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Вано Мурадели

Vano Muradeli

ВТОРАЯ СИМФОНИЯ

SECOND SYMPHONY

ПАРТИТУРА

SCORE

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
STATE MUSIC PUBLISHERS
Москва Moscow 1946 Ленинград Leningrad

СОСТАВ ОРКЕСТРА

ORCHESTRA

Flauto piccolo (Flauto III)
2 Flauti
3 Oboi
Clarinetto in Es (Clarinetto III)
2 Clarinetti in B (in A)
Clarinetto basso
2 Fagotti
Contrafagotto

4 Corni in F
3 Trombe in B
3 Tromboni
Tuba

Timpani
Tamburo
Piatti
Gran Cassa
Tam-tam
Celesta
Silofono

2 Arpe

Violini I
Violini II
Viole
Violoncelli
Contrabassi

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Редактор И. Бэлза Техред. И. Агапов

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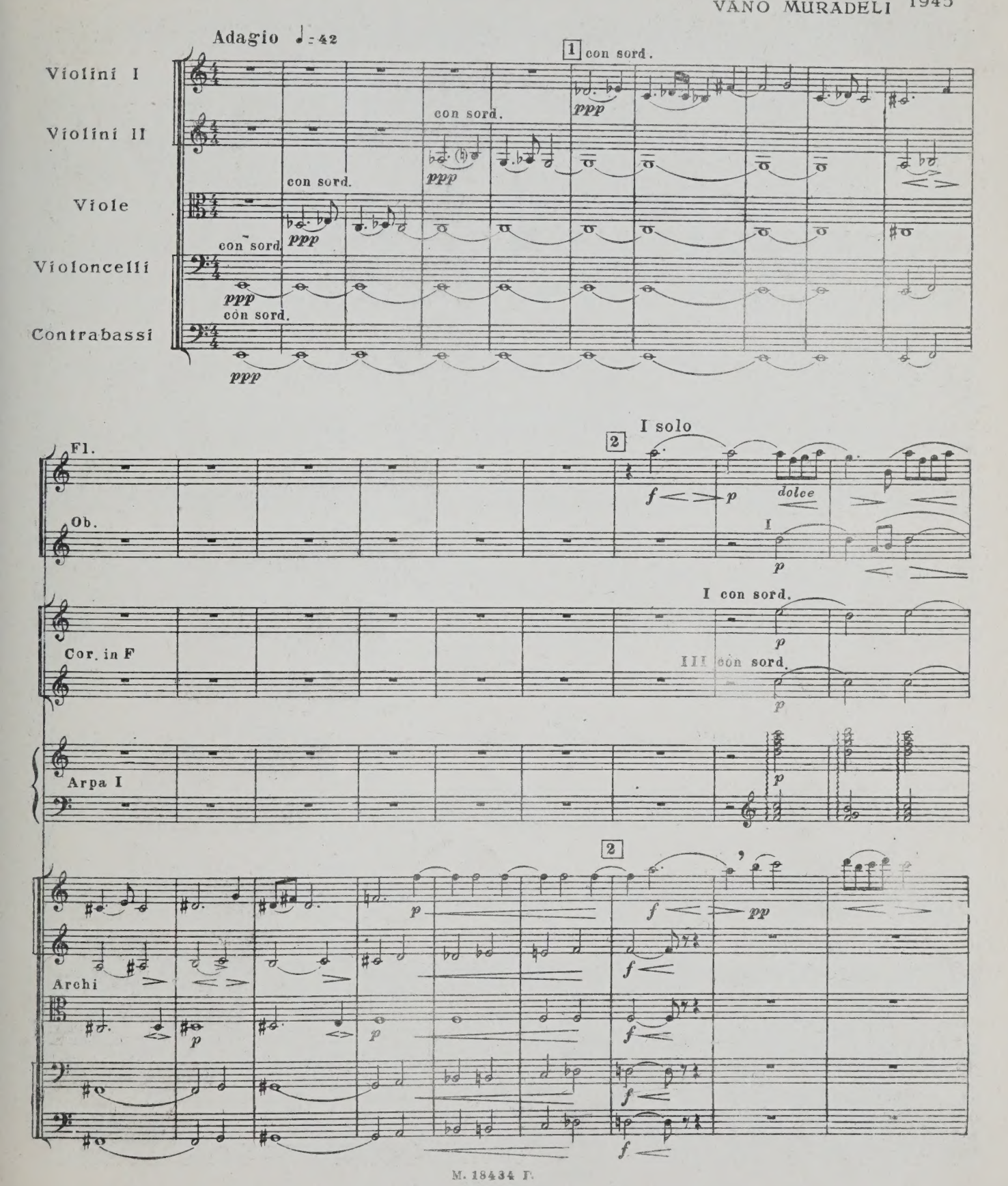
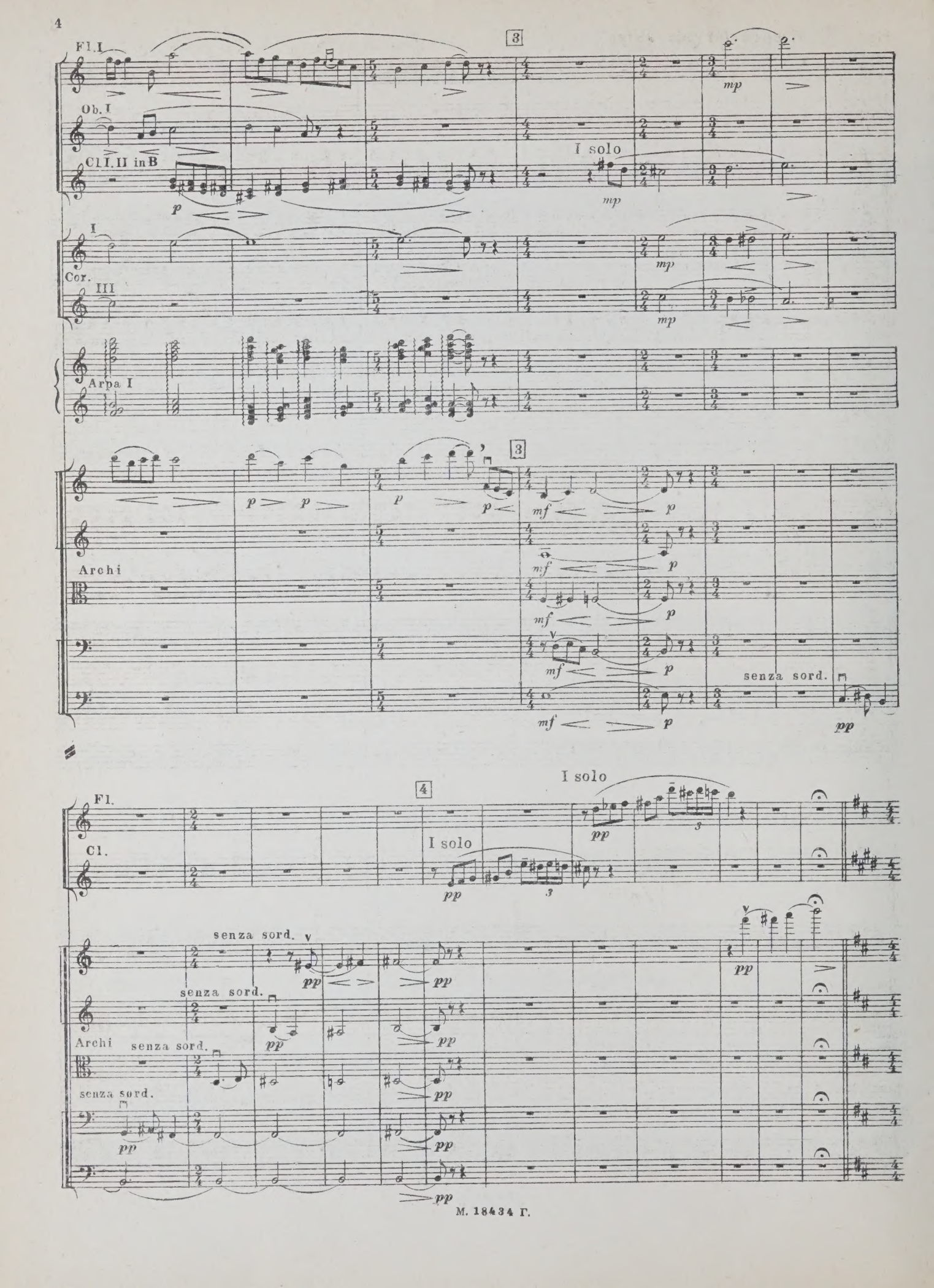
Типо-литография МУЗГИЗа. Москва, Шипок, 18. Заказ 1143.

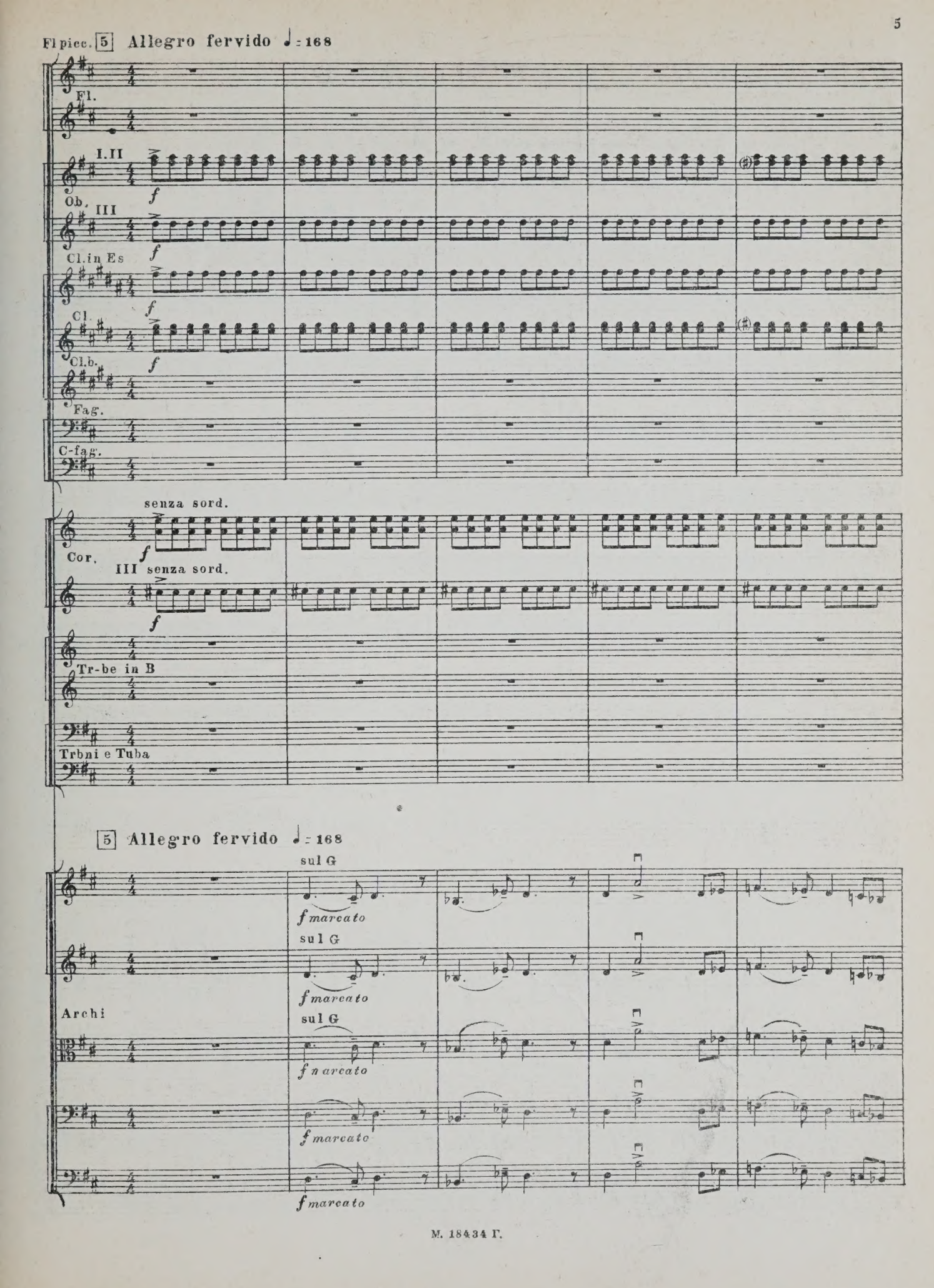
Вторая симфония Second Symphony

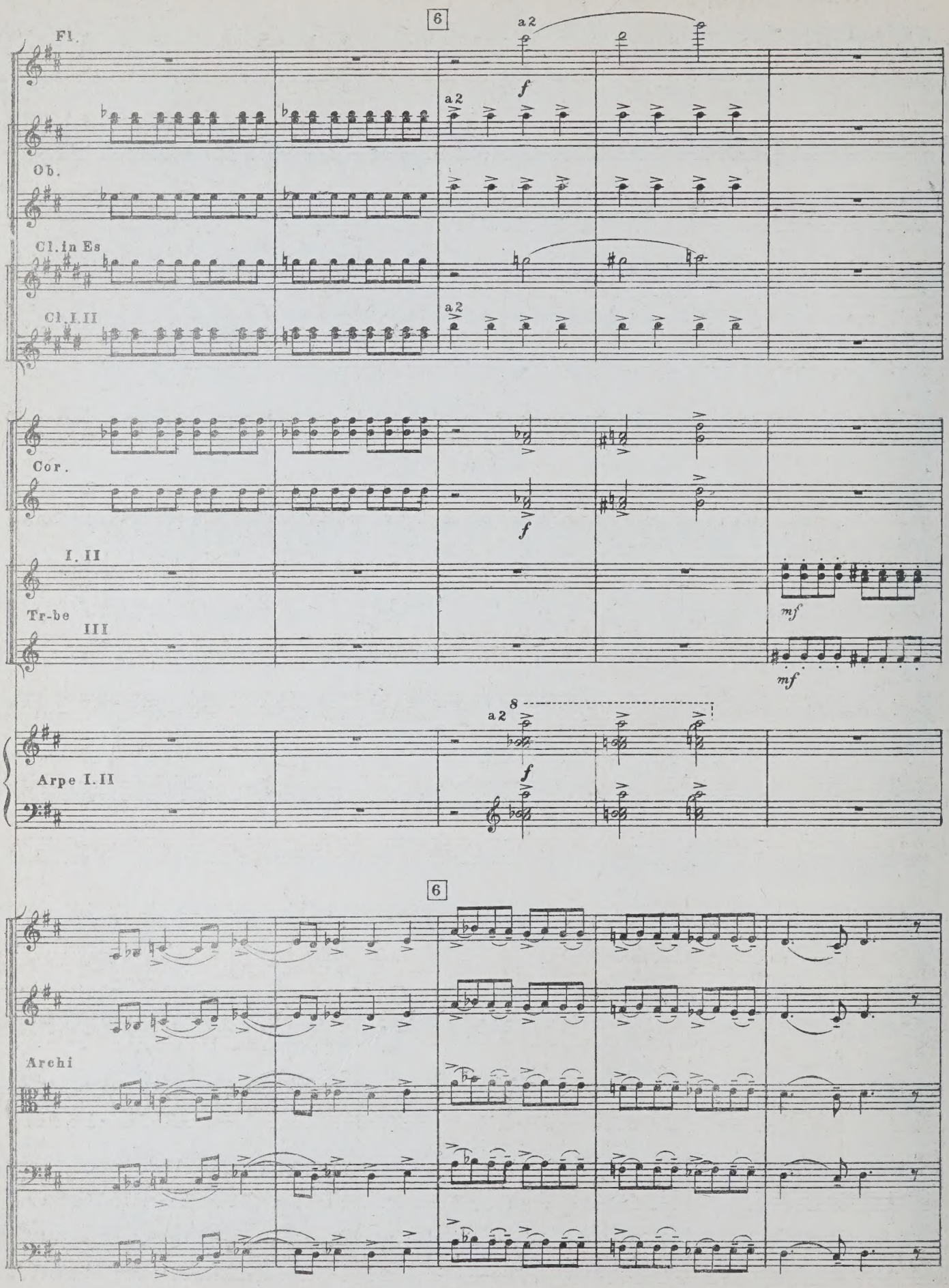
I

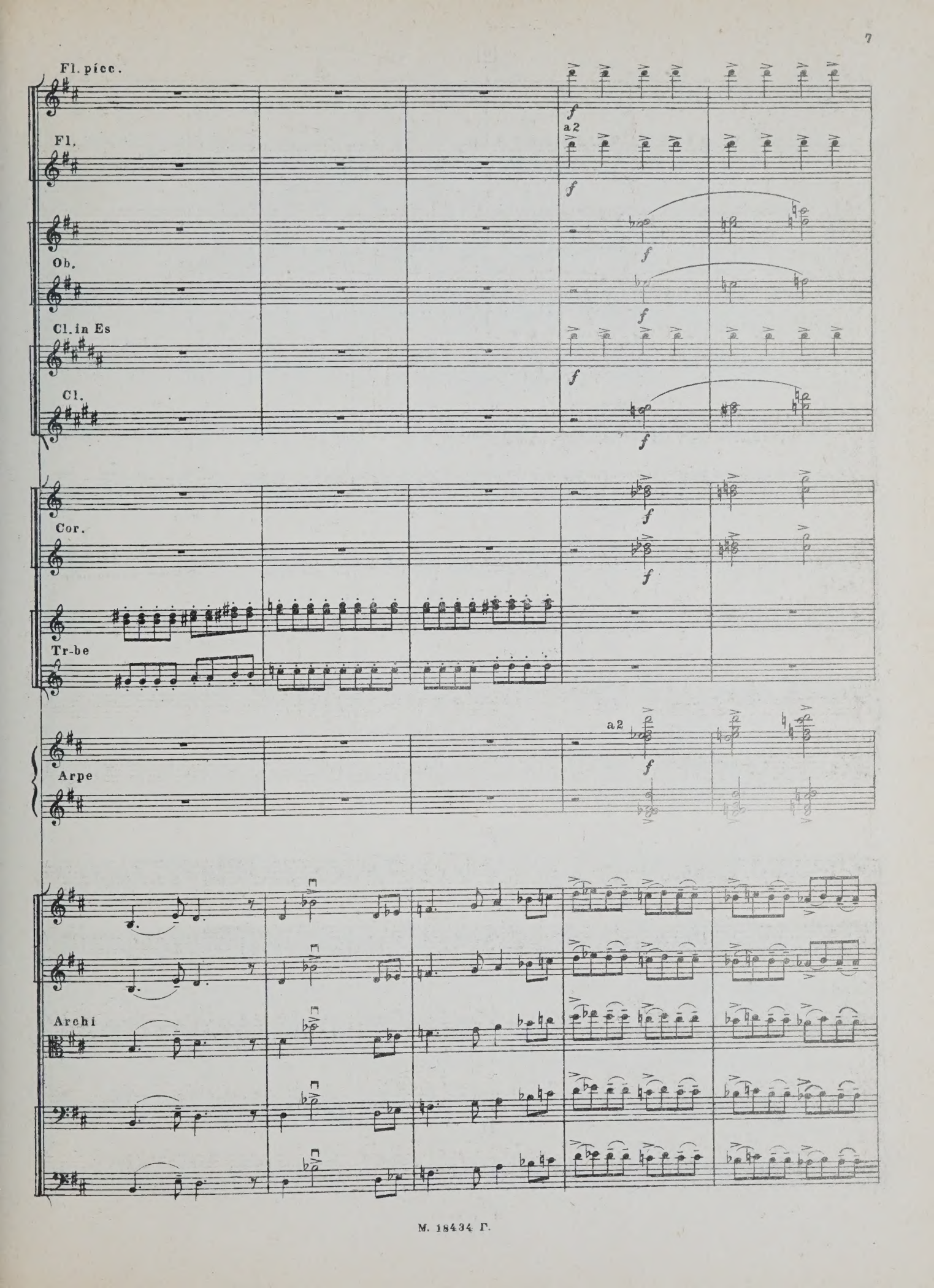
ВАНО МУРАДЕЛИ
VANO MURADELI 1945

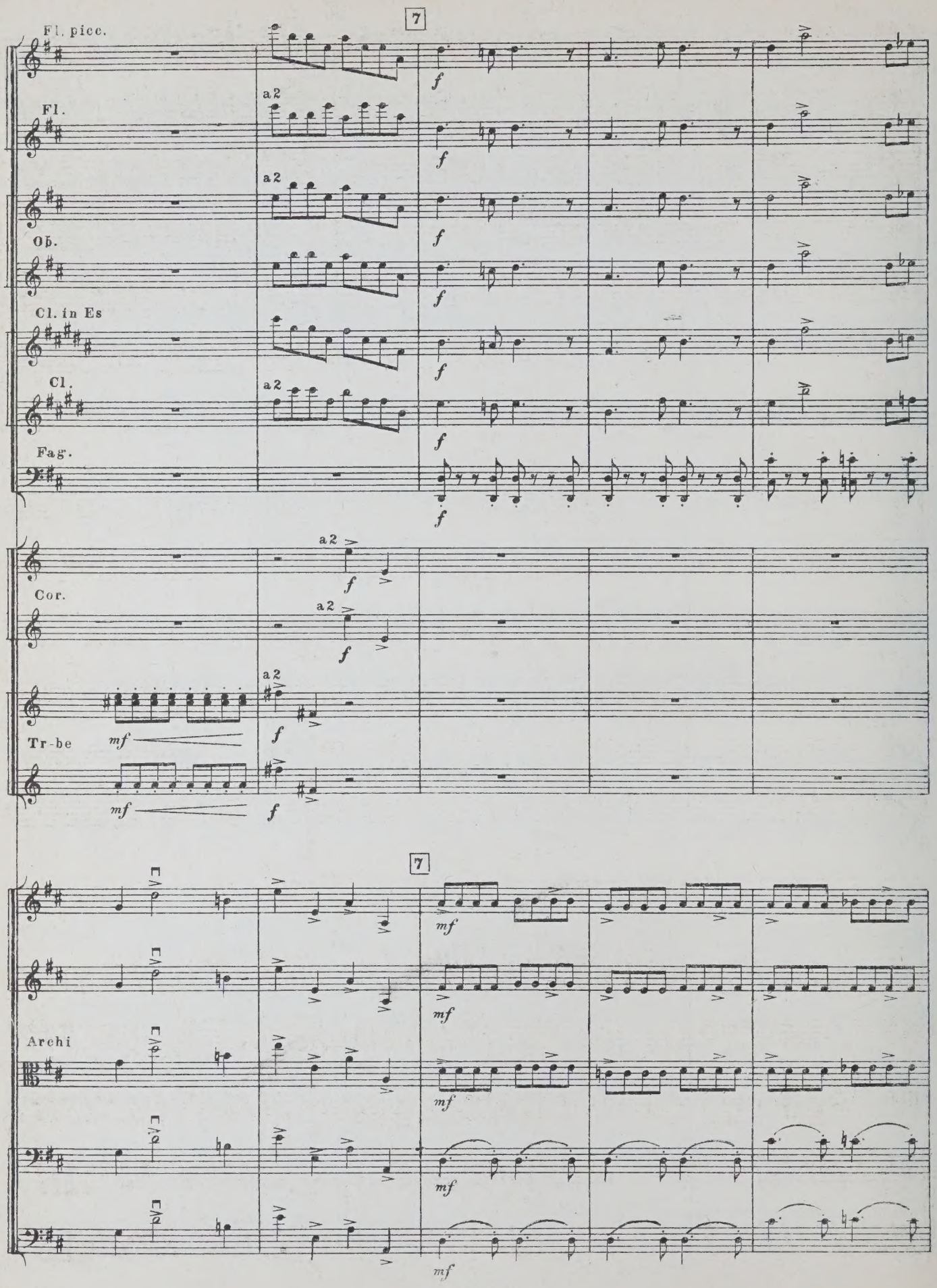


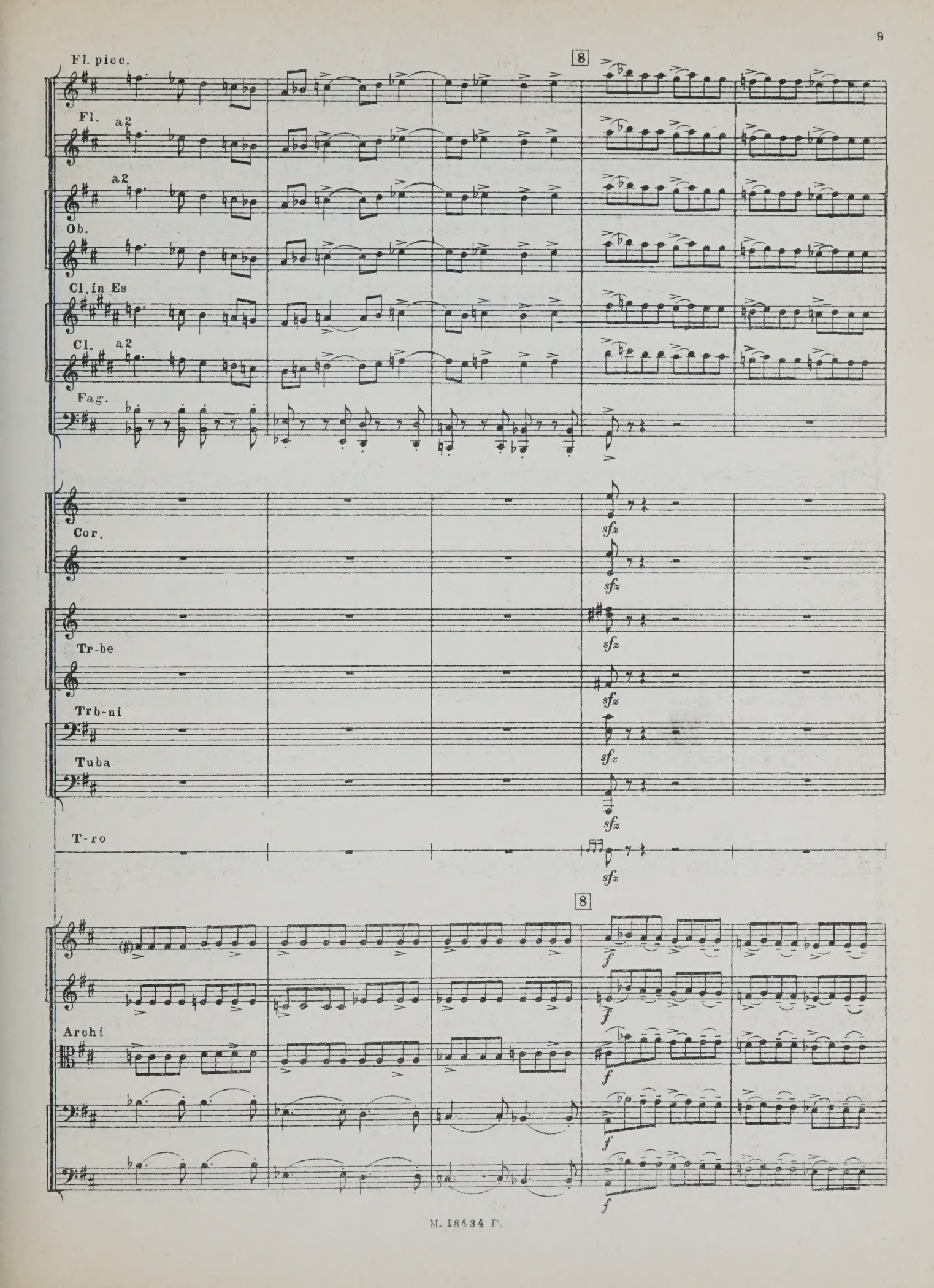

Fl. I
Ob. I
Cl. I, II in B
I solo
Cor. I
Cor. III
Arpa I
Archi
senza sord.
Fl.
Cl.
I solo
senza sord.
Archi
senza sord.

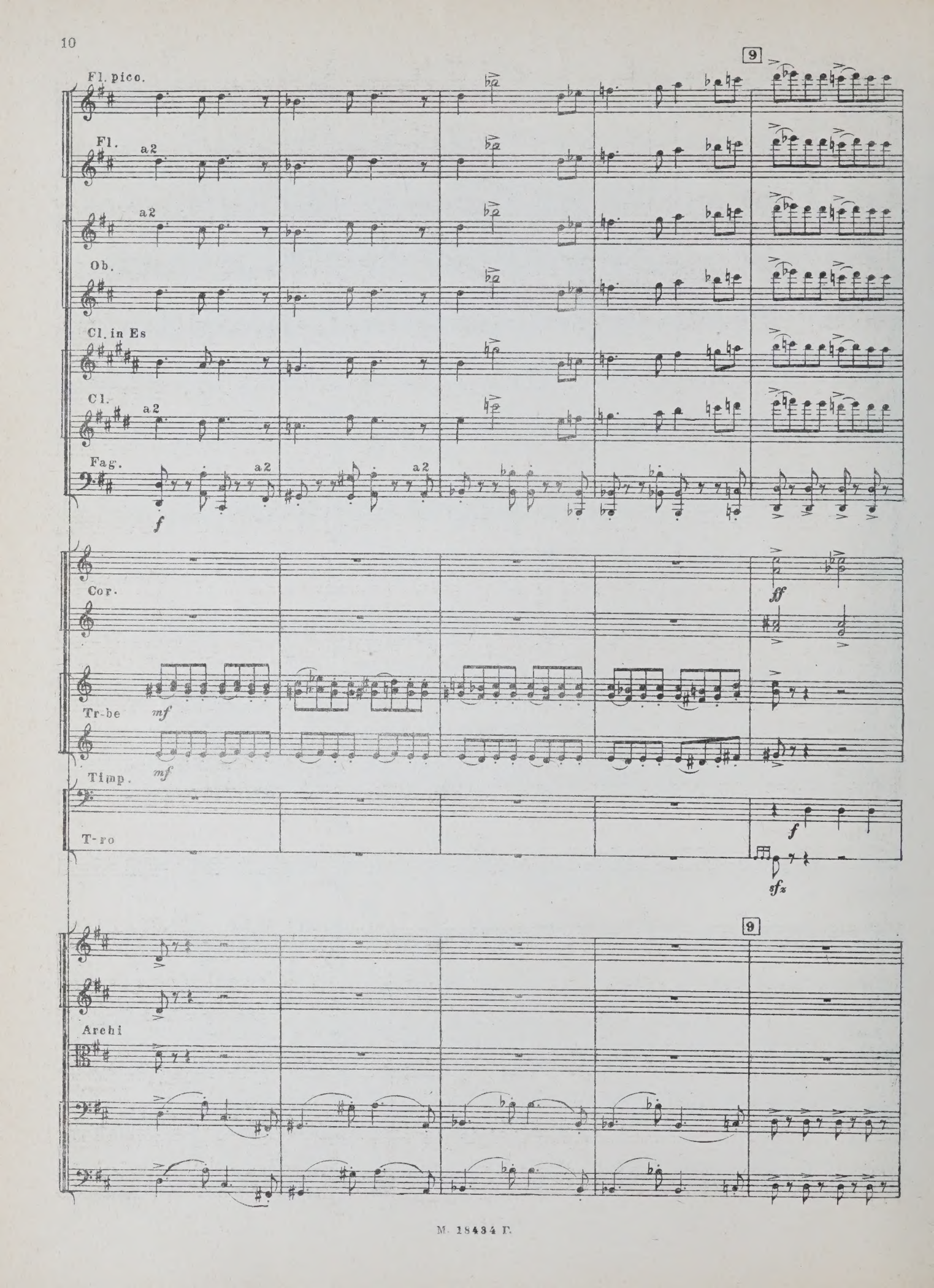

Fl piec.
5 Allegro fervido ♩= 168
Fl.
I.II
Ob.
III
Cl. in Es
Cl.
Cl.b.
Fag.
C-fag.
senza sord.
Cor.
III senza sord.
Tr-be in B
Trbni e Tuba
5 Allegro fervido ♩= 168
sul G
f marcato
Archi

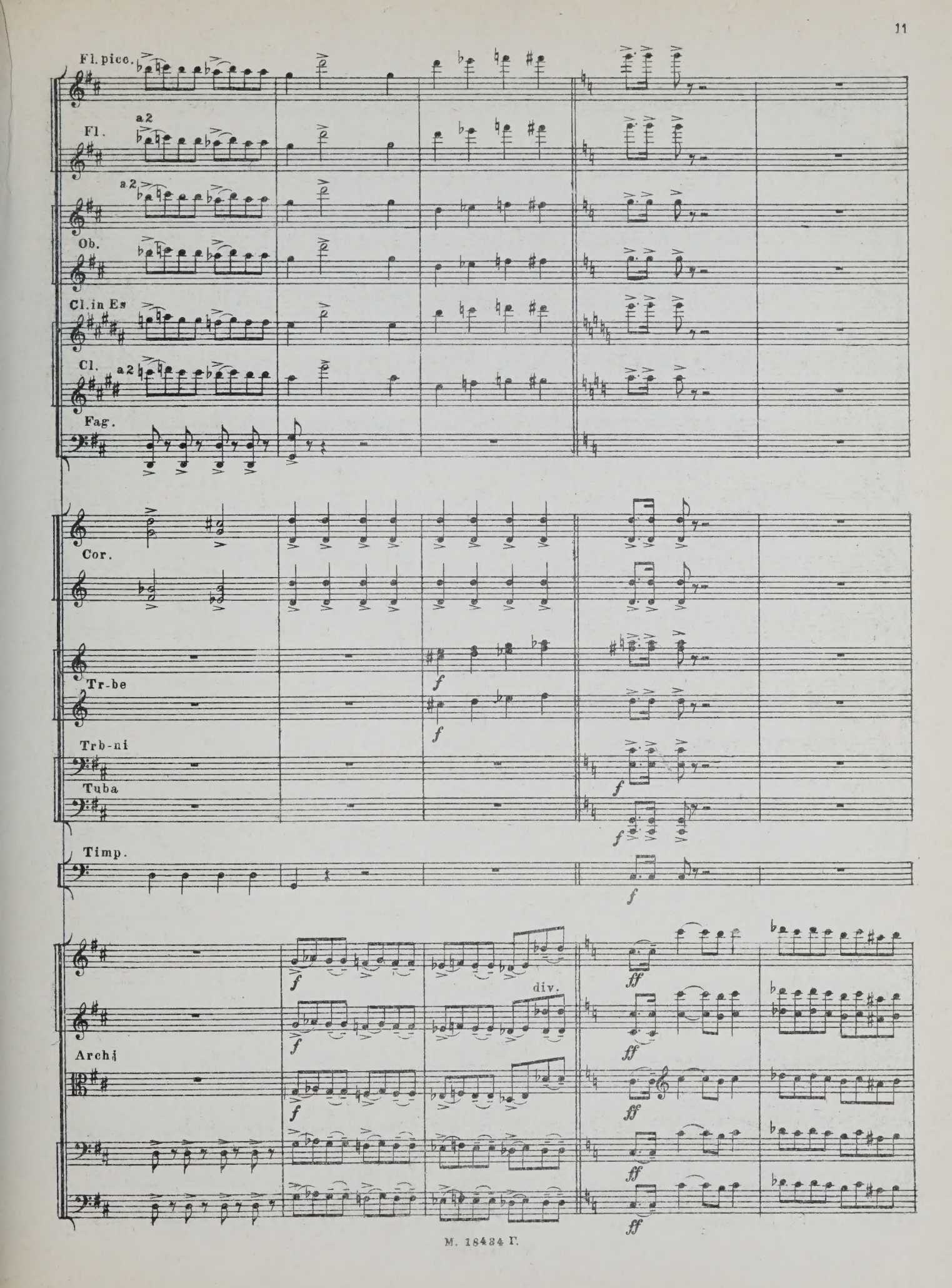

6
Fl.
a 2
f
Ob.
Cl. in Es
Cl. I. II
Cor.
I. II
Tr-be
III
mf
Arpe I. II
8
Archi

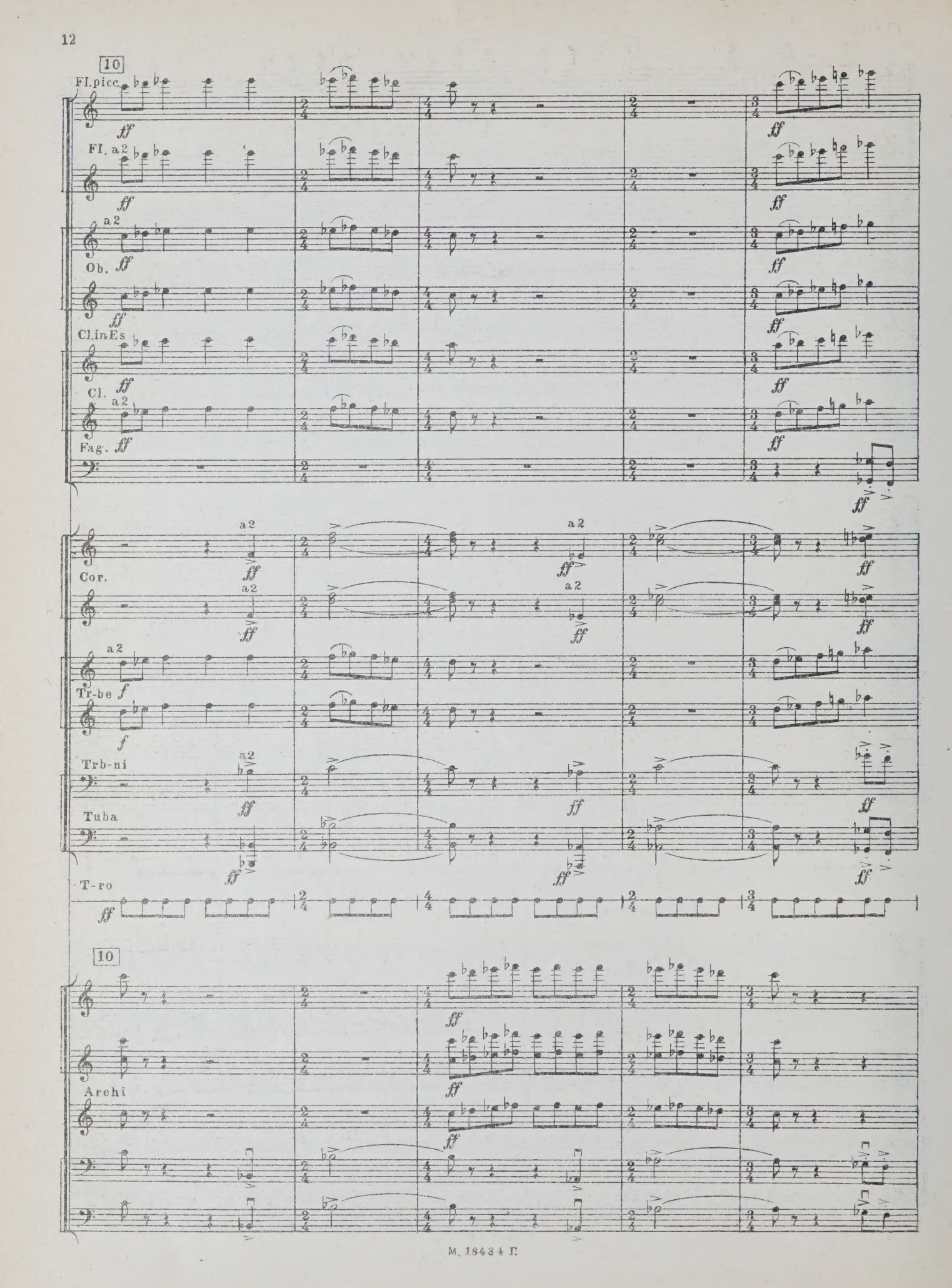

Fl. picc.
f
Fl.
a2
f
Ob.
f
f
Cl. in Es
f
Cl.
f
Cor.
f
f
Tr-be
Arpe
a2
f
Archi


7
Fl. picc.
Fl.
Ob.
Cl. in Es
Cl.
Fag.
Cor.
Tr-be
a 2
f
mf
7
Archi
mf


Fl. picc.
8
Fl.
a2
a2
Ob.
Cl. in Es
Cl.
a2
Fag.
Cor.
sfz
sfz
Tr-be
sfz
Trb-ni
sfz
Tuba
sfz
T-ro
sfz
8
Archi
f
f
f
f
f


9
Fl. pico.
Fl.
a2
a2
Ob.
Cl. in Es
Cl.
a2
Fag.
a2
a2
f
Cor.
ff
Tr-be
mf
Timp.
mf
T-ro
f
sfz
9
Archi


Fl. picc.
Fl.
a 2
a 2
Ob.
Cl. in Es
Cl.
a 2
Fag.
Cor.
Tr-be
Trb-ni
Tuba
Timp.
Archi
div.


10
Fl.picc.
Fl. a2
a2
Ob.
Cl.inEs
Cl.
a2
Fag.
Cor.
a2
Tr-be
Trb-ni
Tuba
T-ro
10
Archi

Fl. picc.

Fl. a2

a2

Ob.

Cl. in Es

Cl. a2

Fag.

Cor.

a2

Tr-be

Trb-ni a2

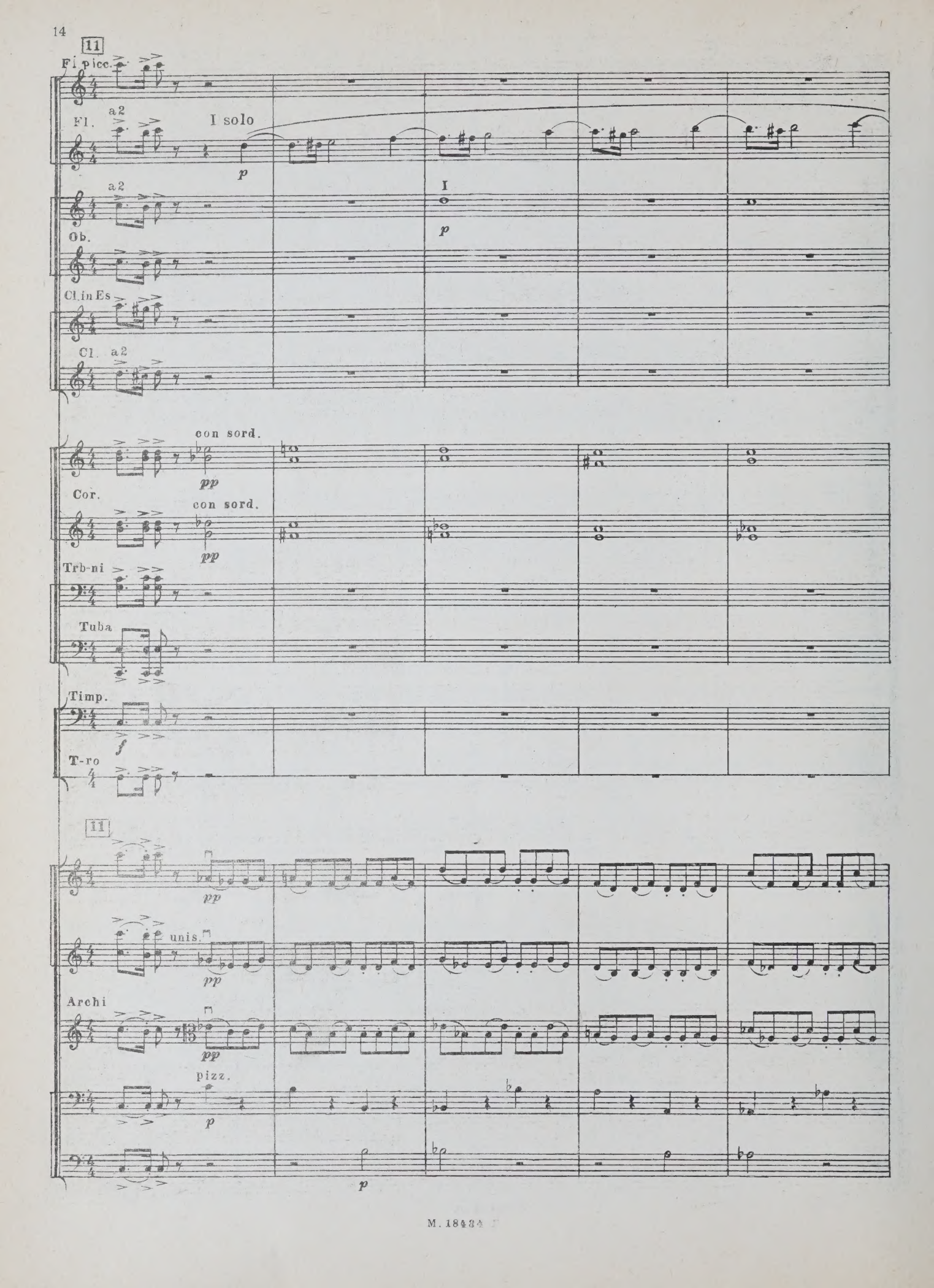
Tuba

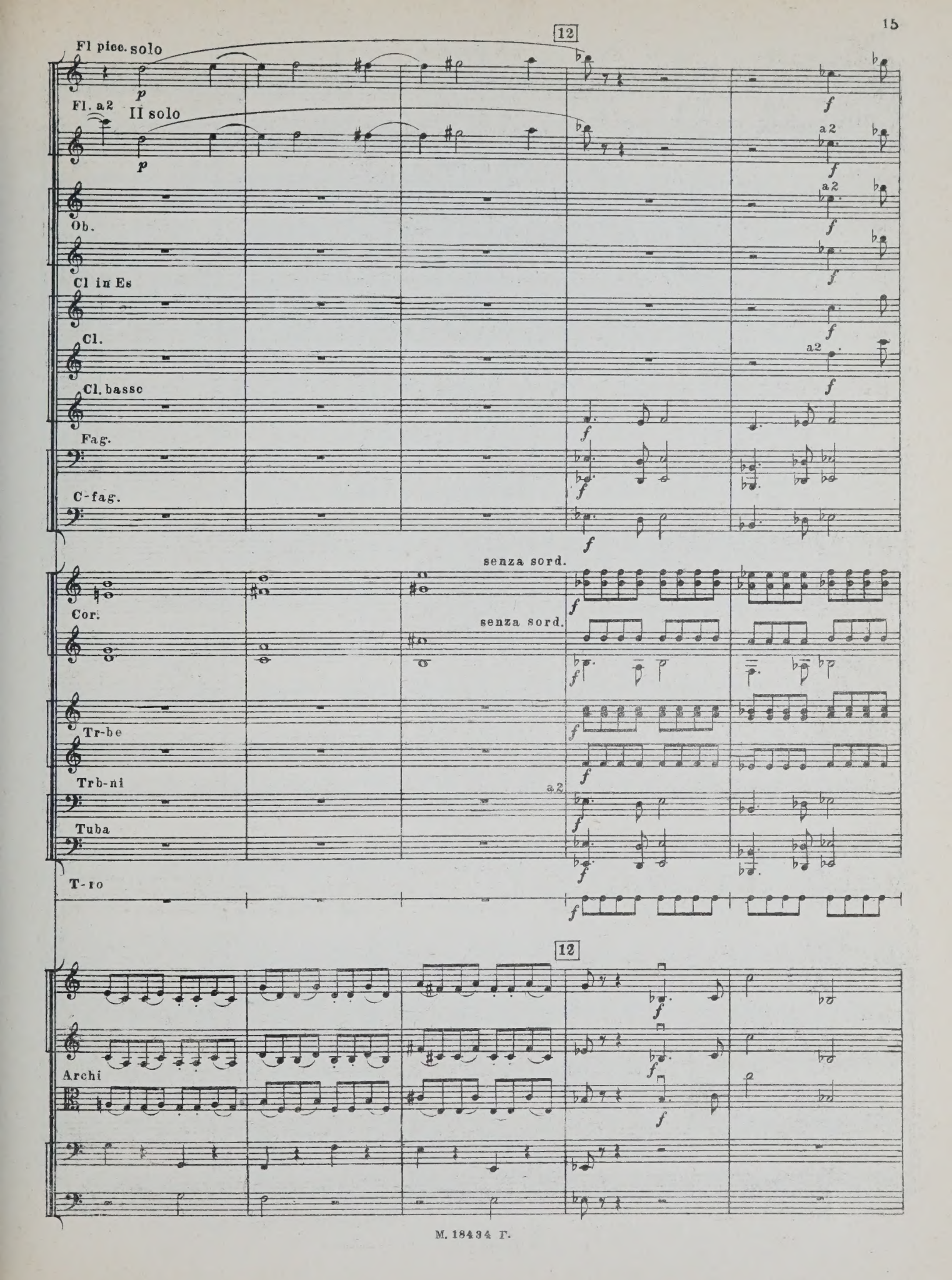
sfz

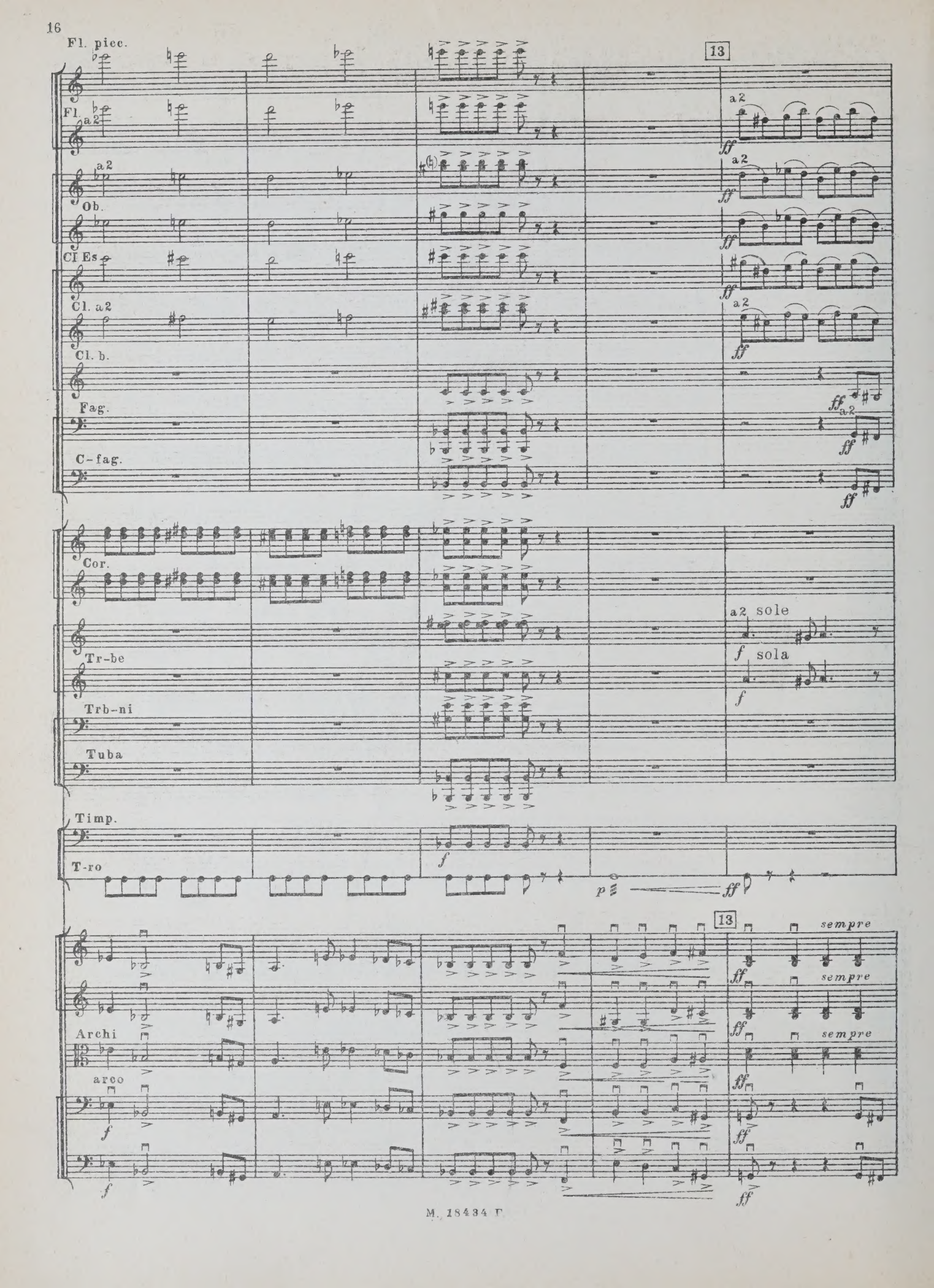
T-ro

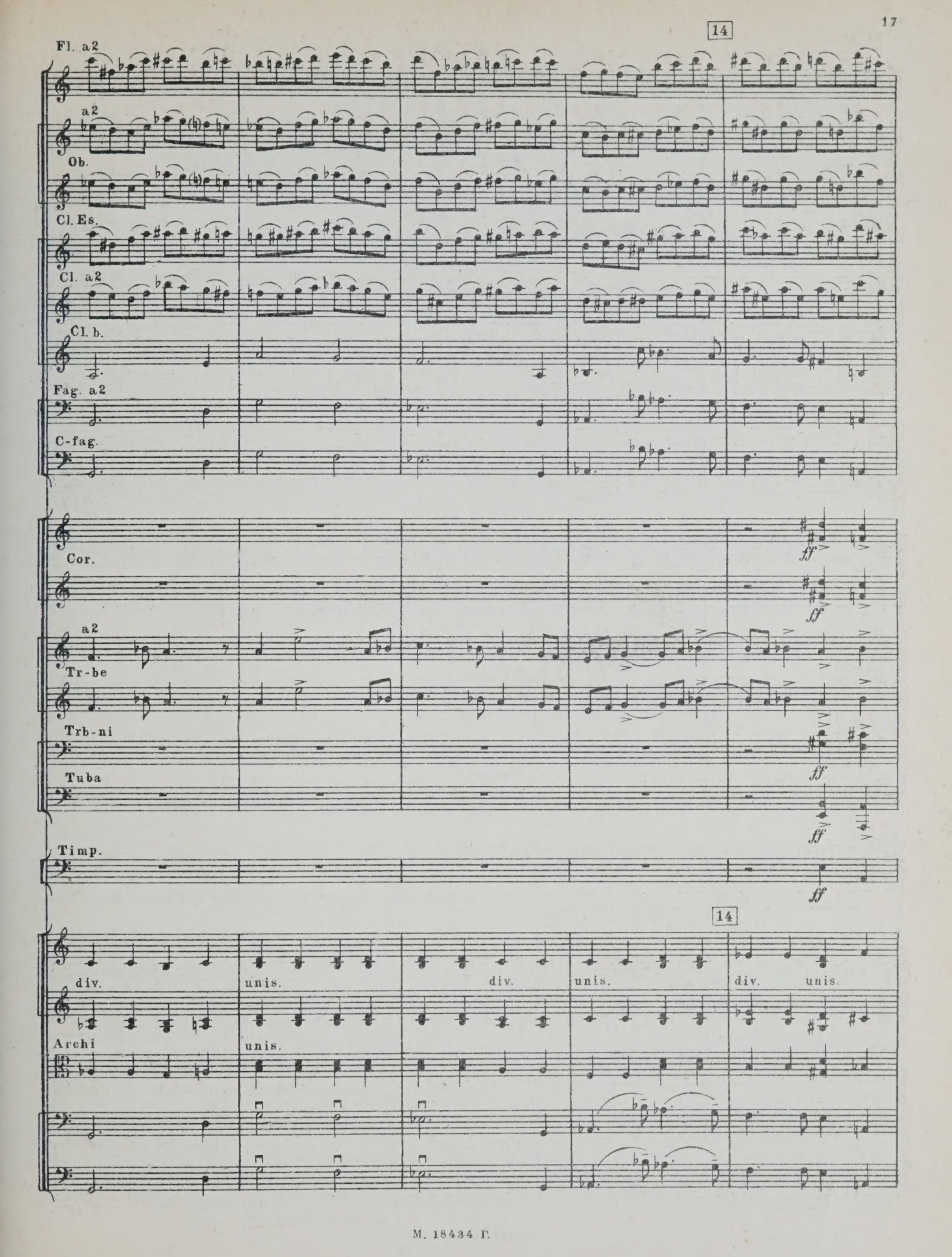
ff

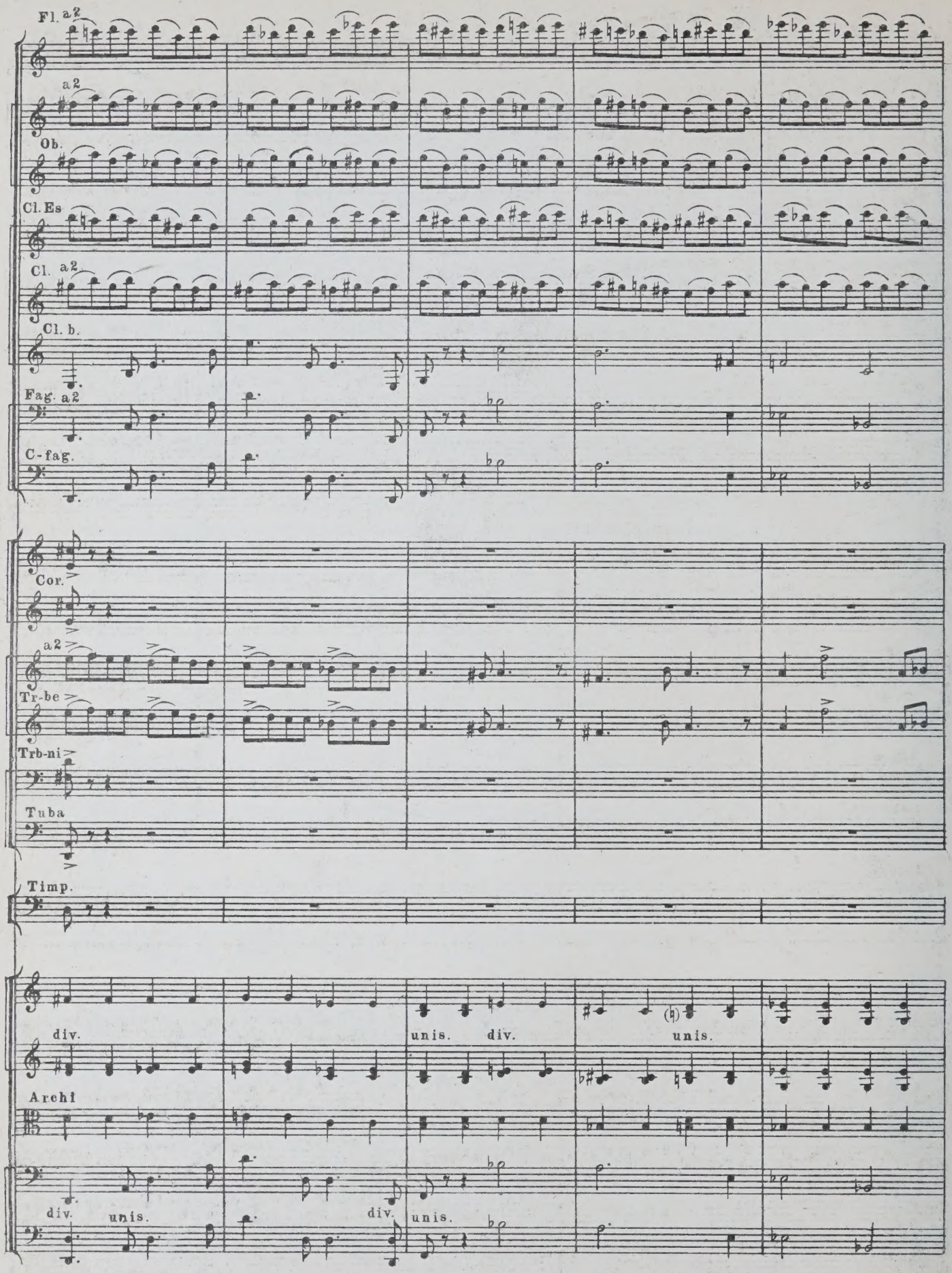
Archi

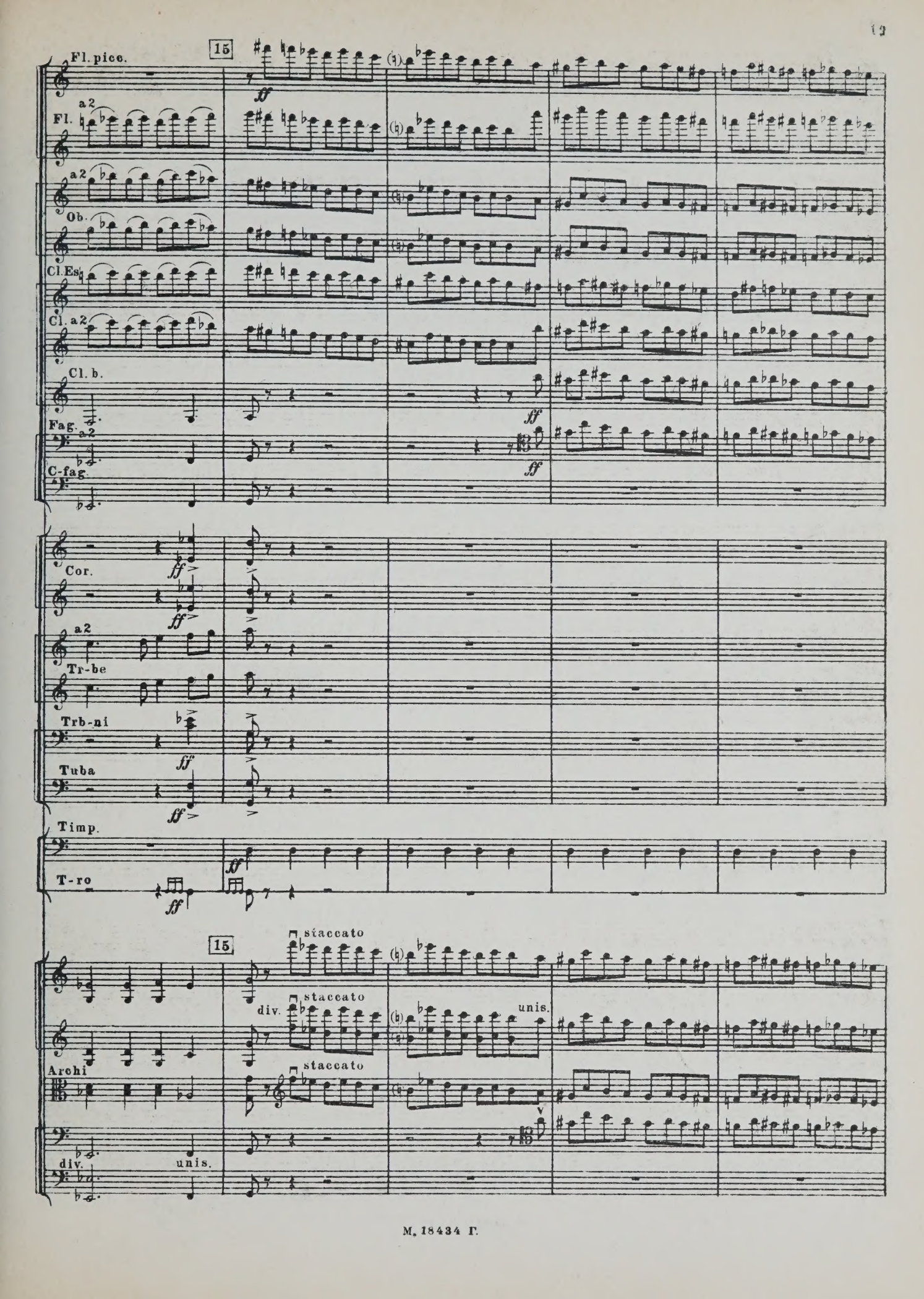

11
Fl. picc.
Fl.
a2
I solo
p
a2
I
p
Ob.
Cl. in Es
Cl.
a2
con sord.
pp
Cor.
con sord.
pp
Trb-ni
Tuba
Timp.
f
T-ro
11
pp
unis.
pp
Archi
pp
pizz.
p
p

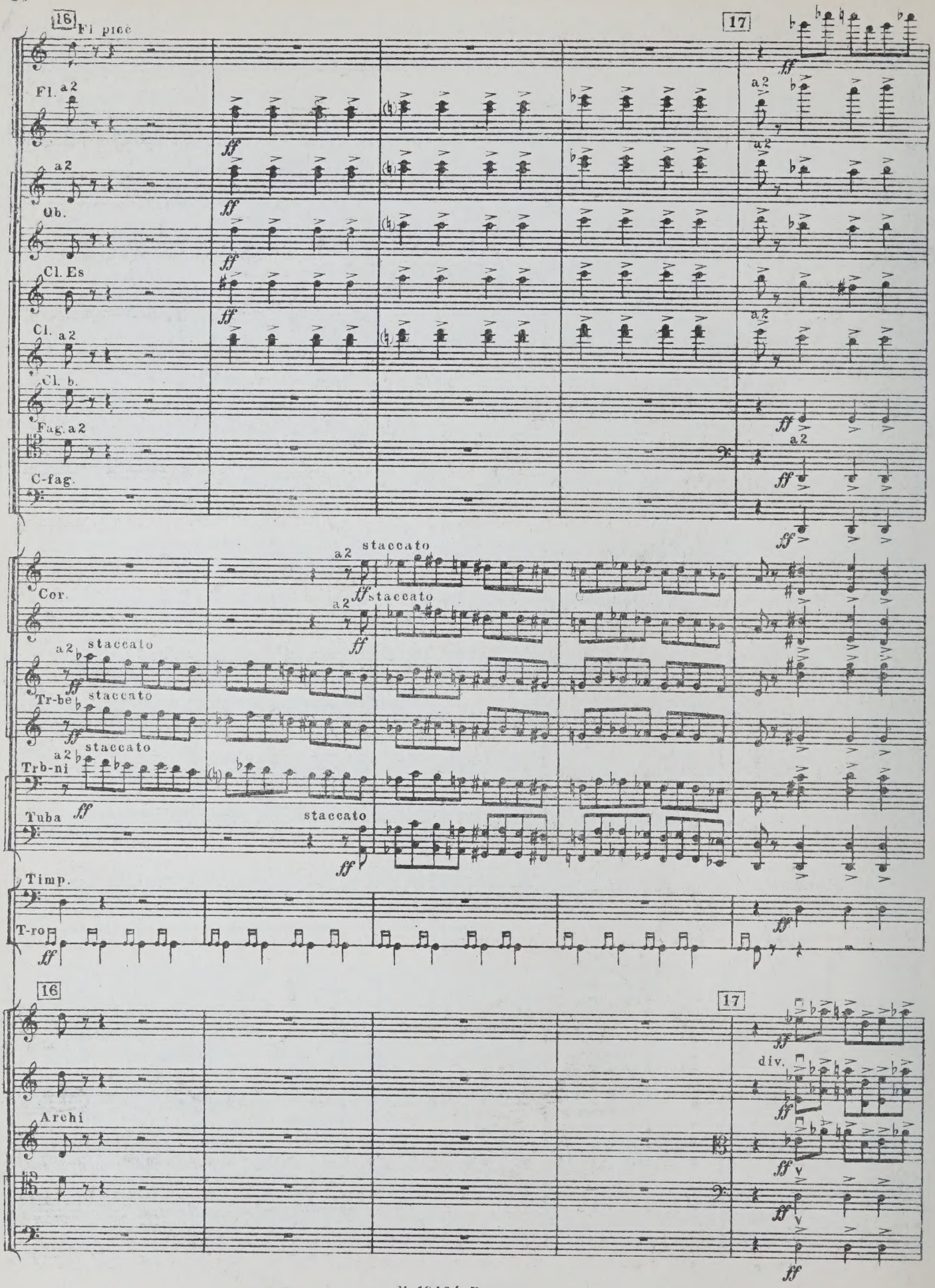

12
Fl picc. solo
Fl. a2
II solo
Ob.
Cl in Es
Cl.
Cl. basso
Fag.
C-fag.
senza sord.
Cor.
senza sord.
Tr-be
Trb-ni
a2
Tuba
T-ro
12
Archi


Fl. picc.
13
Fl.
a2
ff
Ob.
Cl Es
Cl. a2
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
a2 sole
f
sola
Trb-ni
Tuba
Timp.
T-ro
p
sempre
Archi
arco


14
Fl. a2
a2
Ob.
Cl. Es.
Cl. a2
Cl. b.
Fag. a2
C-fag.
Cor.
ff
a2
Tr-be
Trb-ni
Tuba
Timp.
14
div.
unis.
div.
unis.
div.
unis.
Archi
unis.


Fl. a2
a2
Ob.
Cl. Es
Cl. a2
Cl. b.
Fag. a2
C-fag.
Cor.
a2
Tr-be
Trb-ni
Tuba
Timp.
div.
unis.
div.
unis.
Archi
div.
unis.
div.
unis.


Fl. picc.
15
ff
a2
Fl.
a2
Ob.
Cl. Es
Cl. a2
Cl. b.
ff
Fag.
a2
ff
C-fag.
Cor.
ff
ff
a2
Tr-be
Trb-ni
ff
Tuba
ff
Timp.
T-ro
ff
ff
15
staccato
staccato
div.
unis.
staccato
Archi
div.
unis.


16
Fl picc
17
Fl. a2
a2
Ob.
Cl. Es
Cl. a2
Cl. b.
Fag. a2
C-fag.
Cor.
a2 staccato
Tr-be
Trb-ni
Tuba
Timp.
T-ro
Archi
div.
ff

Fl. picc.

cambia in Flauto grande III

Fl. a 2

a 2

Ob.

Cl. Es

cambia in Clarinetto in B III

Cl. a 2

Cl. b.

Fag. a 2

C-fag.

Cor.

ff marato

ff marato

a 2

Tr-be

Trb-ni.

a 2

Tuba

Timp.

f

ff

unis.

ff

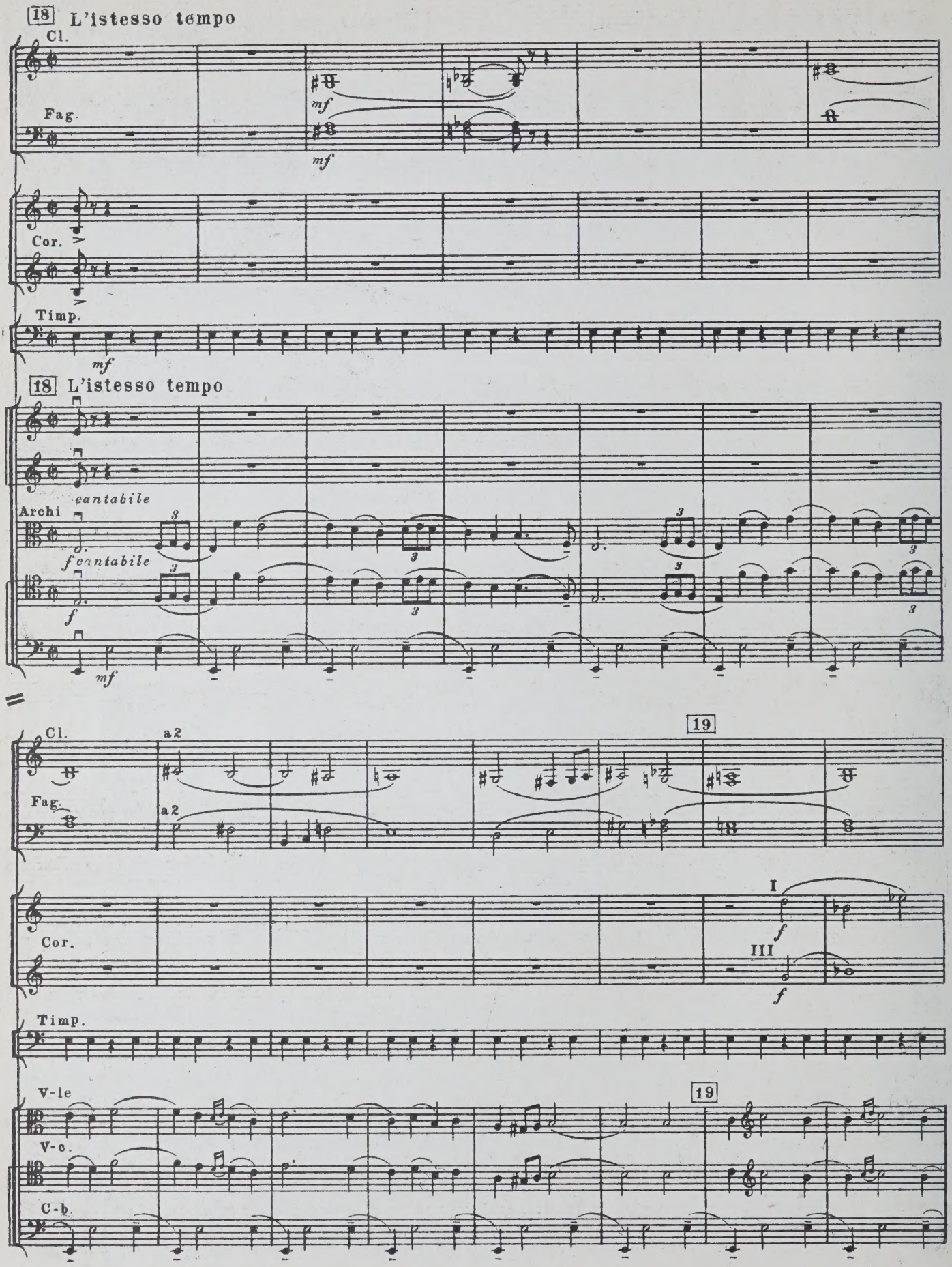
Archi

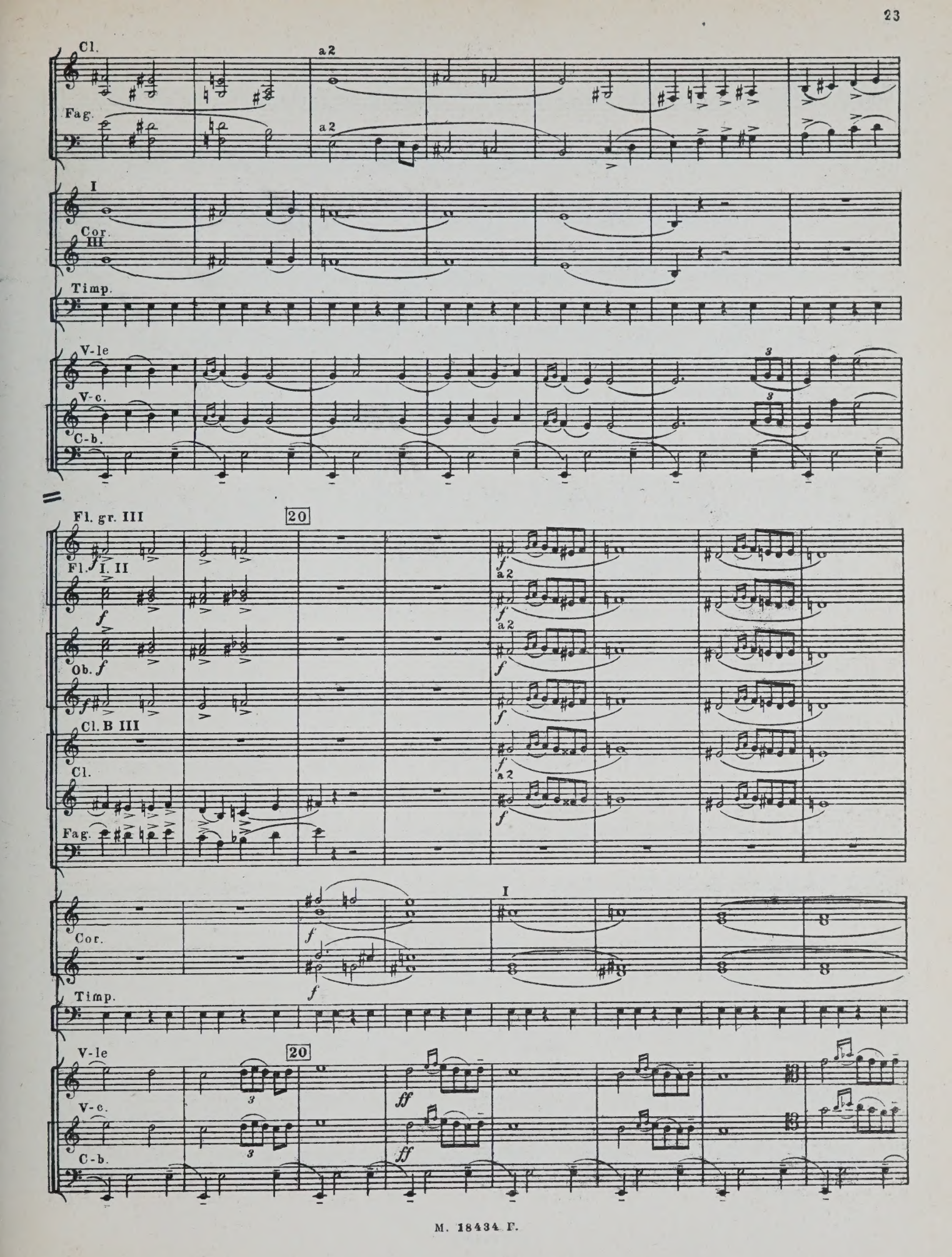
ff

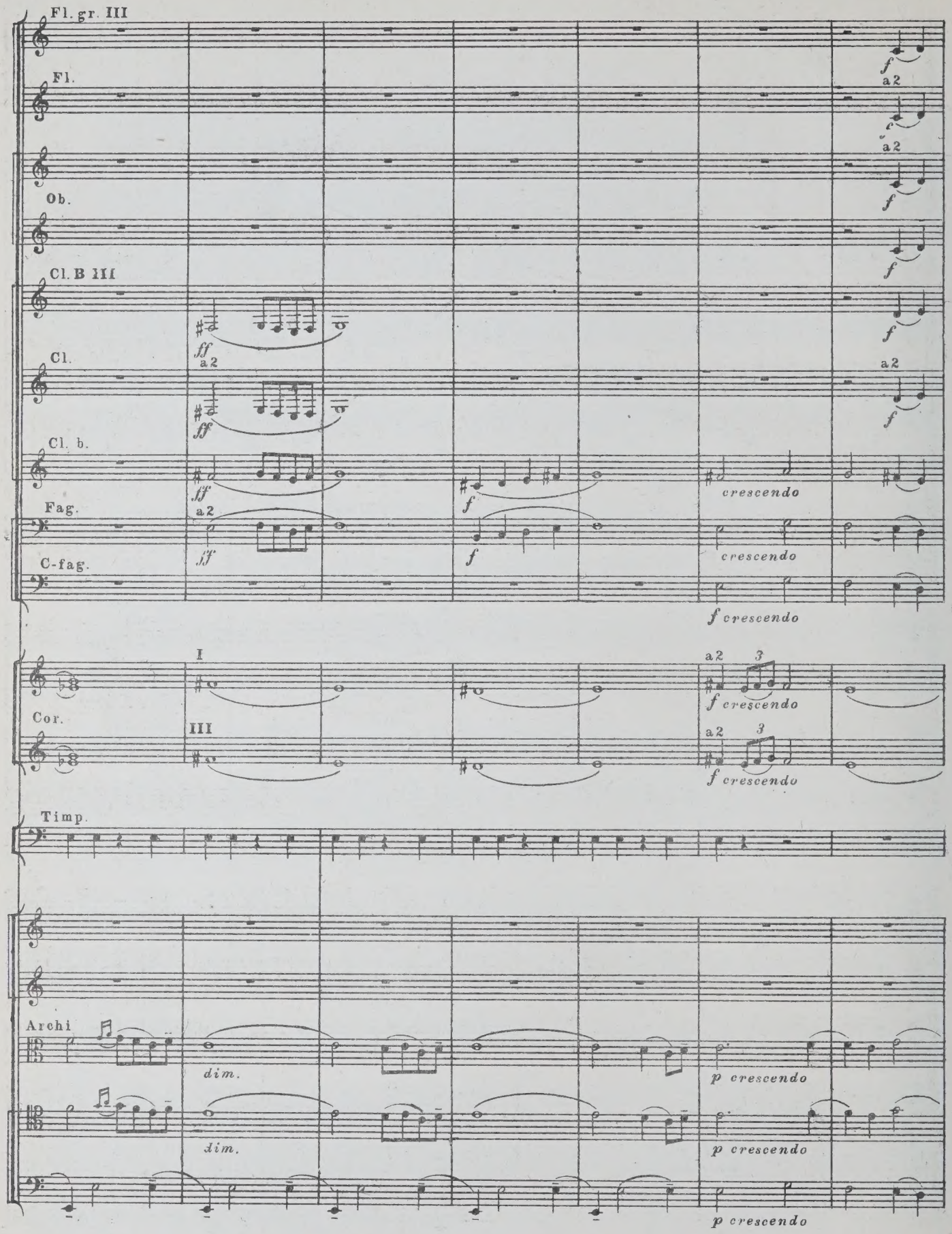
ff

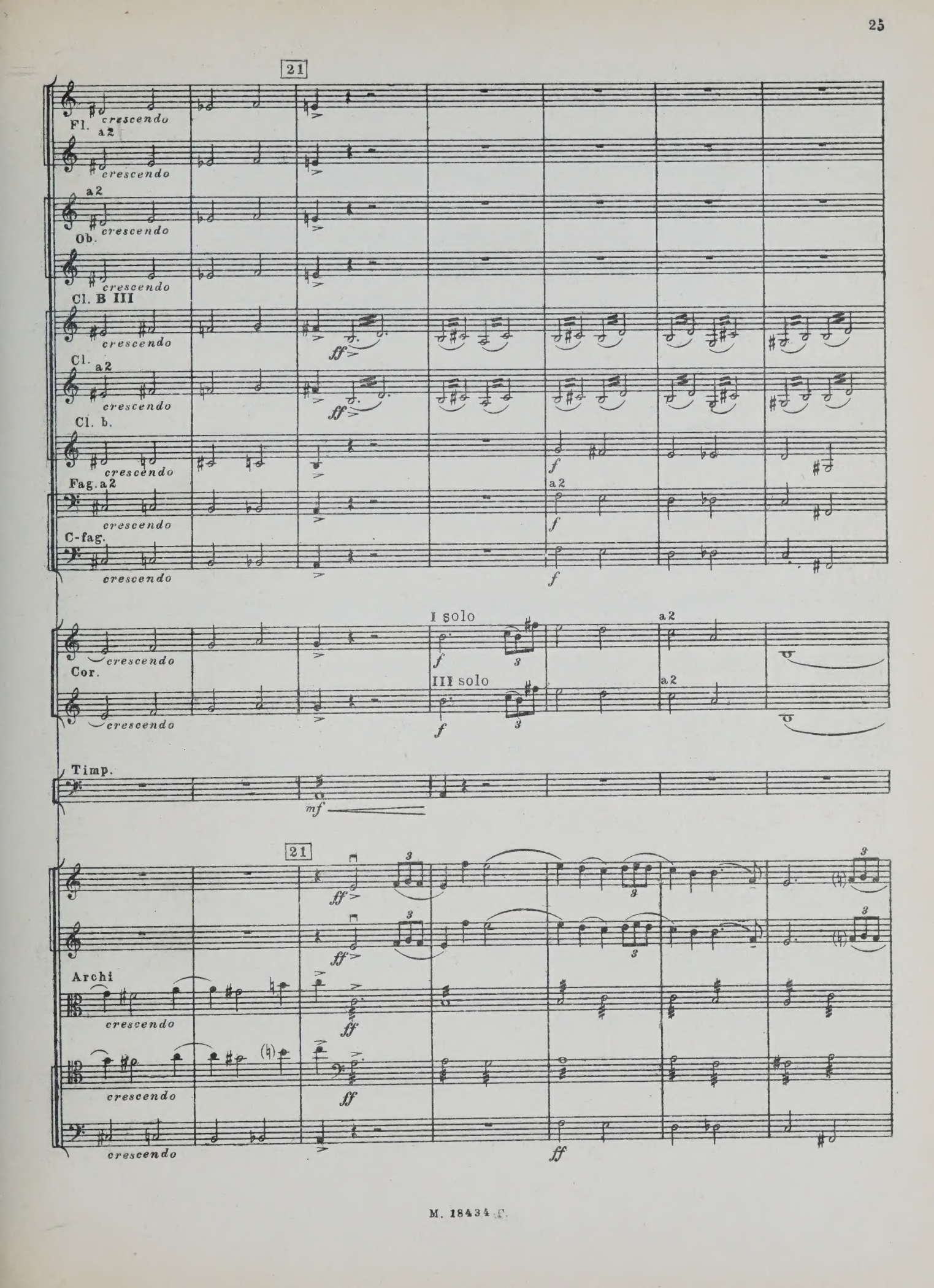
ff

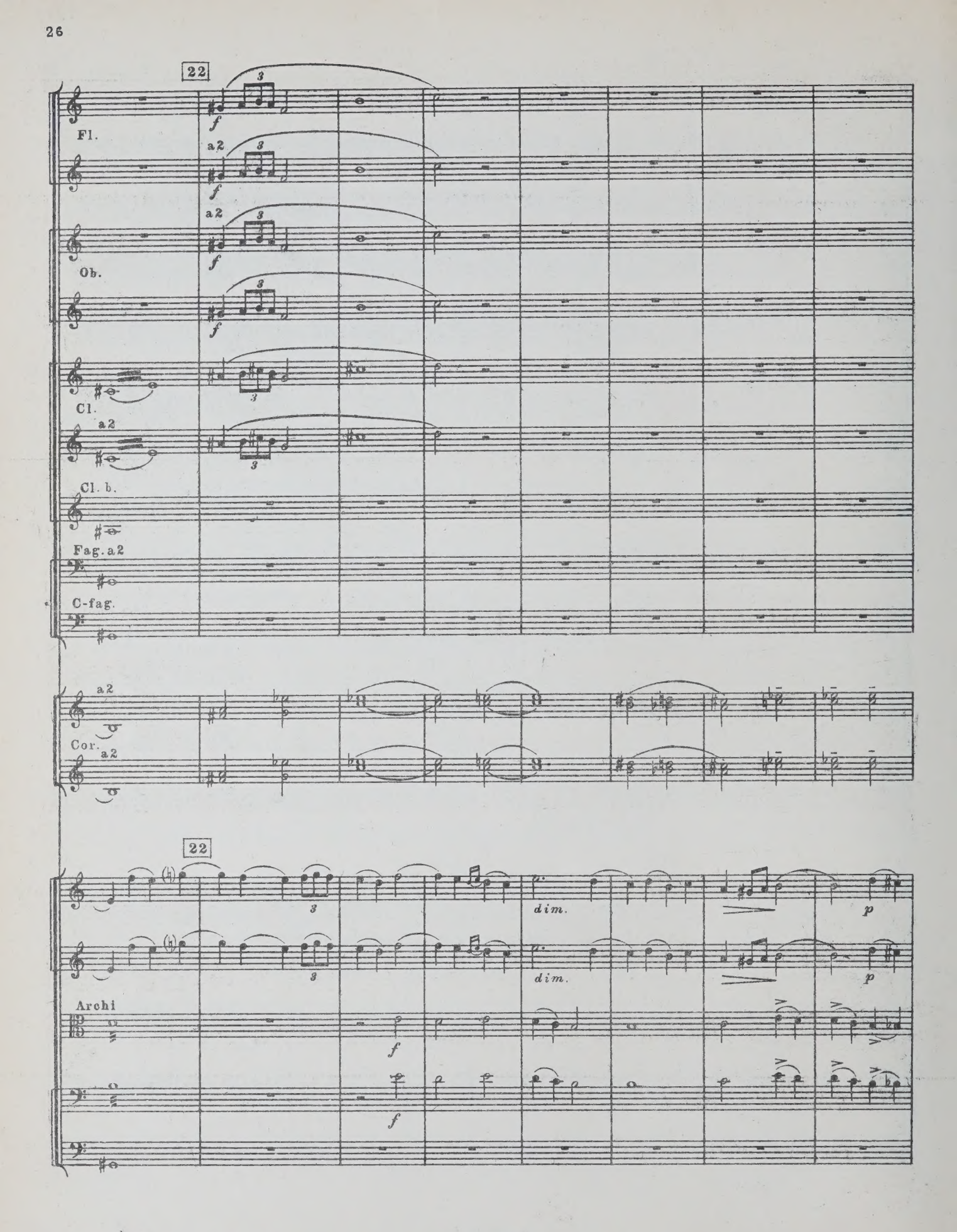
ff

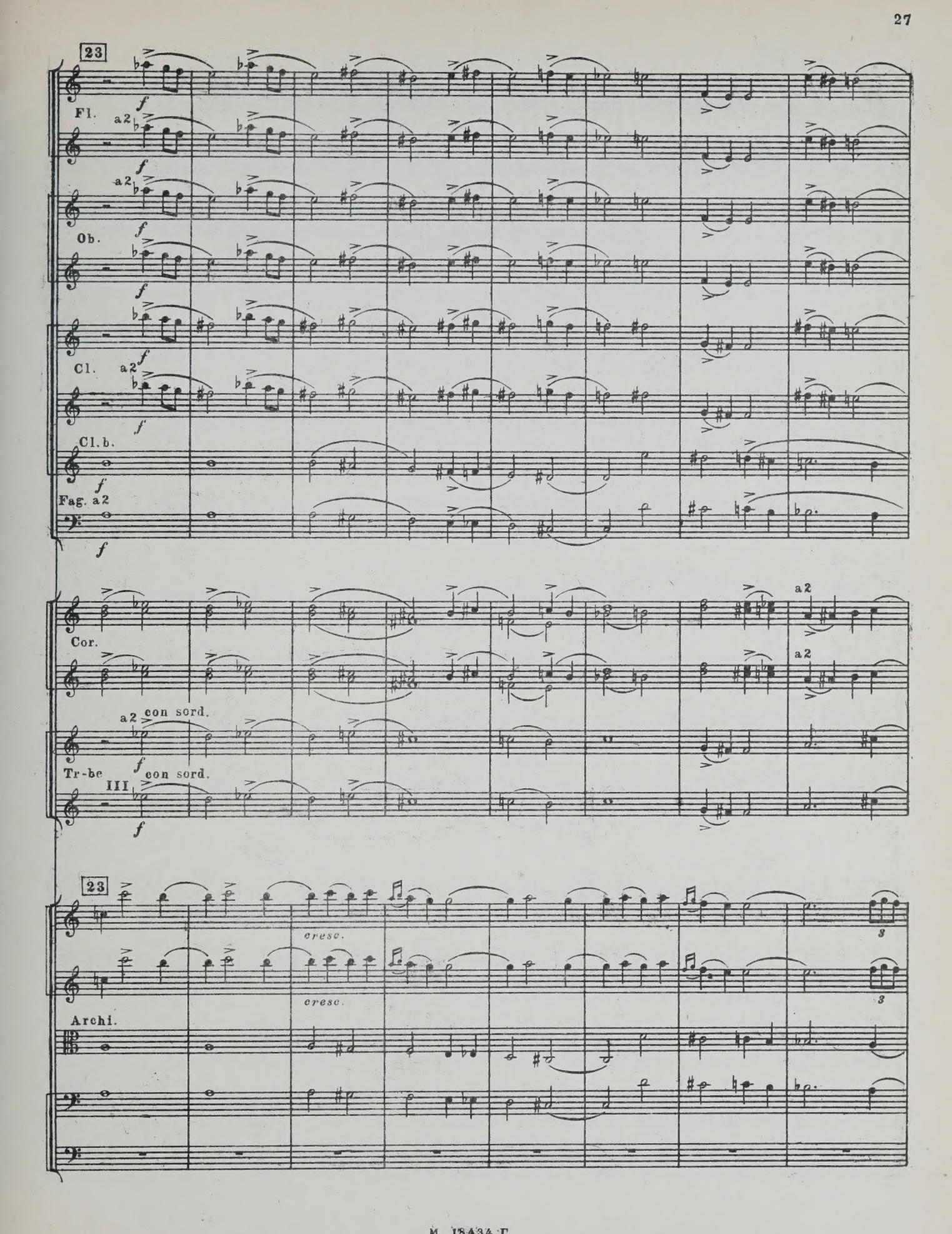

18 L'istesso tempo
Cl.
Fag.
mf
mf
Cor.
Timp.
mf
18 L'istesso tempo
cantabile
Archi
f cantabile
f
mf
Cl.
a2
a2
19
Fag.
Cor.
I
f
III
f
Timp.
V-le
V-c.
C-b.
19

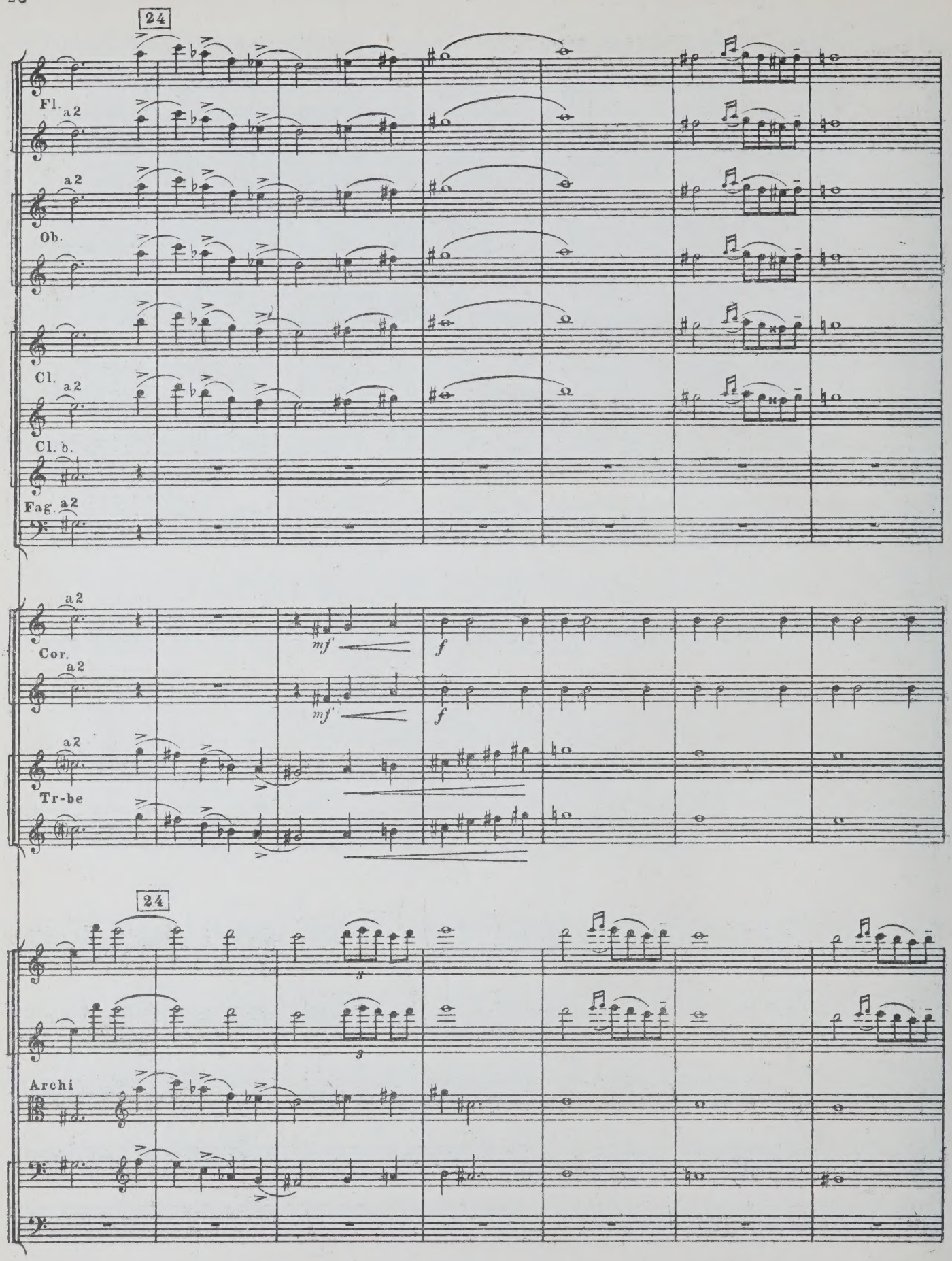

Cl.
a2
Fag.
a2
I
Cor.
III
Timp.
V-le
V-c.
C-b.
Fl. gr. III
20
Fl.
I. II
a2
Ob.
Cl. B III
Cl.
a2
Fag.
Cor.
I
Timp.
V-le
20
V-c.
C-b.

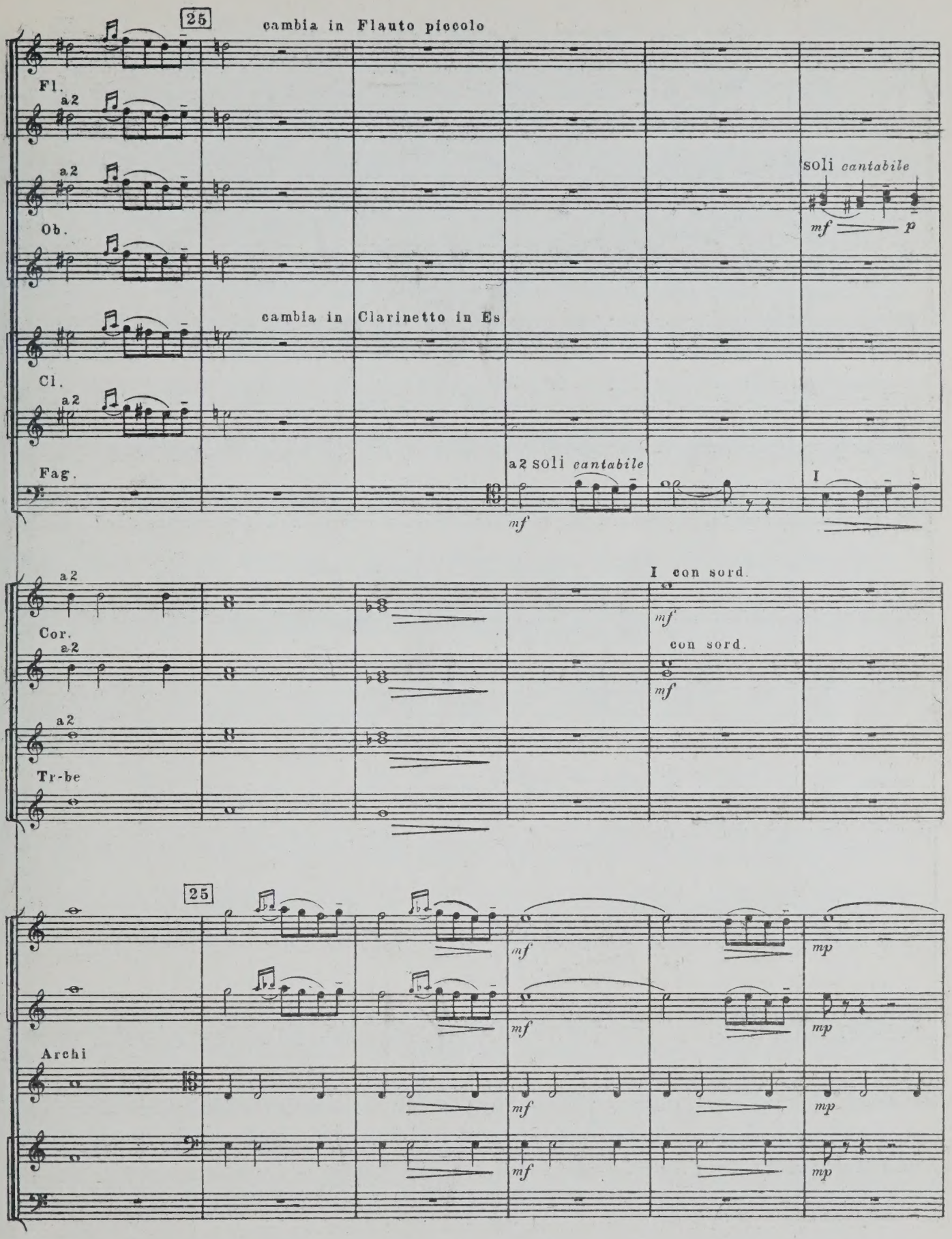

Fl. gr. III
Fl.
Ob.
Cl. B III
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Timp.
Archi
a 2
ff
f
crescendo
f crescendo
I
III
3
dim.
p crescendo

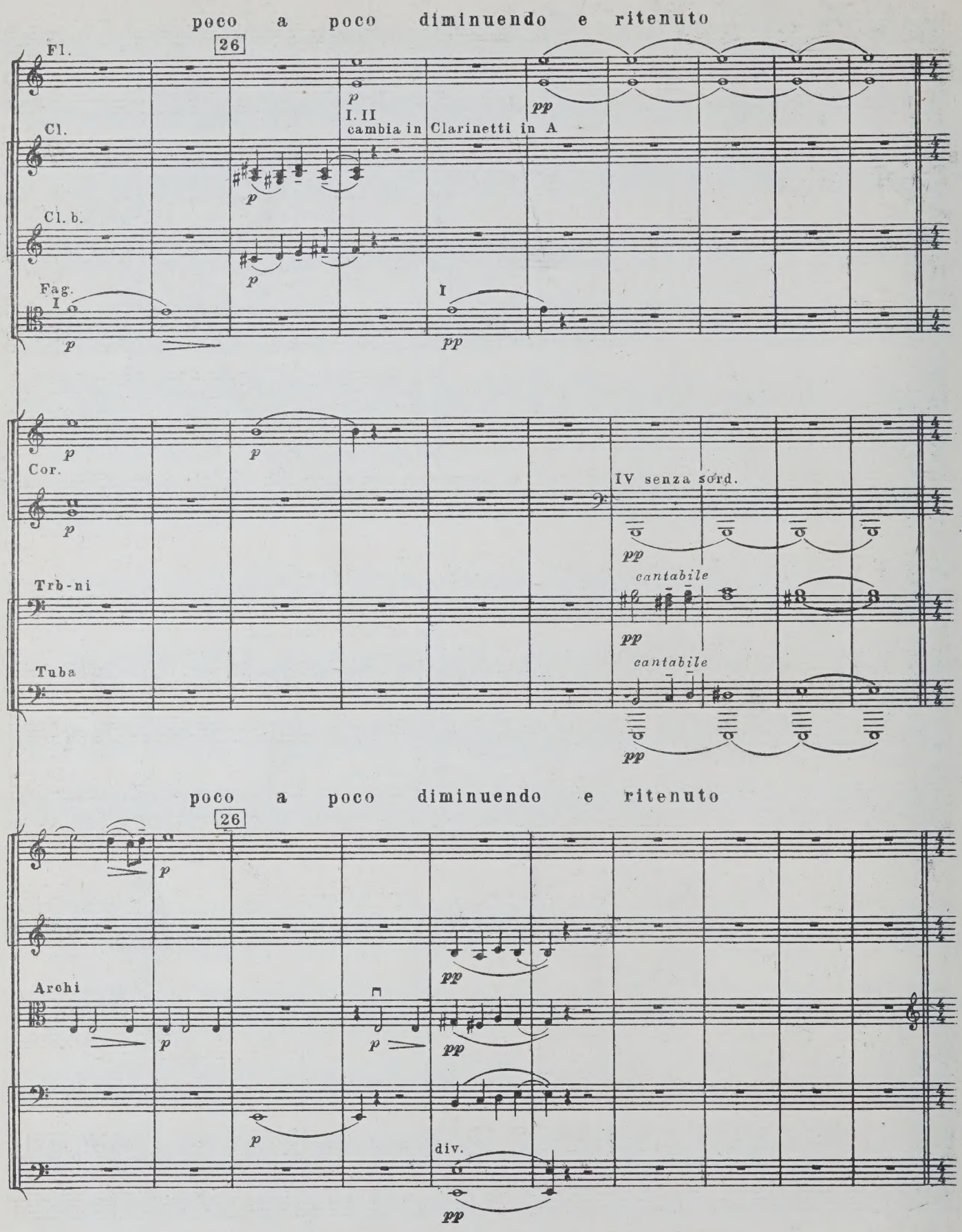

21
Fl.
a2
crescendo
Ob.
Cl. B III
Cl.
Cl. b.
Fag. a2
C-fag.
ff
f
I solo
III solo
Cor.
Timp.
mf
Archi


22
Fl.
a2
Ob.
Cl.
Cl. b.
Fag. a2
C-fag.
Cor.
Archi
dim.
p
f


23
Fl.
a2
Ob.
Cl.
Cl. b.
Fag. a2
Cor.
a2
con sord.
Tr-be
III
23
cresc.
Archi.


24
Fl.
a2
a2
Ob.
Cl.
a2
Cl. b.
Fag.
a2
a2
Cor.
a2
mf
f
a2
Tr-be
24
Archi


25
cambia in Flauto piccolo
Fl.
a 2
a 2
soli cantabile
Ob.
mf
p
cambia in Clarinetto in Es
Cl.
a 2
Fag.
a 2 soli cantabile
mf
I
a 2
I con sord.
Cor.
mf
a 2
con sord.
mf
a 2
Tr-be
25
mf
mp
mf
mp
Archi
mf
mp
mf
mp


poco a poco diminuendo e ritenuto
26
Fl.
p
pp
I. II
cambia in Clarinetti in A
Cl.
p
Cl. b.
p
Fag.
I
p
I
pp
p
p
Cor.
IV senza sord.
p
pp
cantabile
Trb-ni
pp
cantabile
Tuba
pp
poco a poco diminuendo e ritenuto
26
p
pp
Archi
p
p
pp
p
div.
pp

27 Tempo I

Fl. piec. ff

Fl. a2 ff

a2 ff

Ob. ff

Cl.Es ff

a2 Cl.A ff

Cl.b. ff

Fag. a2 ff

C-fag. ff

a2 Cor. ff

a2 ff senza sord.

Tr-be ff senza sord.

Trb-ni a2 ff

Tuba ff

Timp. ff

T-ro ff

ff

27 Tempo I

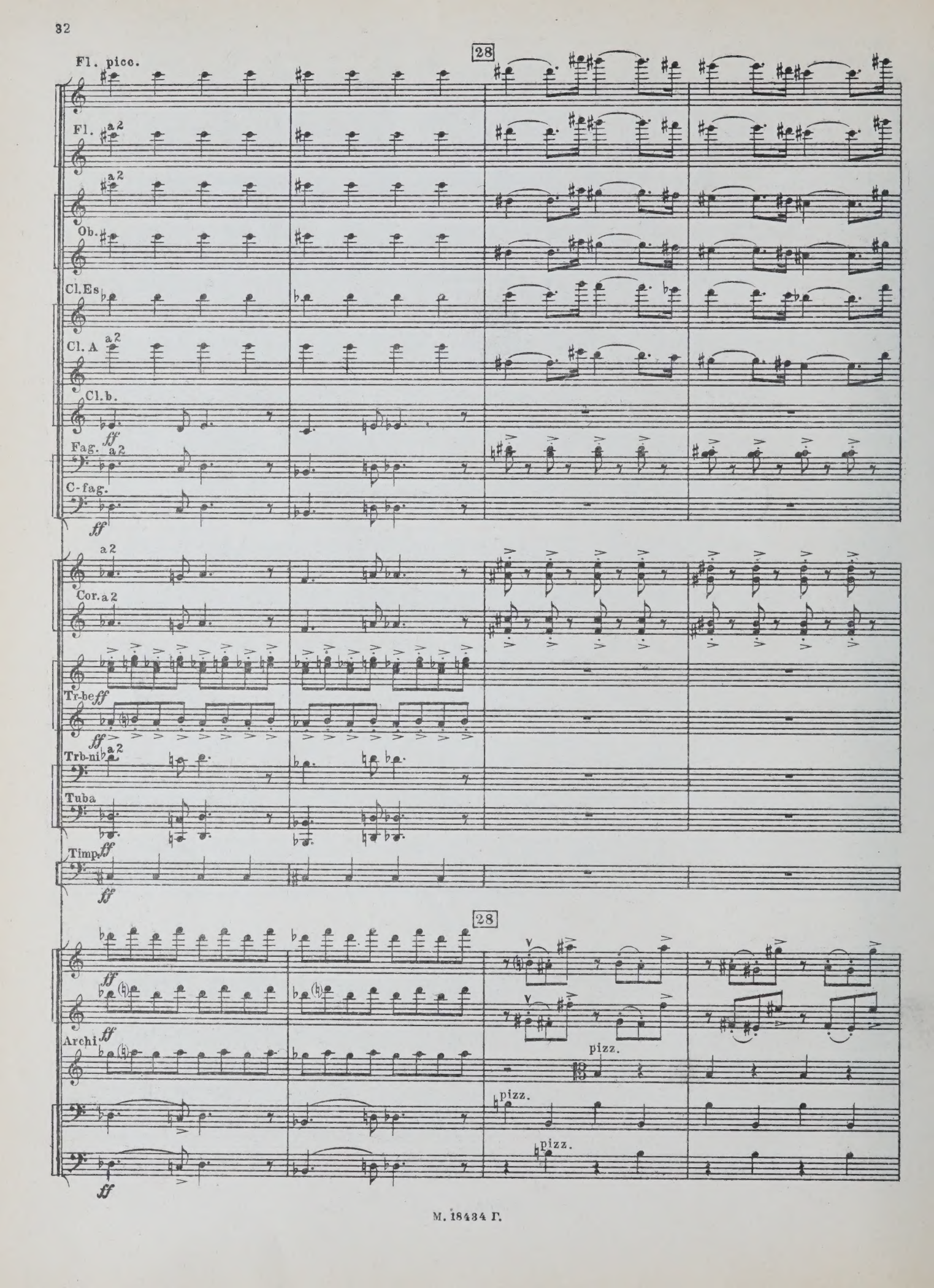
ff

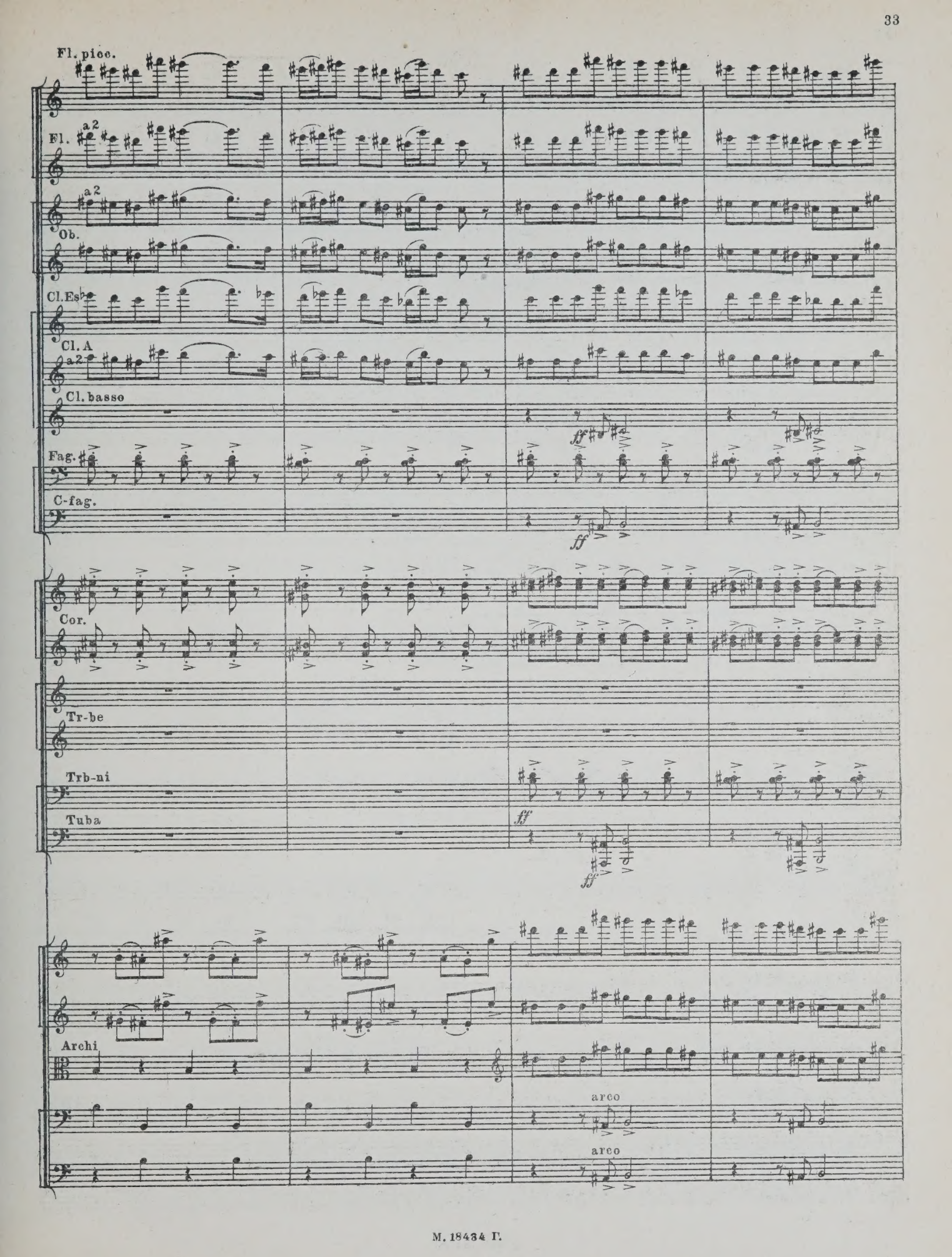
Archi ff

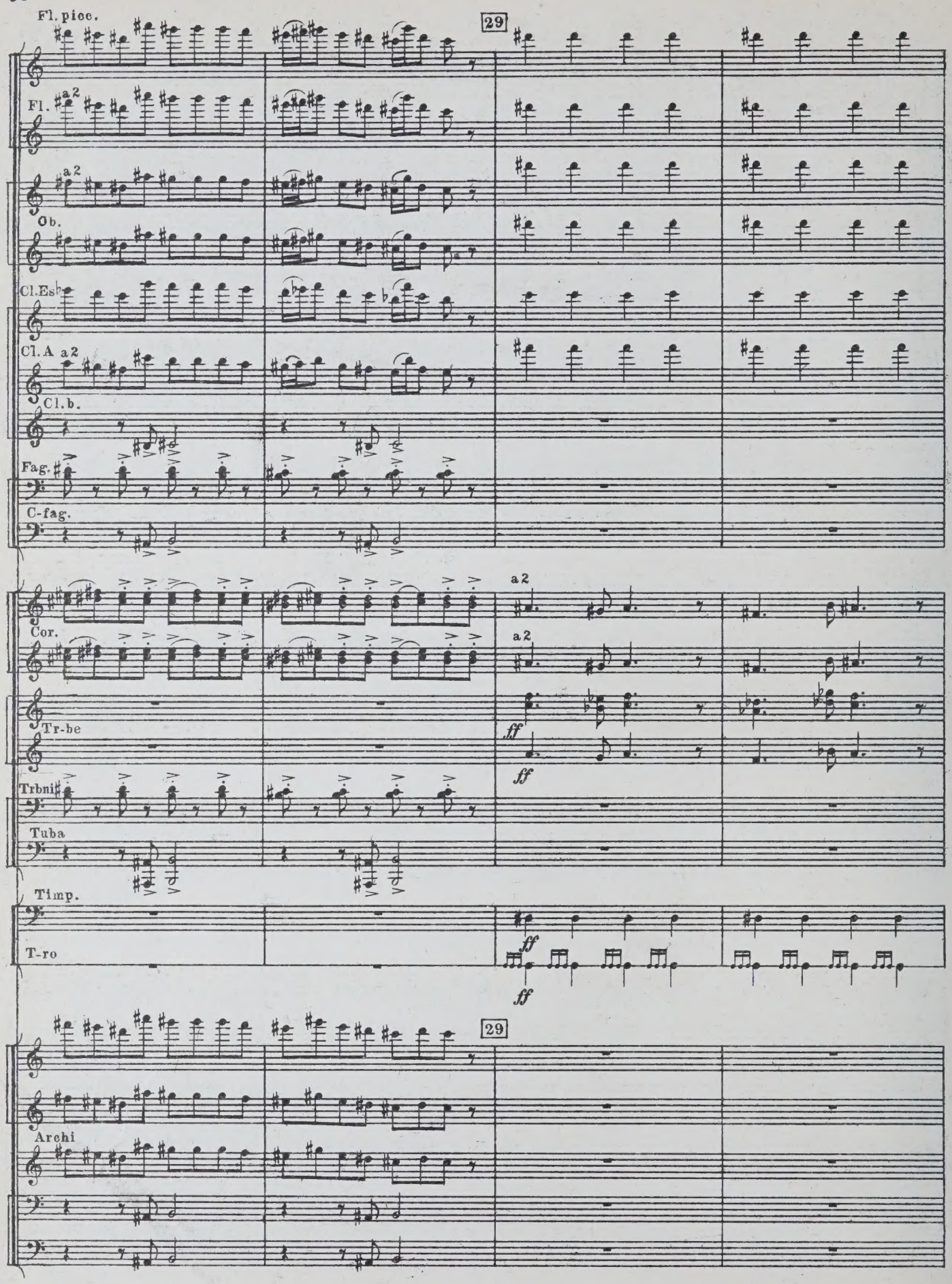
ff

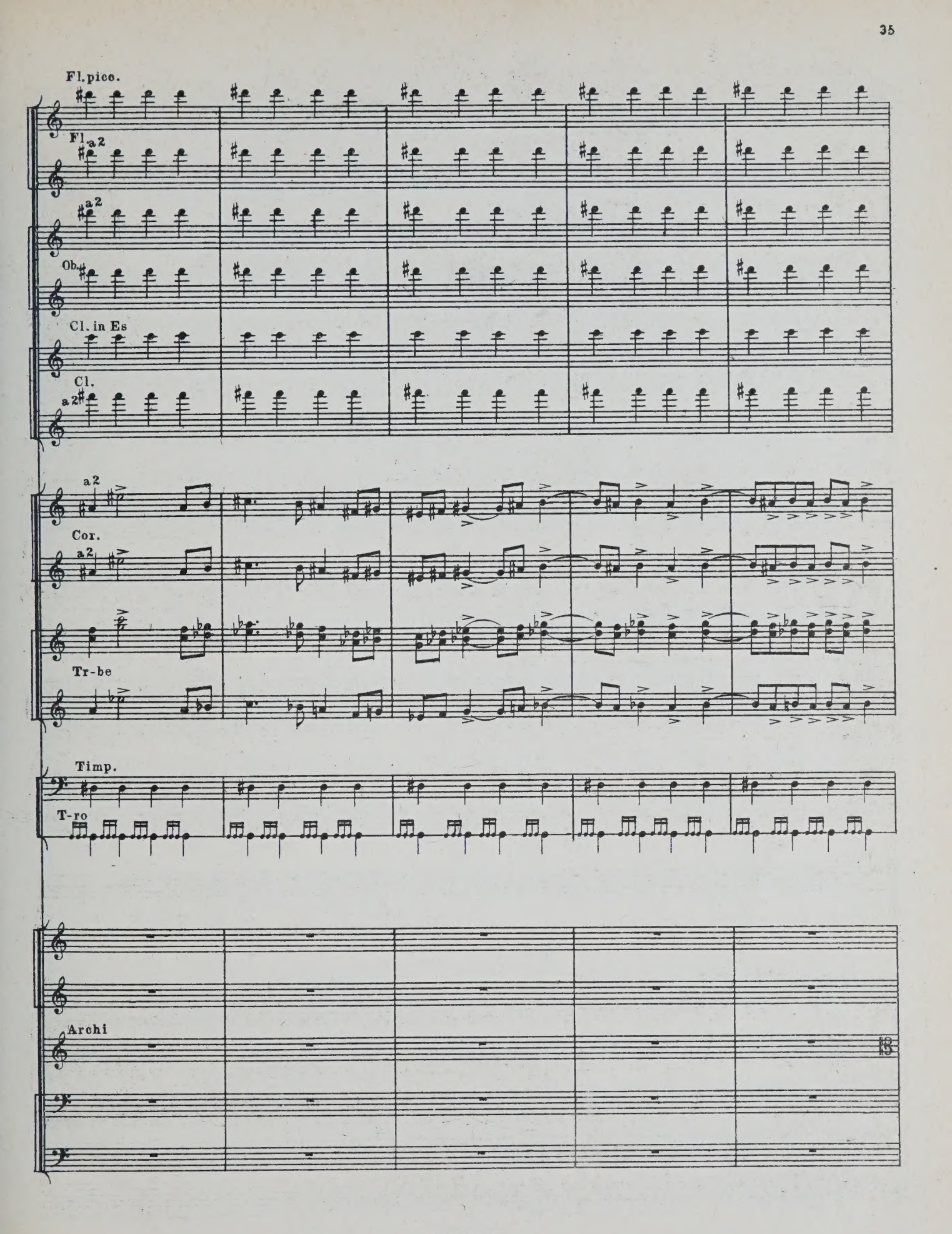
ff

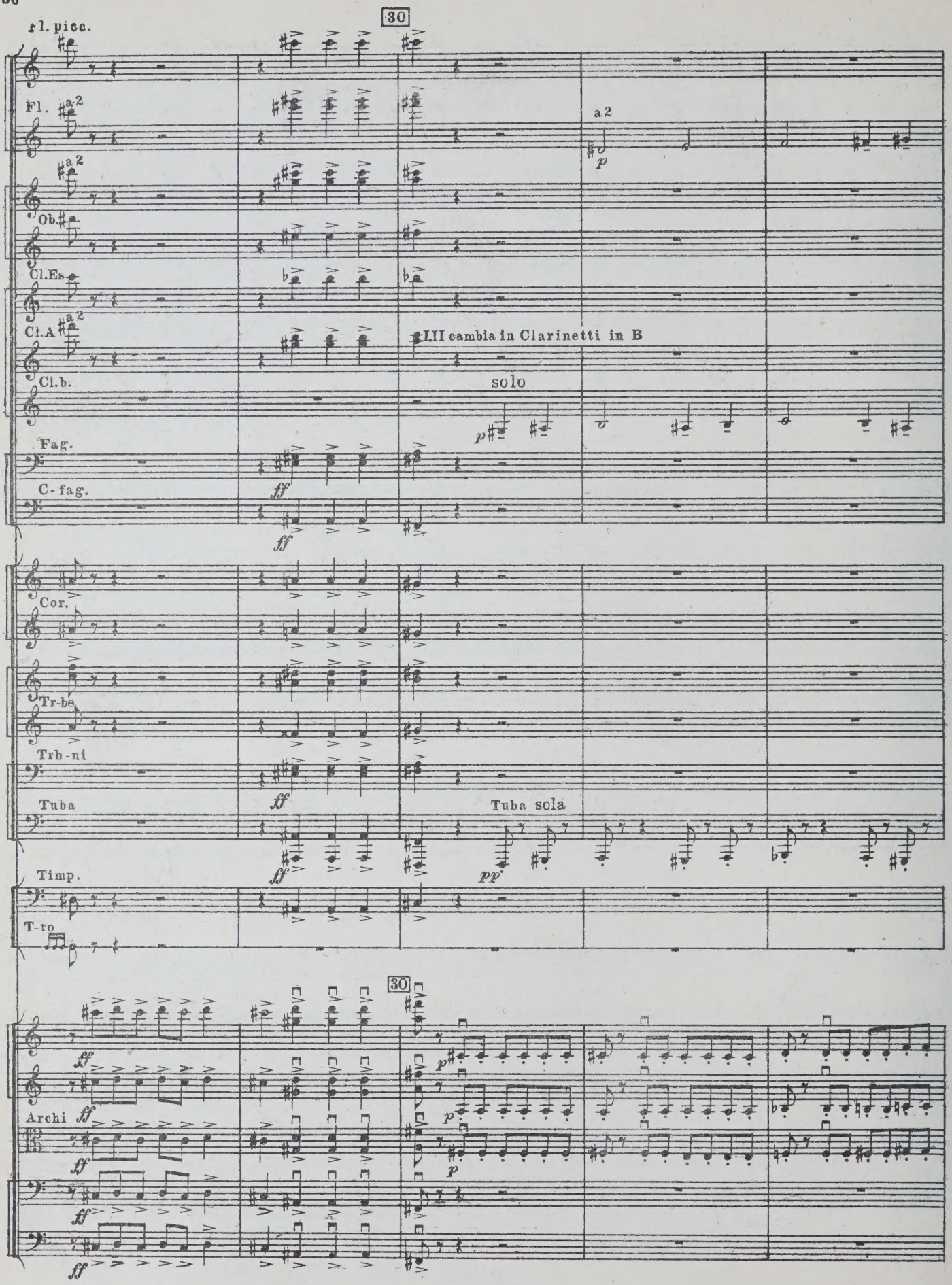
ff

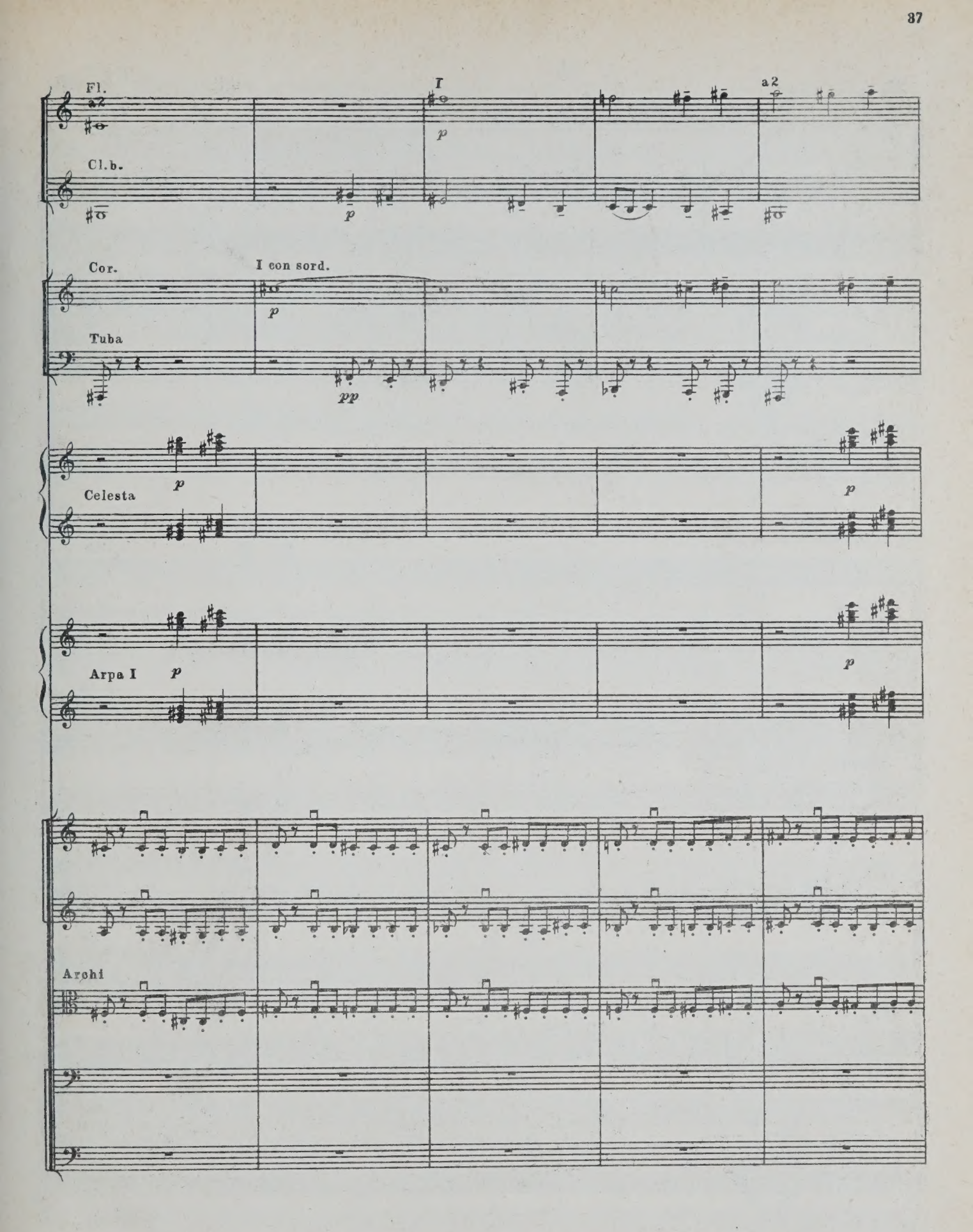

28
Fl. picc.
Fl.
a 2
Ob.
Cl.Es
Cl. A
Cl.b.
ff
Fag.
C-fag.
Cor.
Tr-be
Trb-ni
Tuba
Timp.
Archi
pizz.

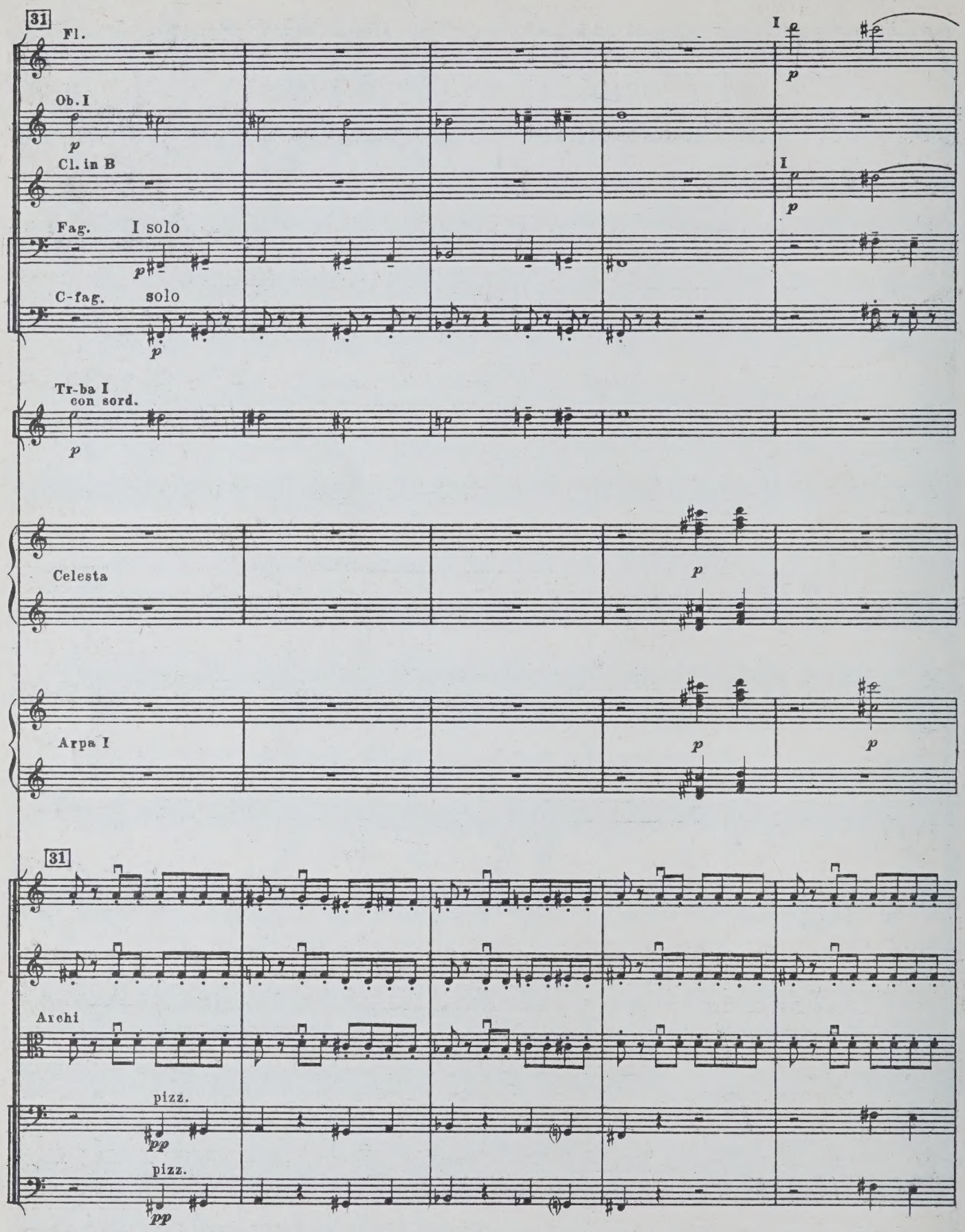

Fl. picc.
Fl.
a2
Ob.
a2
Cl. Es
Cl. A
a2
Cl. basso
ff
Fag.
C-fag.
ff
Cor.
Tr-be
Trb-ni
Tuba
ff
ff
Archi
arco
arco

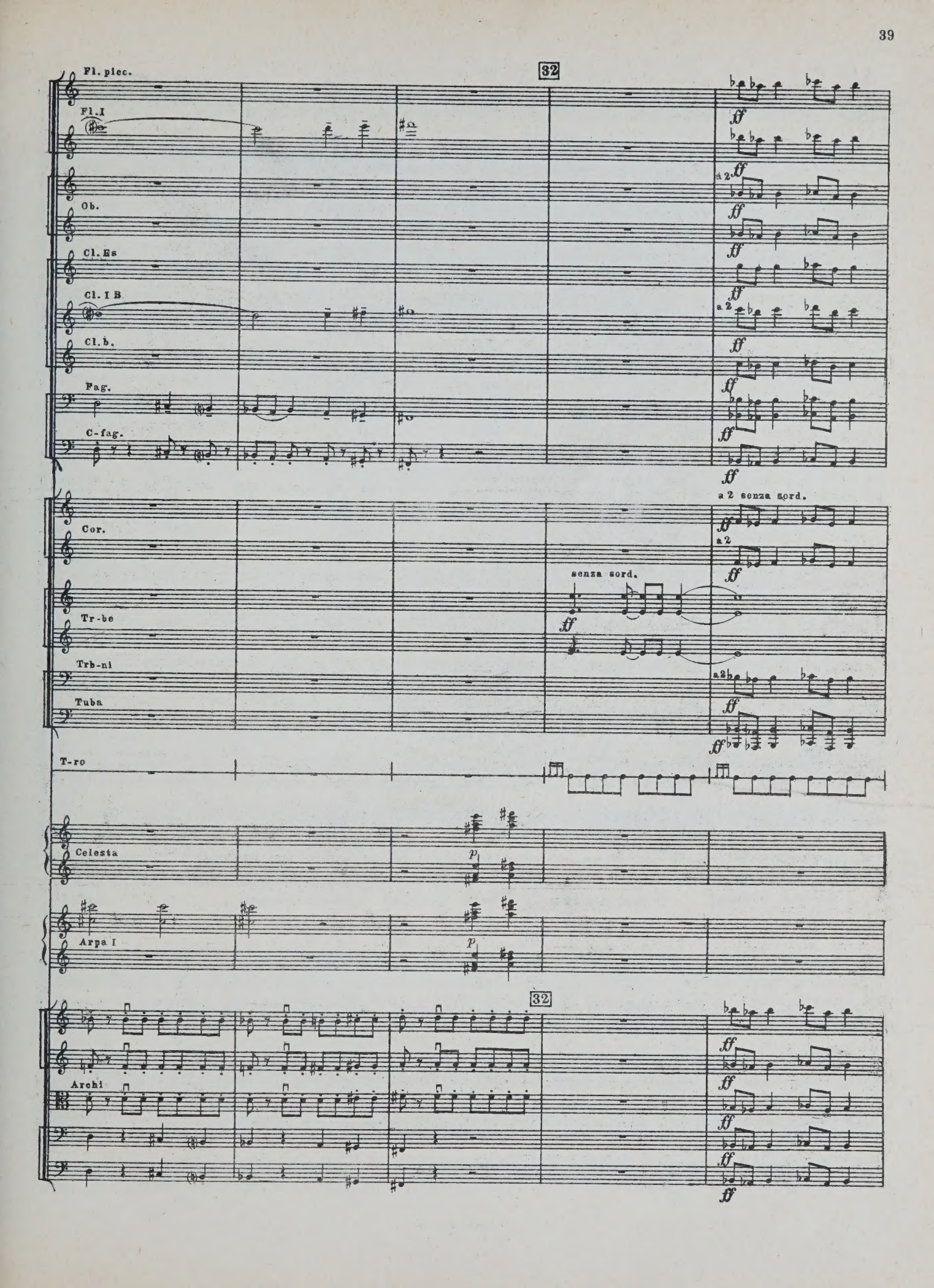

Fl. picc.
29
Fl.
a2
a2
Ob.
Cl.Es♭
Cl.A
a2
Cl.b.
Fag.
C-fag.
a2
Cor.
a2
Tr-be
ff
ff
Trbni
Tuba
Timp.
T-ro
ff
ff
29
Archi

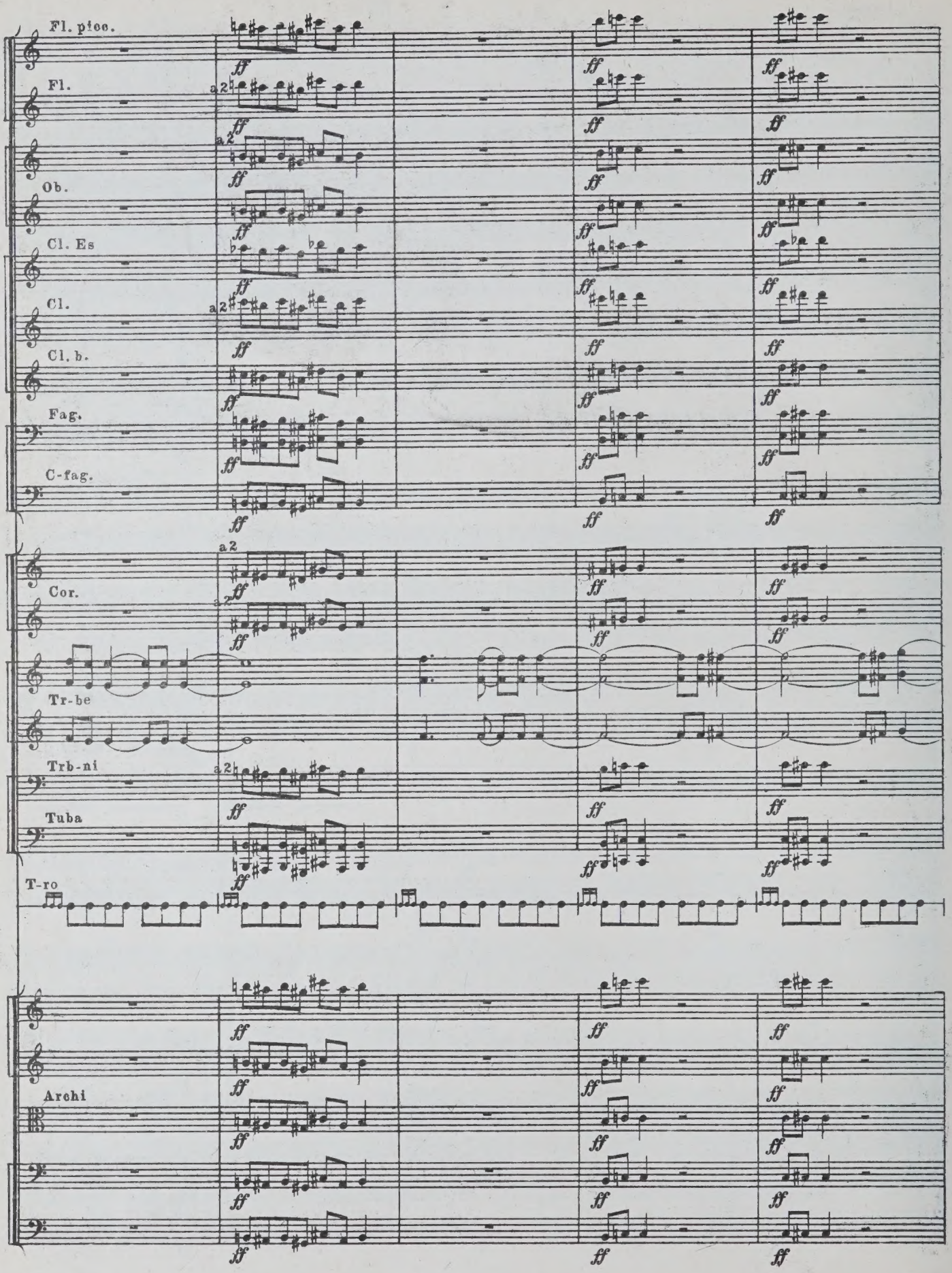

Fl. pico.
Fl.
a 2
a 2
Ob.
Cl. in Es
Cl.
a 2
a 2
Cor.
a 2
Tr-be
Timp.
T-ro
Archi

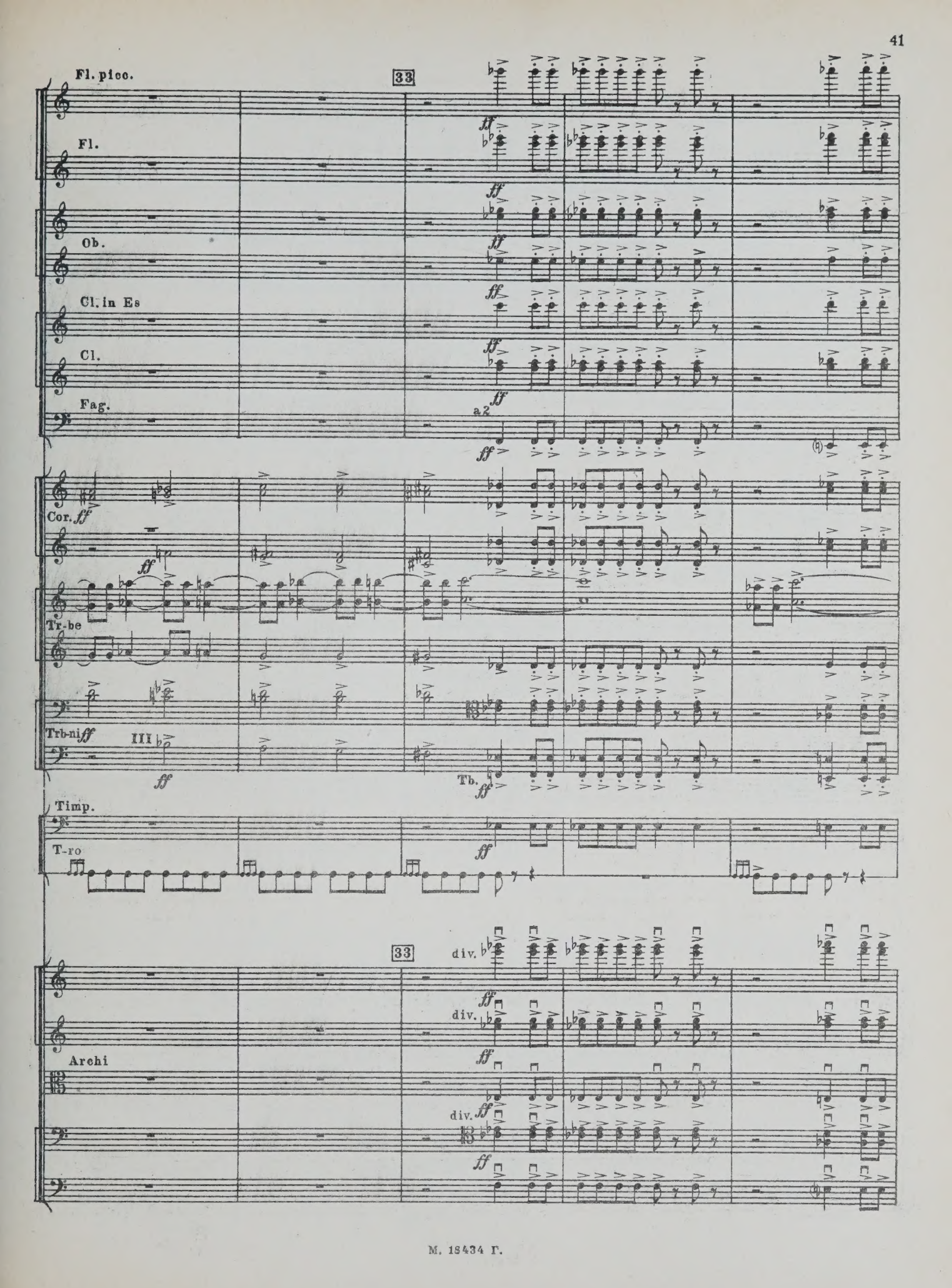

30
rl. picc.
Fl.
a2
a2
p
Ob.
Cl.Es
Cl.A
a2
I,II cambia in Clarinetti in B
Cl.b.
solo
p
Fag.
ff
C-fag.
ff
Cor.
Tr-be
Trb-ni
Tuba
ff
Tuba sola
ff
pp
Timp.
T-ro
30
ff
p
Archi
ff
p
ff
p
ff
ff


Fl.
a2
I
a2
p
Cl.b.
p
Cor.
I con sord.
p
Tuba
pp
Celesta
p
p
Arpa I
p
p
Archi


31
Fl.
I
p
Ob. I
p
Cl. in B
I
p
Fag.
I solo
p
C-fag.
solo
p
Tr-ba I
con sord.
p
Celesta
p
Arpa I
p
p
31
Archi
pizz.
pp
pizz.
pp


32
Fl. picc.
Fl. I
Ob.
Cl. Es
Cl. I B
Cl. b.
Fag.
C-fag.
a 2
ff
Cor.
a 2 senza sord.
senza sord.
Tr-be
Trb-ni
Tuba
T-ro
Celesta
p
Arpa I
Archi


Fl. picc.
Fl.
Ob.
Cl. Es
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Trb-ni
Tuba
T-ro
Archi
a 2
ff


Fl. picc.
33
Fl.
Ob.
Cl. in Es
Cl.
Fag.
a 2
Cor.
Tr-be
Trb-ni
III
Tb.
Timp.
T-ro
33
div.
Archi

Fl. picc.

Fl.

f

Ob.

Cl. Es

Cl.

Fag.

a 2

Cor.

Tr-be

Trb-ni e Tuba

Timp.

T-ro

unis.

crescendo

unis.

crescendo

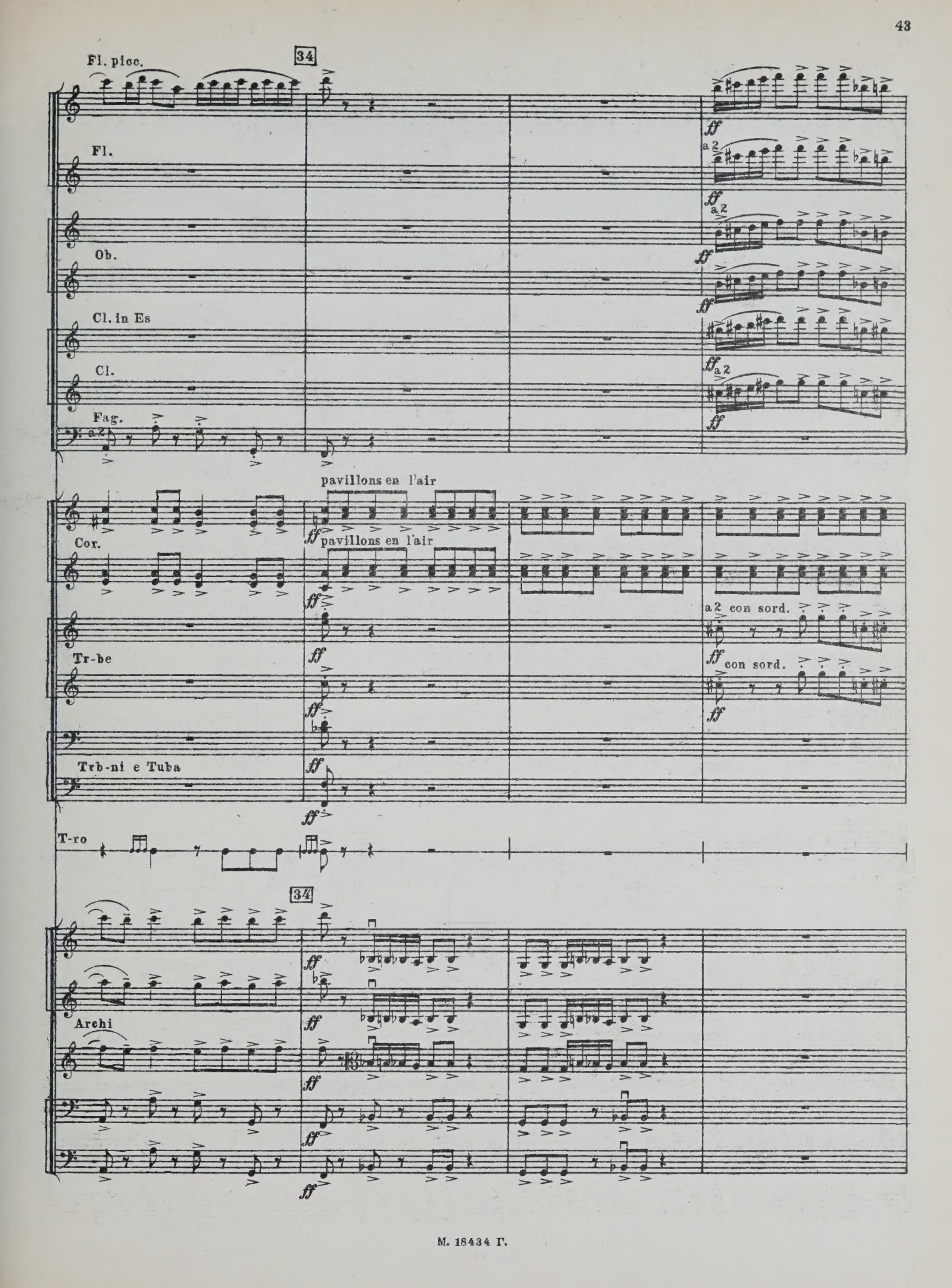
Archi

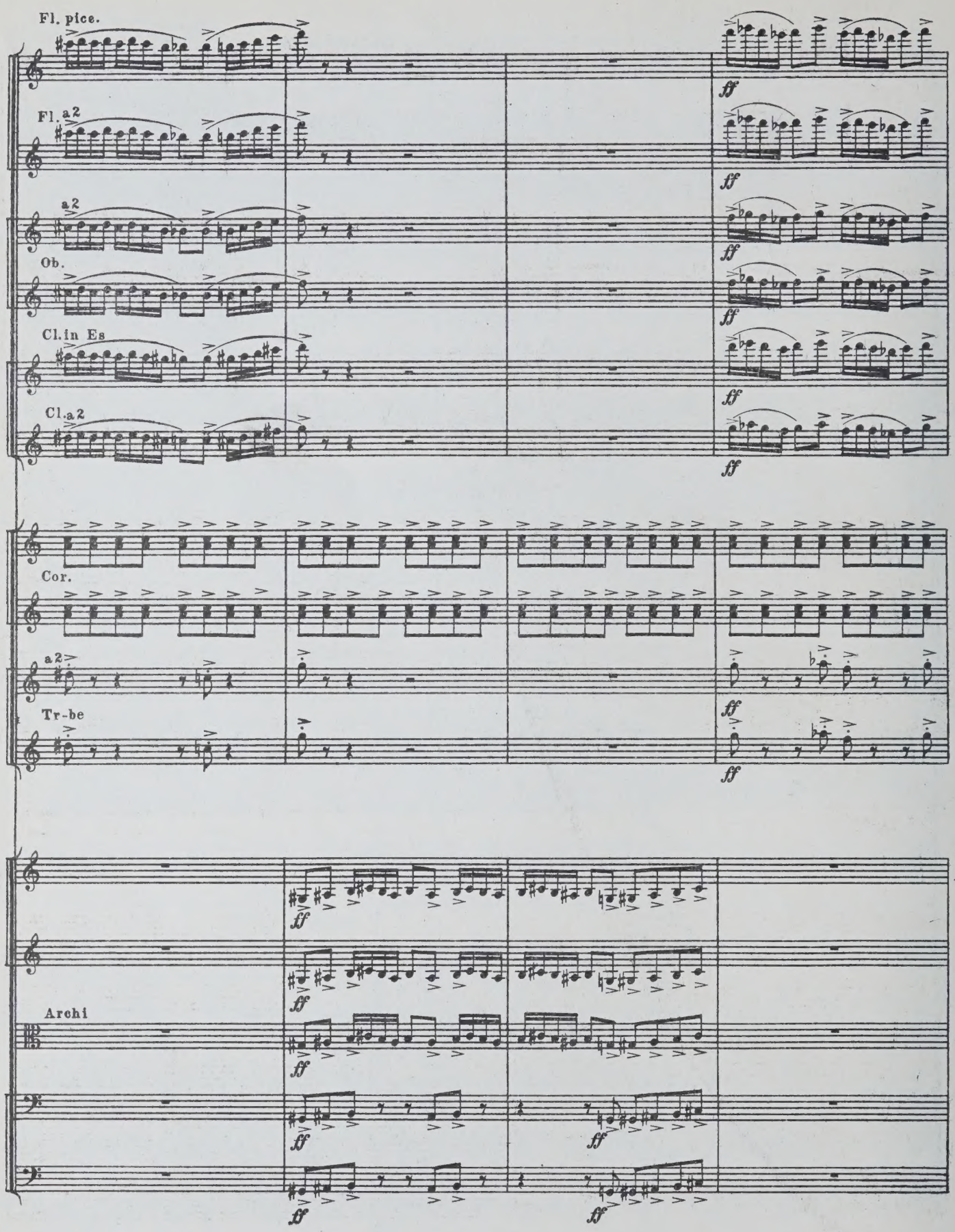
crescendo

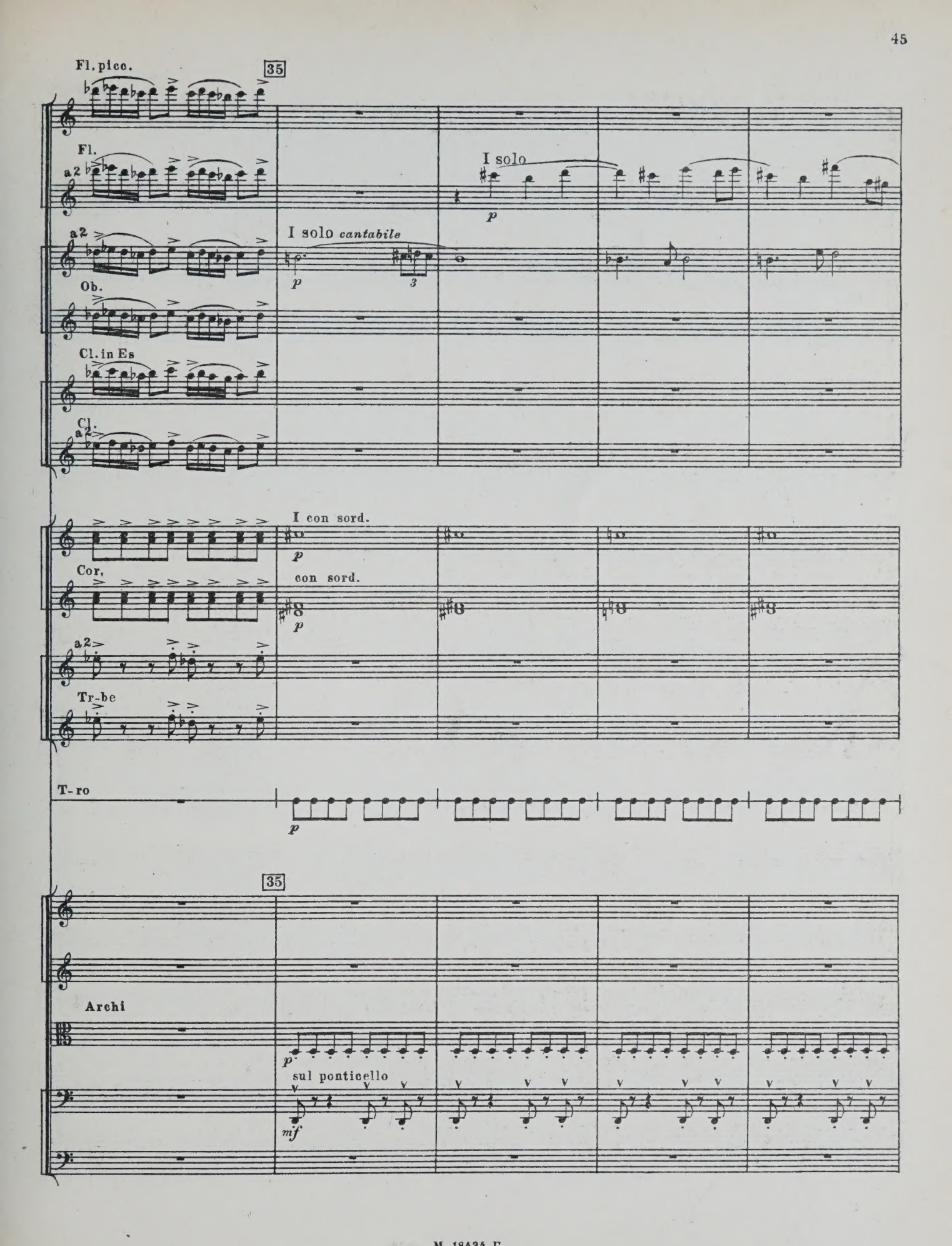
unis.

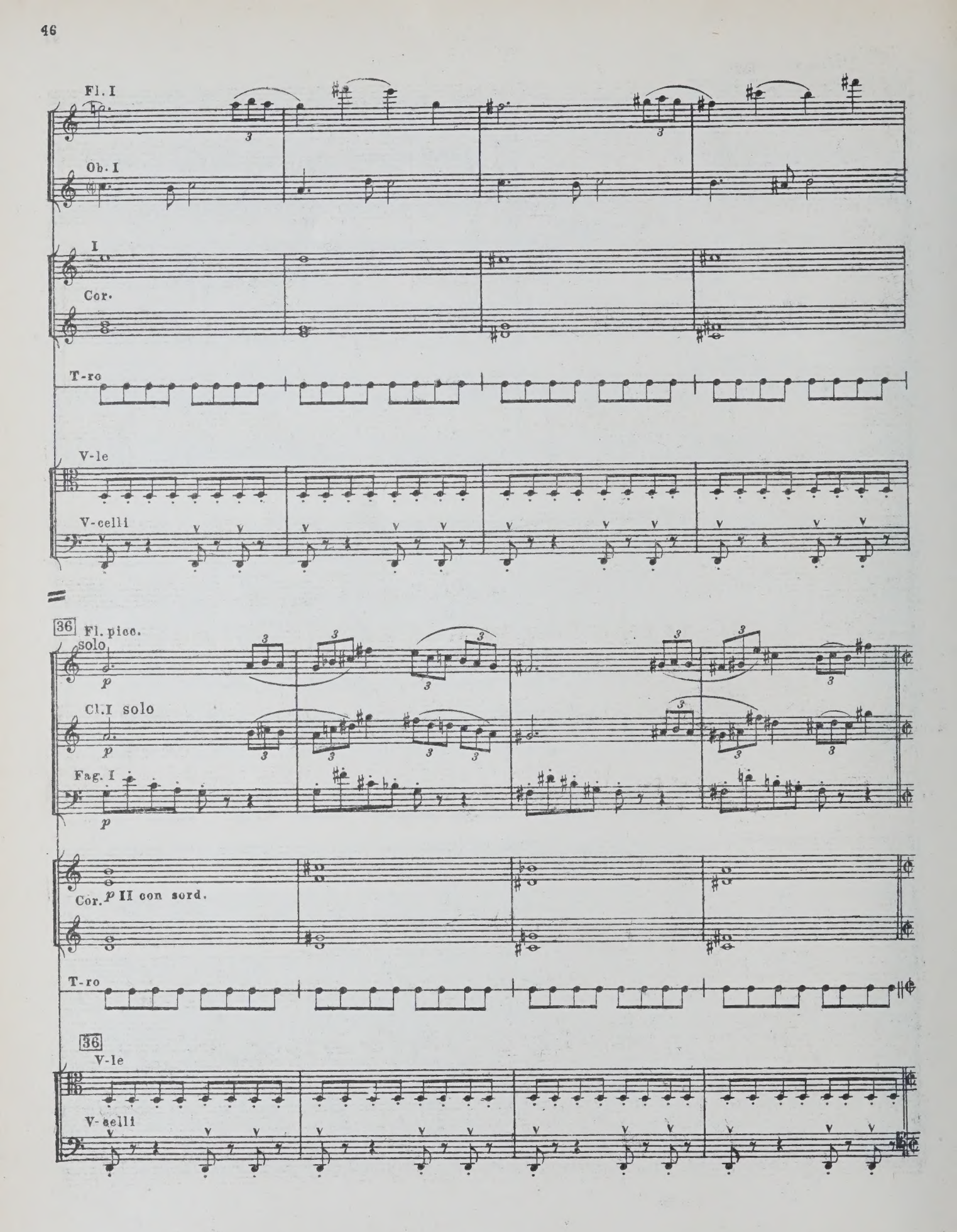
crescendo

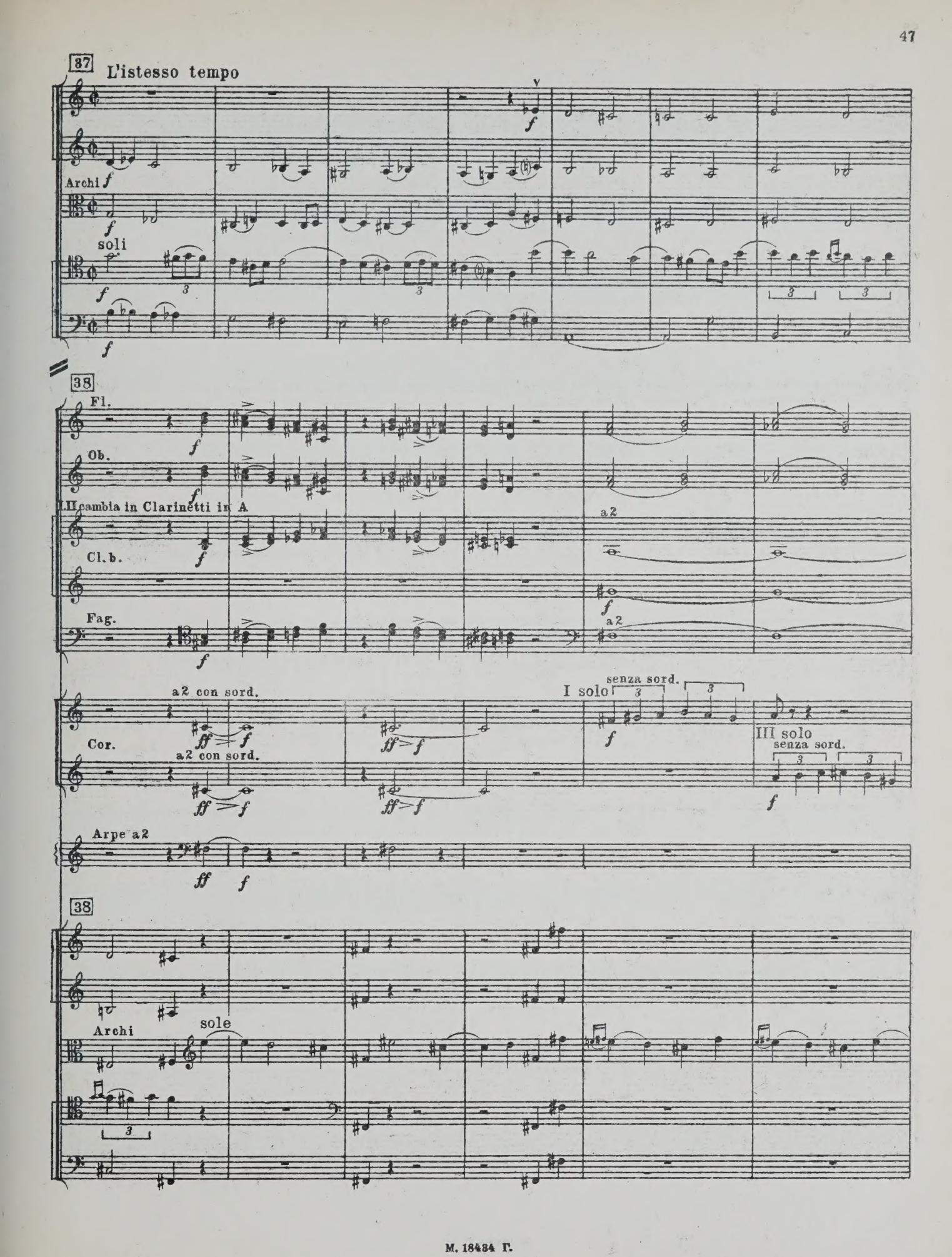
crescendo

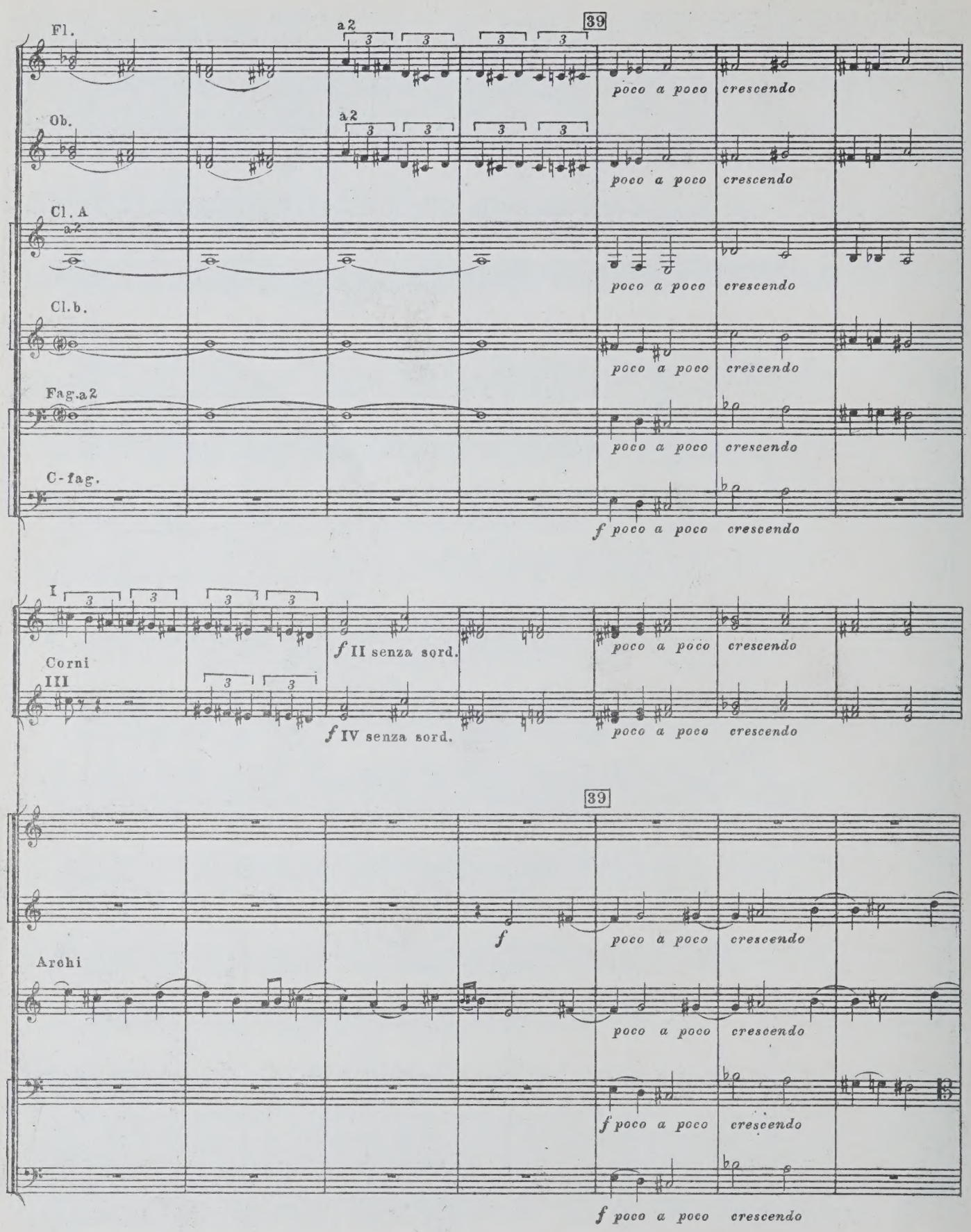

Fl. picc.
34
Fl.
Ob.
Cl. in Es
Cl.
Fag.
a 2
ff
pavillons en l'air
Cor.
Tr-be
a 2 con sord.
con sord.
Trb-ni e Tuba
T-ro
Archi

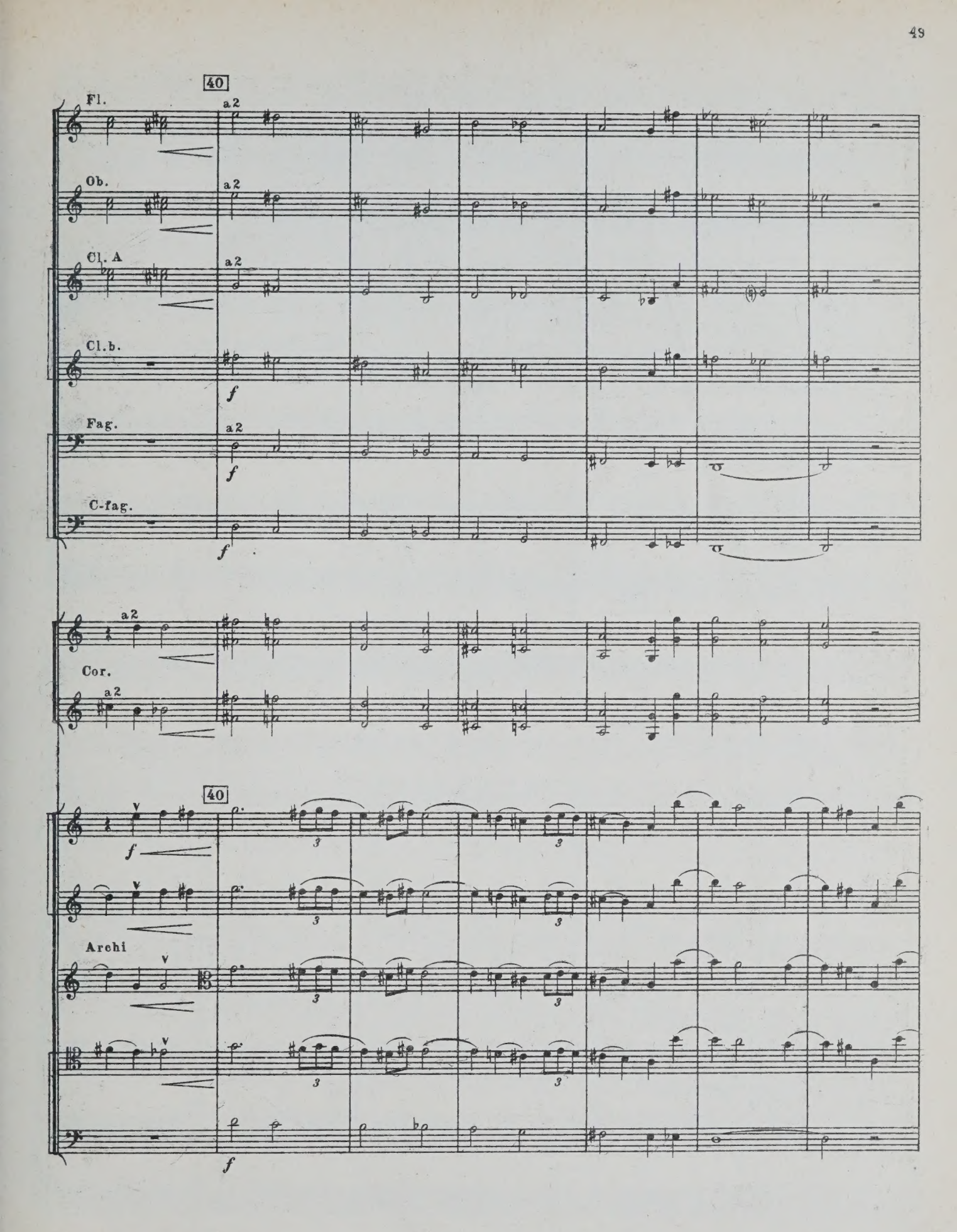

Fl. pice.
Fl. a2
a2
Ob.
Cl. in Es
Cl. a2
Cor.
a2
Tr-be
Archi
ff

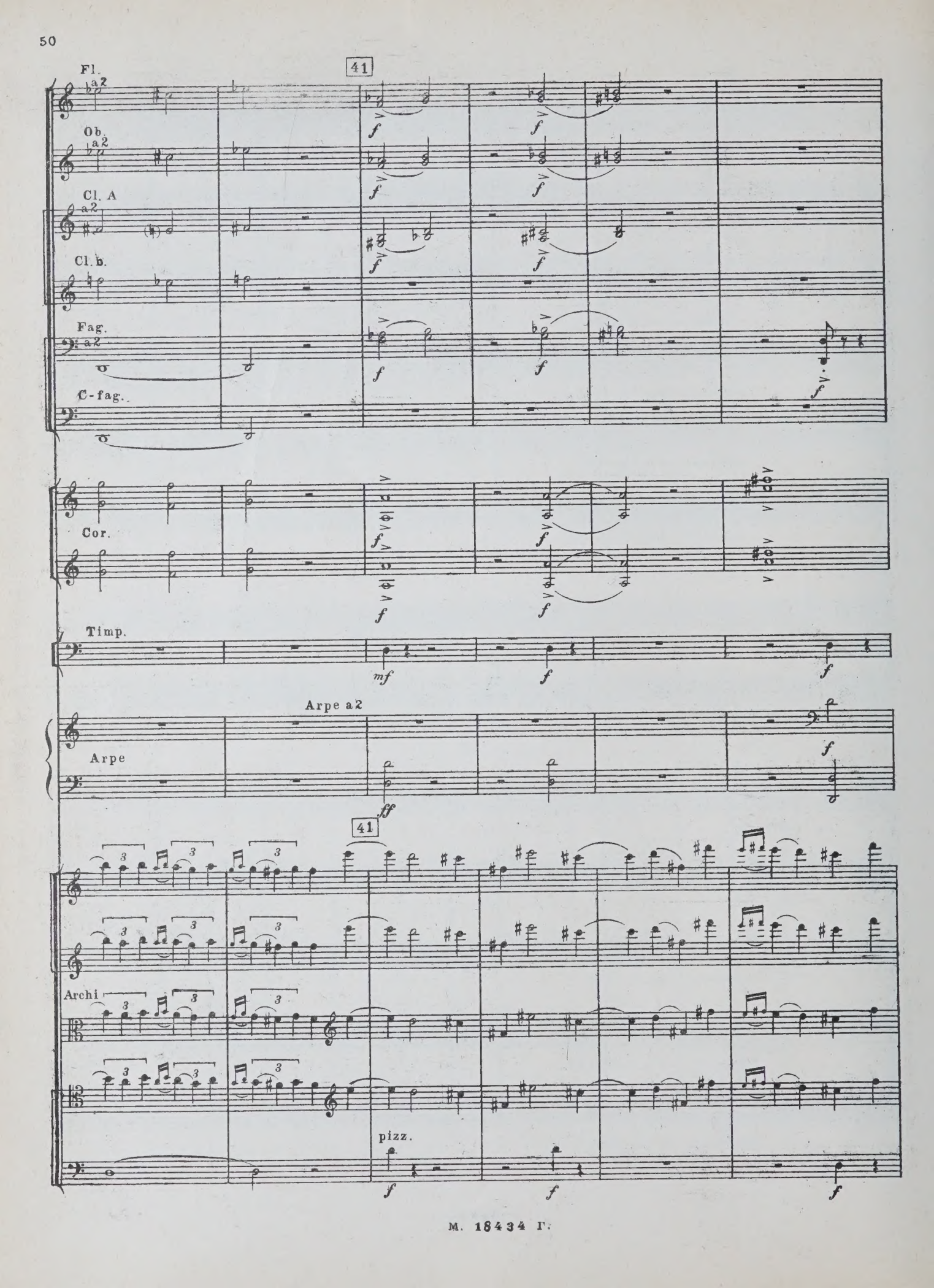

Fl. picc.
35
Fl.
a2
I solo
p
a2
I solo cantabile
p
3
Ob.
Cl. in Es
Cl.
a2
I con sord.
p
Cor.
con sord.
p
a2
Tr-be
T-ro
p
35
Archi
p
sul ponticello
mf

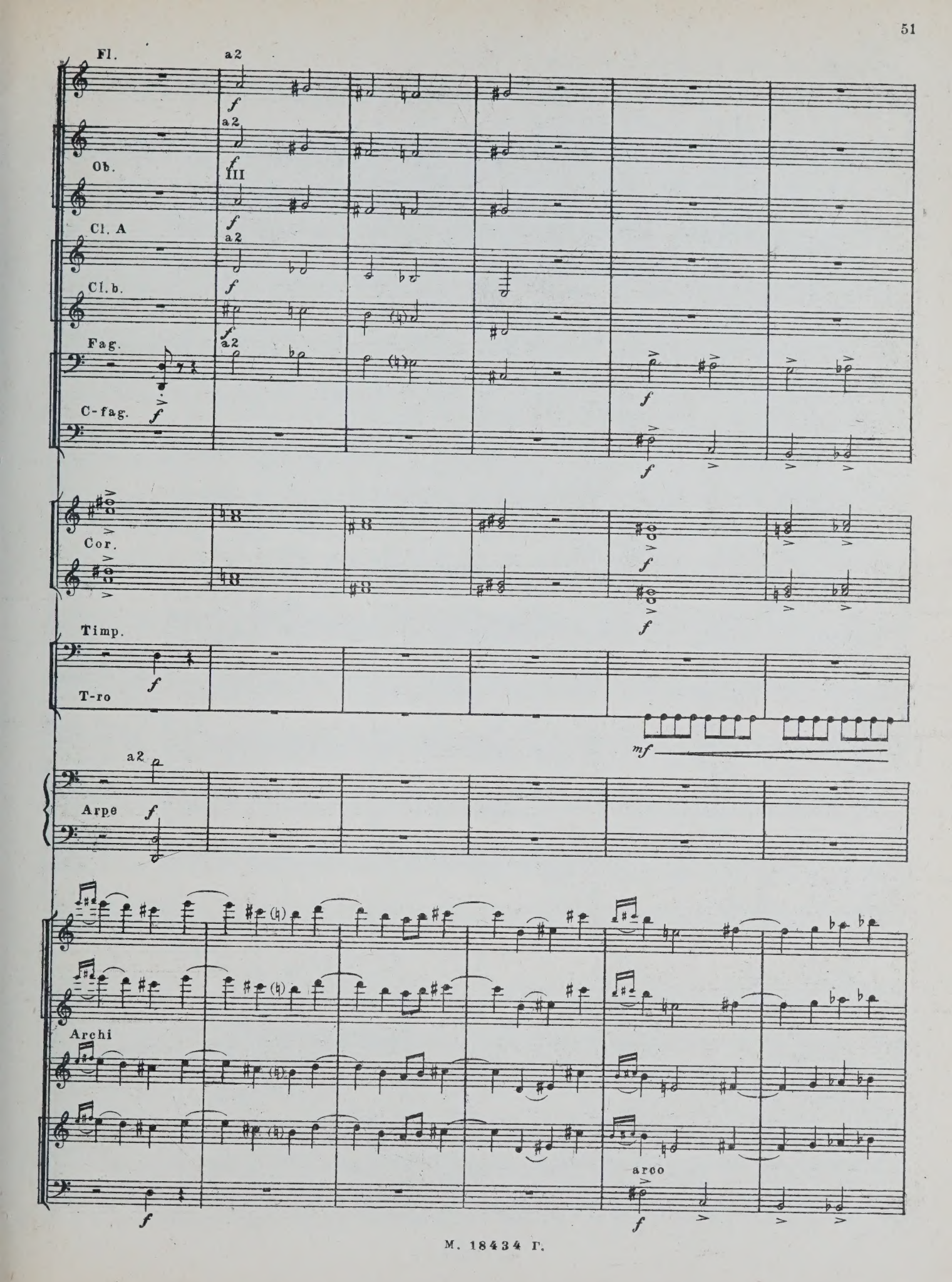

Fl. I
Ob. I
I
Cor.
T-ro
V-le
V-celli
36
Fl. picc.
solo
p
Cl. I solo
p
Fag. I
p
Cor.
p II con sord.
T-ro
36
V-le
V-celli

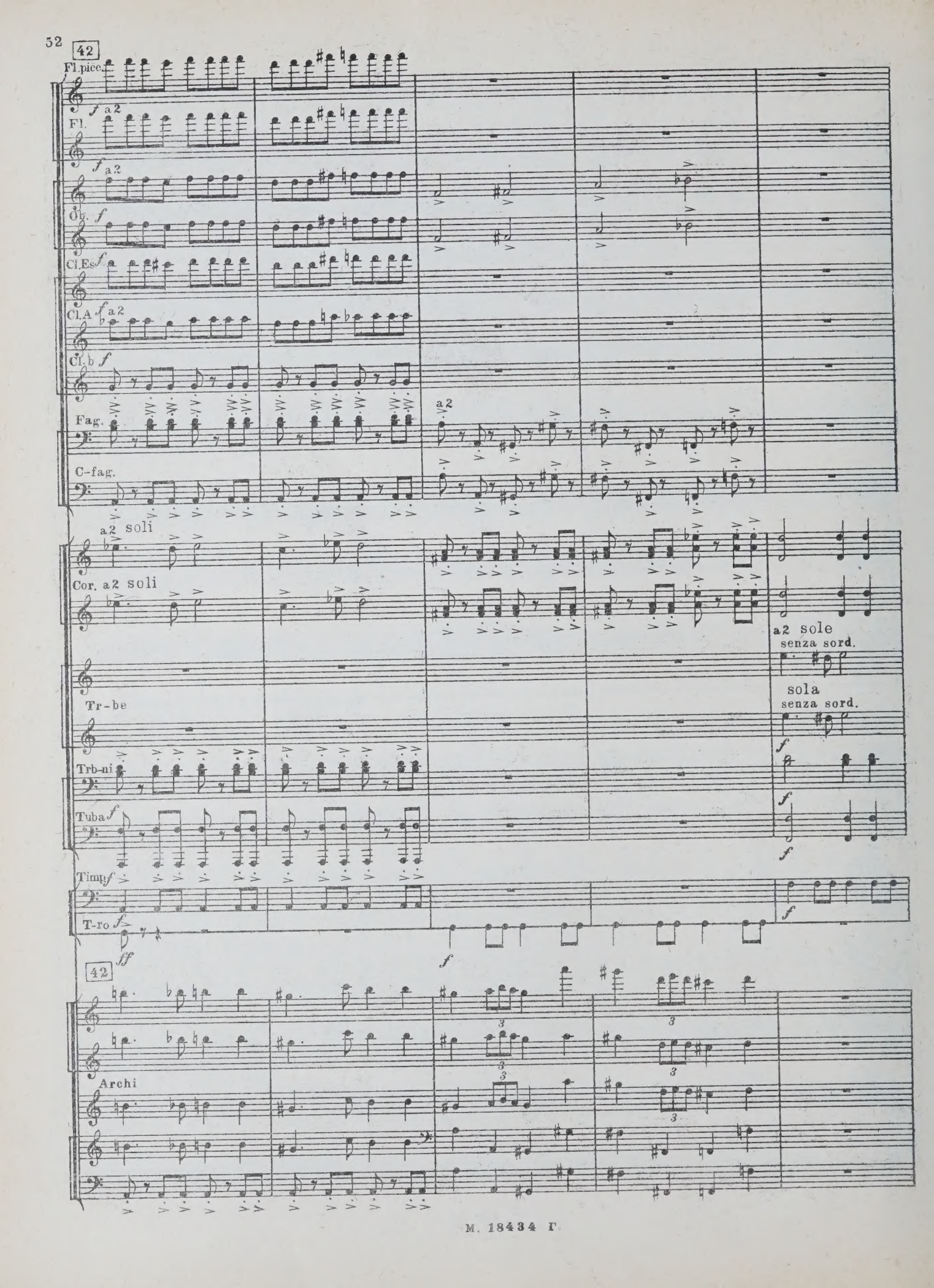

87
L'istesso tempo
Archi
soli
38
Fl.
Ob.
I.II cambia in Clarinetti in A
Cl. b.
Fag.
a2
a2 con sord.
Cor.
I solo
senza sord.
III solo
Arpe a2
38
Archi
sole

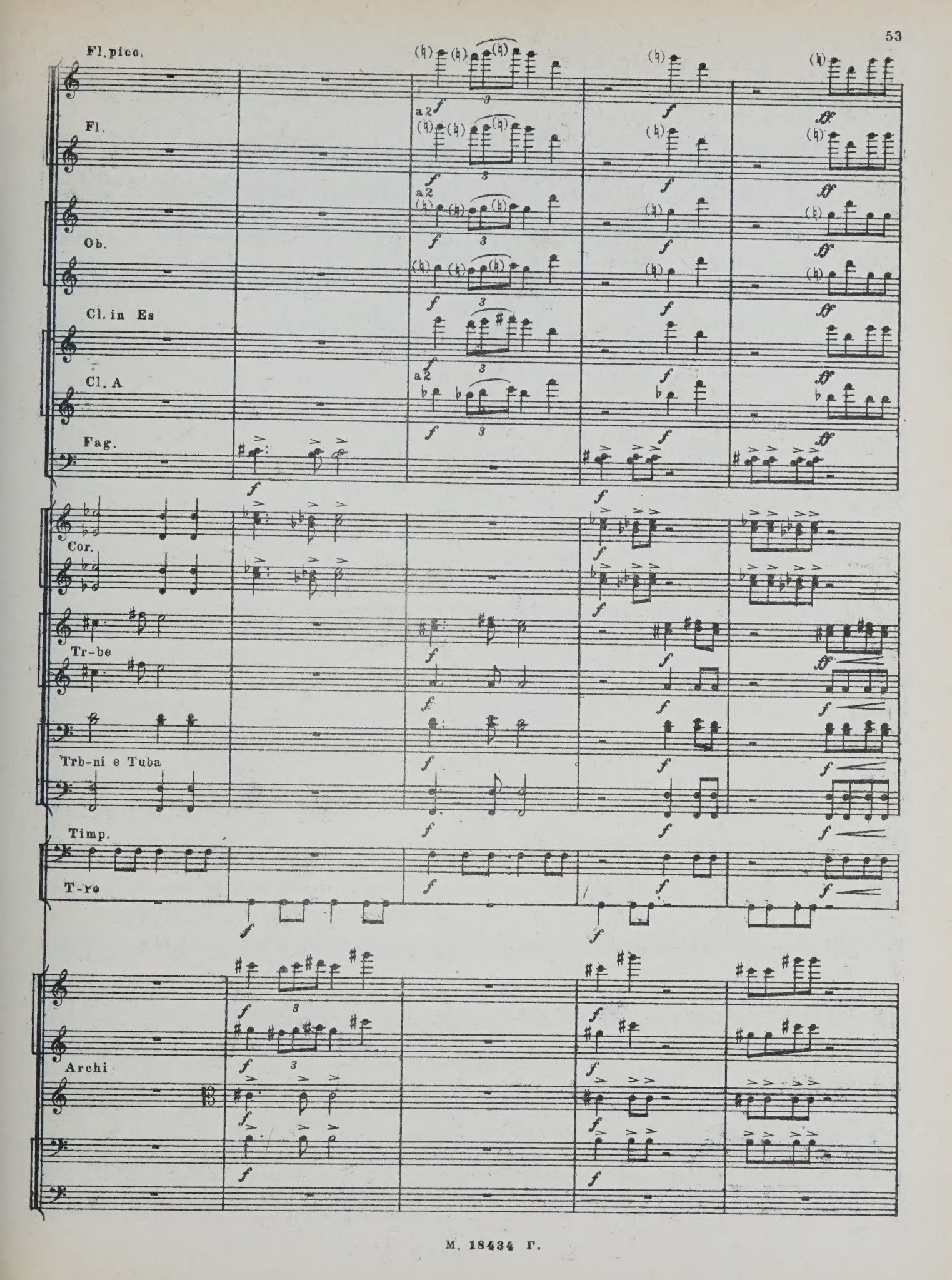

Fl.
a2
39
poco a poco crescendo
Ob.
a2
poco a poco crescendo
Cl. A
a2
poco a poco crescendo
Cl. b.
poco a poco crescendo
Fag. a2
poco a poco crescendo
C-fag.
f poco a poco crescendo
I
Corni
III
f II senza sord.
poco a poco crescendo
f IV senza sord.
poco a poco crescendo
39
f
poco a poco crescendo
Archi
poco a poco crescendo
f poco a poco crescendo
f poco a poco crescendo

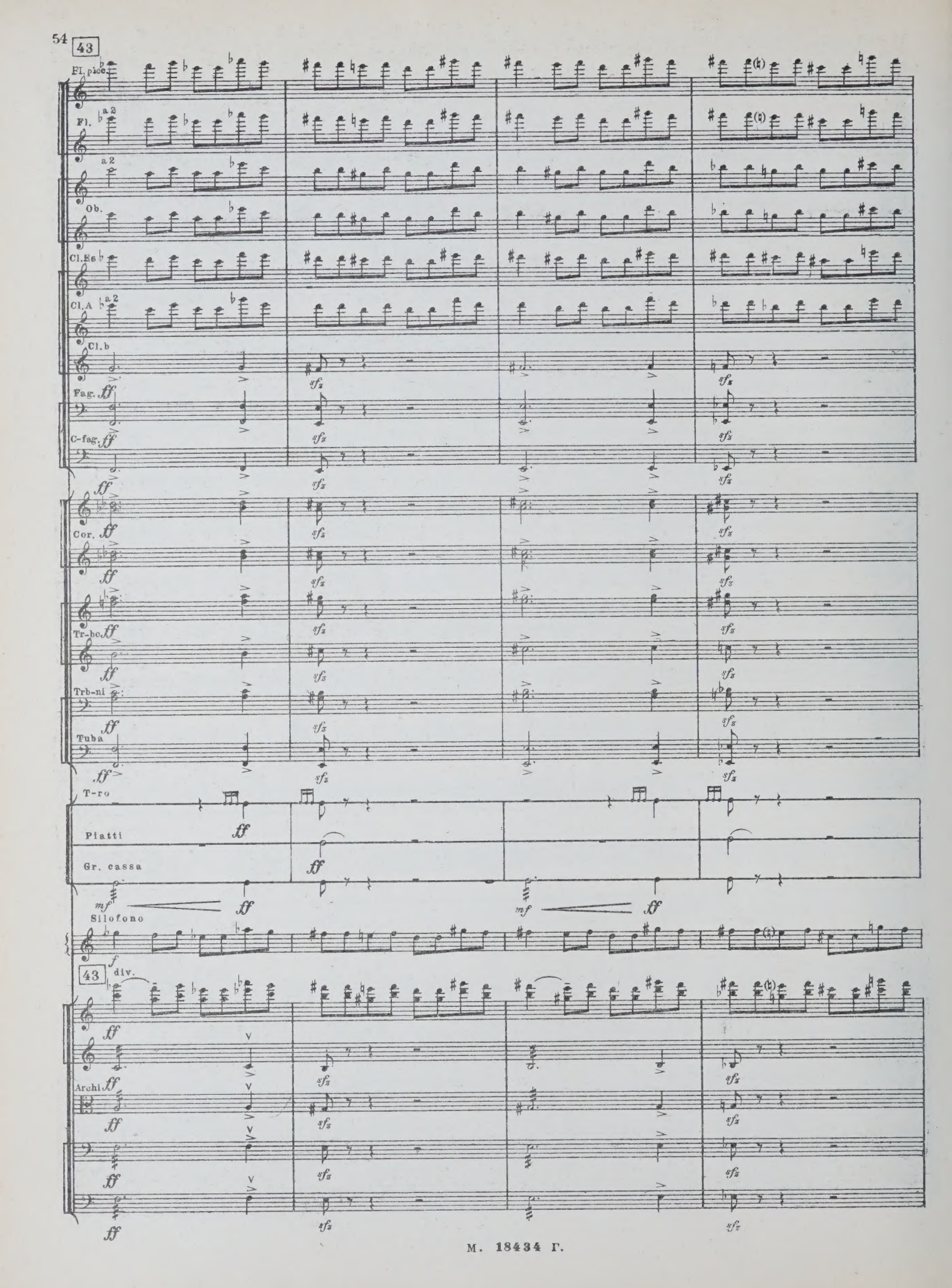

40
Fl.
a 2
Ob.
a 2
Cl. A
a 2
Cl. b.
f
Fag.
a 2
f
C-fag.
f
a 2
Cor.
a 2
40
f
Archi
f


41
Fl.
a2
Ob.
a2
Cl. A
a2
Cl. b.
Fag.
a2
C-fag.
Cor.
Timp.
Arpe a2
Arpe
41
Archi
pizz.

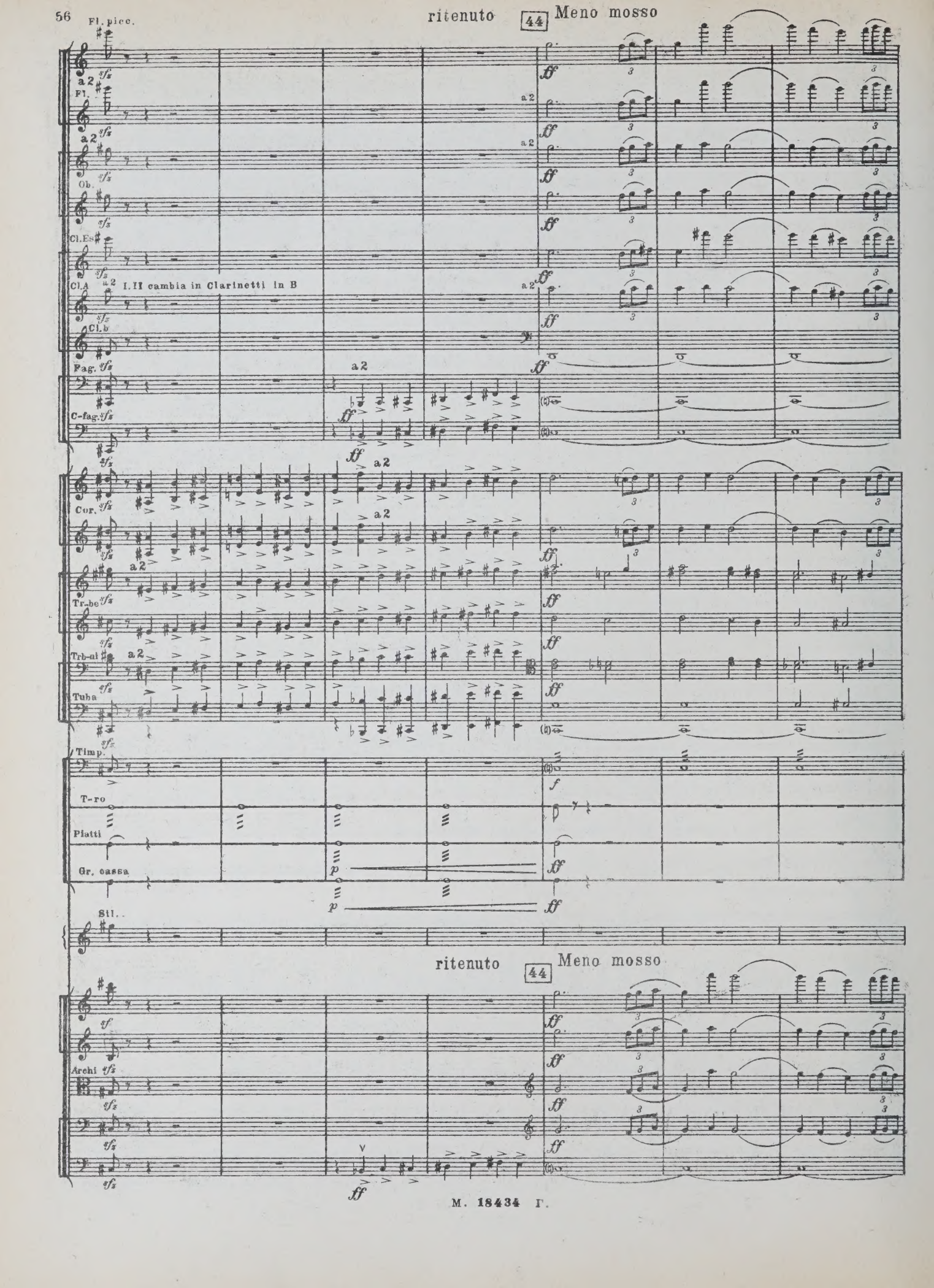

Fl.
a2
Ob.
a2
III
Cl. A
a2
Cl. b.
a2
Fag.
a2
C-fag.
Cor.
Timp.
T-ro
mf
a2
Arpe
Archi
arco

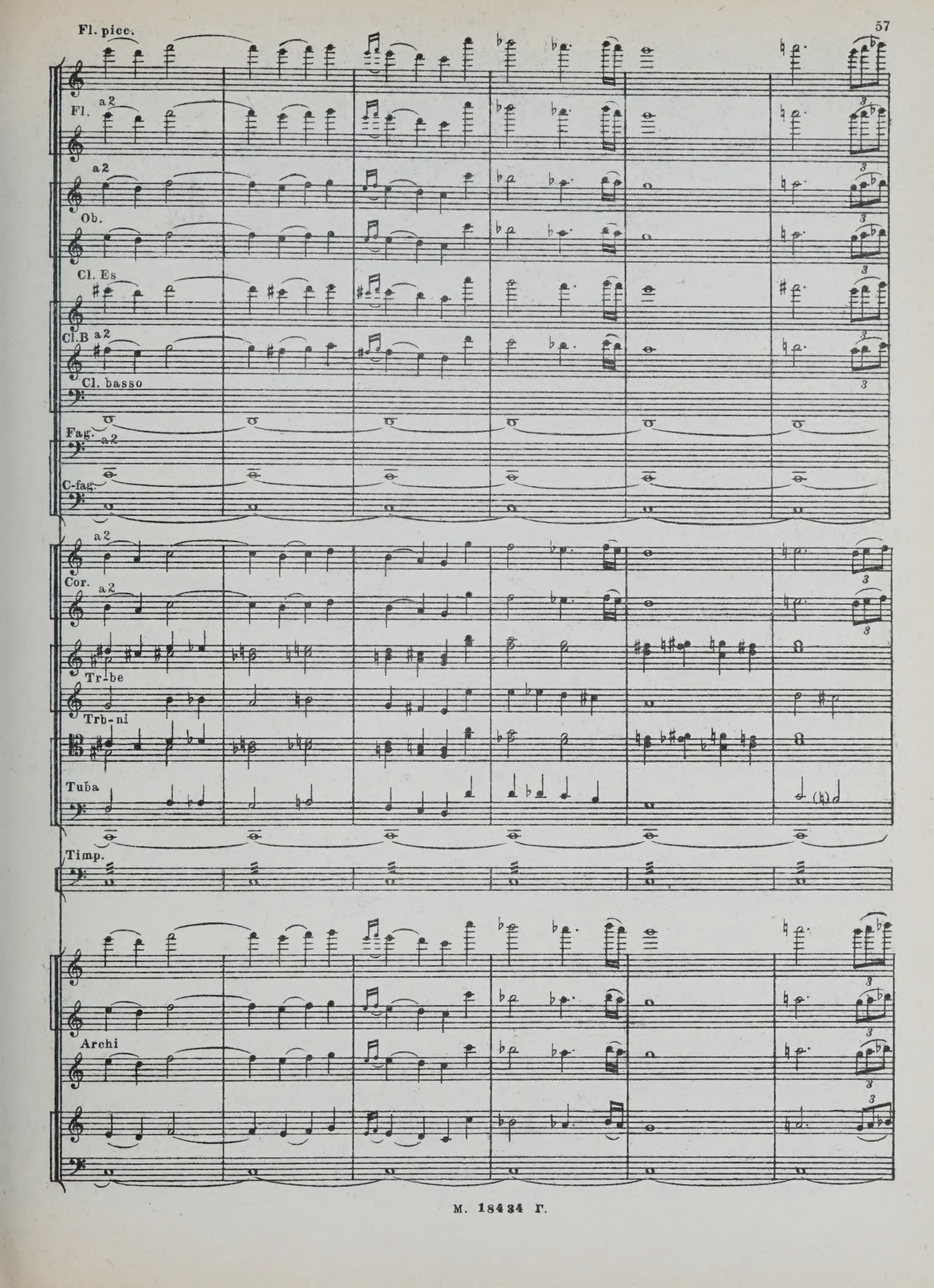

42
Fl.pic.
f a2
Fl.
f a2
Ob. f
Cl.Es f
Cl.A f a2
Cl.b f
Fag.
a2
C-fag.
a2 soli
Cor. a2 soli
a2 sole
senza sord.
Tr-be
sola
senza sord.
f
Trb-ni
f
Tuba f
f
Timp f
f
T-ro f
ff
f
42
Archi
3

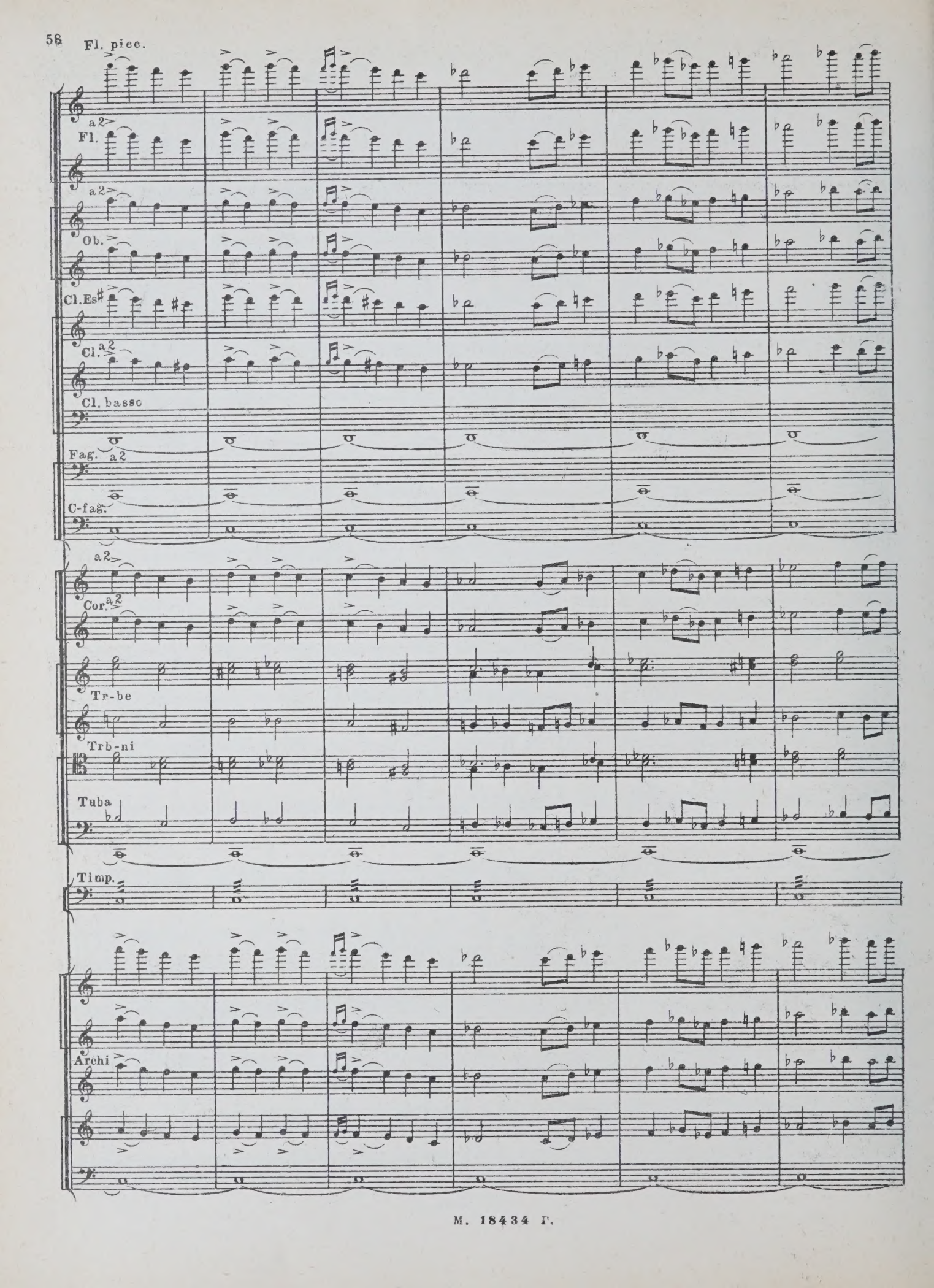

Fl. picc.
Fl.
Ob.
Cl. in Es
Cl. A
Fag.
Cor.
Tr-be
Trb-ni e Tuba
Timp.
T-ro
Archi

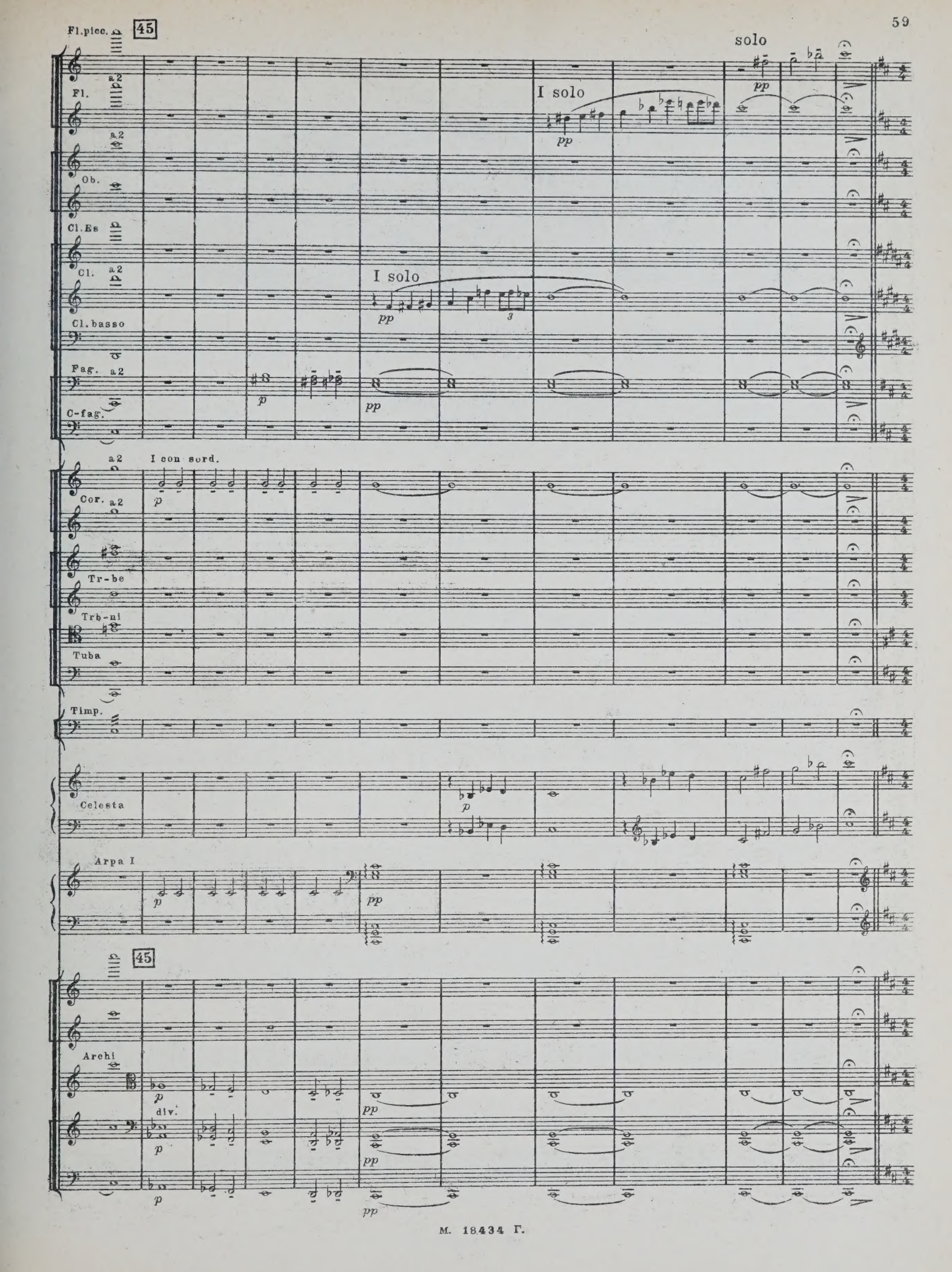

43
Fl. picc.
Fl.
a 2
Ob.
Cl. Es
Cl. A
Cl. b
Fag.
C-fag.
Cor.
Tr-be.
Trb-ni
Tuba
T-ro
Piatti
Gr. cassa
Silofono
43
div.
Archi

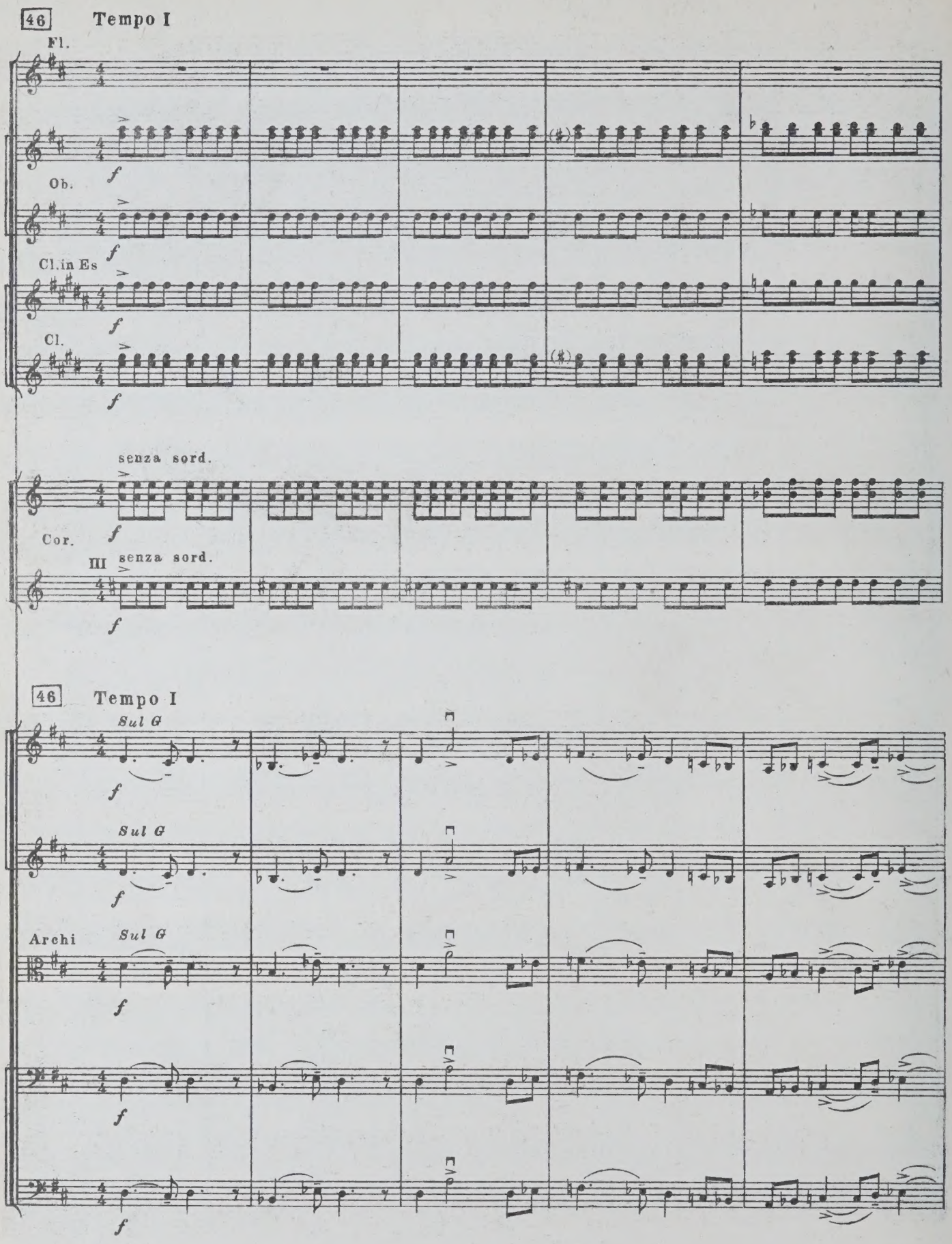
Fl. picc.
Fl. a2
Ob. a2
Ob.
Cl. Es
Cl. A a2
Cl. b
Fag.
C-fag.
Cor.
Tr-be
Trb-ni
Tuba
Timp.
T-ro
Piatti
Gr. cassa
Sil.
Archi

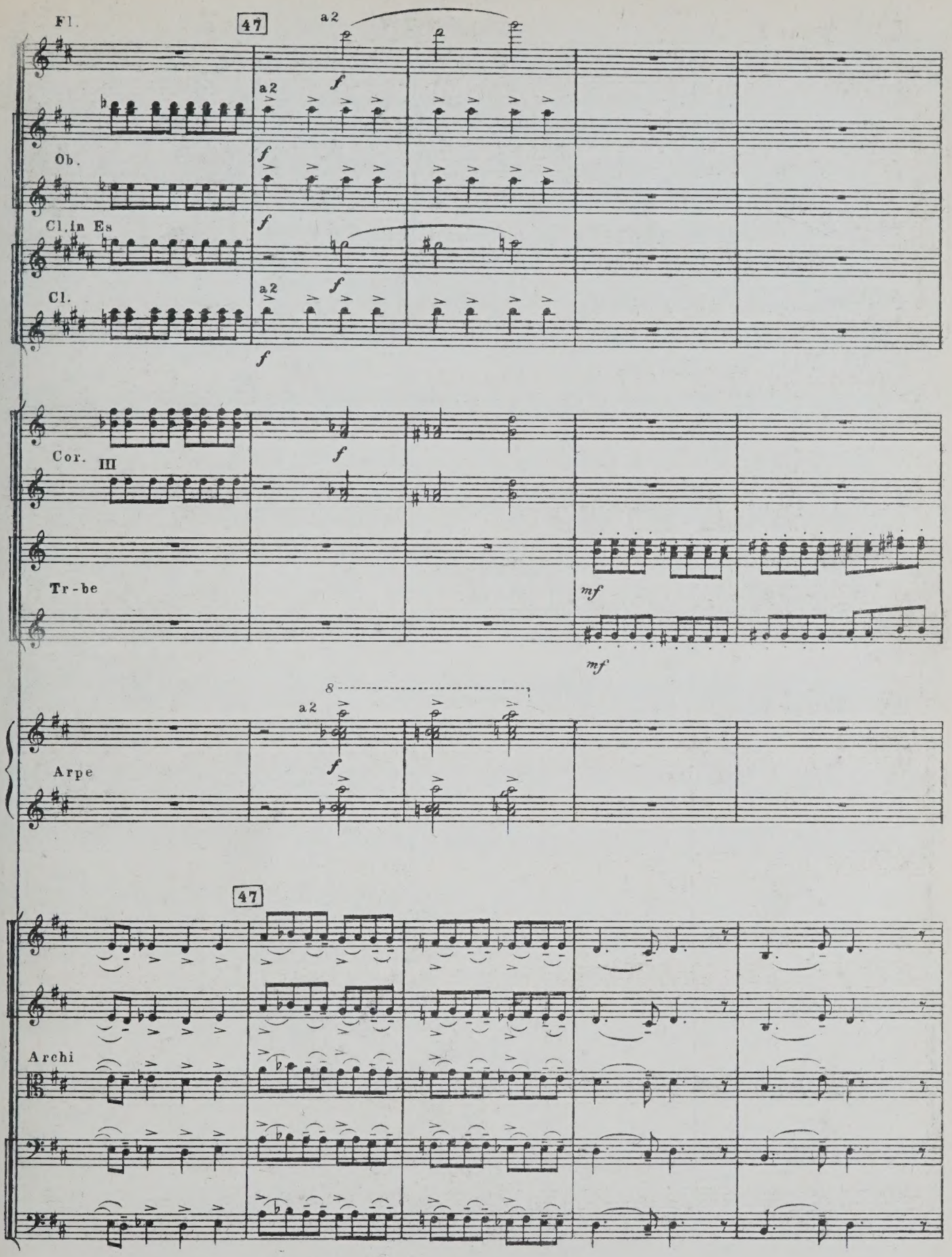

Fl. picc.
ritenuto
44
Meno mosso
a 2
Fl.
Ob.
Cl.Es
Cl.A
I.II cambia in Clarinetti in B
Cl.b
Fag.
C-fag.
Cor.
Tr-be
Trb-ni
Tuba
Timp.
T-ro
Piatti
Gr. cassa
Stl.
Archi

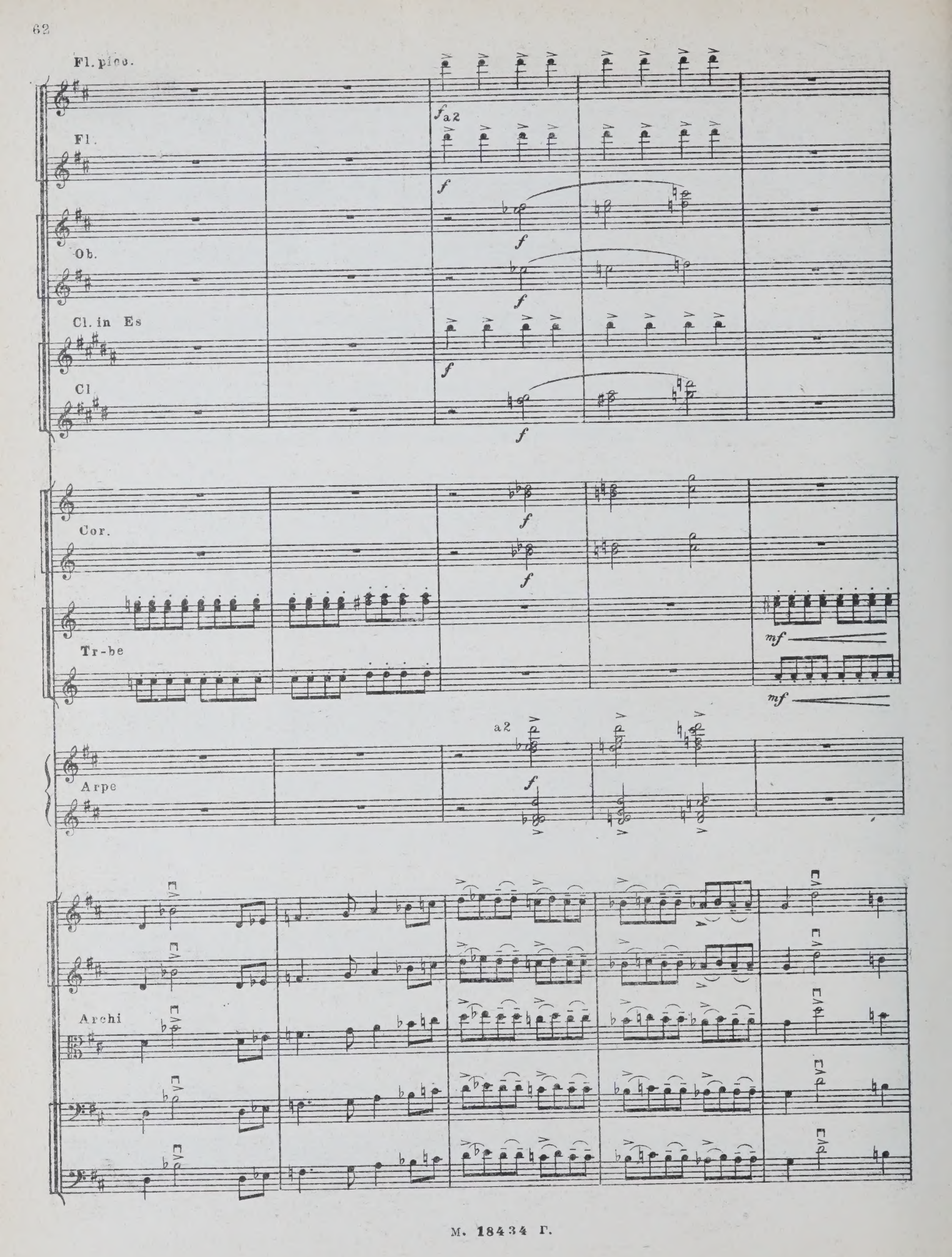

Fl. picc.
Fl.
a2
a2
Ob.
Cl. Es
Cl.B
a2
Cl. basso
Fag.
a2
C-fag.
a2
Cor.
a2
Tr-be
Trb-ni
Tuba
Timp.
Archi

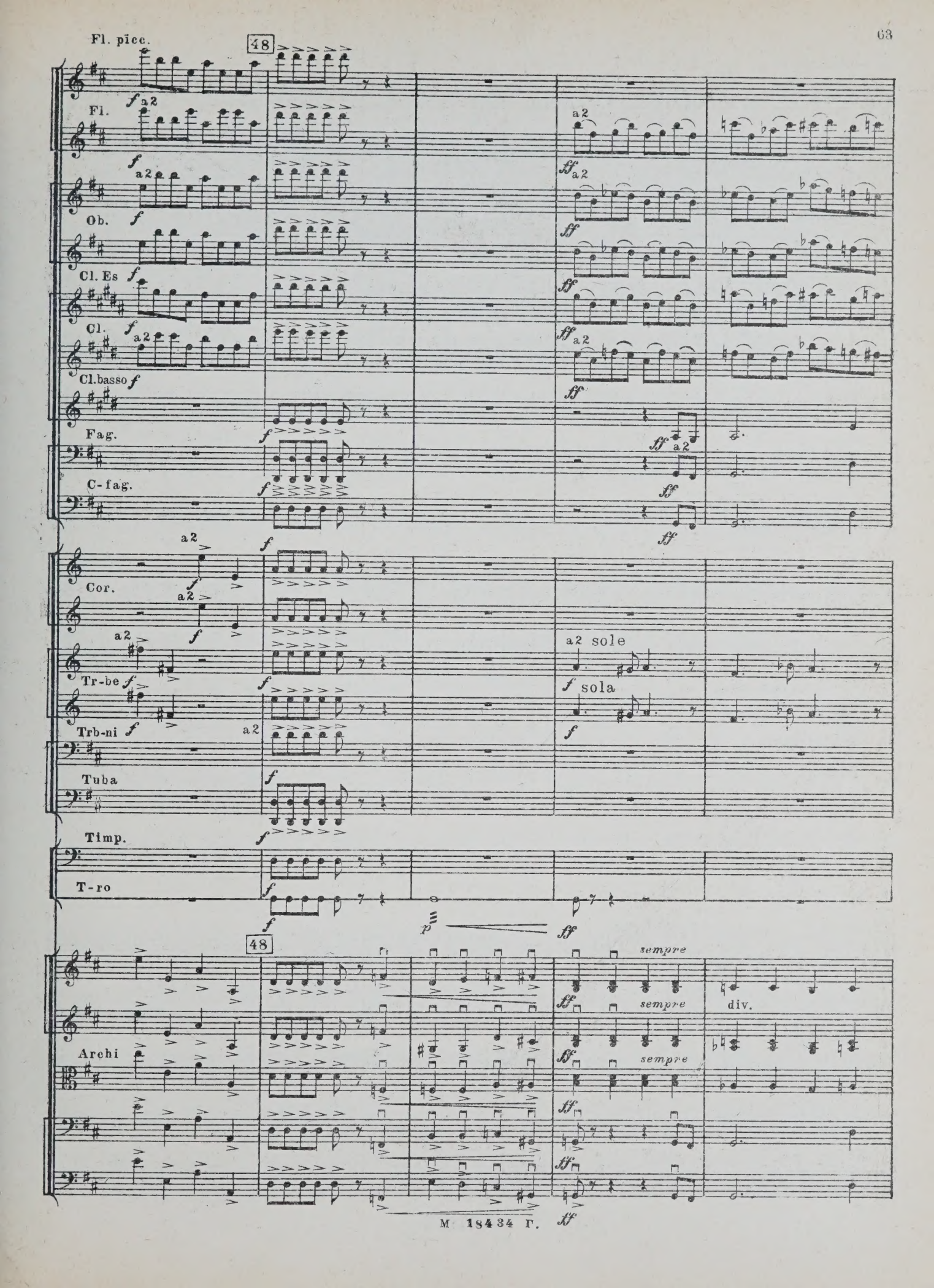

Fl. picc.
a 2
Fl.
a 2
Ob.
Cl. Es
Cl. a 2
Cl. basso
Fag. a 2
C-fag.
a 2
Cor. a 2
Tr-be
Trb-ni
Tuba
Timp.
Archi

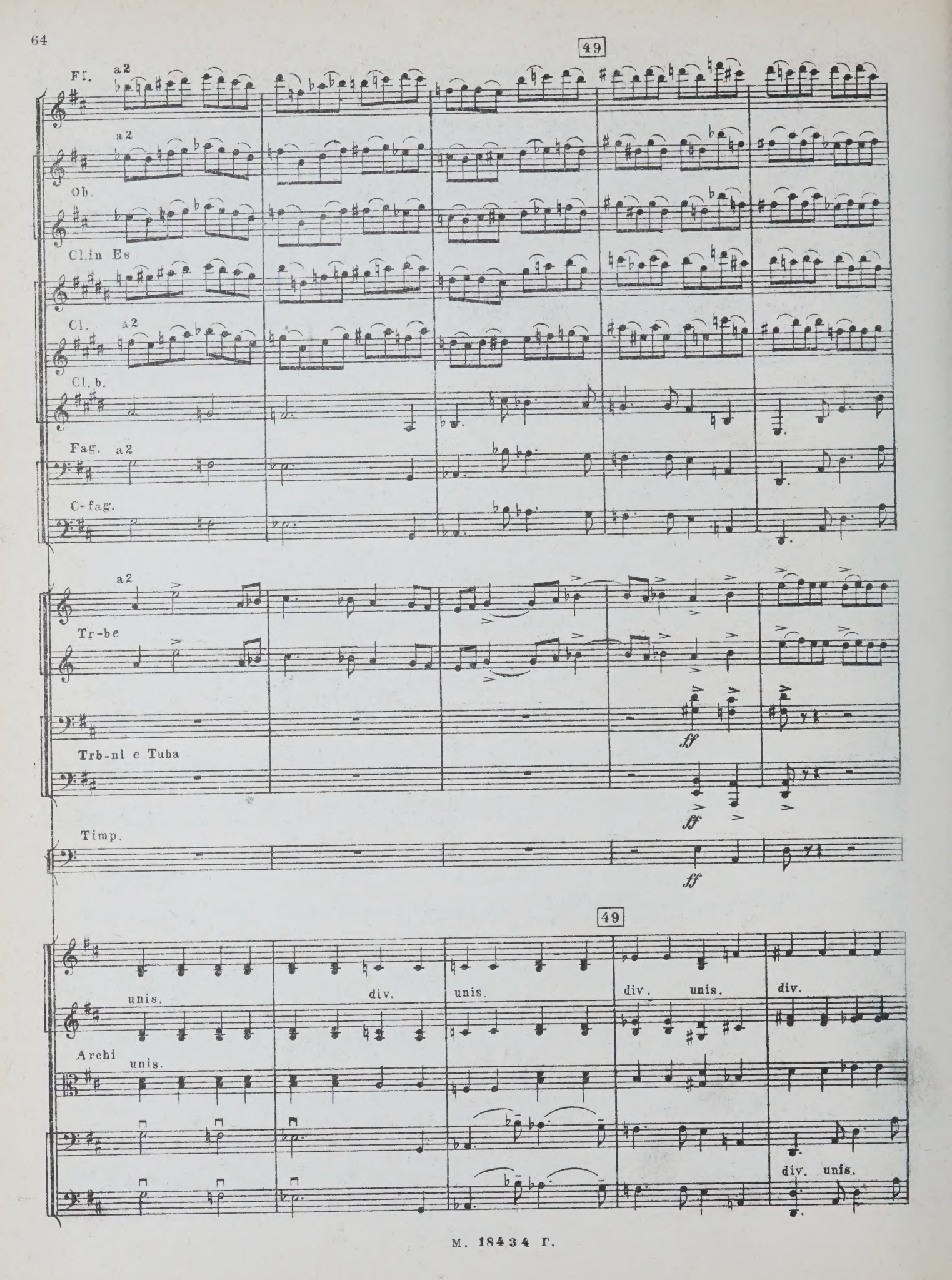

Fl.picc.
45
solo
Fl.
a2
I solo
pp
Ob.
Cl.Es
Cl.
a2
I solo
pp
3
Cl.basso
Fag.
a2
p
pp
C-fag.
a2
I con sord.
Cor.
a2
p
Tr-be
Trb-ni
Tuba
Timp.
Celesta
p
Arpa I
p
pp
45
Archi
p
div.
pp
p
pp
p
pp

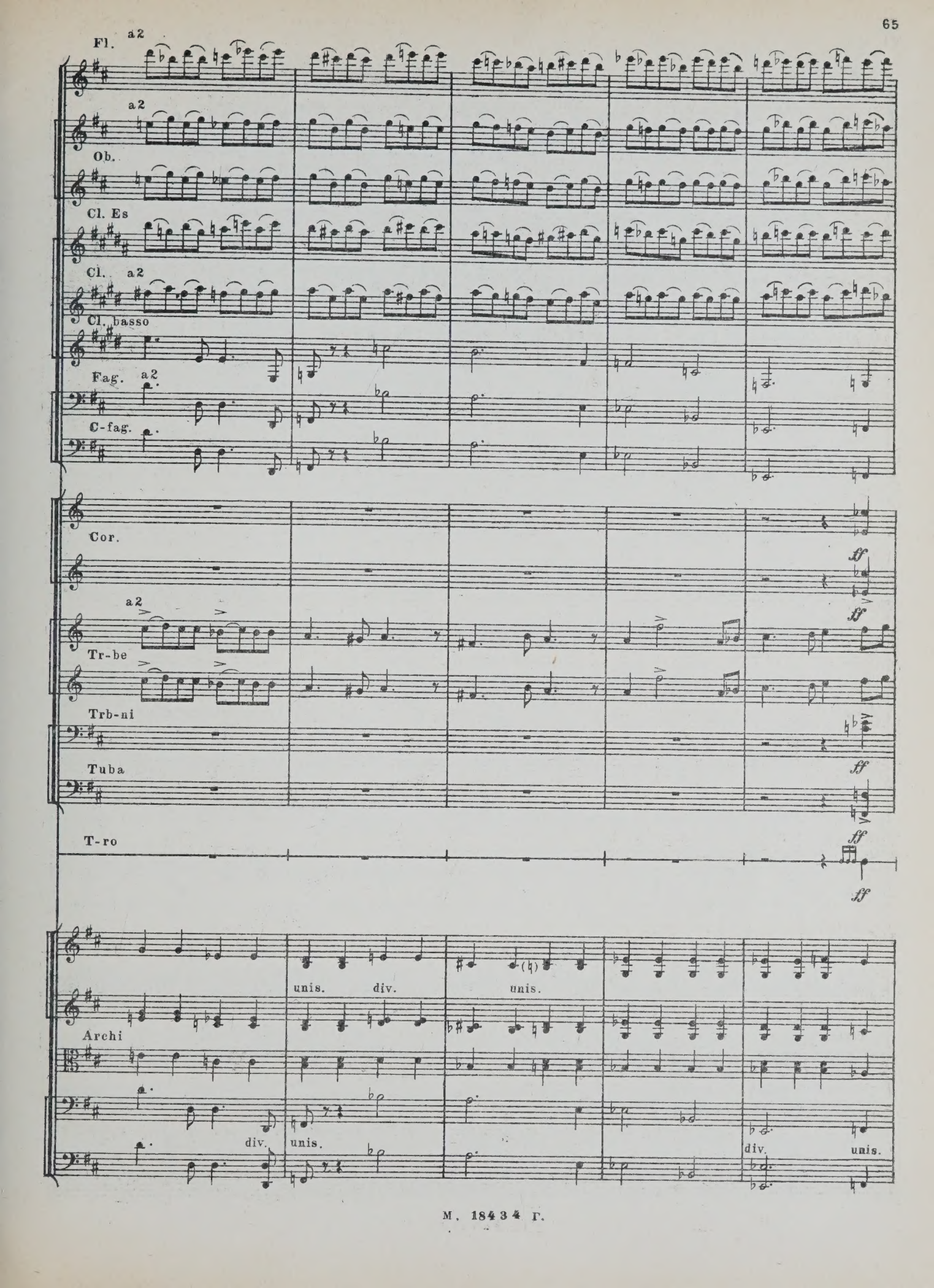

46
Tempo I
Fl.
Ob.
Cl. in Es
Cl.
f
senza sord.
Cor.
III senza sord.
46
Tempo I
Sul G
Archi

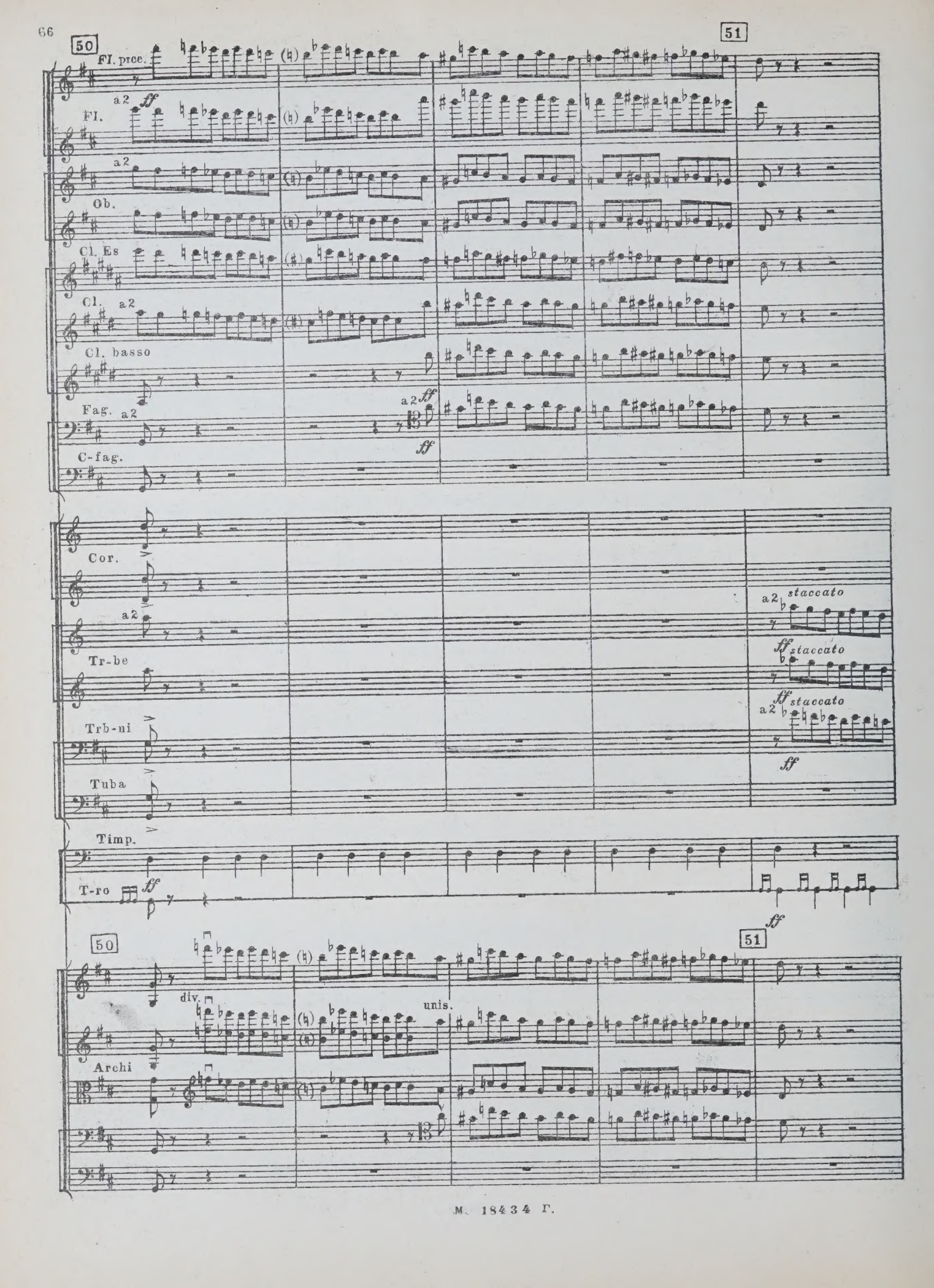

Fl.
47
a2
a2
f
Ob.
f
Cl. in Es
f
Cl.
a2
f
f
Cor.
III
f
Tr-be
mf
mf
8
a2
Arpe
f
47
Archi

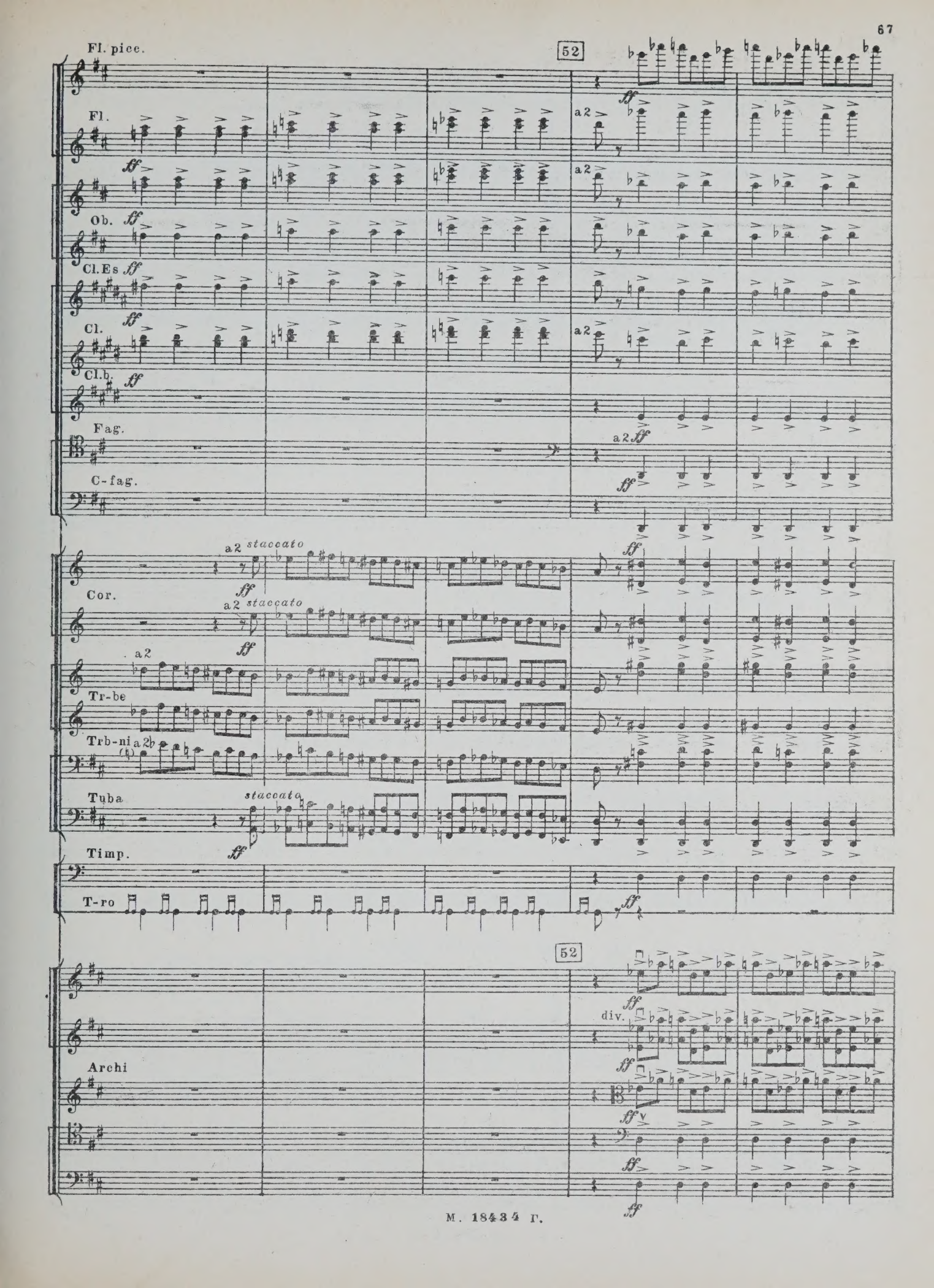

Fl. picc.
f a2
Fl.
f
f
Ob.
f
Cl. in Es
f
Cl
f
Cor.
f
f
Tr-be
mf
mf
a2
Arpe
f
Archi

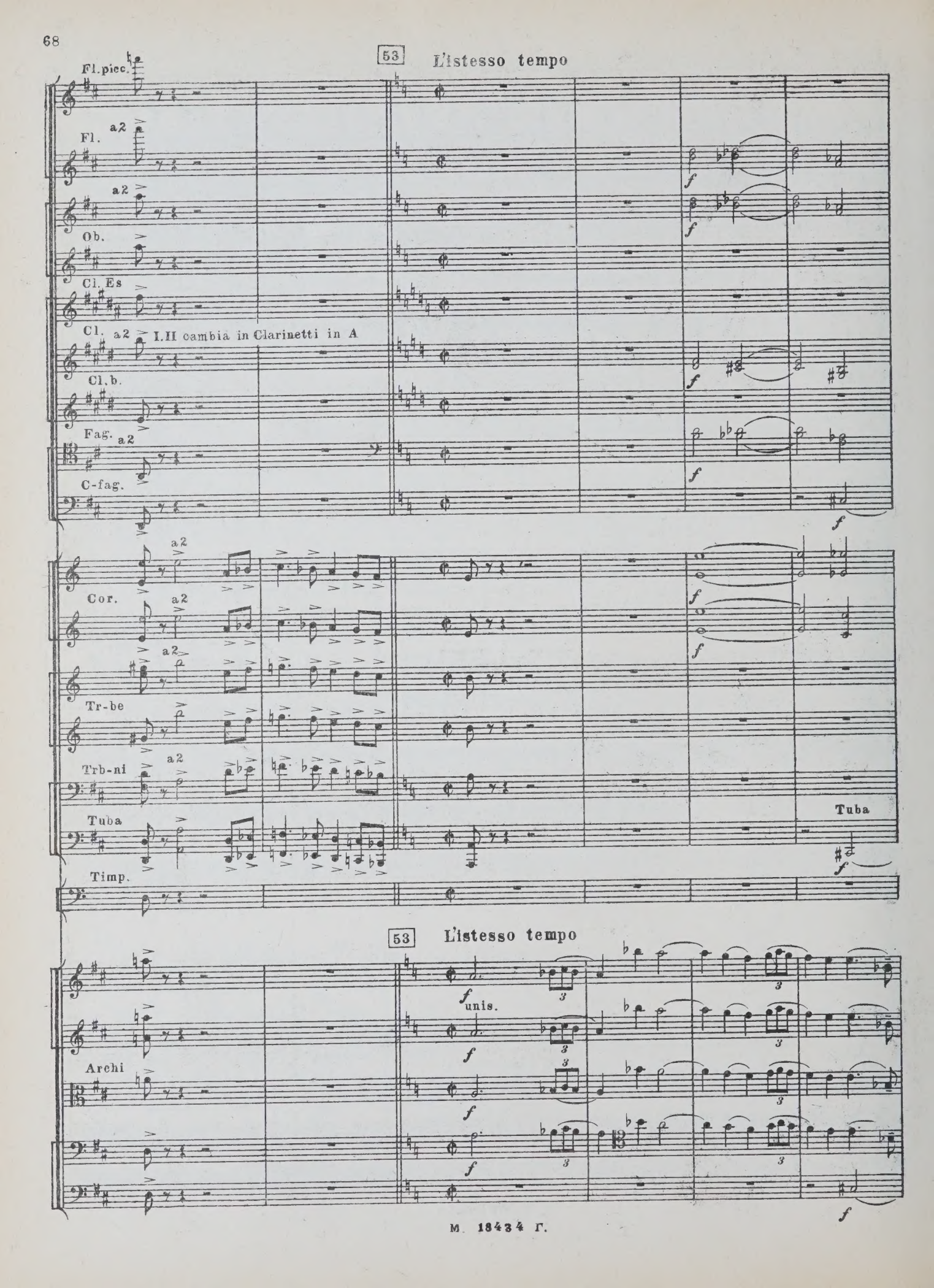

Fl. picc.
48
Fl.
Ob.
Cl. Es
Cl.
Cl.basso
Fag.
C-fag.
Cor.
Tr-be
Trb-ni
Tuba
Timp.
T-ro
a2
a2 sole
f sola
sempre
div.
Archi

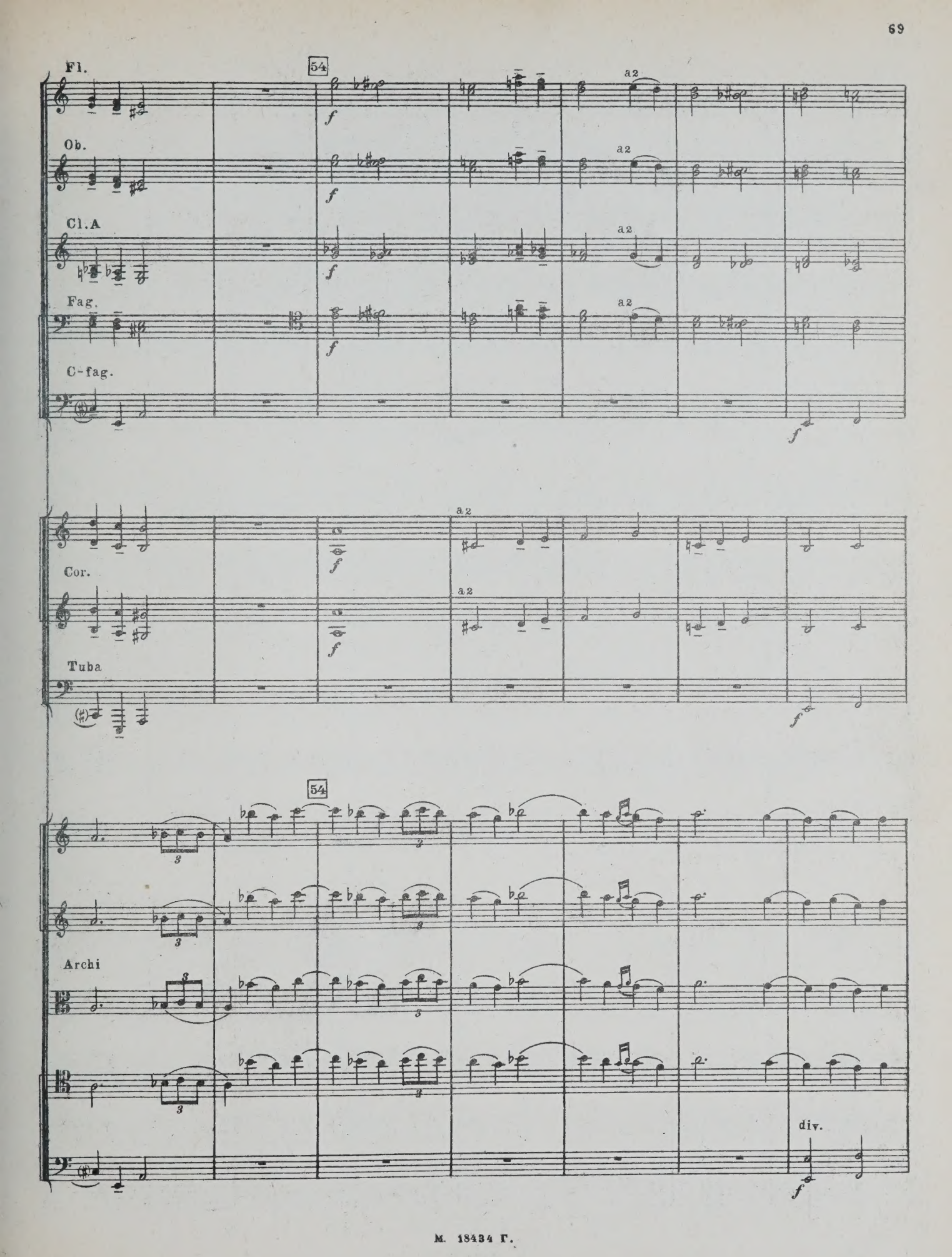

49
Fl.
a2
a2
Ob.
Cl. in Es
Cl.
a2
Cl. b.
Fag.
a2
C-fag.
a2
Tr-be
ff
Trb-ni e Tuba
ff
Timp.
ff
49
unis.
div.
unis.
div.
unis.
div.
Archi
unis.
div.
unis.

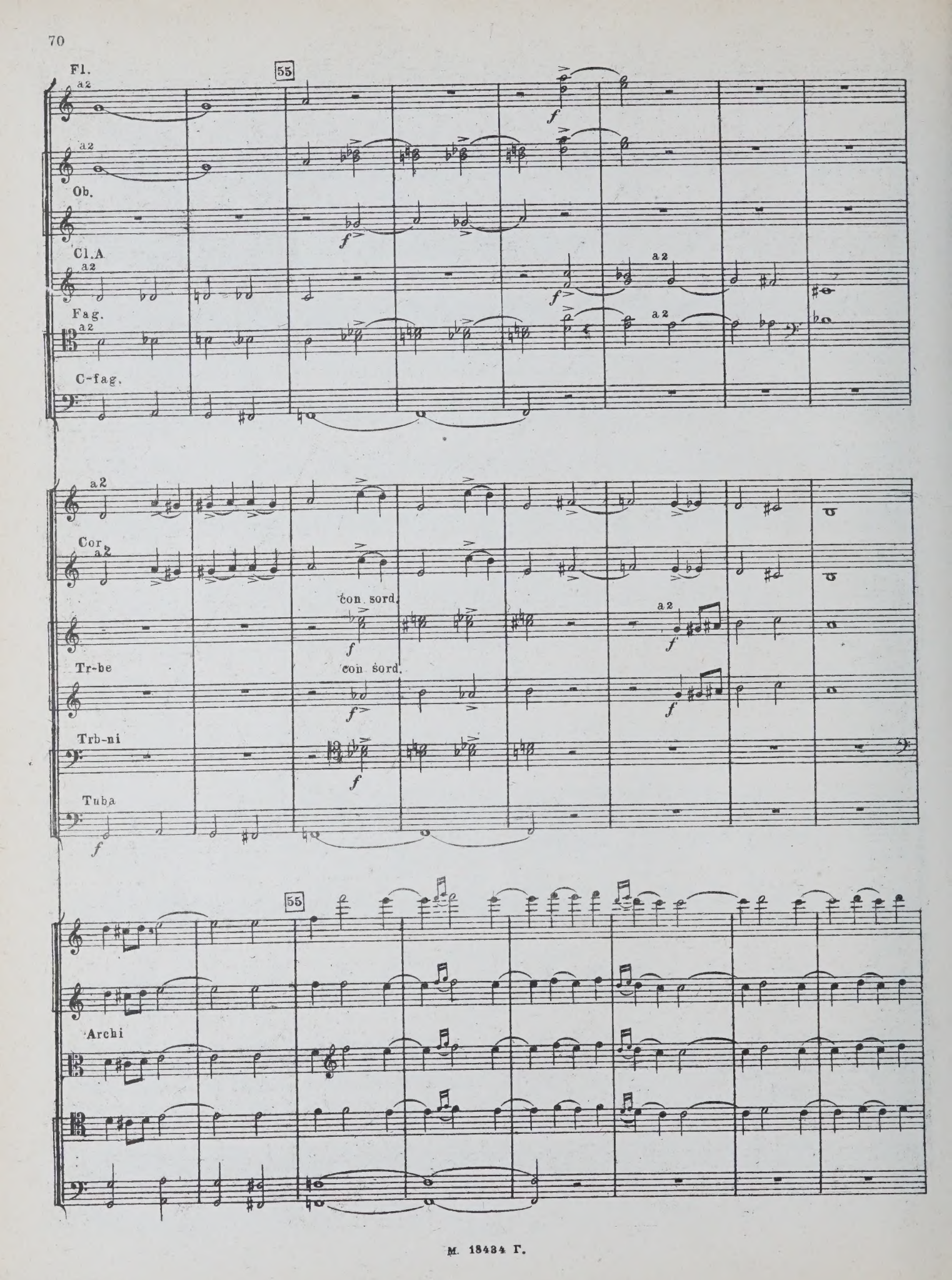

Fl.
a2
Ob.
a2
Cl. Es
Cl.
a2
Cl. basso
Fag.
a2
C-fag.
Cor.
ff
Tr-be
a2
ff
Trb-ni
Tuba
ff
T-ro
ff
Archi
unis.
div.
unis.
div.
unis.
div.
unis.

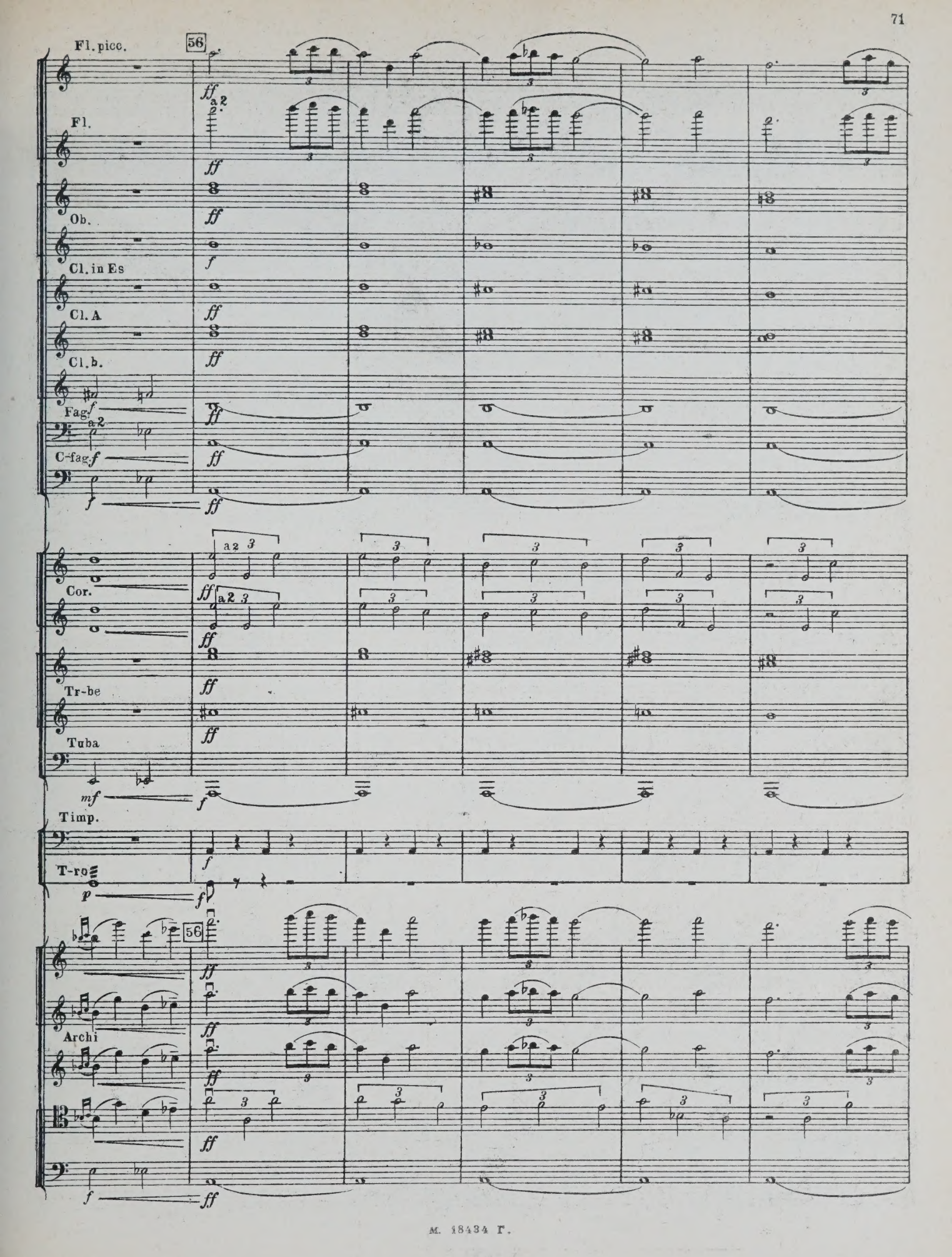

50
51
Fl. prec.
Fl.
a2
ff
Ob.
Cl. Es
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Trb-ni
Tuba
Timp.
T-ro
staccato
div.
unis.
Archi

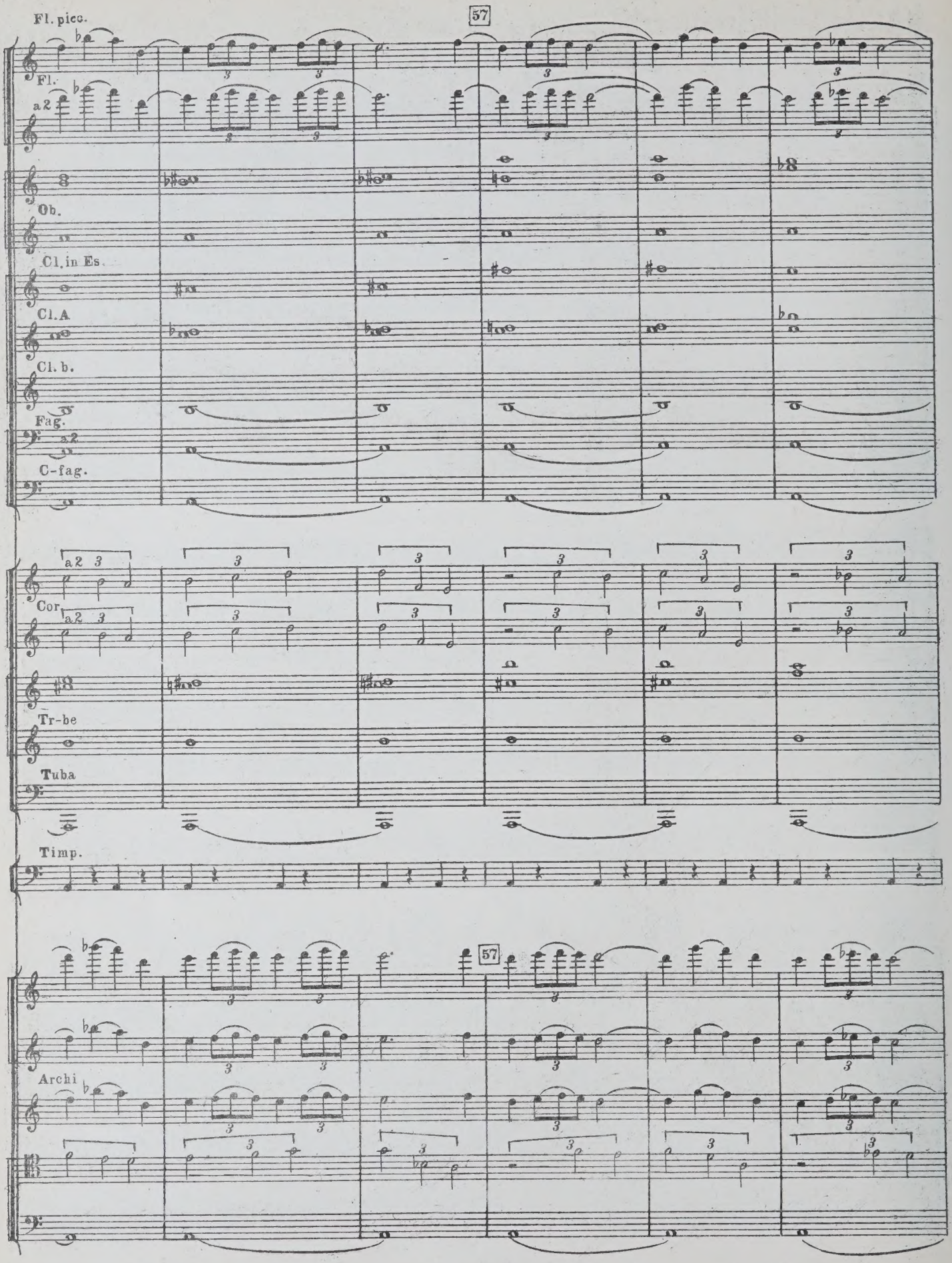

Fl. picc.
52
Fl.
a2
Ob.
Cl. Es
Cl.
Cl.b.
Fag.
C-fag.
Cor.
a2 staccato
Tr-be
Trb-ni
Tuba
Timp.
T-ro
Archi
div.


53
L'istesso tempo
Fl.picc.
Fl.
a2
Ob.
Cl. Es
Cl.
I.II cambia in Clarinetti in A
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Trb-ni
Tuba
Timp.
53
L'istesso tempo
unis.
Archi


Fl.
54
a2
Ob.
a2
Cl.A
a2
Fag.
a2
C-fag.
Cor.
a2
a2
Tuba
54
Archi
div.


Fl.
a2
55
a2
Ob.
Cl.A
a2
Fag.
a2
C-fag.
a2
Cor
a2
con sord.
a2
Tr-be
con sord.
Trb-ni
Tuba
55
Archi


Fl. picc.
56
Fl.
Ob.
Cl. in Es
Cl. A
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tuba
Timp.
T-ro
Archi


57
Fl. picc.
Fl.
a2
Ob.
Cl. in Es.
Cl. A
Cl. b.
Fag.
a2
C-fag.
a2 3
Cor
a2 3
Tr-be
Tuba
Timp.
57
Archi

Fl. picc.

a2 Fl.

58 Meno mosso

I solo

pp

Ob.

Cl. in Es

Cl. A

Cl. b.

Fag.

a2

C-fag.

a2 Cor.

a2

Tr-be

Tuba

Timp.

58 Meno mosso

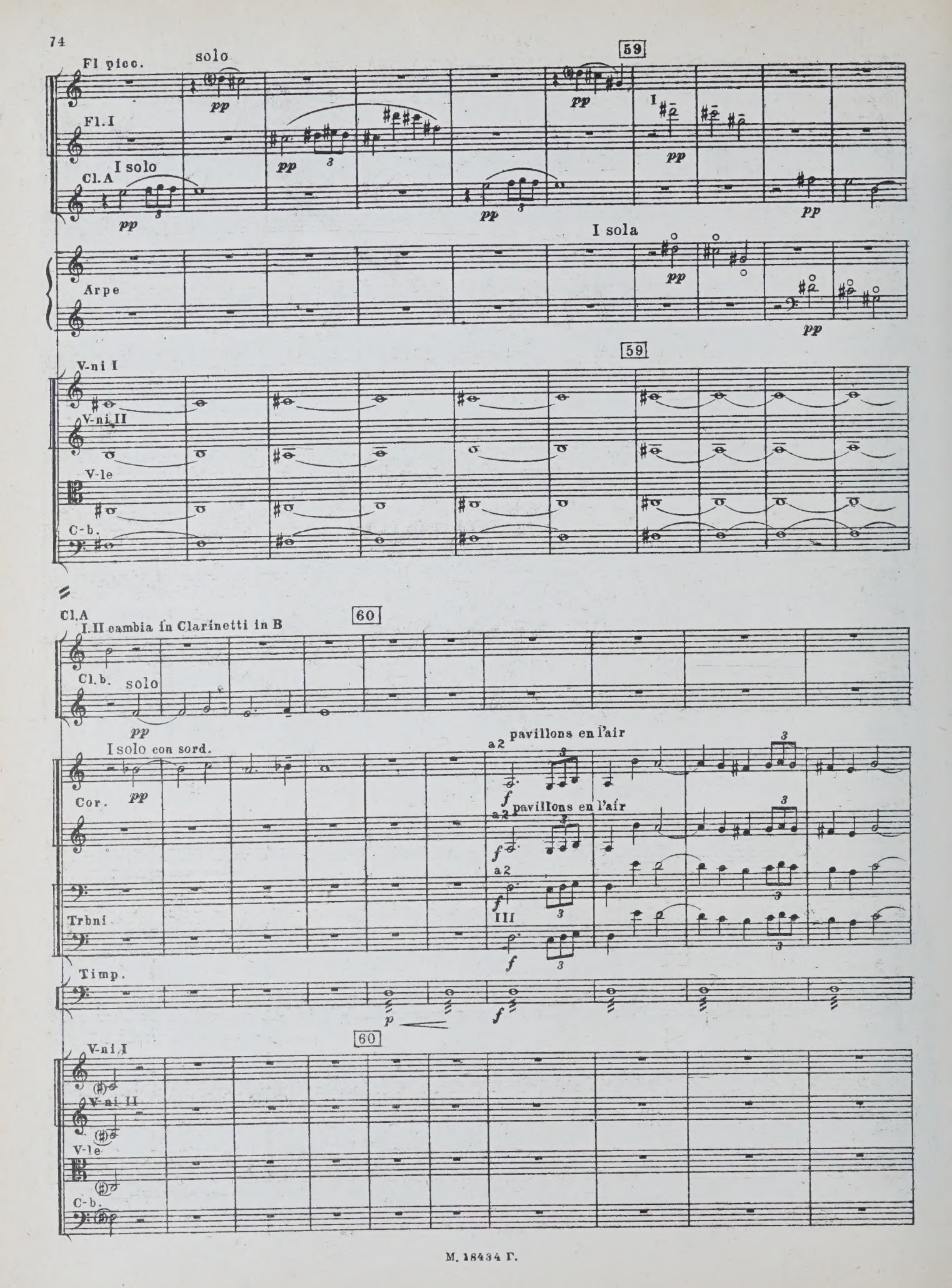
Archi

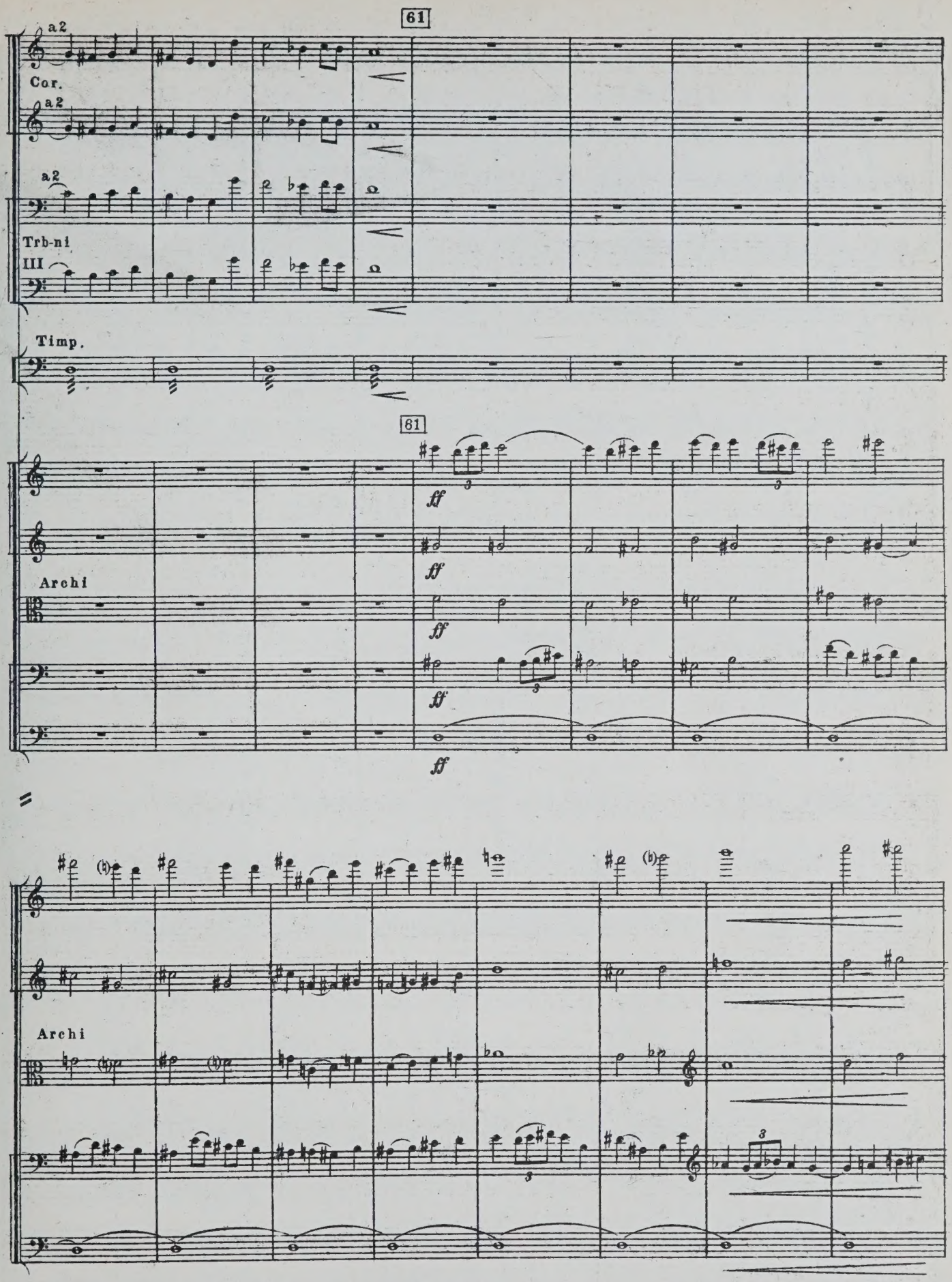
pp

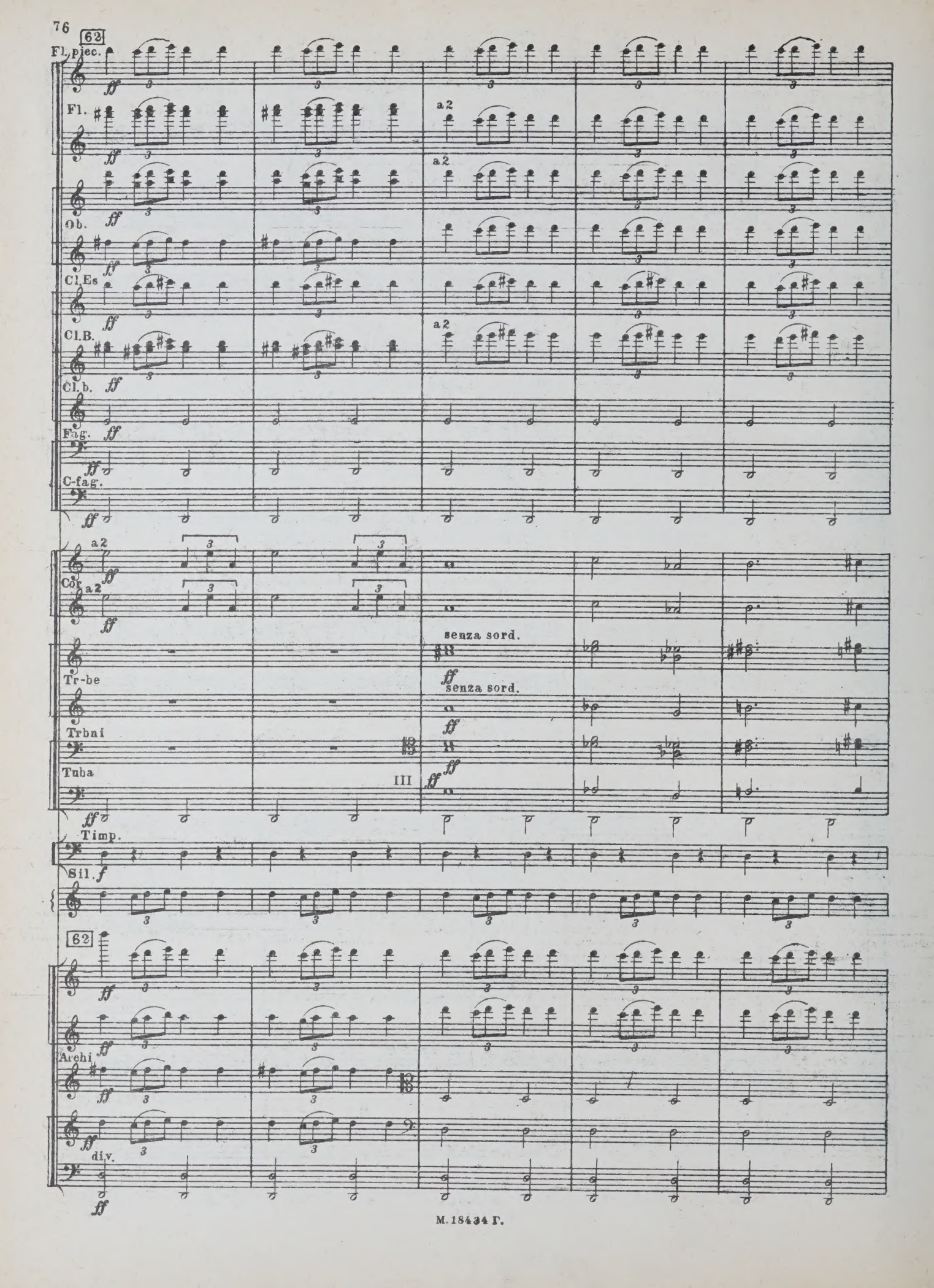
pp

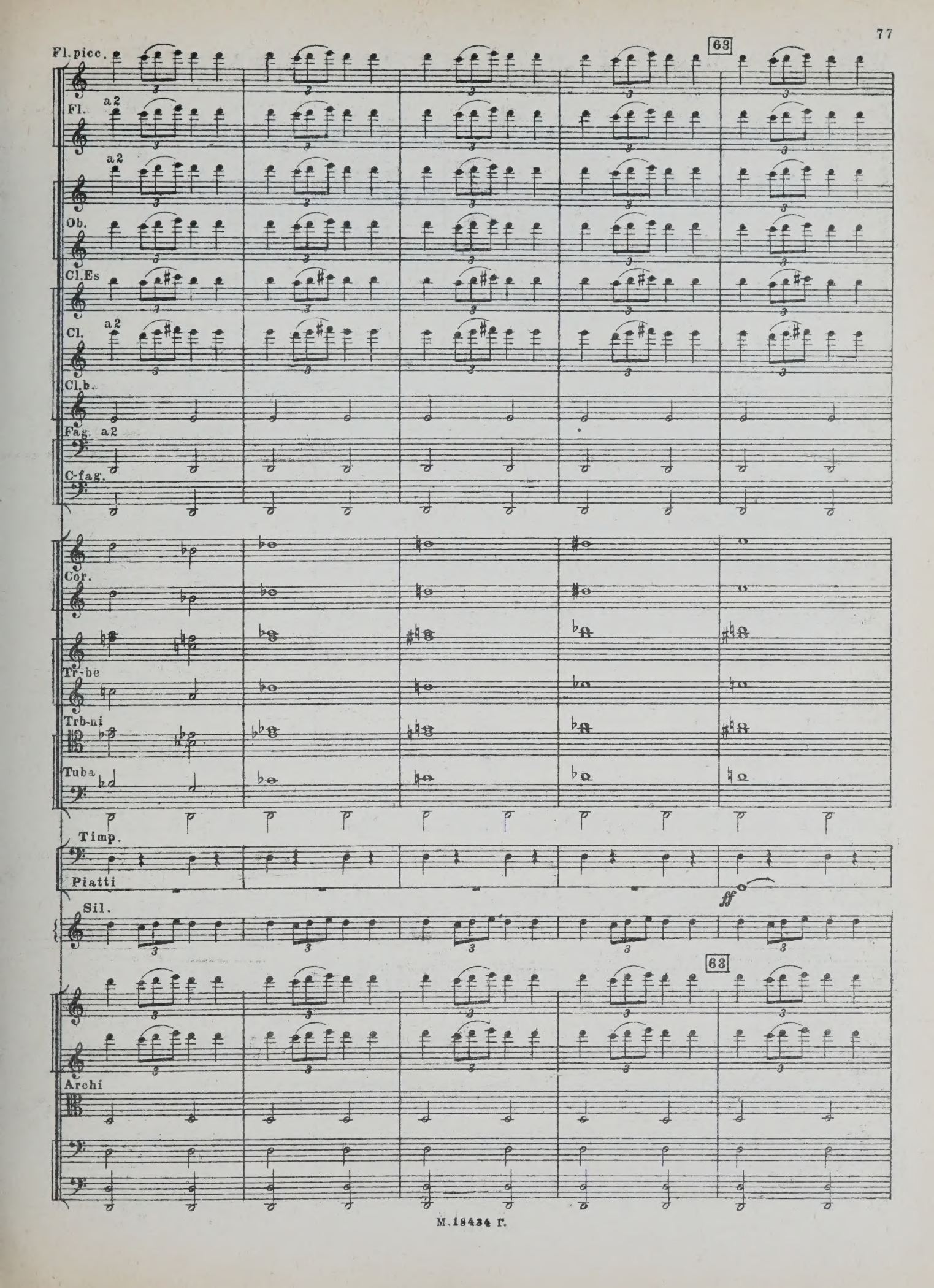
pp

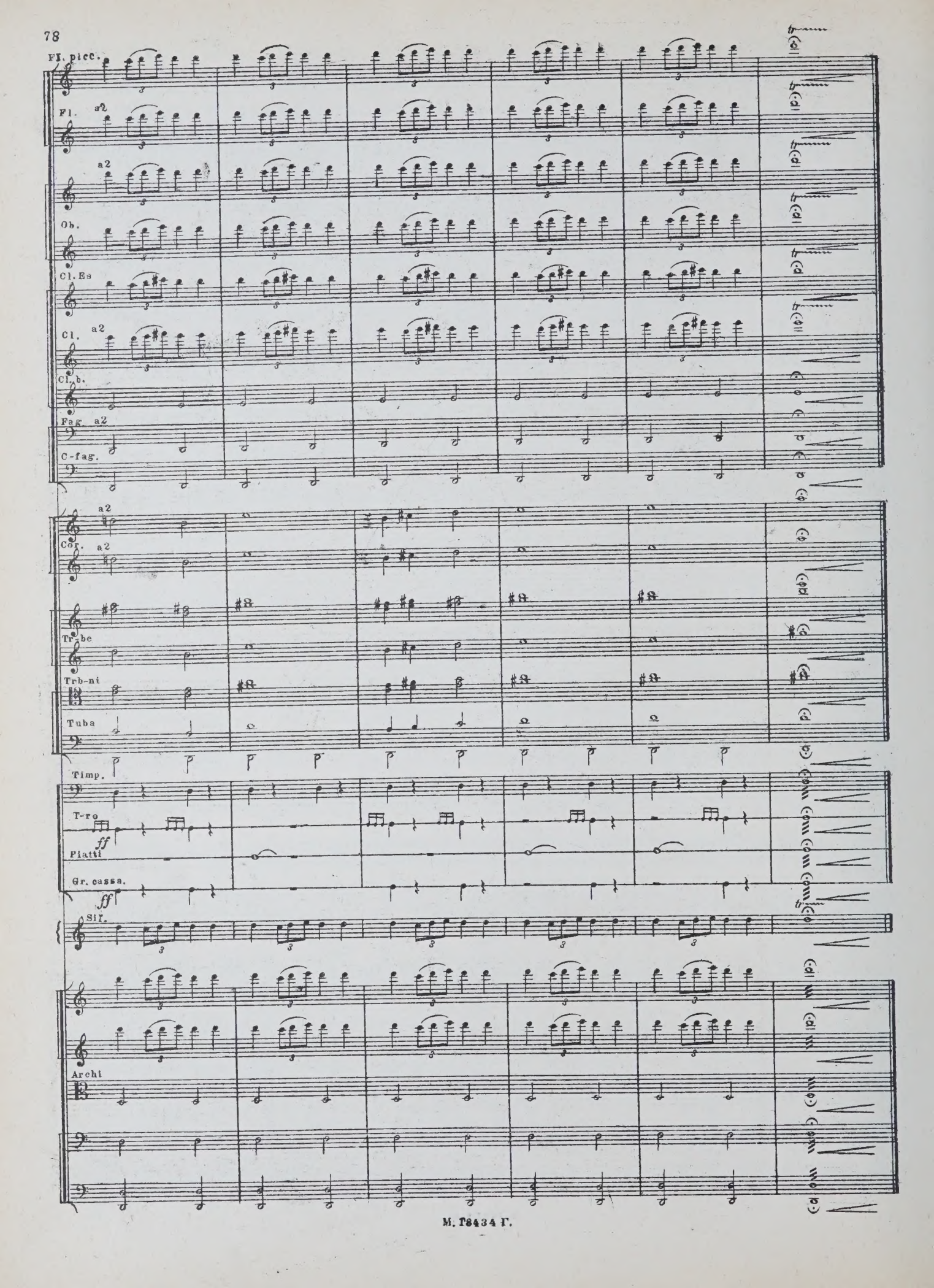
pp


Fl picc.
solo
59
Fl. I
I
Cl. A
I solo
I sola
Arpe
V-ni I
V-ni II
V-le
C-b.
Cl. A
I. II cambia in Clarinetti in B
60
Cl. b.
solo
I solo con sord.
a 2
pavillons en l'air
Cor.
Trbni
III
Timp.
V-ni I
V-ni II
V-le
C-b.

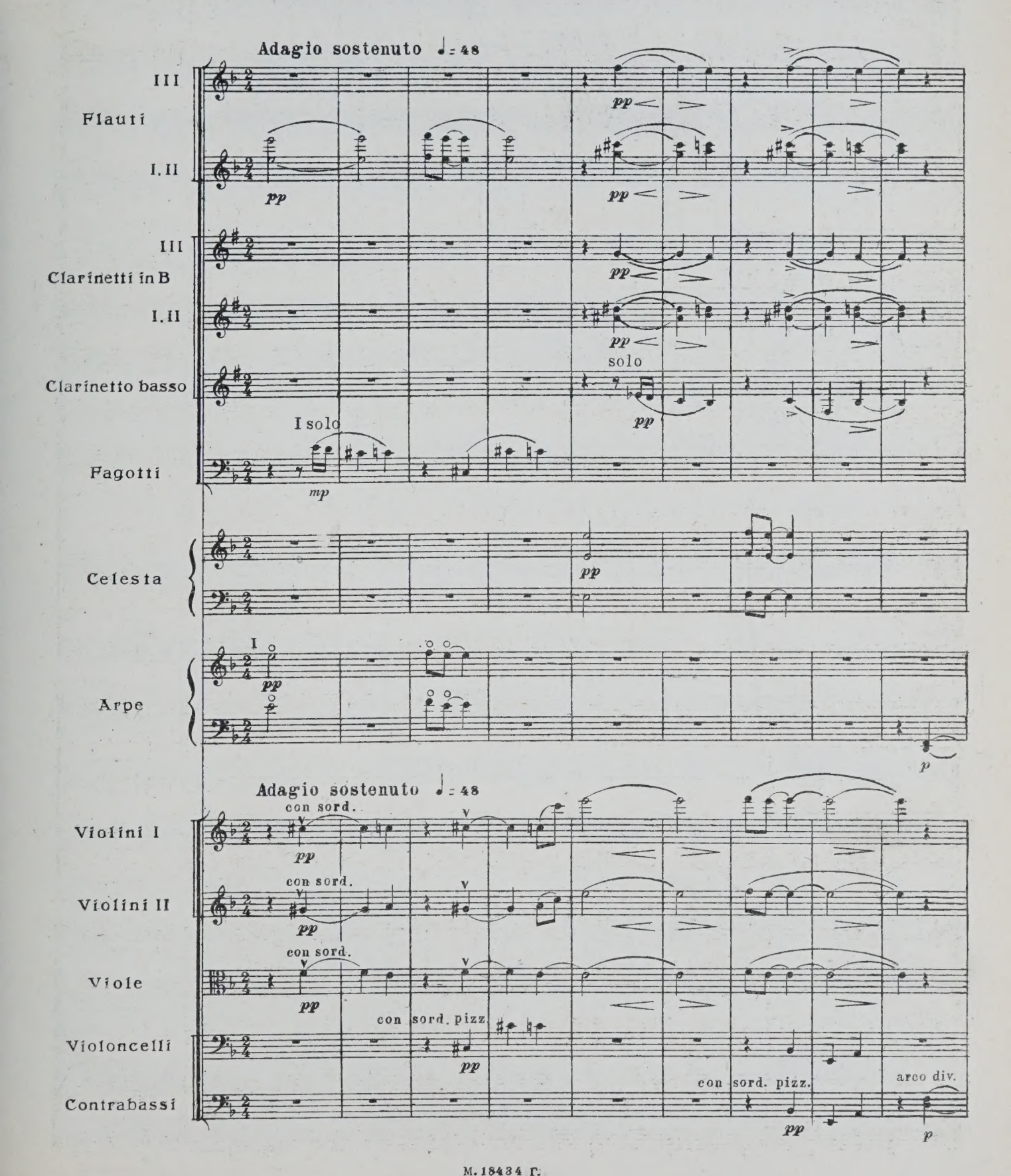

61
a2
Cor.
a2
a2
Trb-ni
III
Timp.
61
ff
ff
Archi
ff
ff
ff
Archi

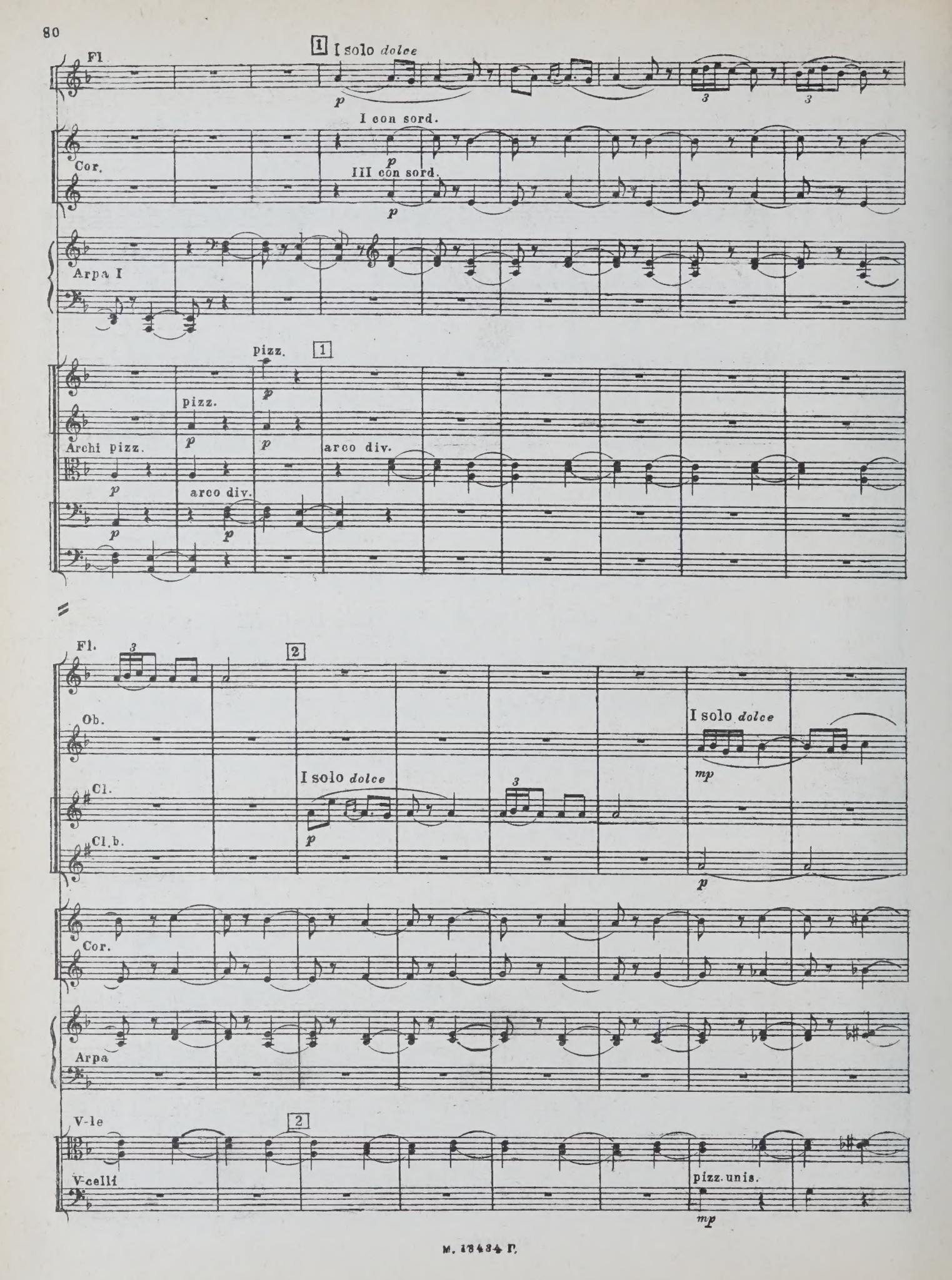

62
Fl. piec.
Fl.
a2
Ob.
Cl. Es
Cl. B.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
senza sord.
Trbni
Tuba
III
Timp.
Sil.
Archi
div.

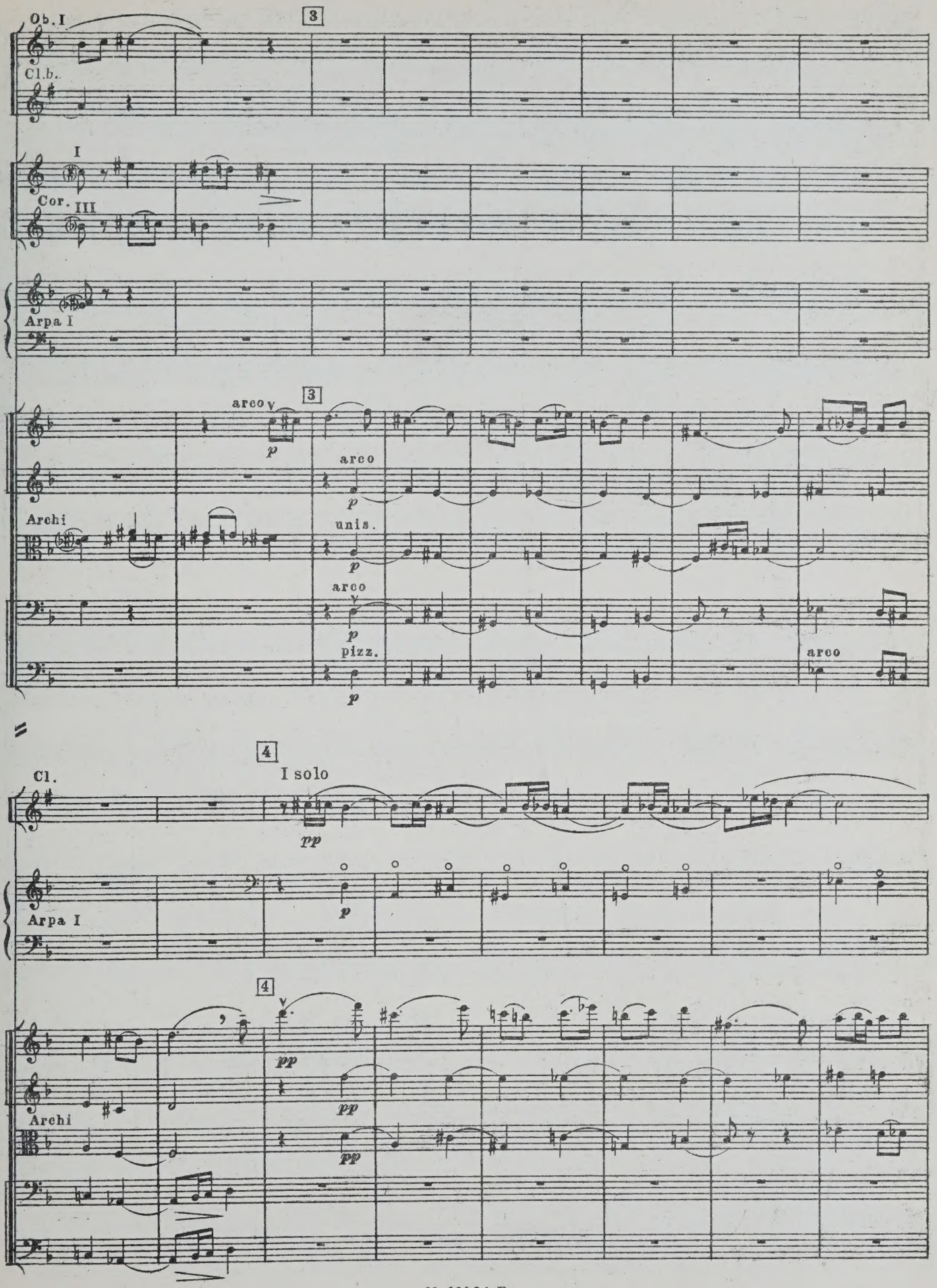

63
Fl. picc.
Fl.
a2
a2
Ob.
Cl. Es
Cl.
a2
Cl. b.
Fag.
a2
C-fag.
Cor.
Tr-be
Trb-ni
Tuba
Timp.
Piatti
ff
Sil.
63
Archi

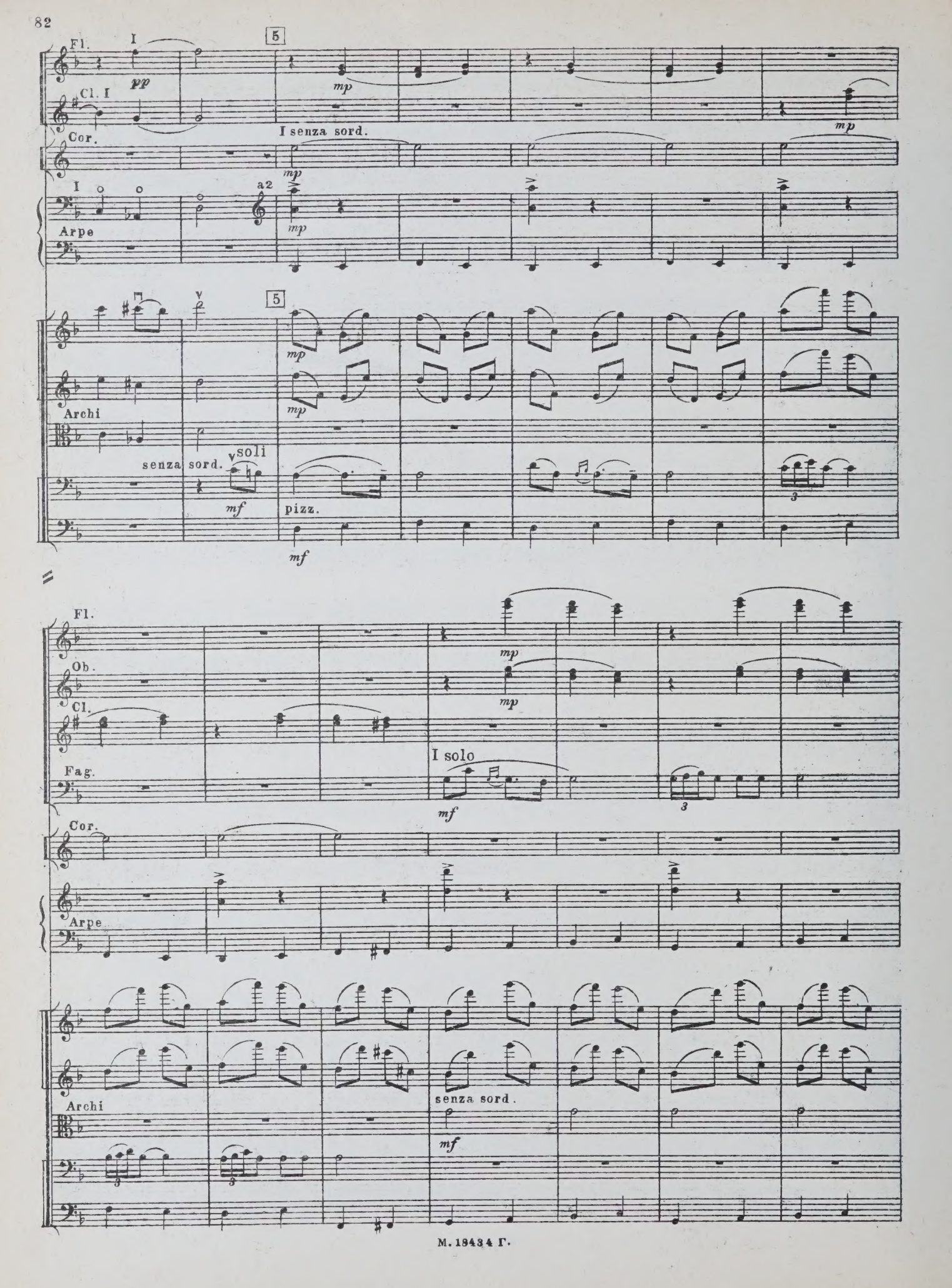

Fl. picc.
Fl. a2
a2
Ob.
Cl. Es
Cl. a2
Cl. b.
Fag. a2
C-fag.
a2
Cor. a2
Tr-be
Trb-ni
Tuba
Timp.
T-ro
ff
Piatti
Gr. cassa.
ff
Str.
Archi

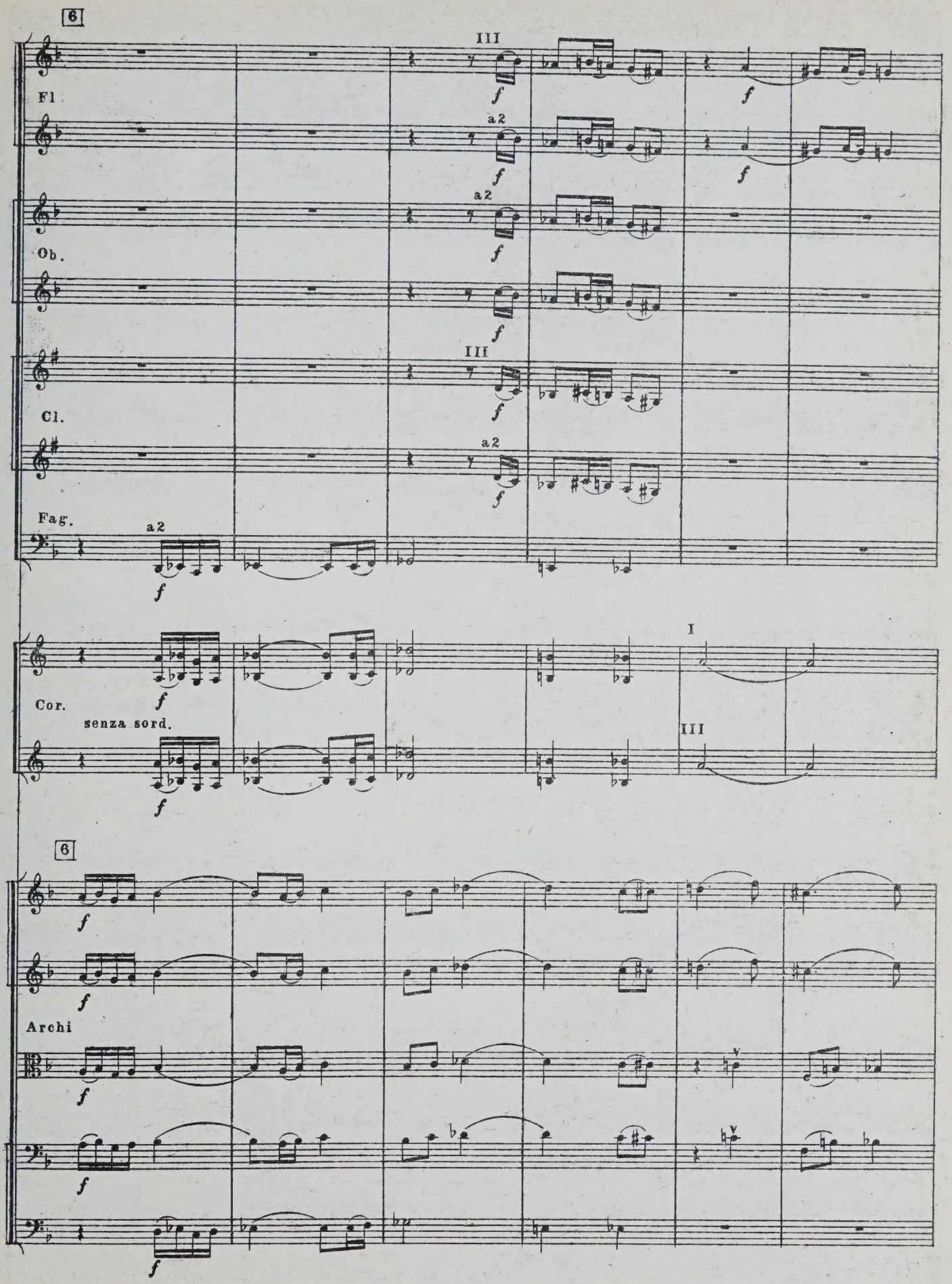
II

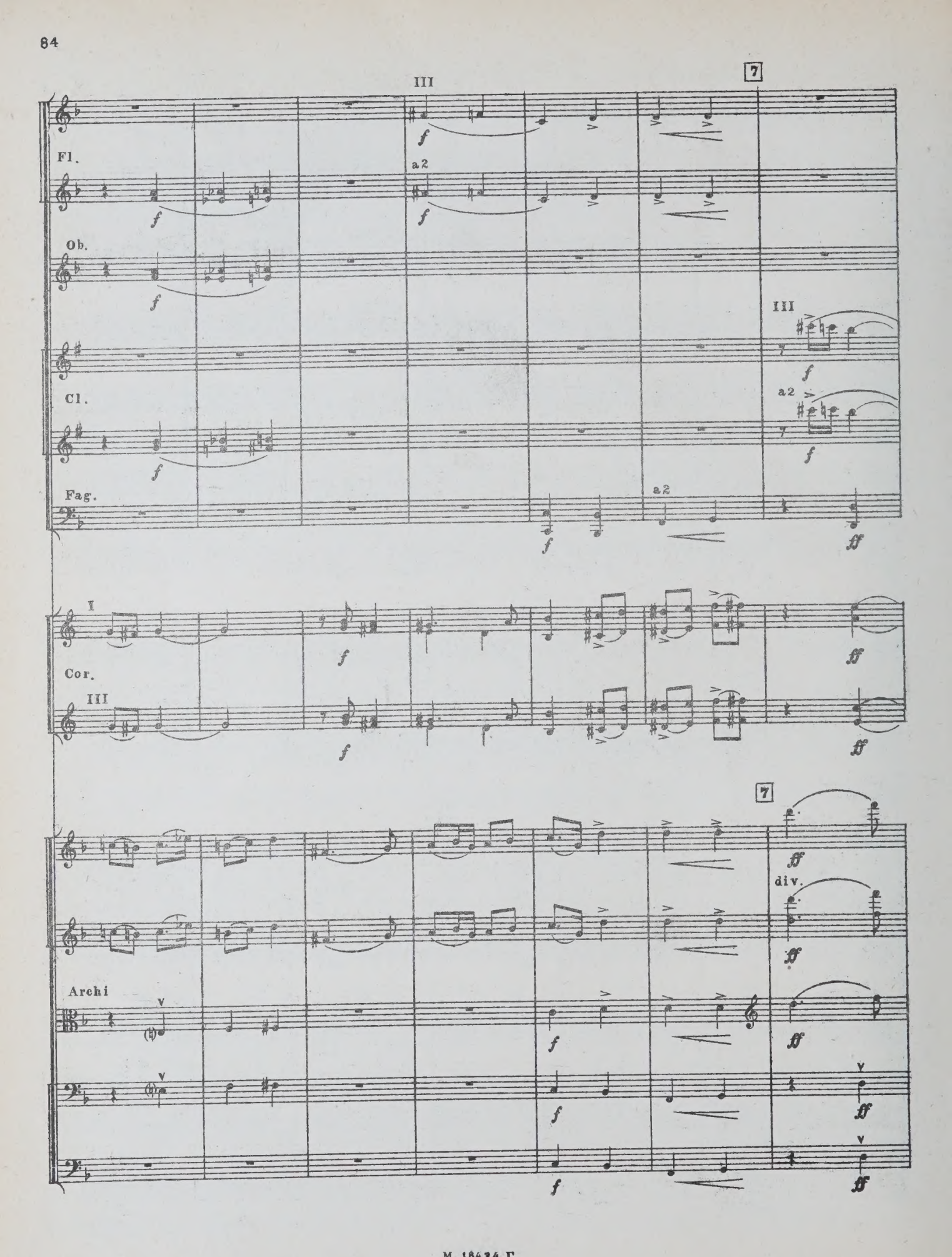

Adagio sostenuto ♩= 48
III
Flauti
I. II
pp
III
Clarinetti in B
I. II
solo
Clarinetto basso
I solo
Fagotti
mp
Celesta
Arpe
I
p
Adagio sostenuto ♩= 48
con sord.
Violini I
Violini II
Viole
con sord. pizz.
Violoncelli
Contrabassi
arco div.

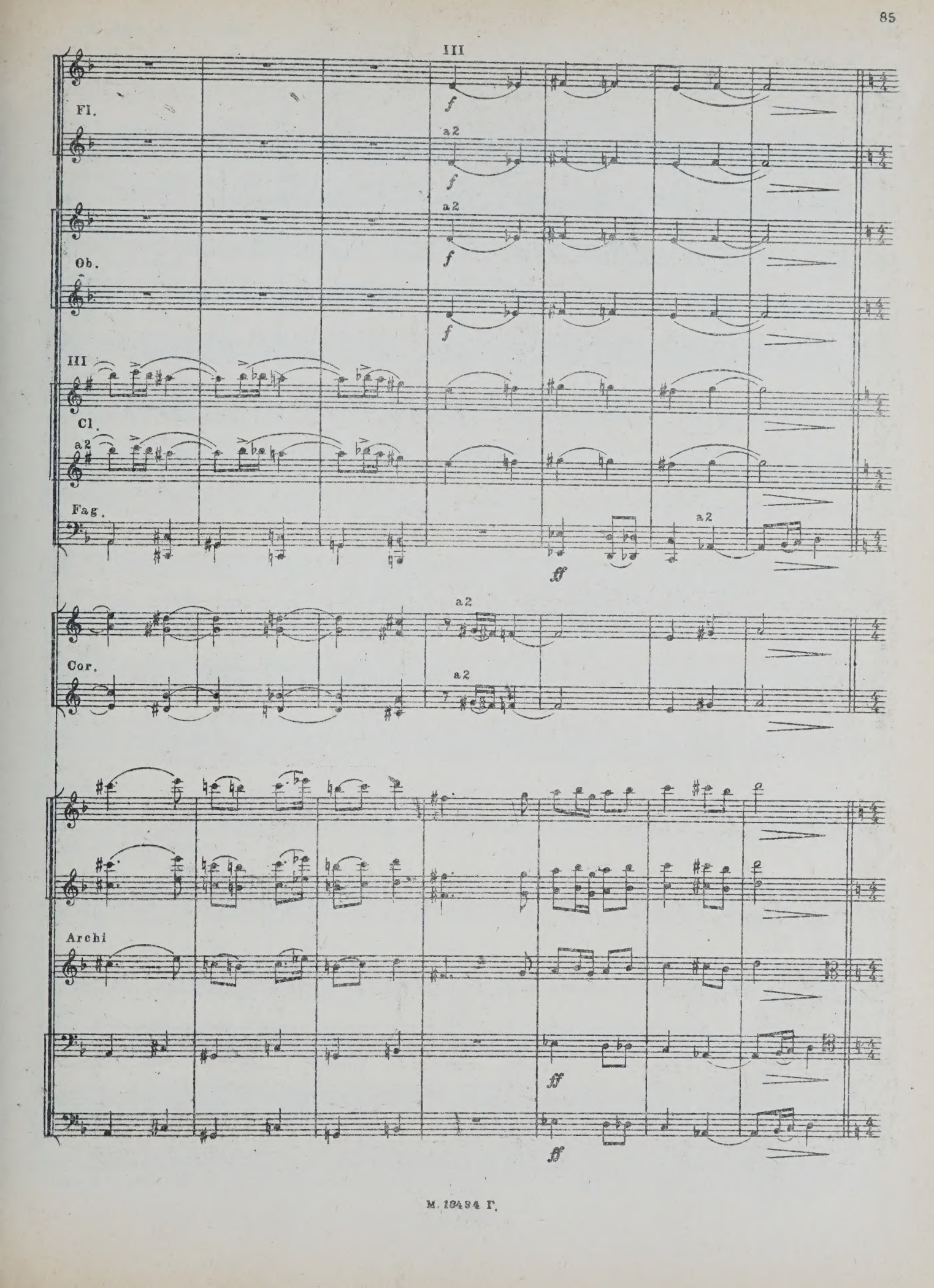

Fl
1
I solo dolce
p
3
3
I con sord.
Cor.
p
III con sord.
p
Arpa I
pizz.
1
pizz.
p
p
Archi pizz.
p
arco div.
p
arco div.
p
p
Fl.
3
2
Ob.
I solo dolce
mp
Cl.
I solo dolce
p
3
Cl. b.
p
Cor.
Arpa
V-le
2
V-celli
pizz. unis.
mp

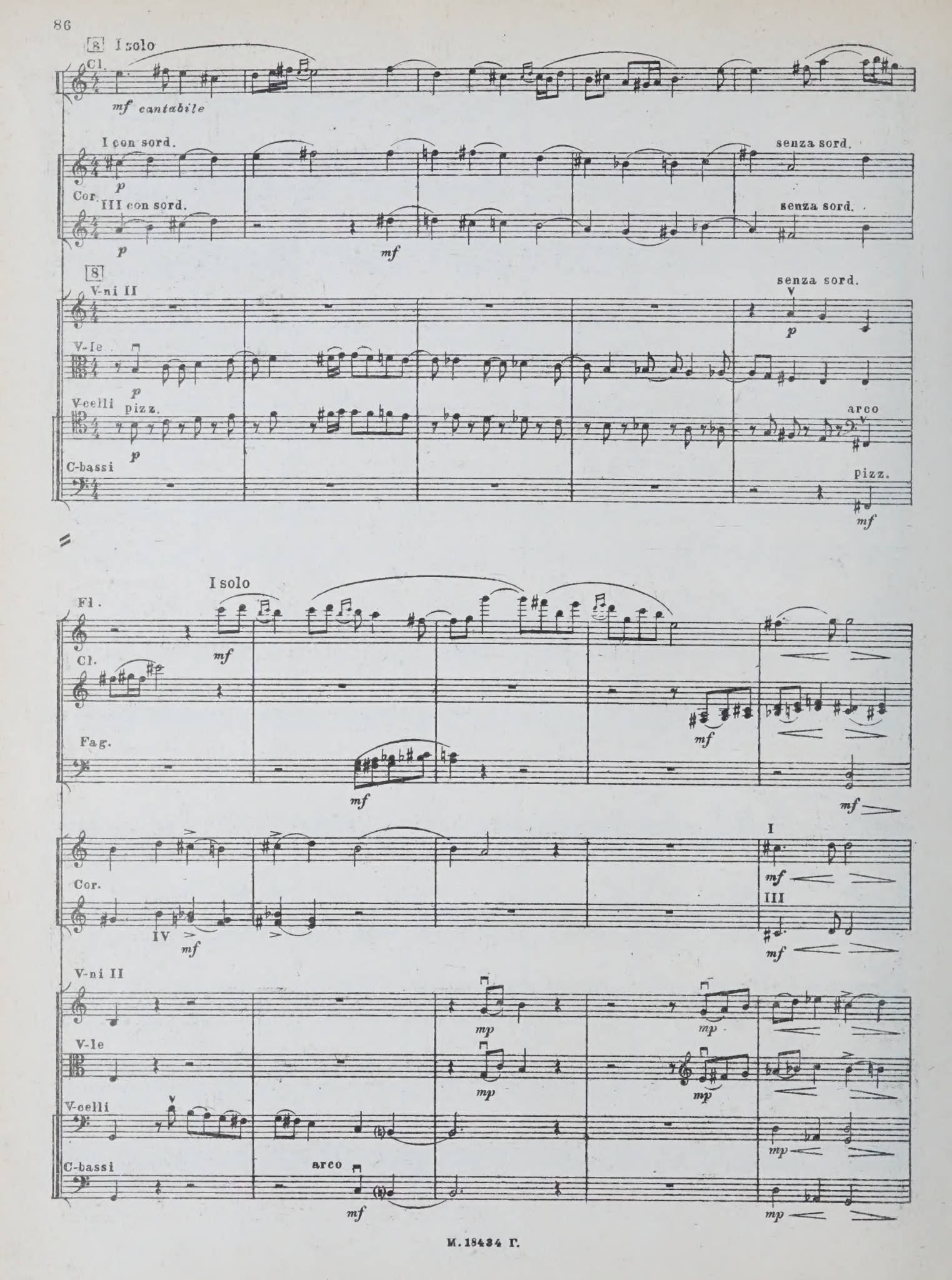

Ob. I
3
Cl.b.
I
Cor.
III
Arpa I
arco
3
p
arco
p
Archi
unis.
p
arco
p
pizz.
p
arco
4
Cl.
I solo
pp
p
Arpa I
4
pp
pp
Archi
pp

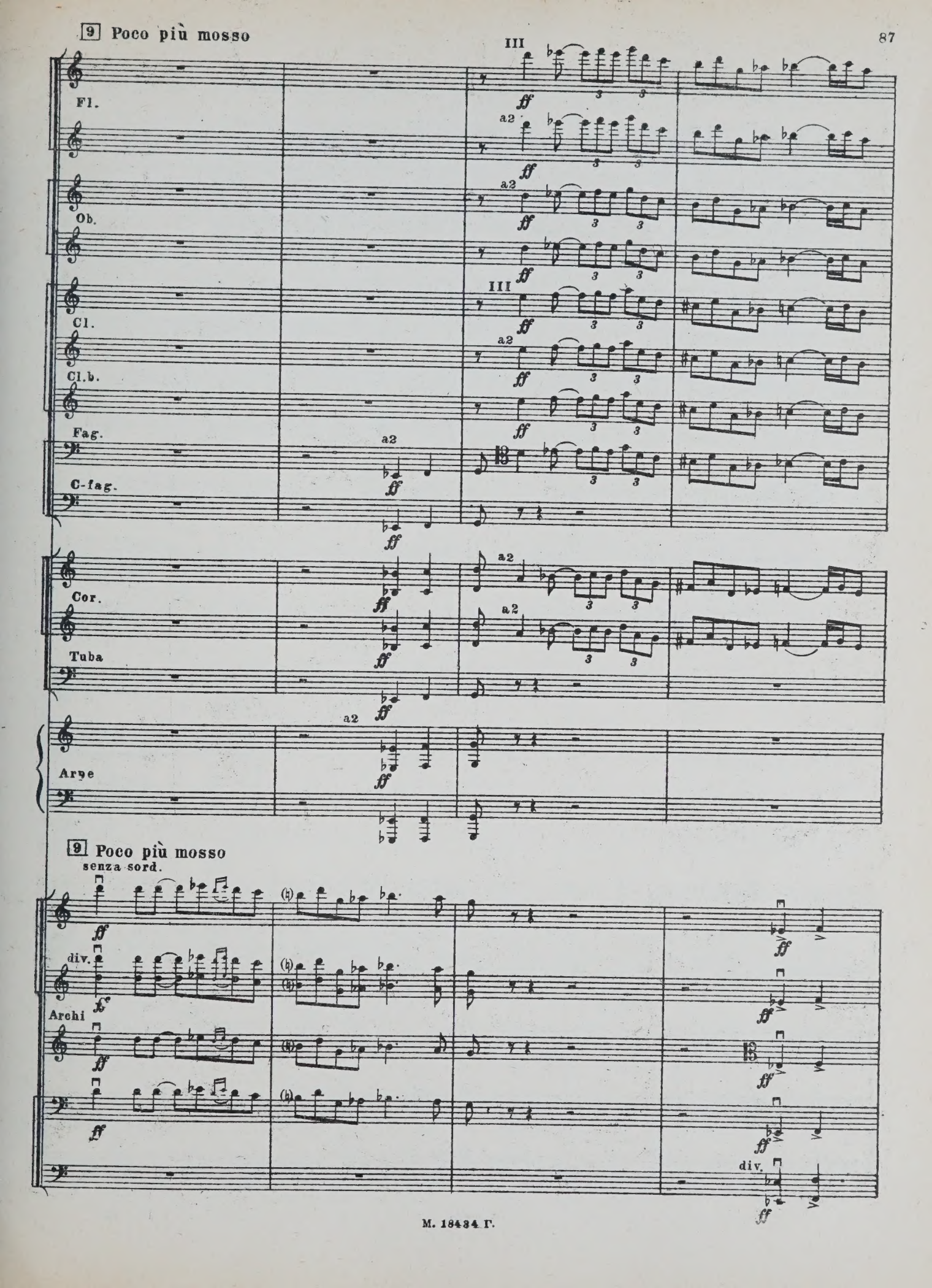

Fl.
Cl. I
Cor.
Arpe
Archi
I senza sord.
a2
senza sord.
soli
pizz.
Ob.
Cl.
Fag.
I solo
senza sord.

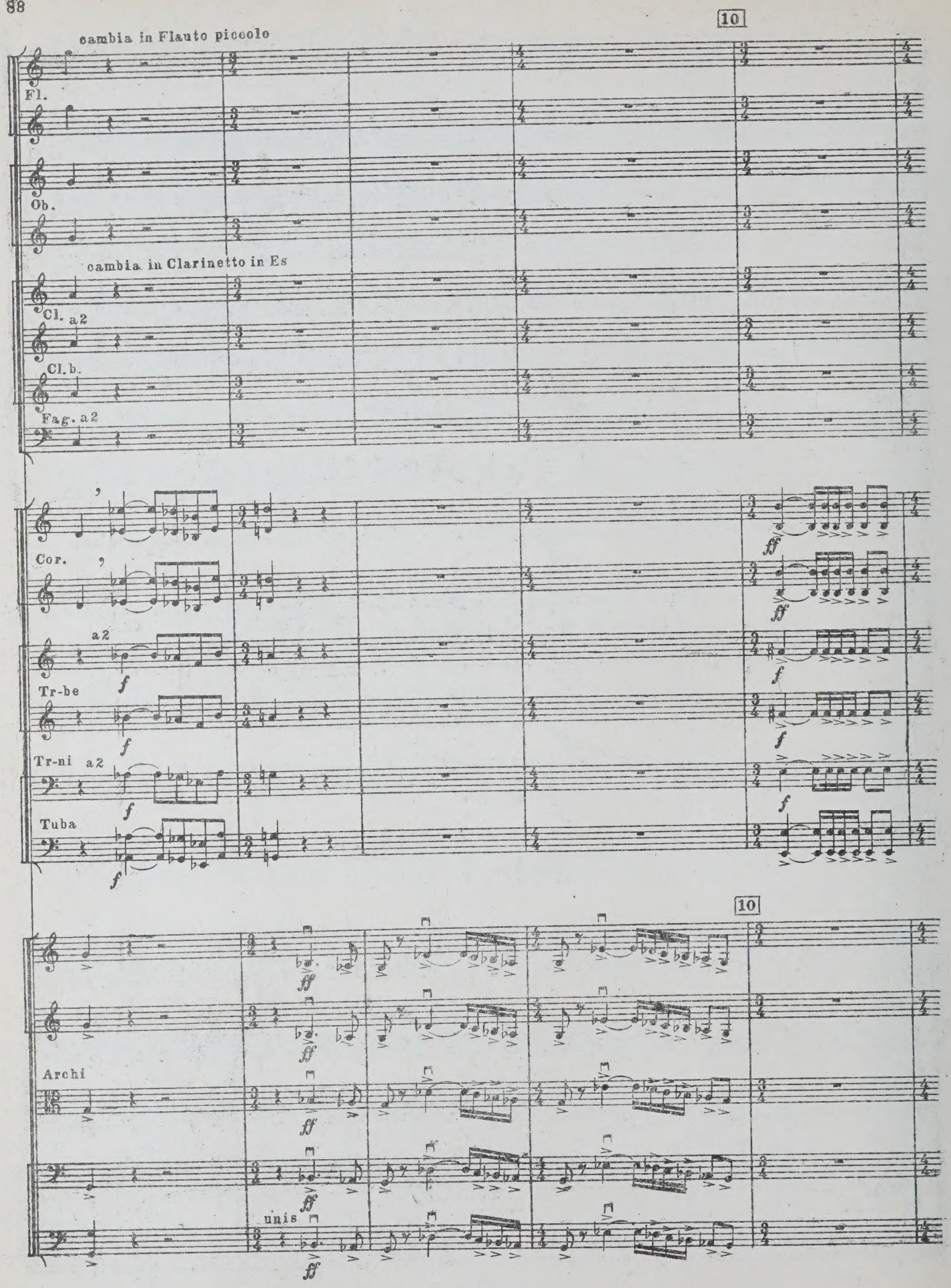

6
Fl.
III
a2
Ob.
a2
Cl.
III
a2
Fag.
a2
Cor.
senza sord.
I
III
6
Archi

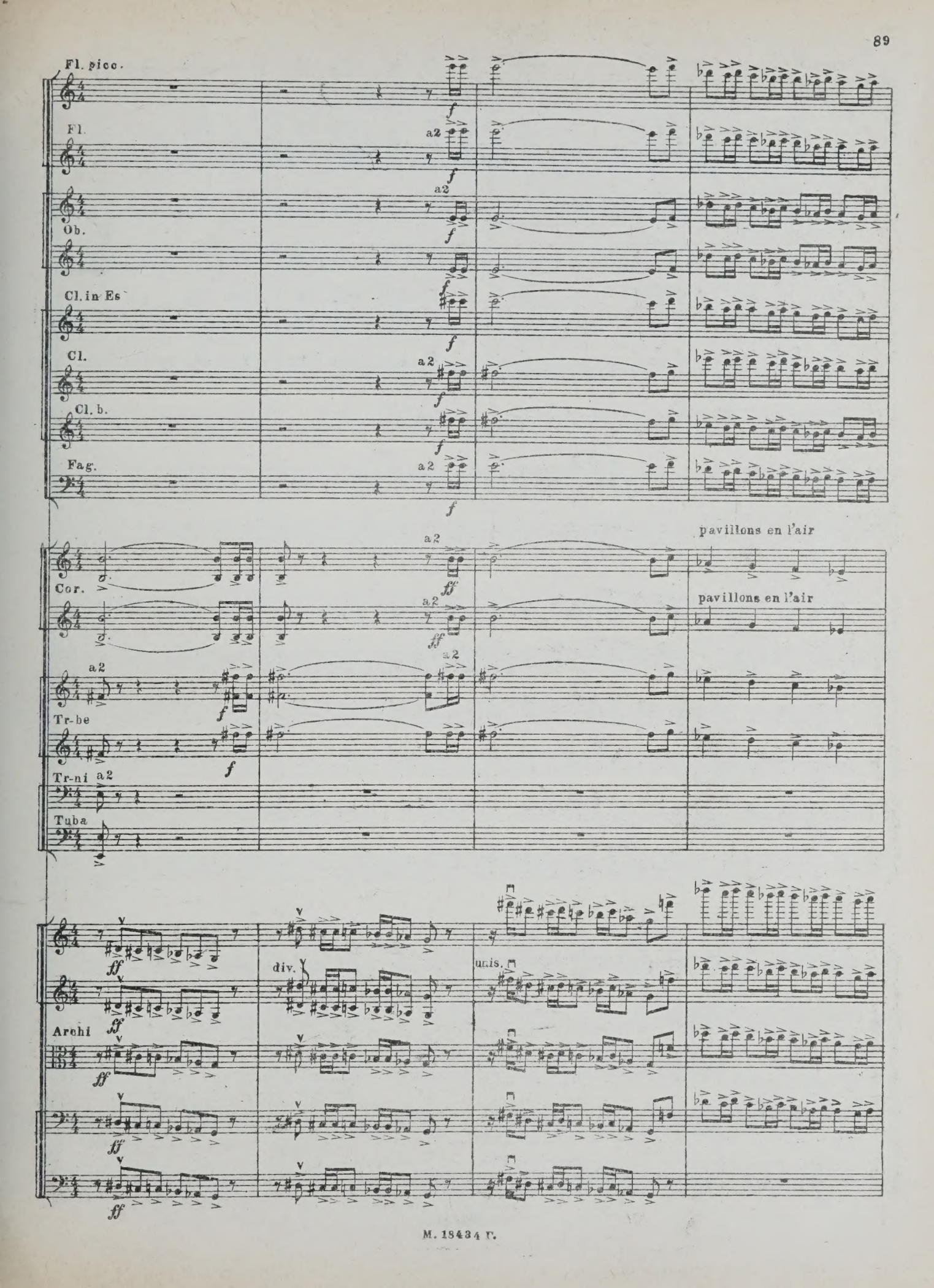

III
7
Fl.
a2
Ob.
III
Cl.
a2
Fag.
a2
I
Cor.
III
7
div.
Archi

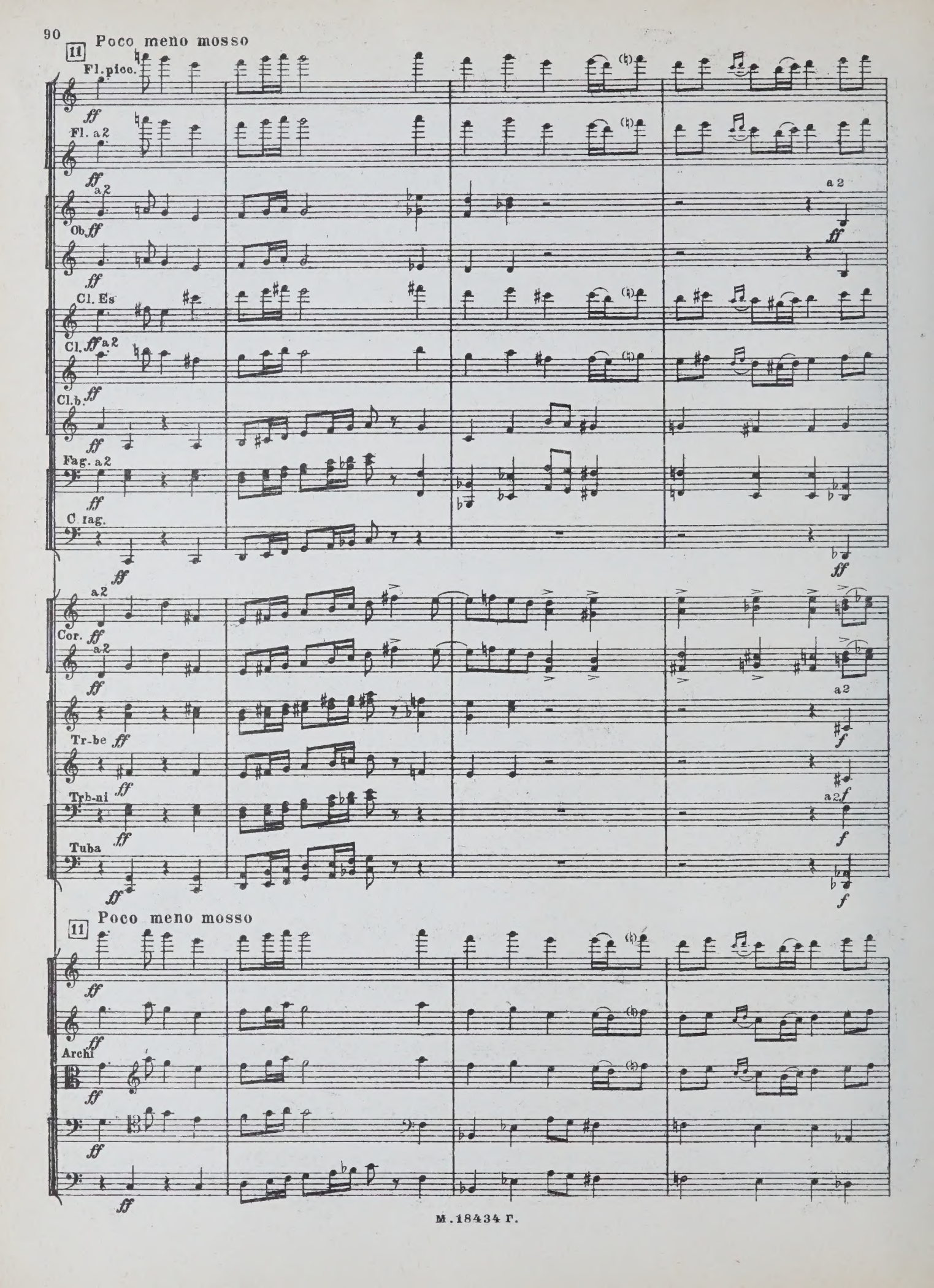

III
Fl.
a2
Ob.
III
Cl.
a2
Fag.
a2
Cor.
Archi

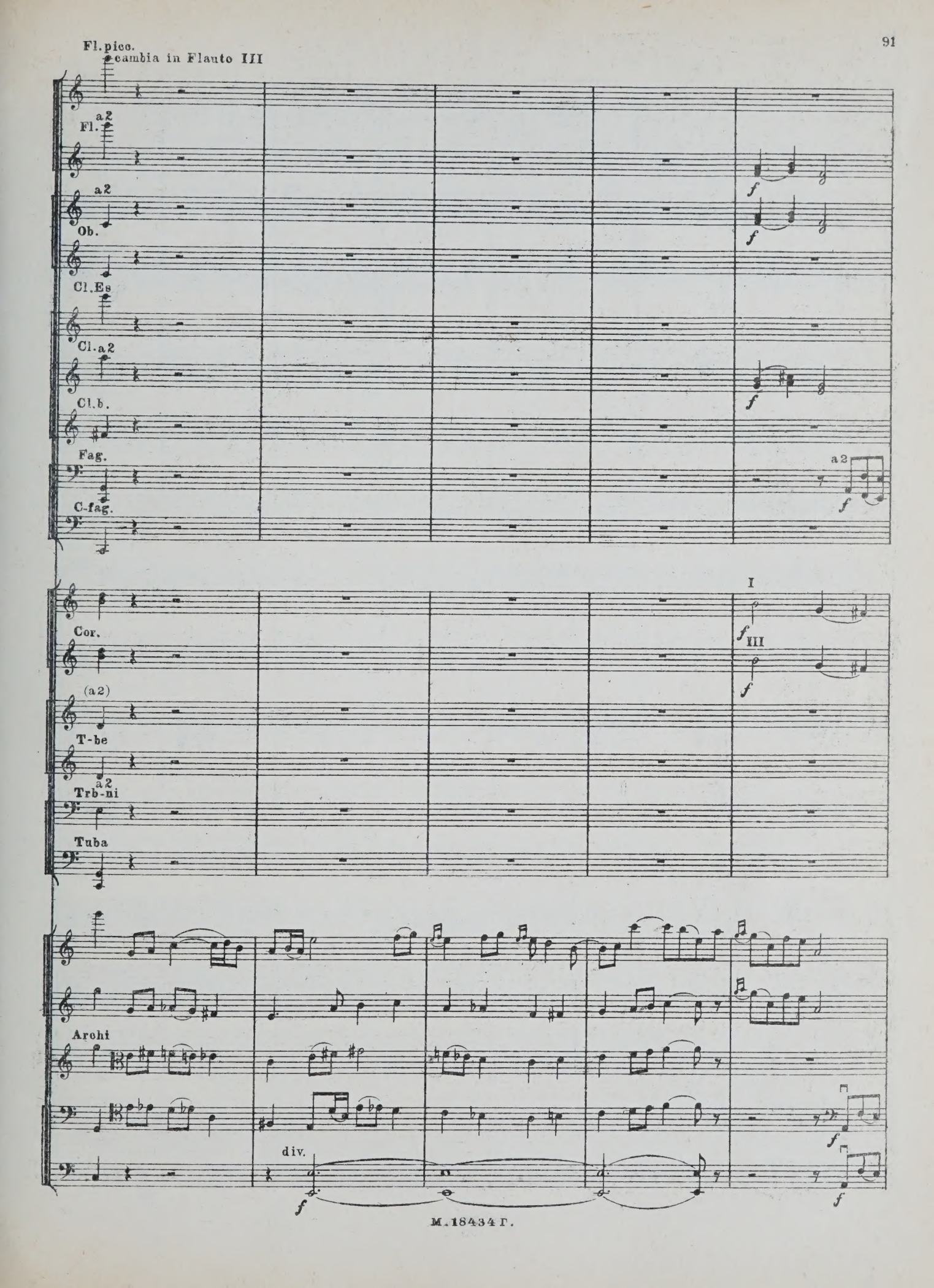

8
I solo
Cl.
mf cantabile
I con sord.
senza sord.
Cor.
III con sord.
senza sord.
p
mf
8
V-ni II
senza sord.
V-le
p
V-celli
pizz.
arco
p
C-bassi
pizz.
mf
I solo
Fl.
mf
Cl.
mf
Fag.
mf
mf
I
Cor.
mf
III
IV
mf
mf
V-ni II
mp
mp
V-le
mp
mp
V-celli
mp
C-bassi
arco
mf
mp

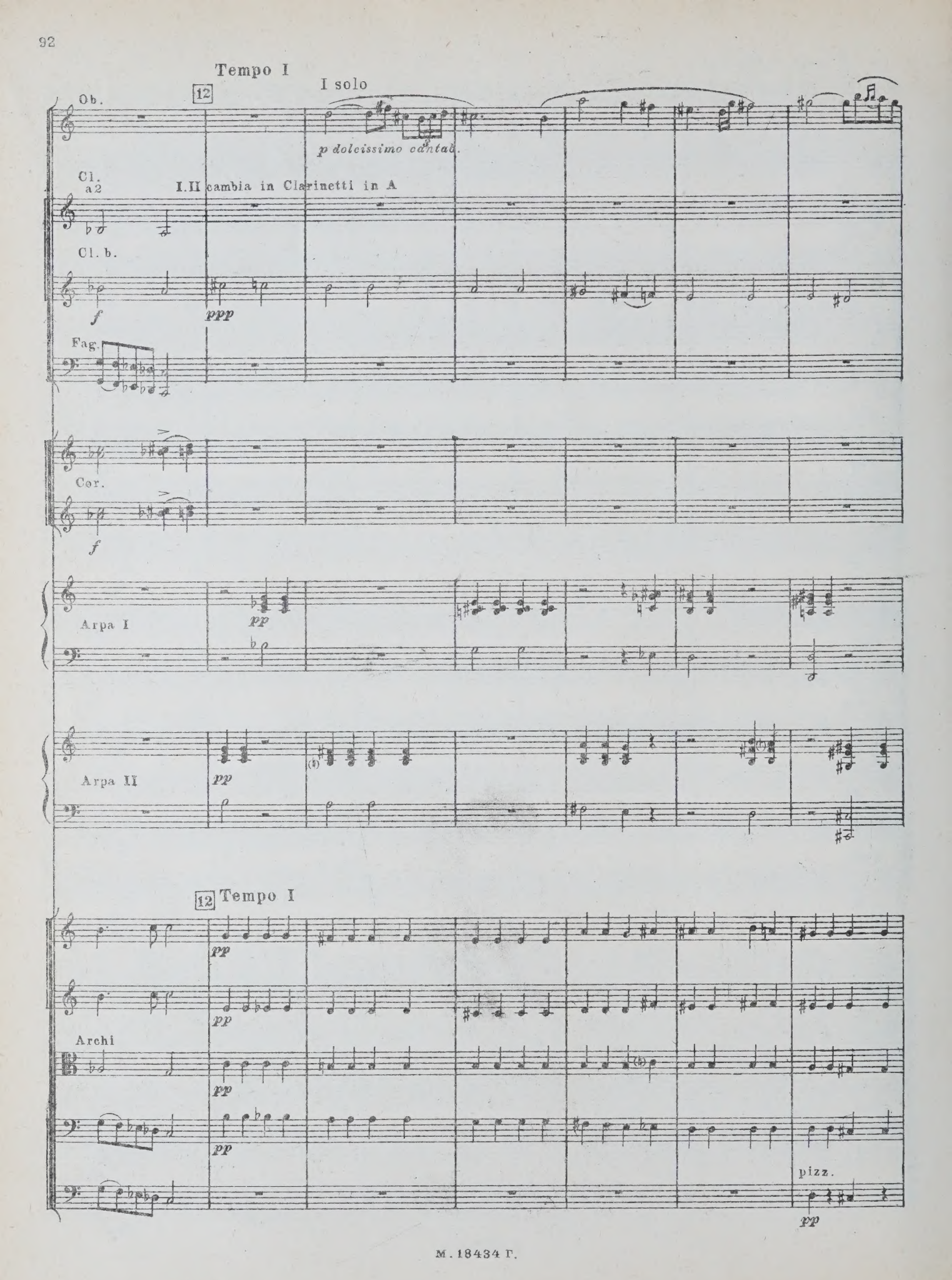

9 Poco più mosso
III
Fl.
a2
Ob.
a2
Cl.
III
a2
Cl.b.
Fag.
a2
C-fag.
Cor.
a2
Tuba
a2
Arpe
a2
9 Poco più mosso
senza sord.
div.
Archi
div.

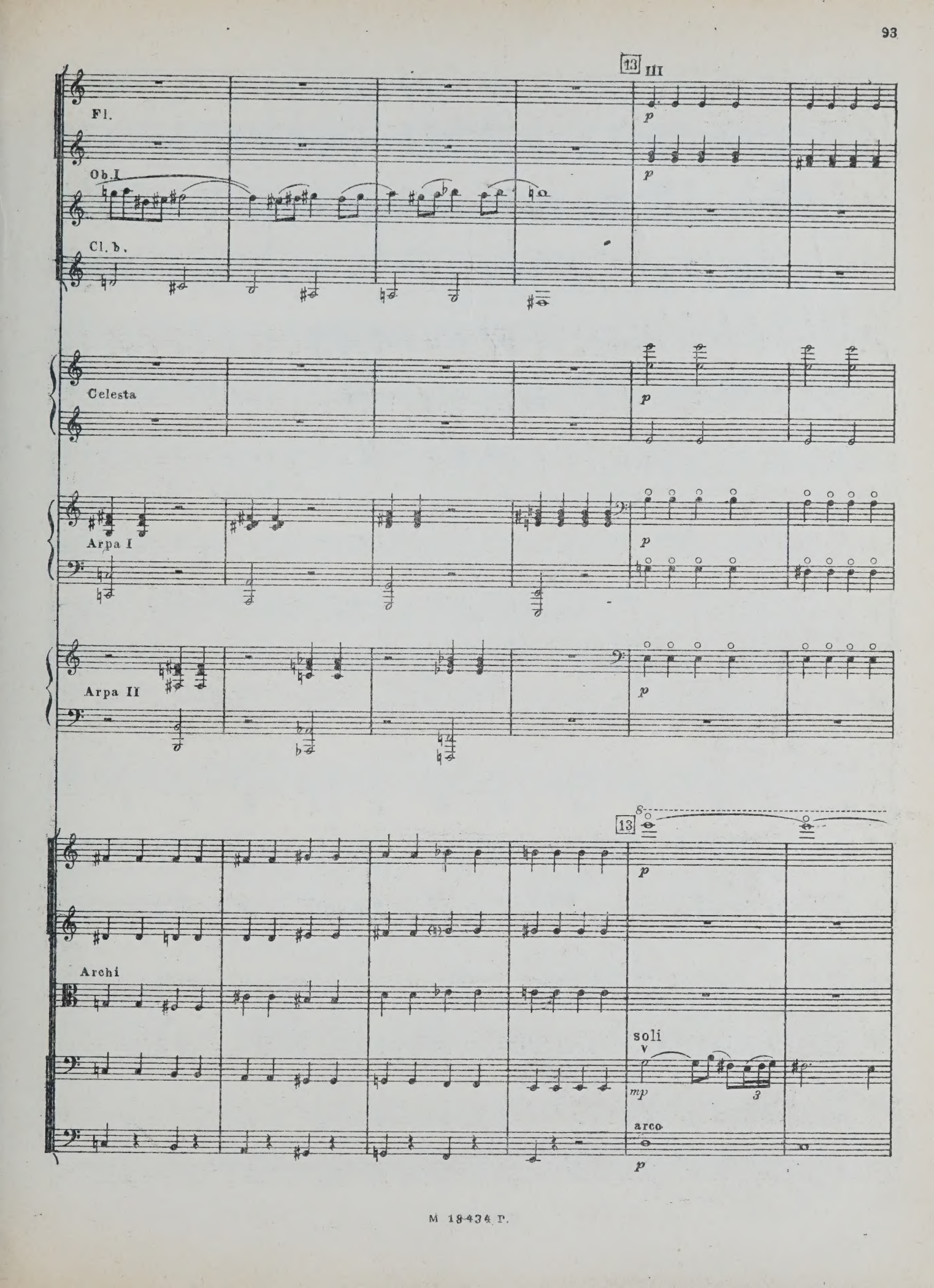

10
cambia in Flauto piccolo
Fl.
Ob.
cambia in Clarinetto in Es
Cl. a2
Cl. b.
Fag. a2
Cor.
a2
Tr-be
Tr-ni a2
Tuba
ff
f
10
Archi
unis

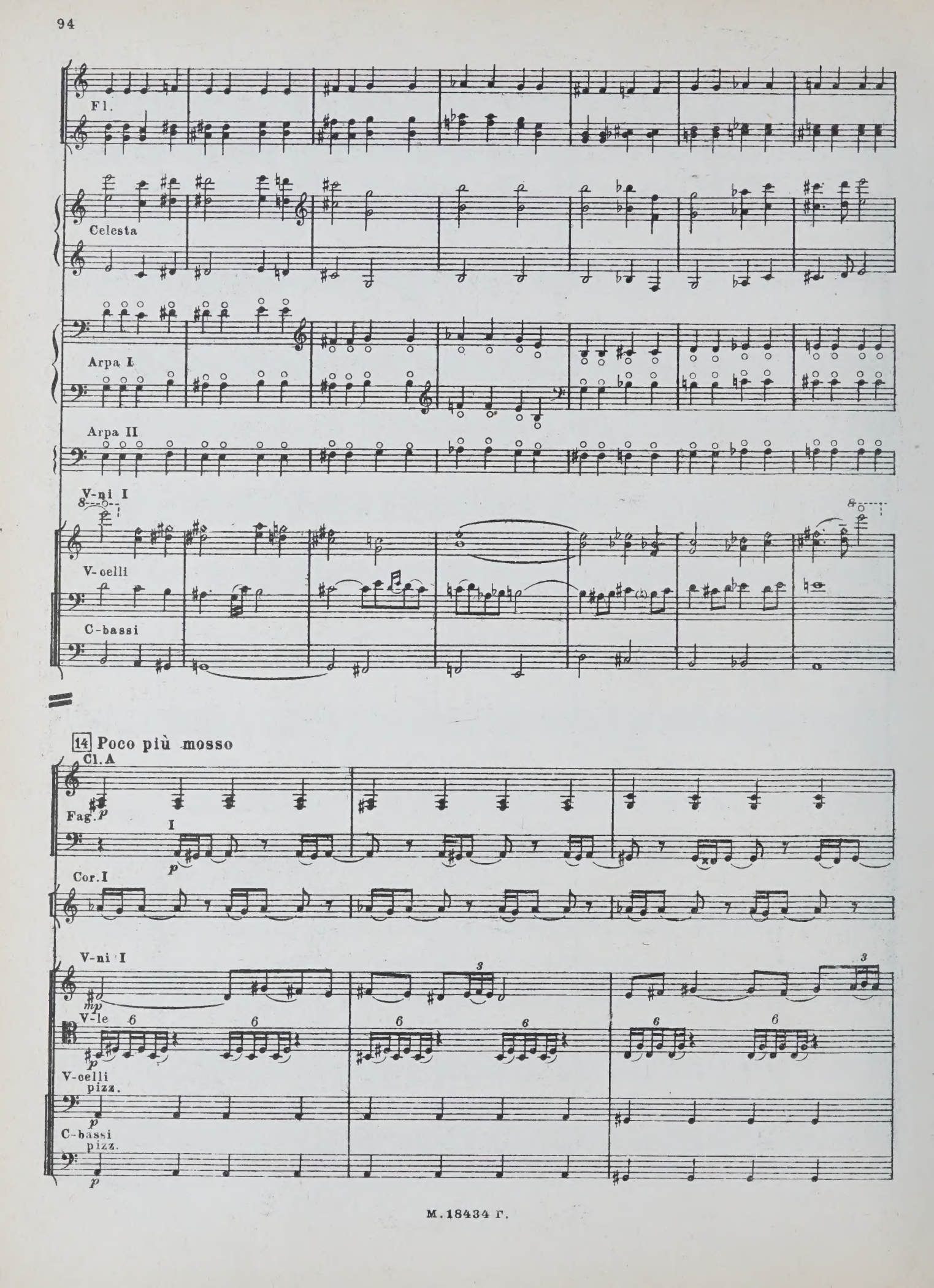

Fl. picc.
Fl.
Ob.
Cl. in Es
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Archi
a2
f
ff
div.
unis.
pavillons en l'air


11
Poco meno mosso
Fl. picc.
Fl. a2
Ob.
Cl. Es
Cl.
Cl. b.
Fag. a2
C fag.
Cor.
Tr-be
Trb-ni
Tuba
Archi
a2
ff
f


Fl. pico.
cambia in Flauto III
a2
Fl.
a2
Ob.
Cl. Es
Cl. a2
Cl. b.
Fag.
a2
C-fag.
Cor.
I
III
(a2)
T-be
a2
Trb-ni
Tuba
Archi
div.


Tempo I
12
I solo
Ob.
p dolcissimo cantab.
Cl. a2
I.II cambia in Clarinetti in A
Cl. b.
f
ppp
Fag.
Cor.
f
Arpa I
pp
Arpa II
pp
12 Tempo I
pp
pp
Archi
pp
pp
pizz.
pp


13 III
Fl.
Ob. I
Cl. b.
Celesta
Arpa I
Arpa II
13
Archi
soli
v
arco


Fl.
Celesta
Arpa I
Arpa II
V-ni I
V-celli
C-bassi
14 Poco più mosso
Cl. A
Fag.
Cor. I
V-ni I
V-le
V-celli pizz.
C-bassi pizz.

Cl. A

Fag. I

Cor. I

Archi

Poco a poco accelerando

Cl.

Fag.

poco a poco crescendo

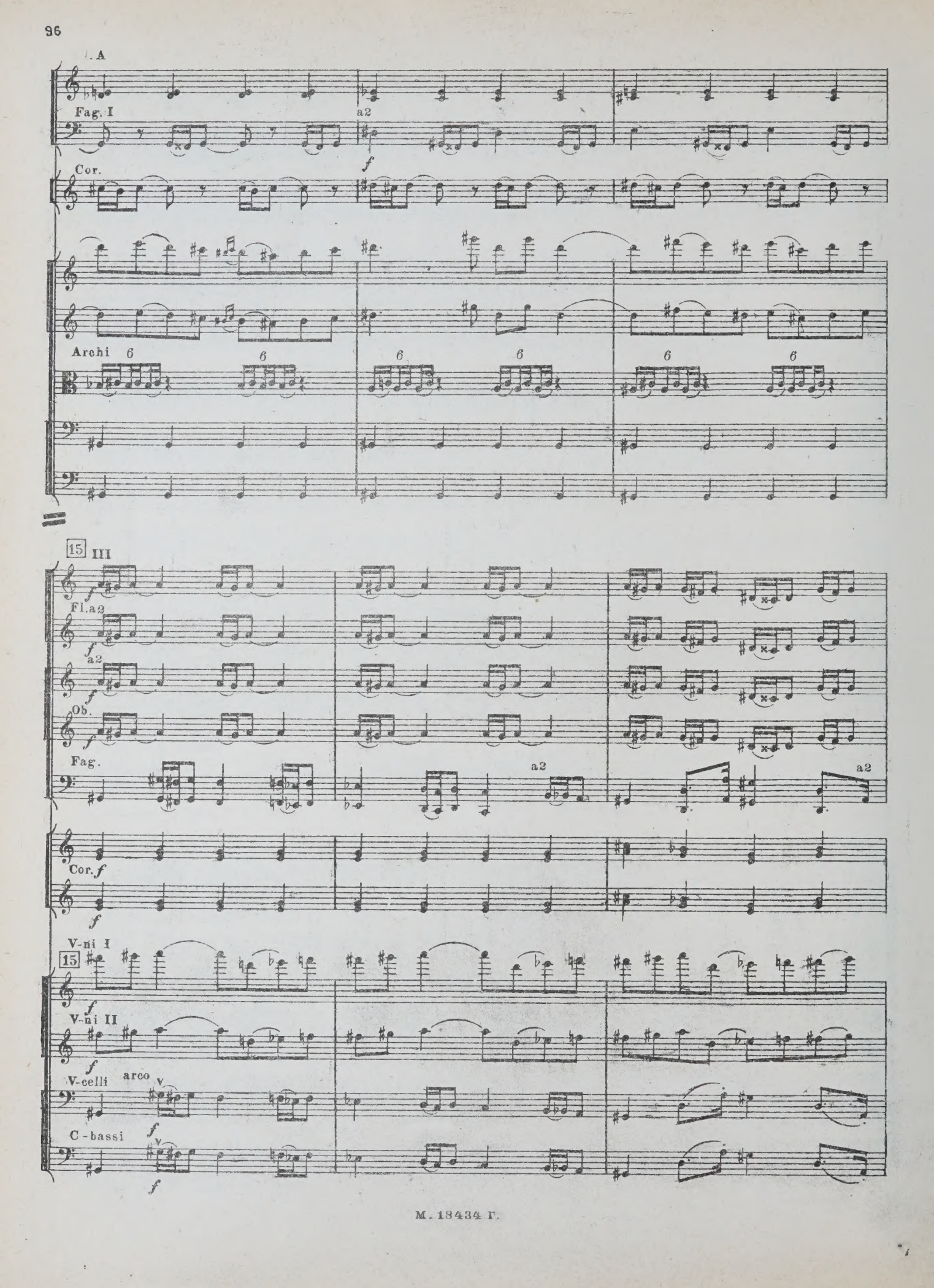
Cor.

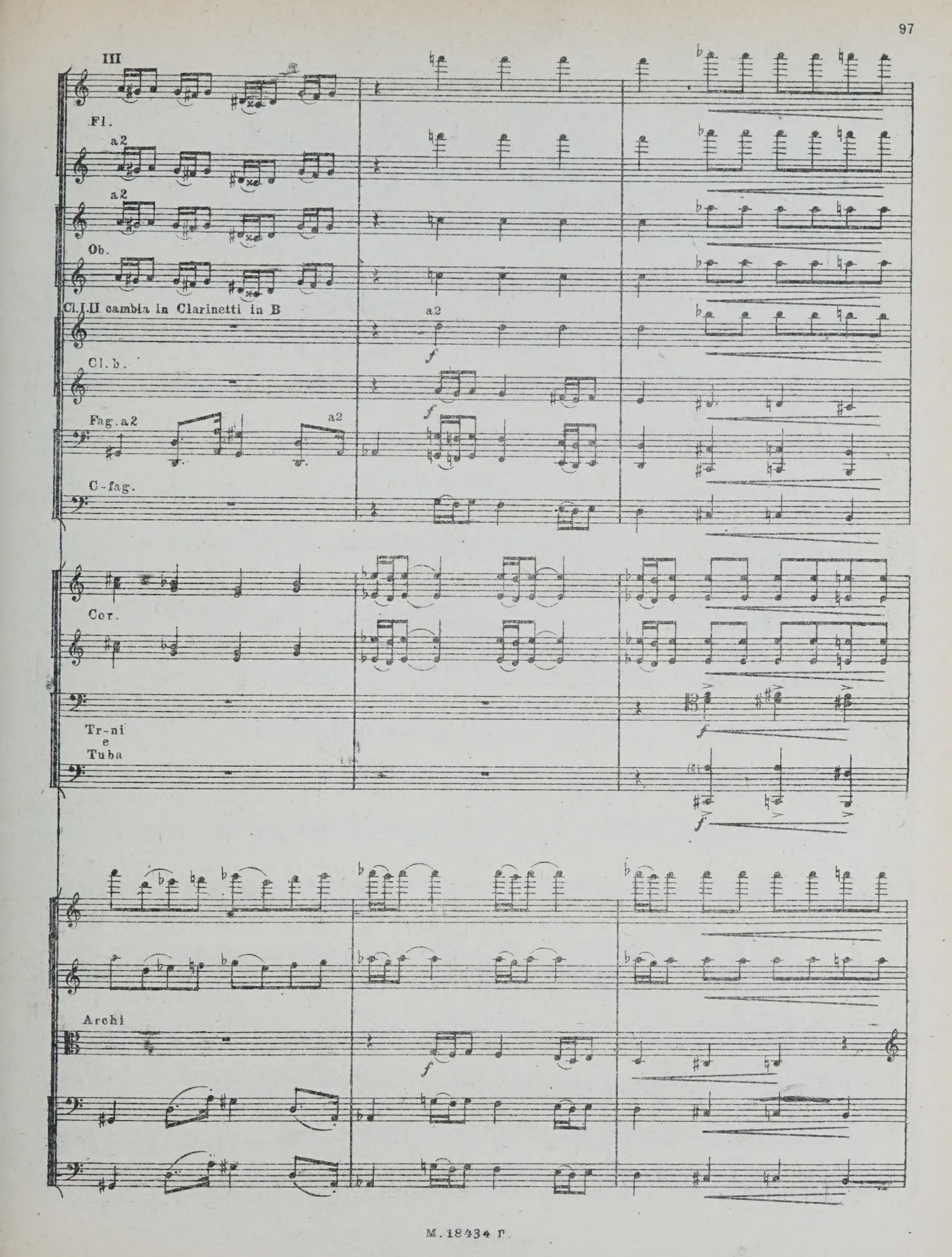
poco a poco crescendo

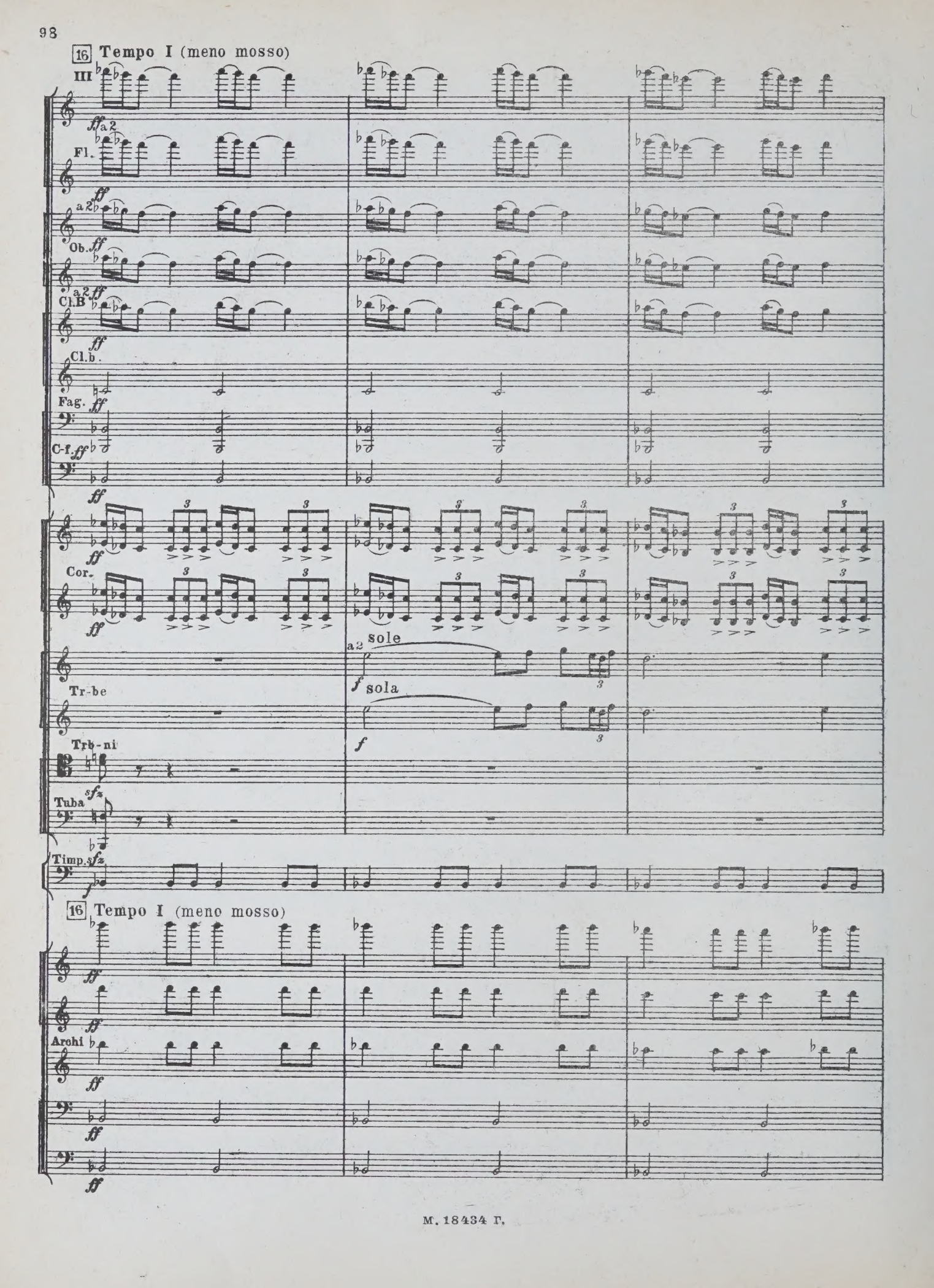
mp

Archi

poco a poco crescendo


A
Fag. I
a2
f
Cor.
Archi
6
15
III
Fl. a2
a2
Ob.
Fag.
a2
a2
Cor.
f
V-ni I
15
V-ni II
V-celli
arco
C-bassi


III
Fl.
a2
a2
Ob.
Cl.I.II cambia in Clarinetti in B
a2
f
Cl. b.
f
Fag. a2
a2
C-fag.
Cor.
Tr-ni
e
Tuba
f
f
Archi
f


16 Tempo I (meno mosso)
III
ff a2
Fl.
ff
a2
Ob.
ff
a2 ff
Cl.B
ff
Cl.b.
Fag.
ff
C-f.
ff
ff
Cor.
ff
a2
sole
f
sola
f
Tr-be
Trb-ni
Tuba
sfz
Timp.
sfz
f
16 Tempo I (meno mosso)
ff
ff
Archi
ff
ff
ff

III

a2 Fl.

a2 Ob.

Cl. Es

a2 Cl. B

Cl. b.

Fag.

C-f.

ff

Cor.

a2 ff

a2 ff

a2 Tr-be

ff

ff

Trb-ni e Tuba

a2 ff

ff

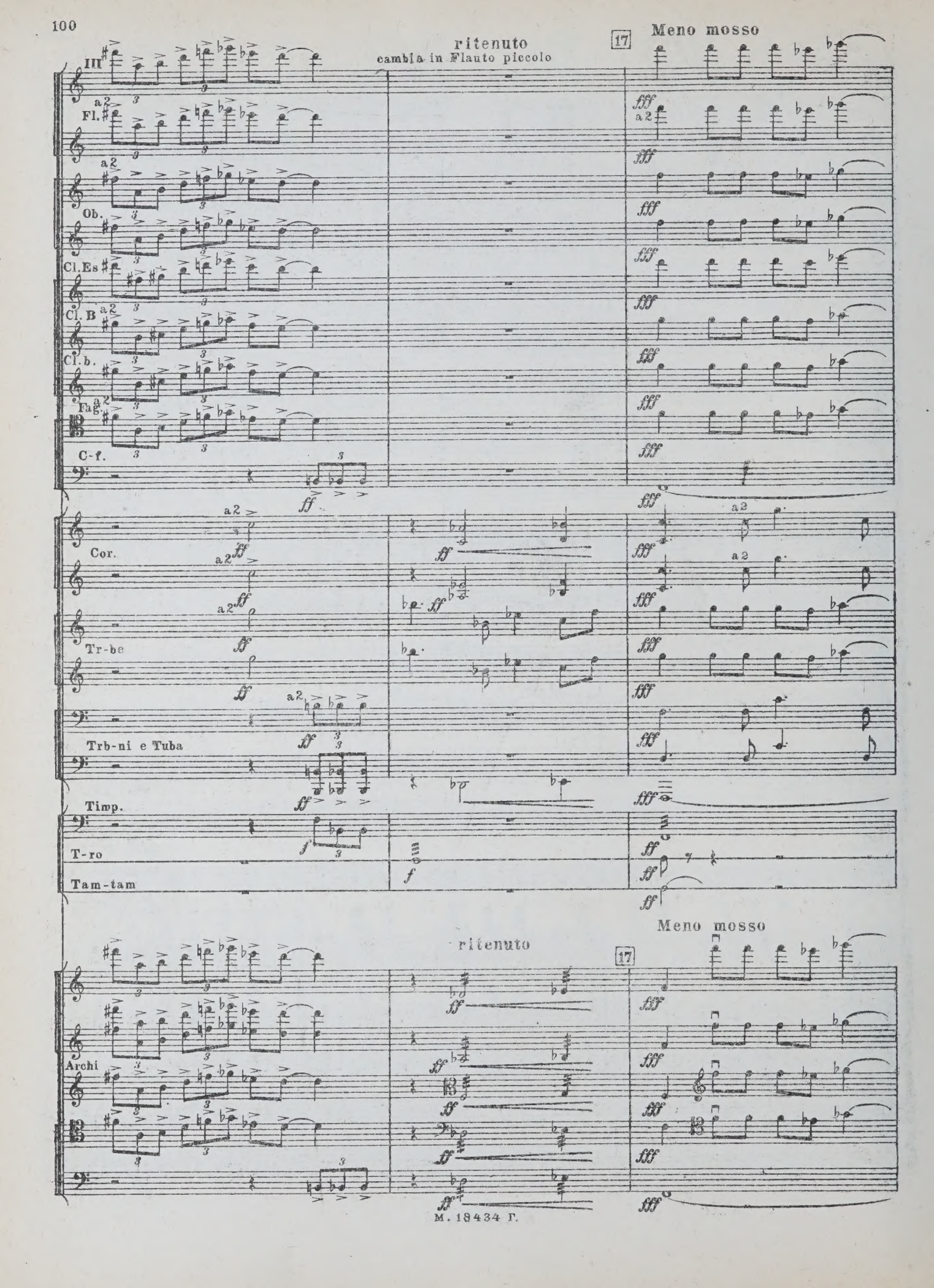
Timp.

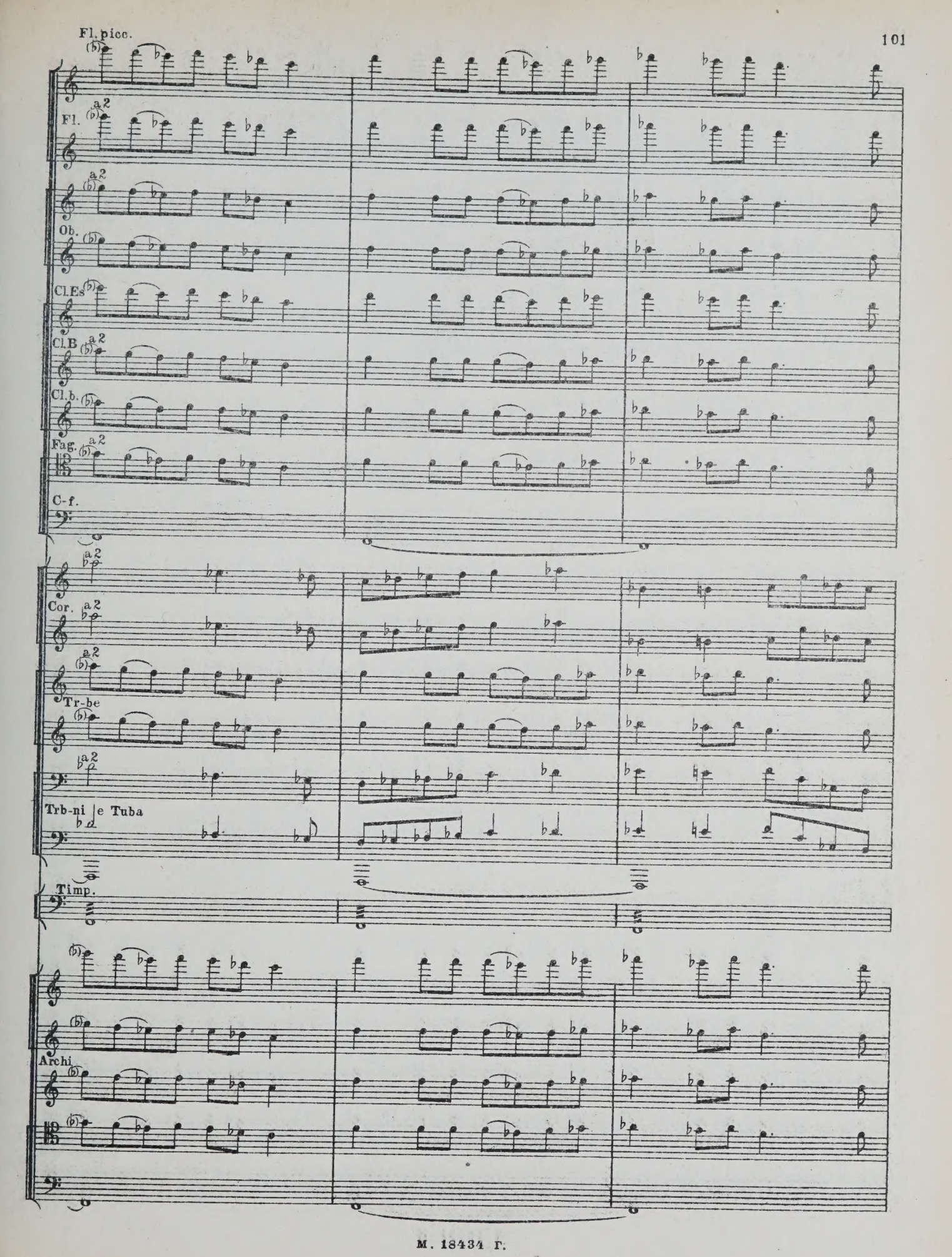
ff

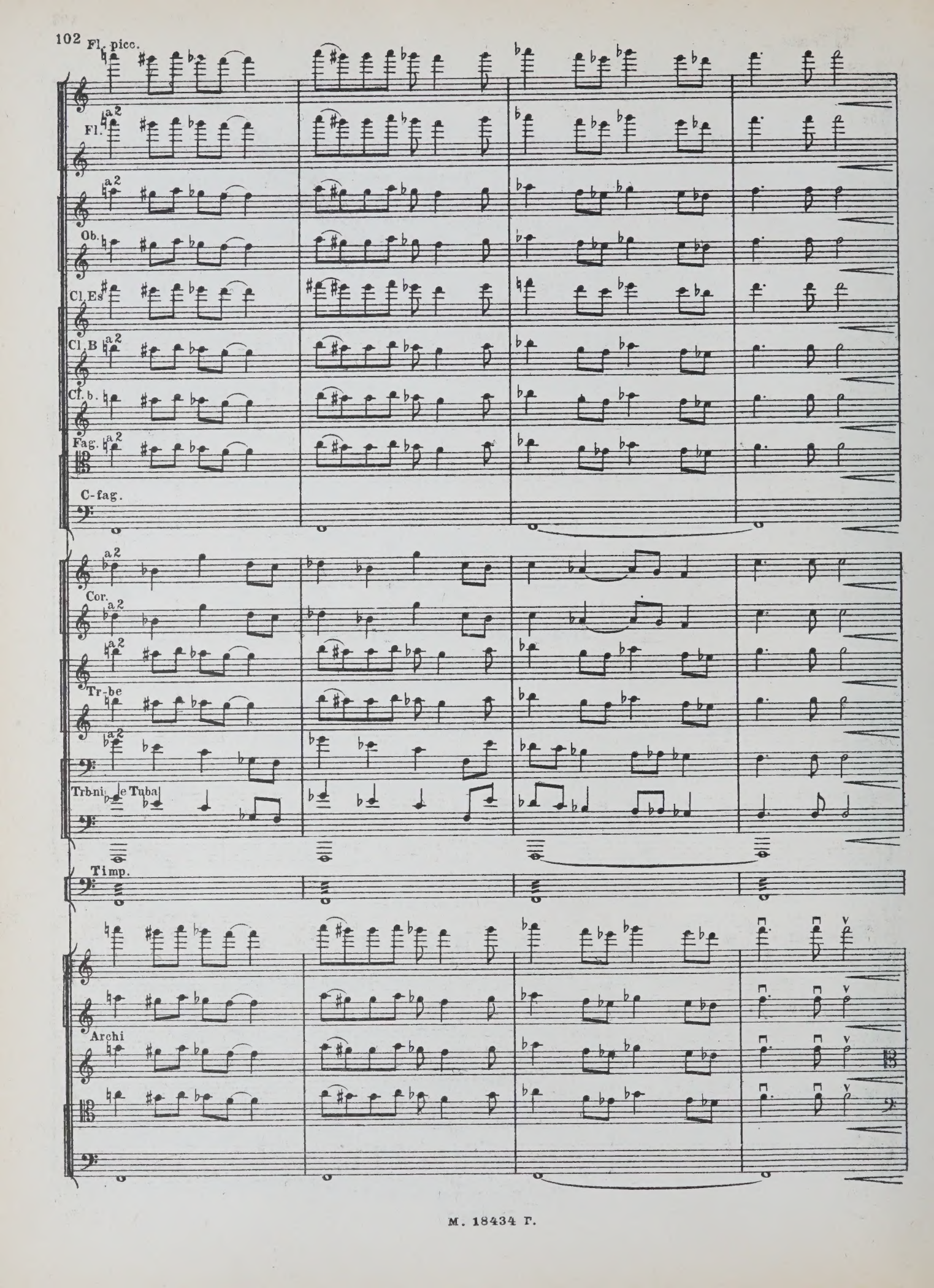
div.

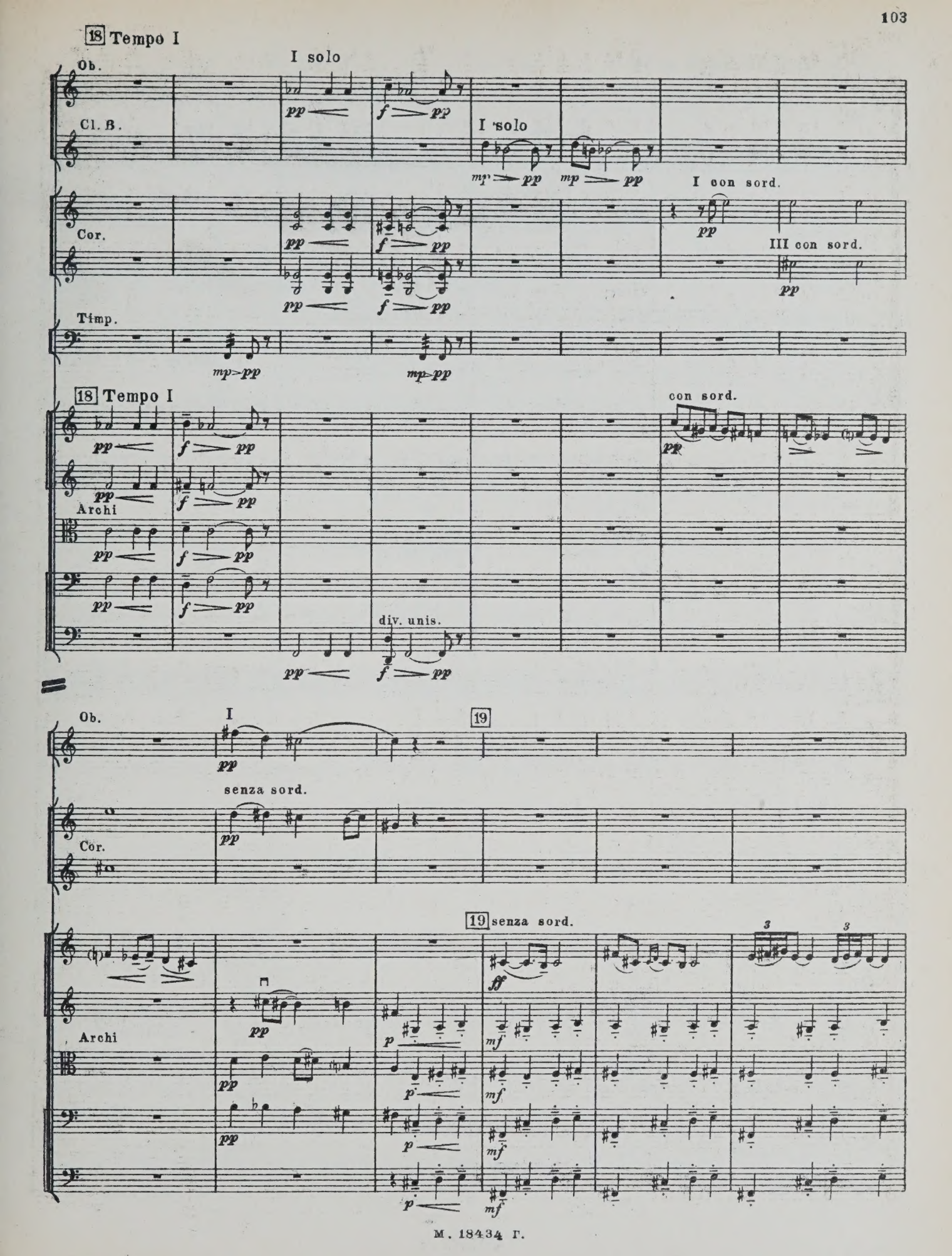
Archi

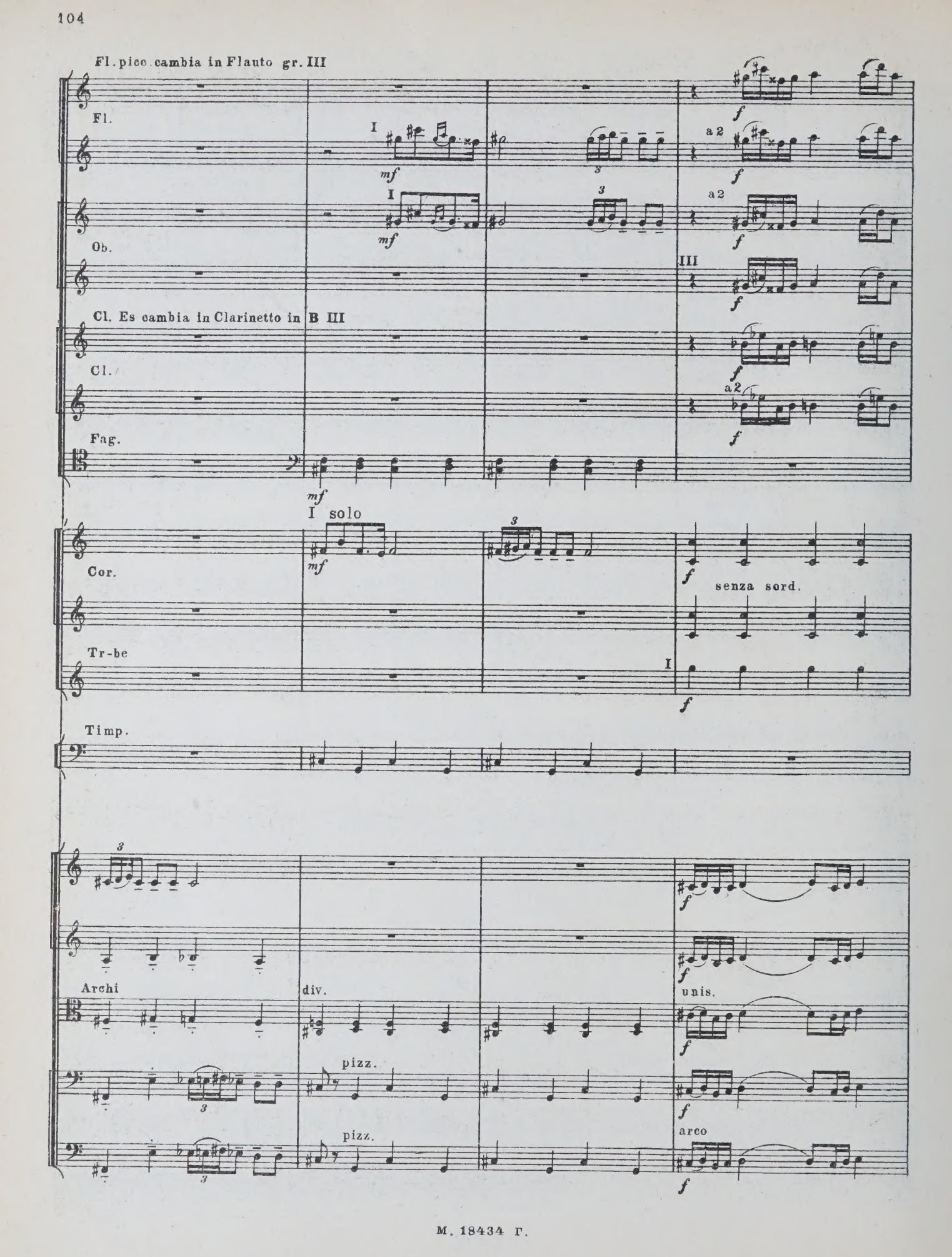
ff

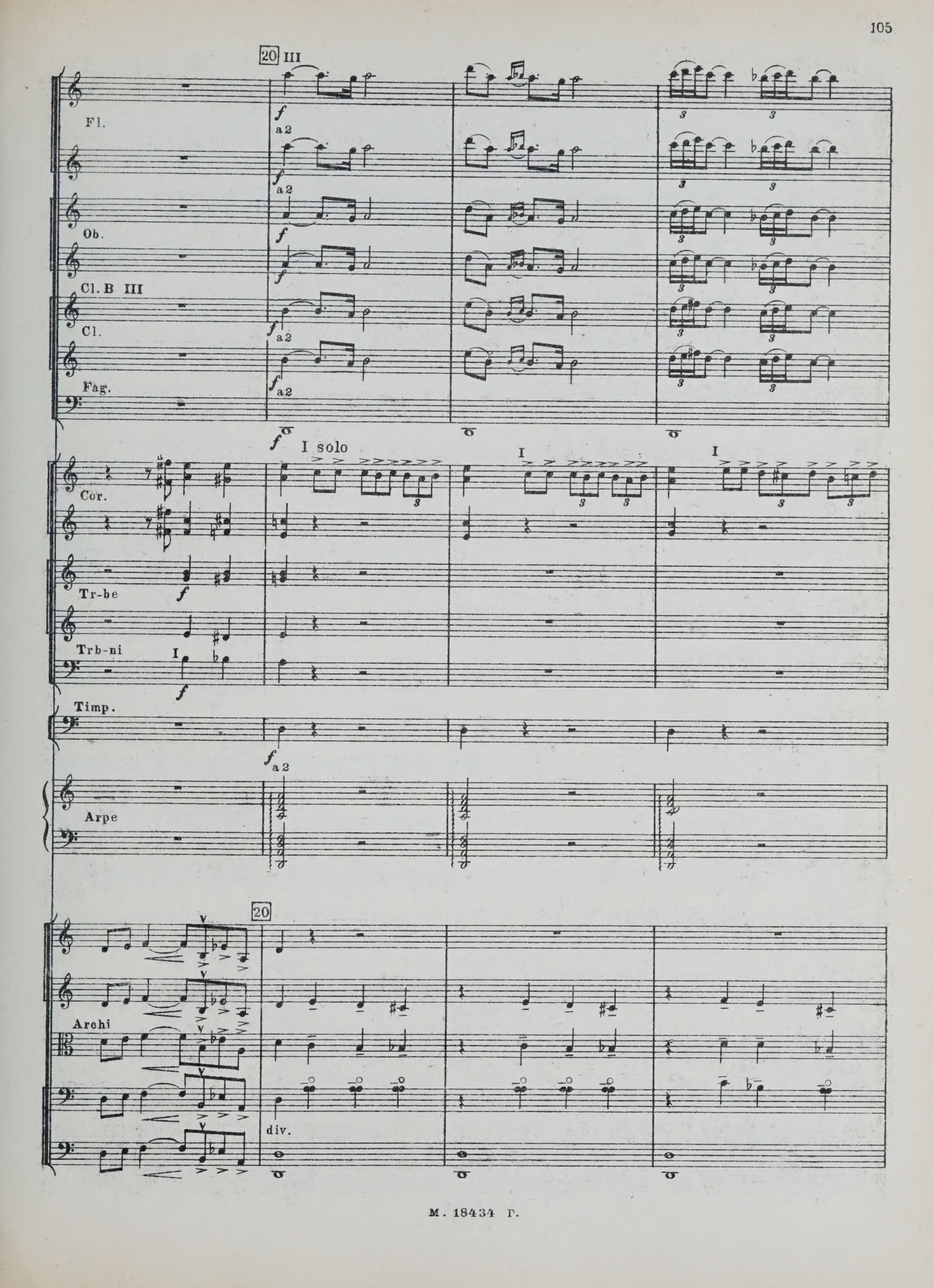

ritenuto
cambia in Flauto piccolo
17
Meno mosso
III
Fl.
a 2
Ob.
Cl. Es
Cl. B
Cl. b.
Fag.
C-f.
Cor.
Tr-be
Trb-ni e Tuba
Timp.
T-ro
Tam-tam
ritenuto
17
Meno mosso
Archi

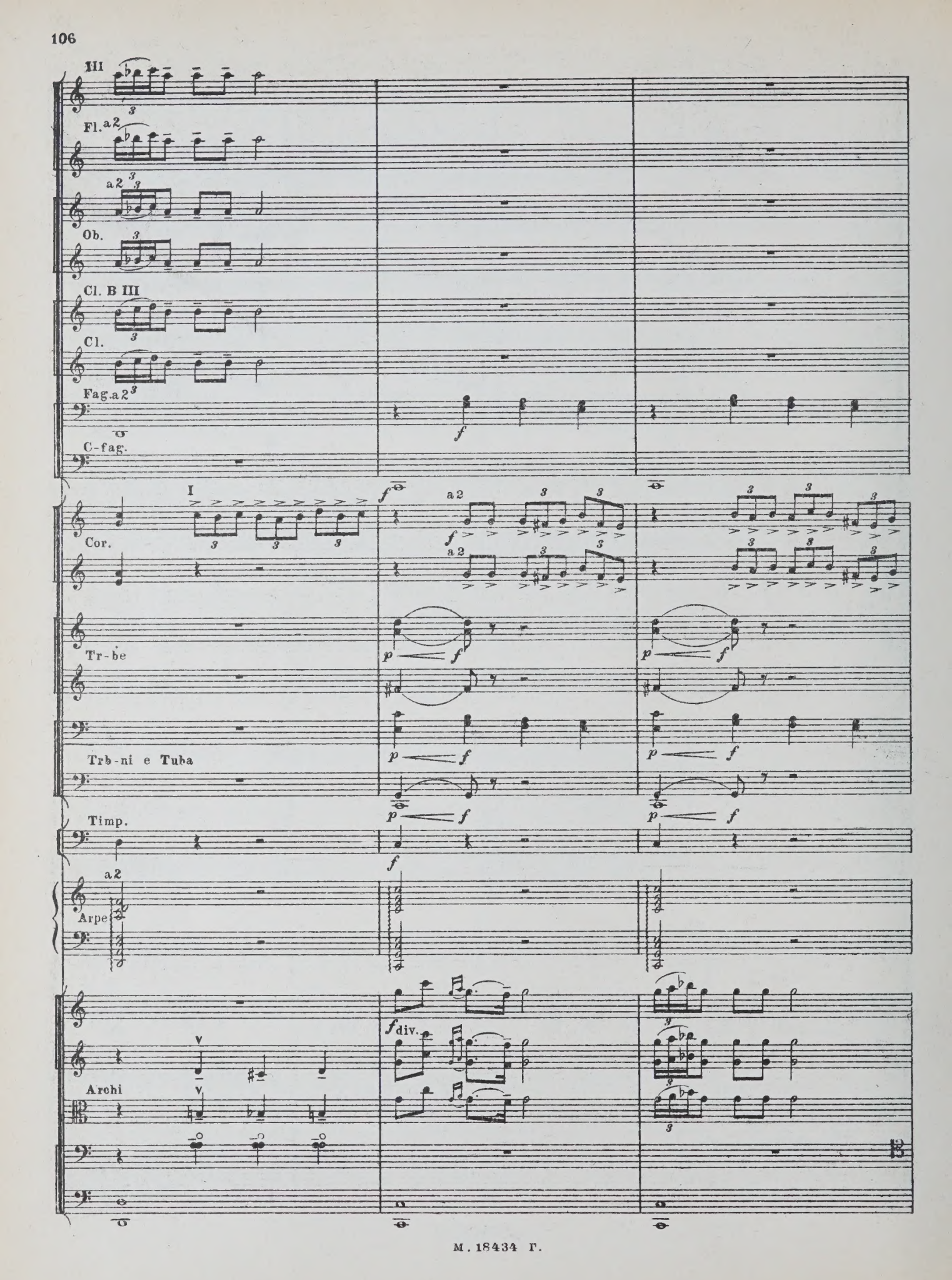

Fl. picc.
Fl.
a 2
Ob.
Cl.Es
Cl.B
Cl.b.
Fag.
C-f.
Cor.
Tr-be
Trb-ni
e Tuba
Timp.
Archi

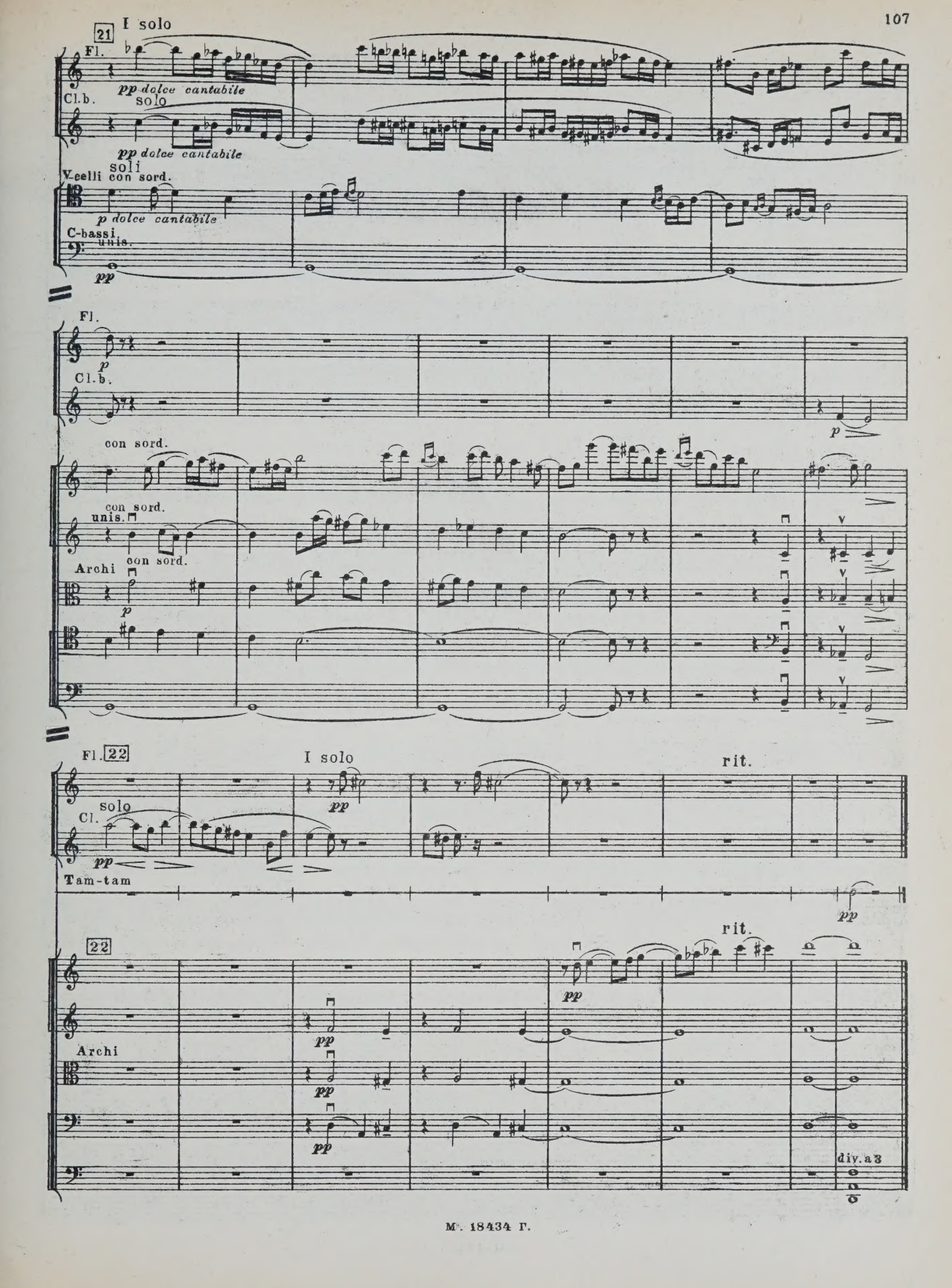

Fl. picc.
Fl.
a 2
Ob.
Cl. Es
Cl. B
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Trb-ni
e Tuba
Timp.
Archi


18 Tempo I
Ob.
I solo
Cl. B.
I solo
Cor.
I con sord.
III con sord.
Timp.
18 Tempo I
con sord.
Archi
div. unis.
Ob.
I
19
senza sord.
Cor.
19 senza sord.
Archi

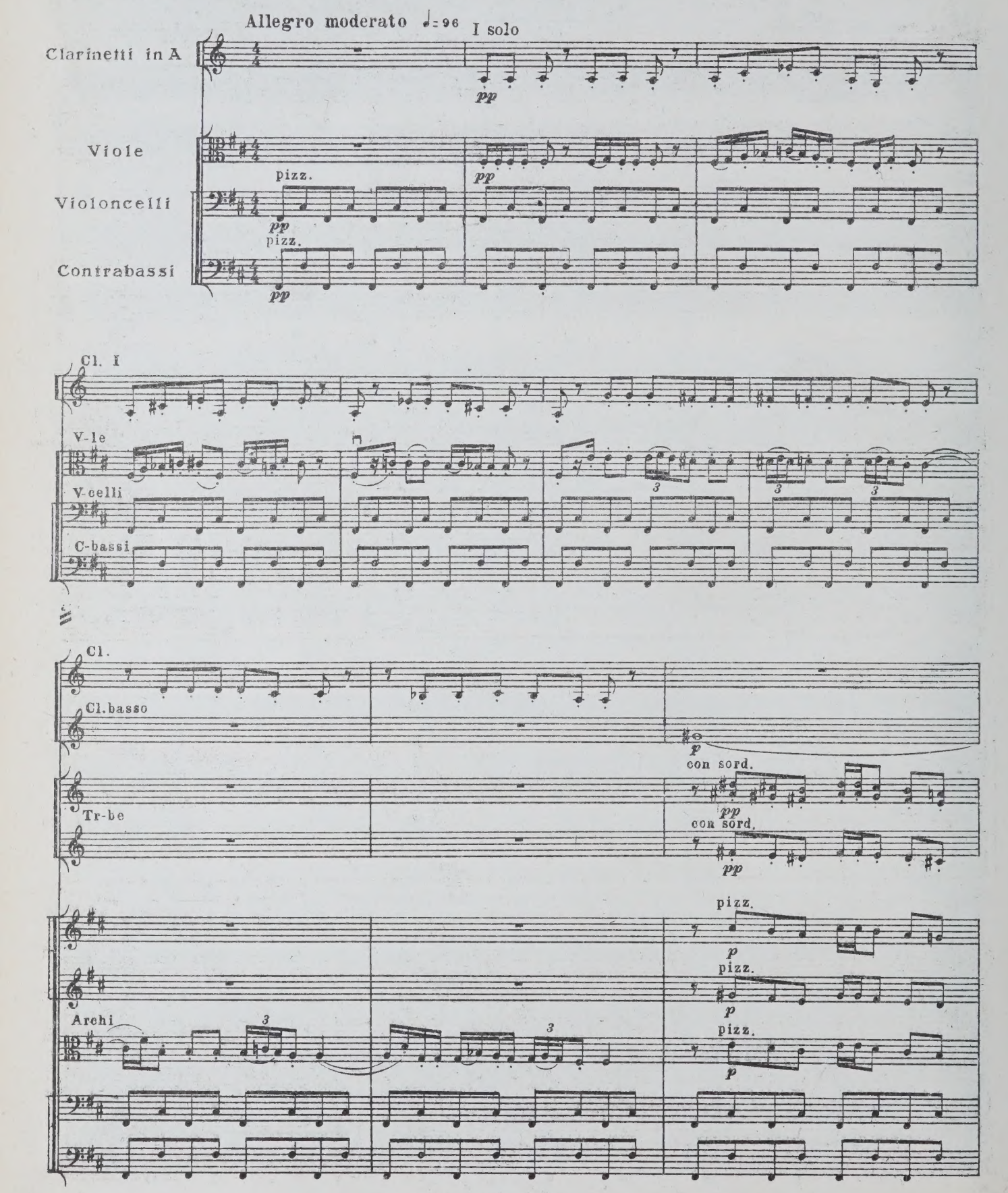

Fl. picc. cambia in Flauto gr. III
Fl.
I
mf
a 2
f
Ob.
I
mf
a 2
f
III
f
Cl. Es cambia in Clarinetto in B III
Cl.
f
a 2
f
Fag.
mf
I solo
mf
Cor.
f
senza sord.
Tr-be
I
f
Timp.
f
Archi
div.
unis.
f
pizz.
f
pizz.
arco
f

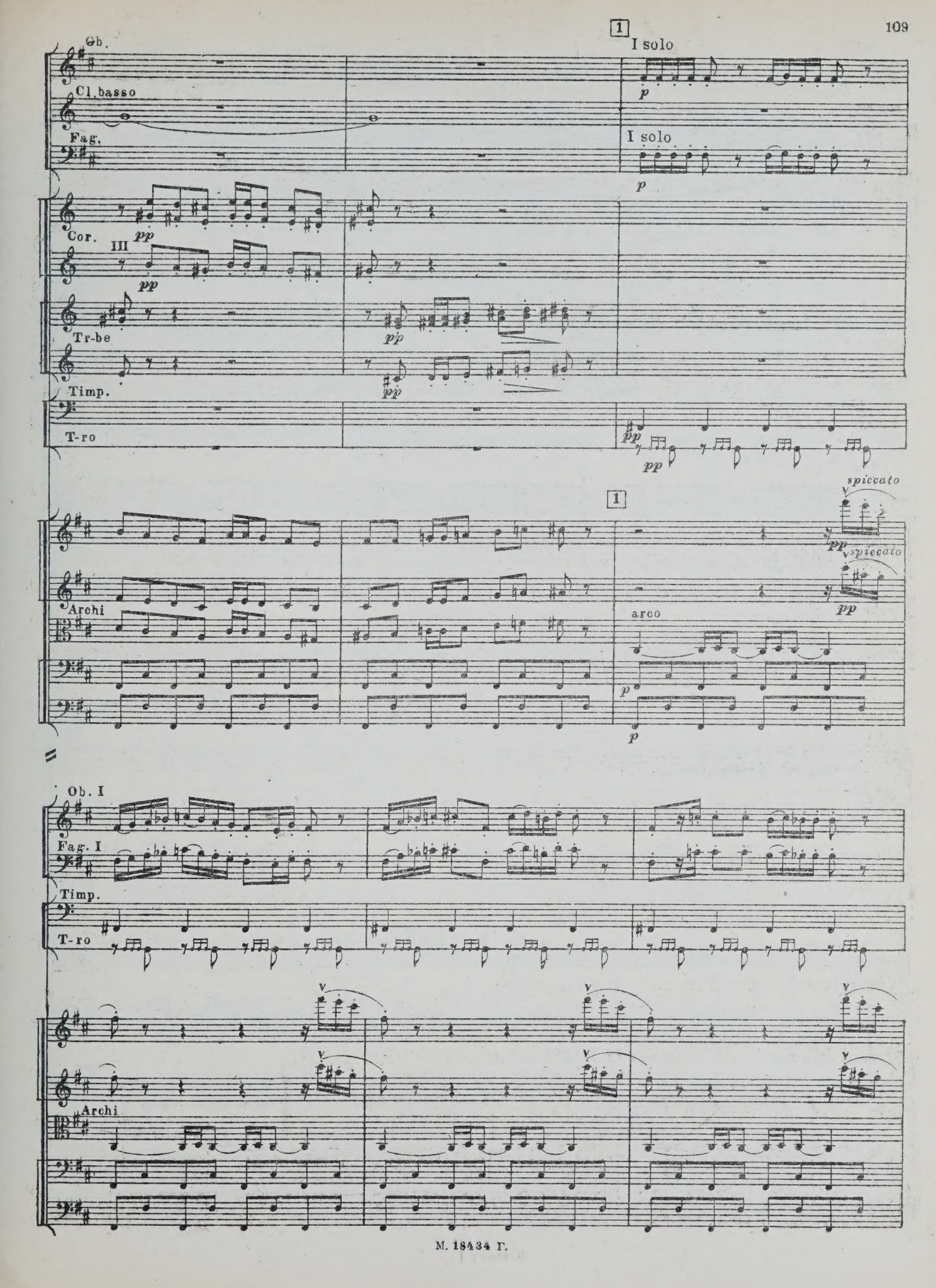

20 III
Fl.
a 2
Ob.
Cl. B III
Cl.
Fag.
I solo
I
Cor.
Tr-be
Trb-ni
Timp.
Arpe
20
Archi
div.


III
Fl. a2
a2
Ob.
Cl. B III
Cl.
Fag. a2
C-fag.
I
Cor.
a2
Tr-be
Trb-ni e Tuba
Timp.
a2
Arpe
div.
Archi


21
I solo
Fl.
pp dolce cantabile
Cl.b.
solo
pp dolce cantabile
soli
V-celli con sord.
p dolce cantabile
C-bassi
unis.
pp
Fl.
p
Cl.b.
p
con sord.
con sord.
unis.
Archi
con sord.
p
Fl. 22
I solo
pp
rit.
solo
Cl.
pp
Tam-tam
pp
22
rit.
pp
Archi
pp
pp
div. a 3

III


Allegro moderato ♩= 96
I solo
Clarinetti in A
pp
Viole
pp
pizz.
Violoncelli
pp
pizz.
Contrabassi
pp
Cl. I
V-le
V-celli
C-bassi
Cl.
Cl. basso
p
con sord.
pp
Tr-be
con sord.
pp
pizz.
p
pizz.
p
Archi
pizz.
p


Ob.
Cl. basso
Fag.
Cor.
III
Tr-be
Timp.
T-ro
1
I solo
I solo
p
pp
Archi
spiccato
arco
Ob. I
Fag. I

Ob. I

Fag. I

Timp.

T-ro

Archi

Ob.

Cl. basso

Fag.

Timp.

T-ro

div. *col legno*

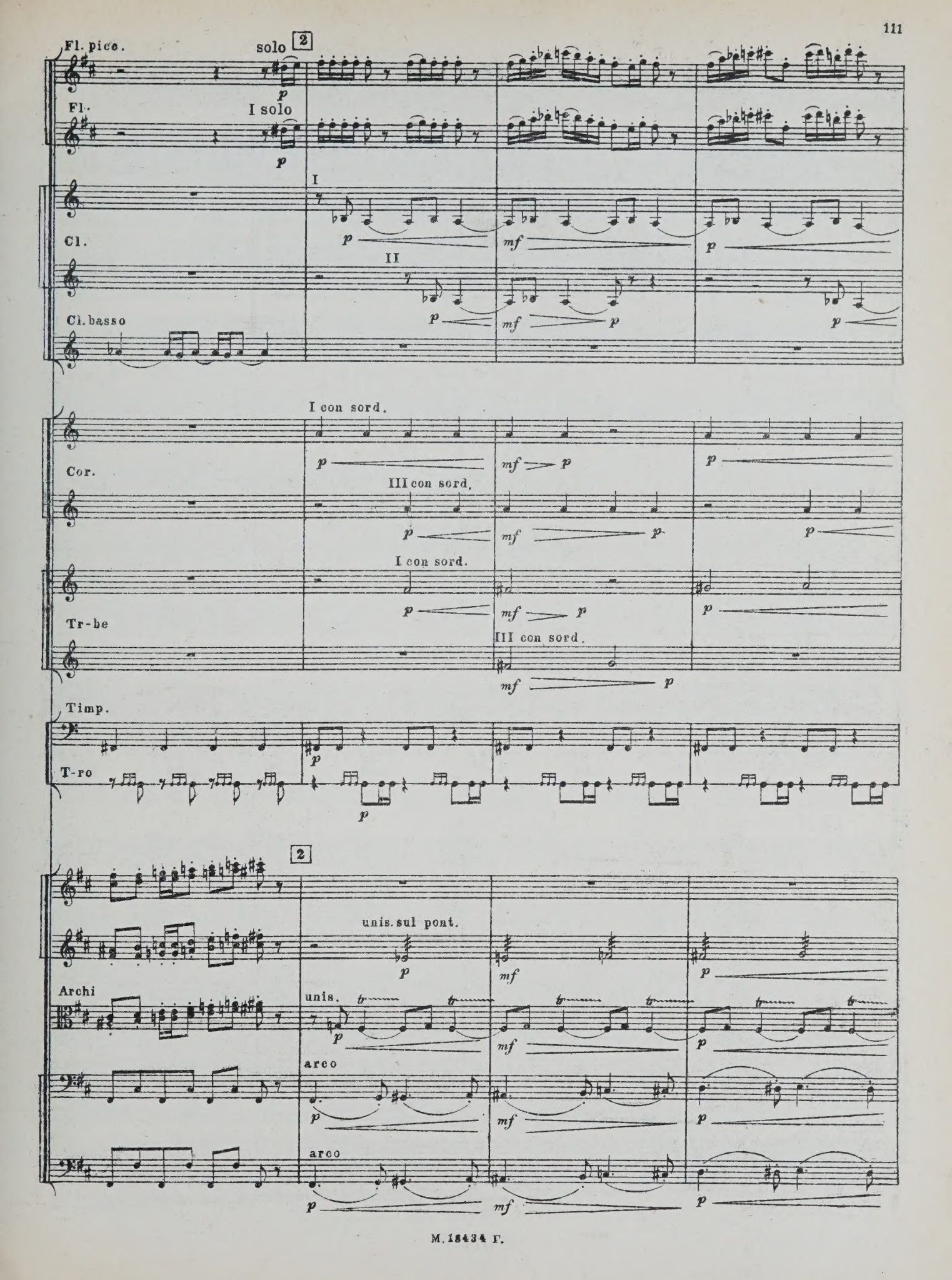
p

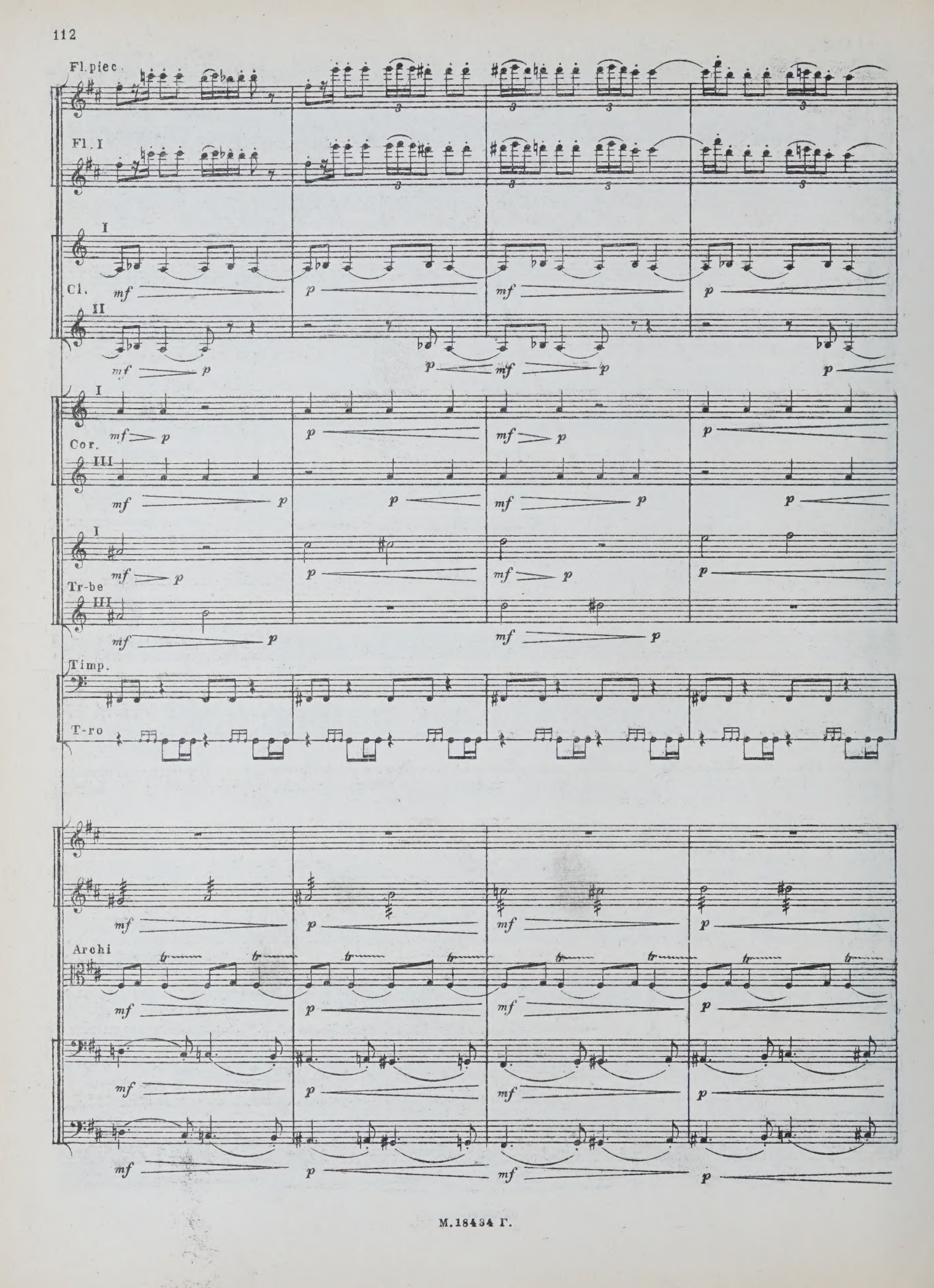
div. *col legno*

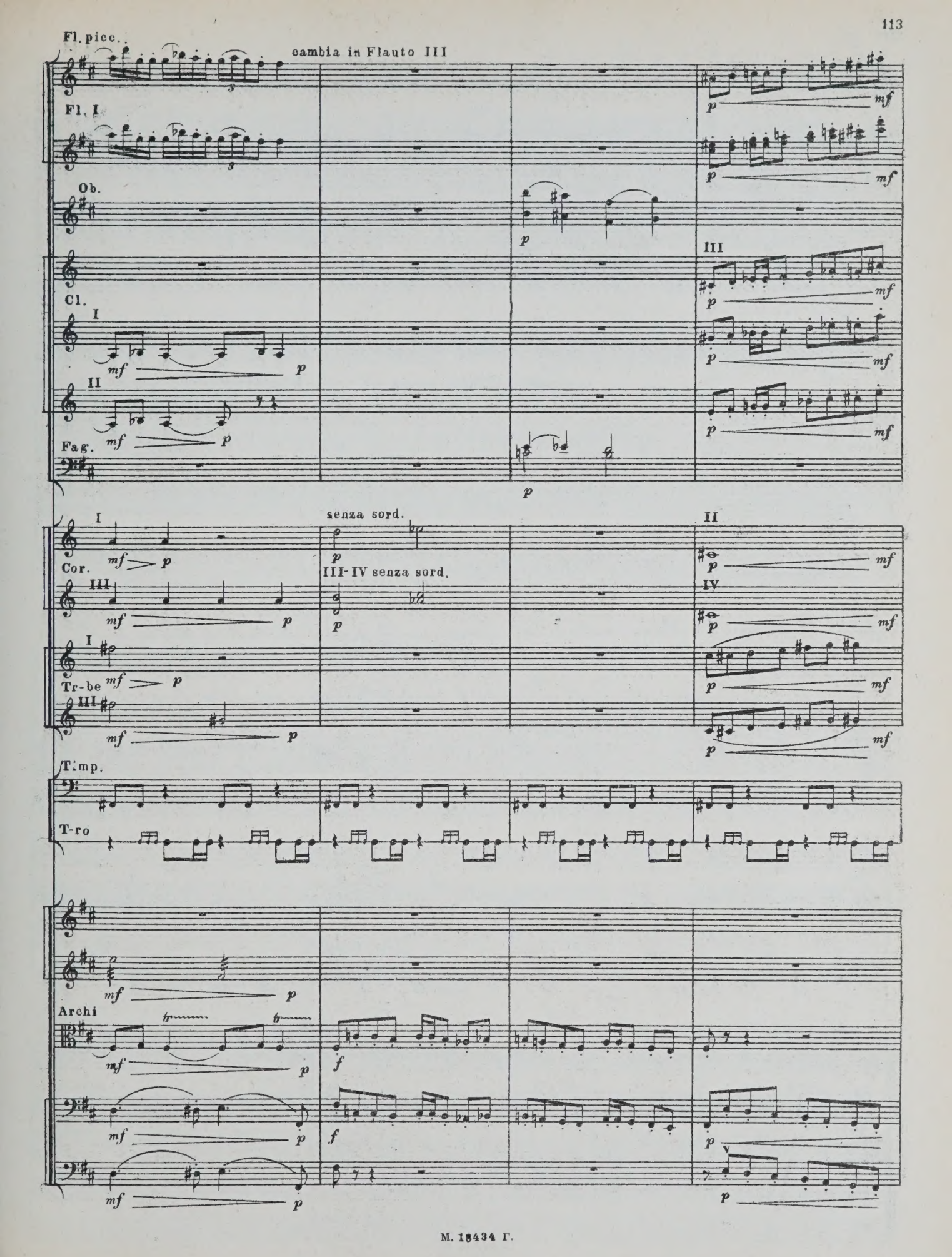
p

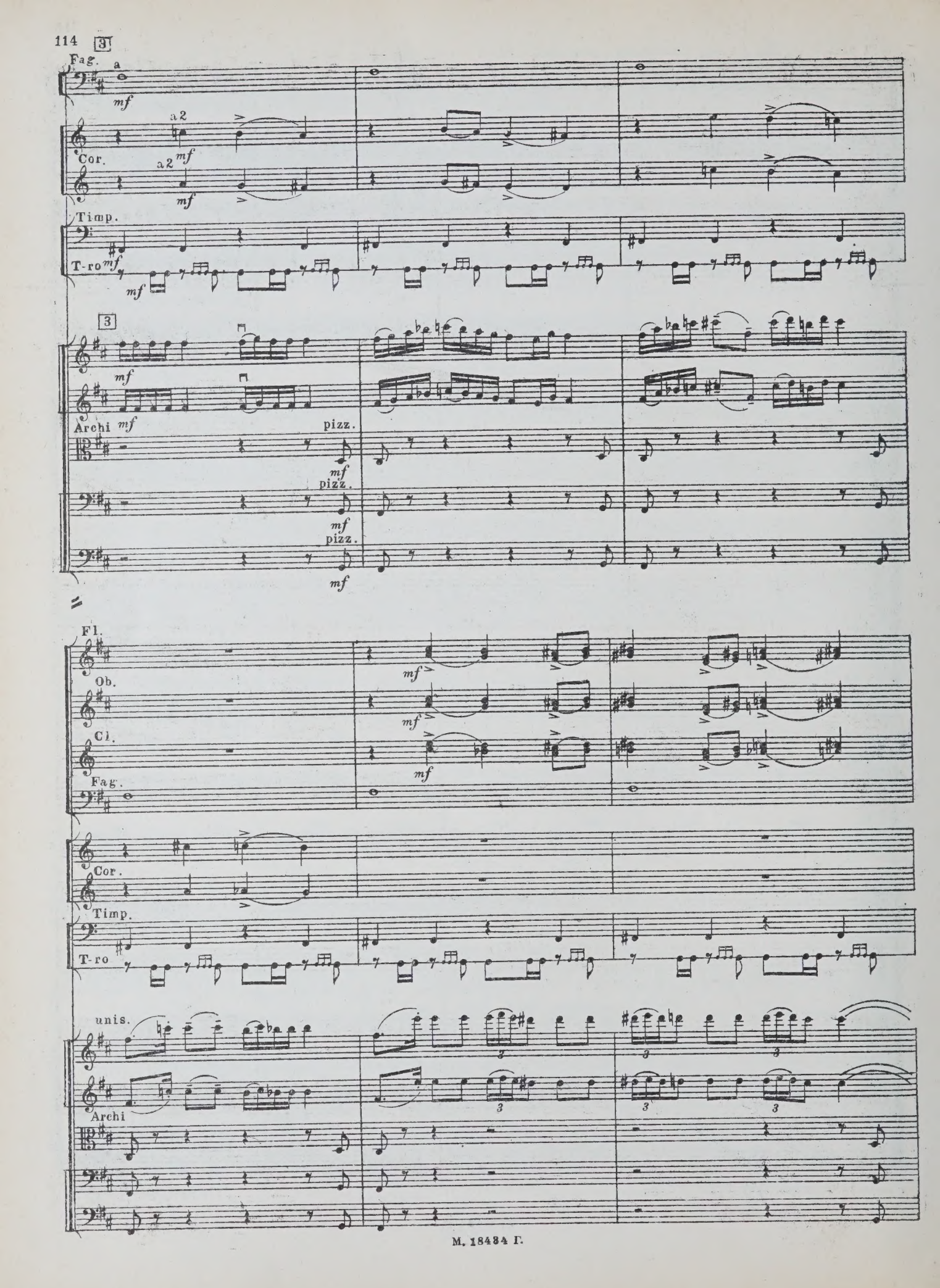
Archi

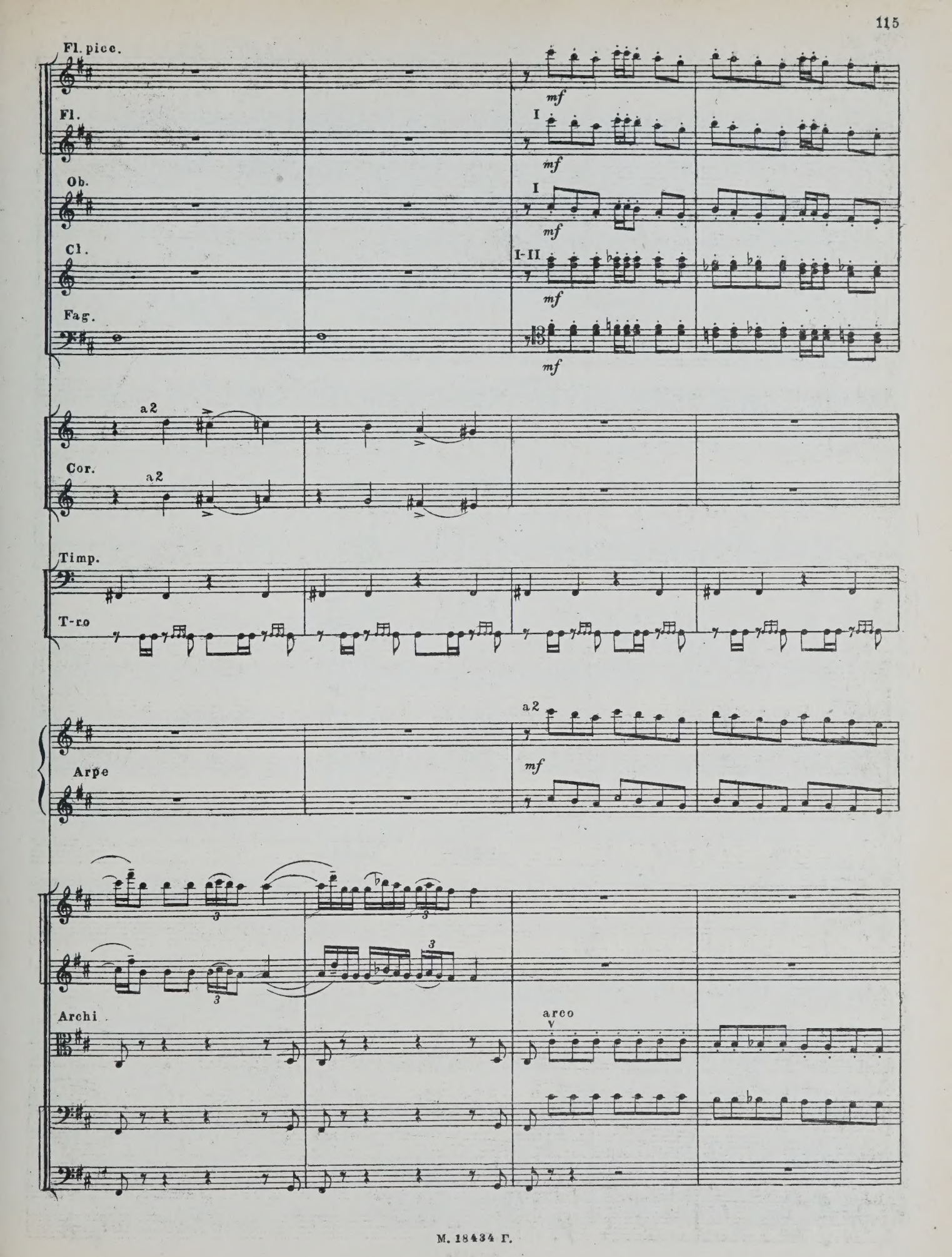
div. *col legno*

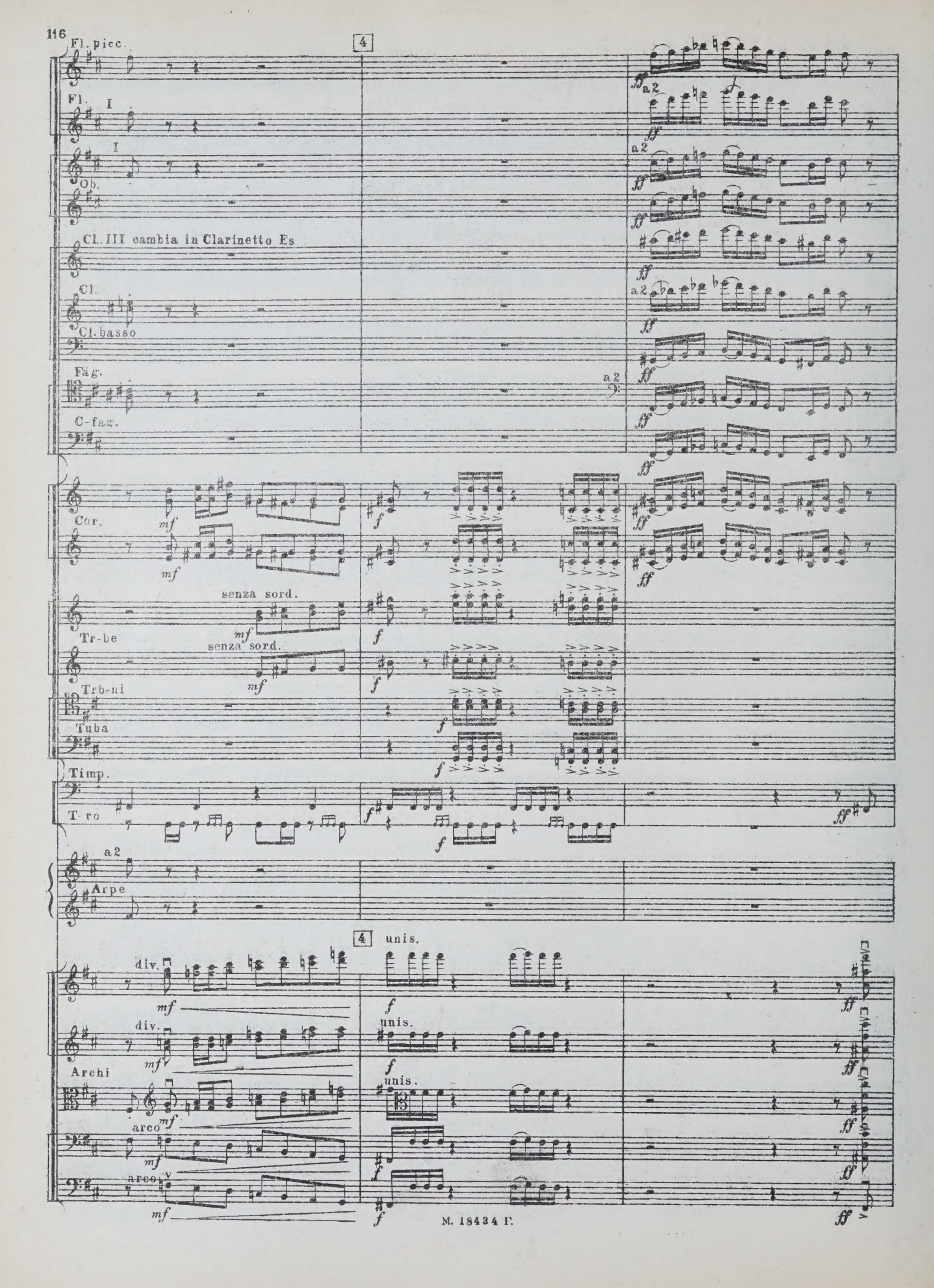

Fl. pico.
solo
2
Fl.
I solo
I
Cl.
II
Cl. basso
I con sord.
Cor.
III con sord.
I con sord.
Tr-be
III con sord.
Timp.
T-ro
2
unis. sul pont.
Archi
unis.
arco
arco

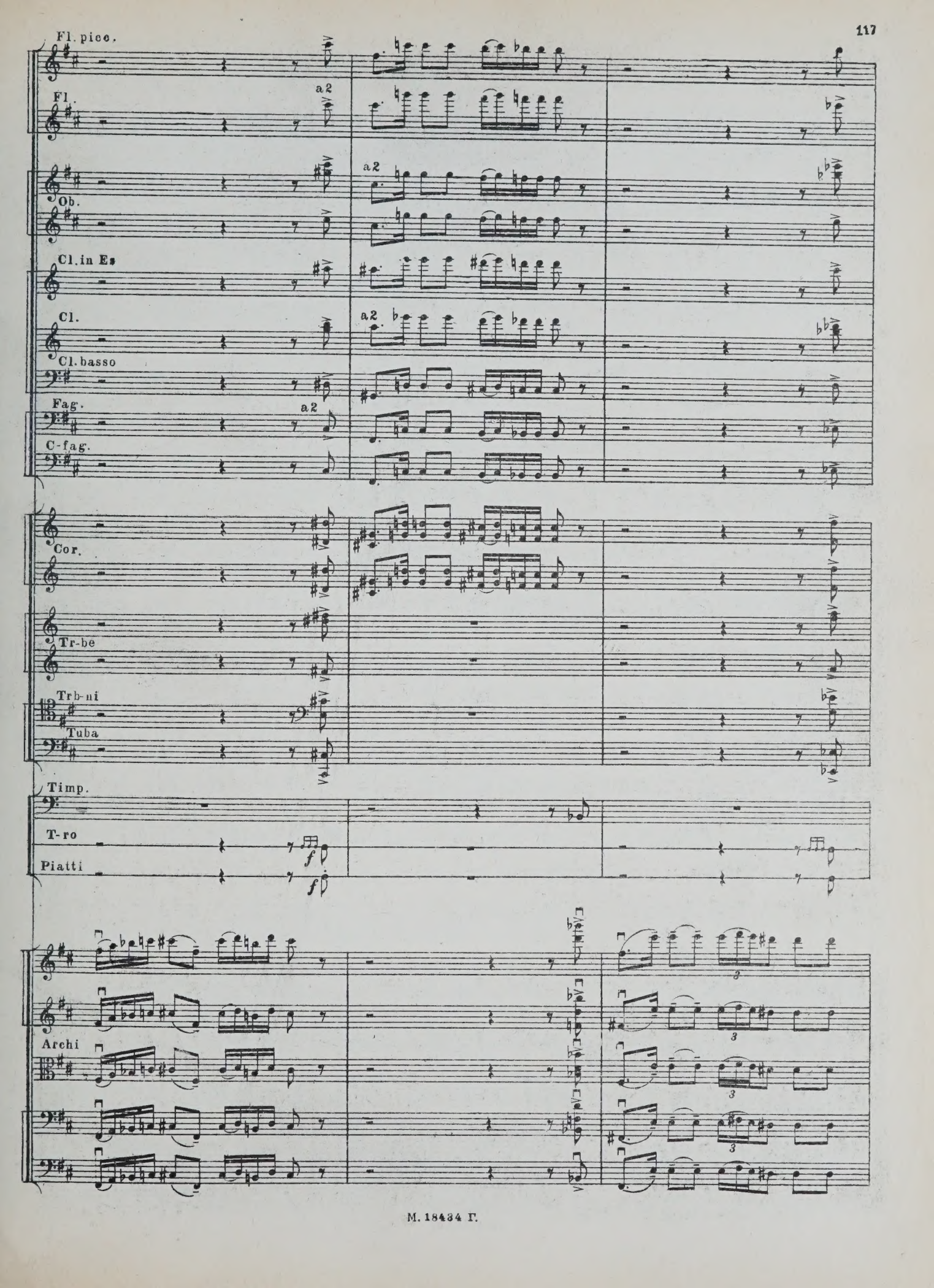

Fl. piec.
Fl. I
I
Cl.
II
I
Cor.
III
I
Tr-be
III
Timp.
T-ro
Archi

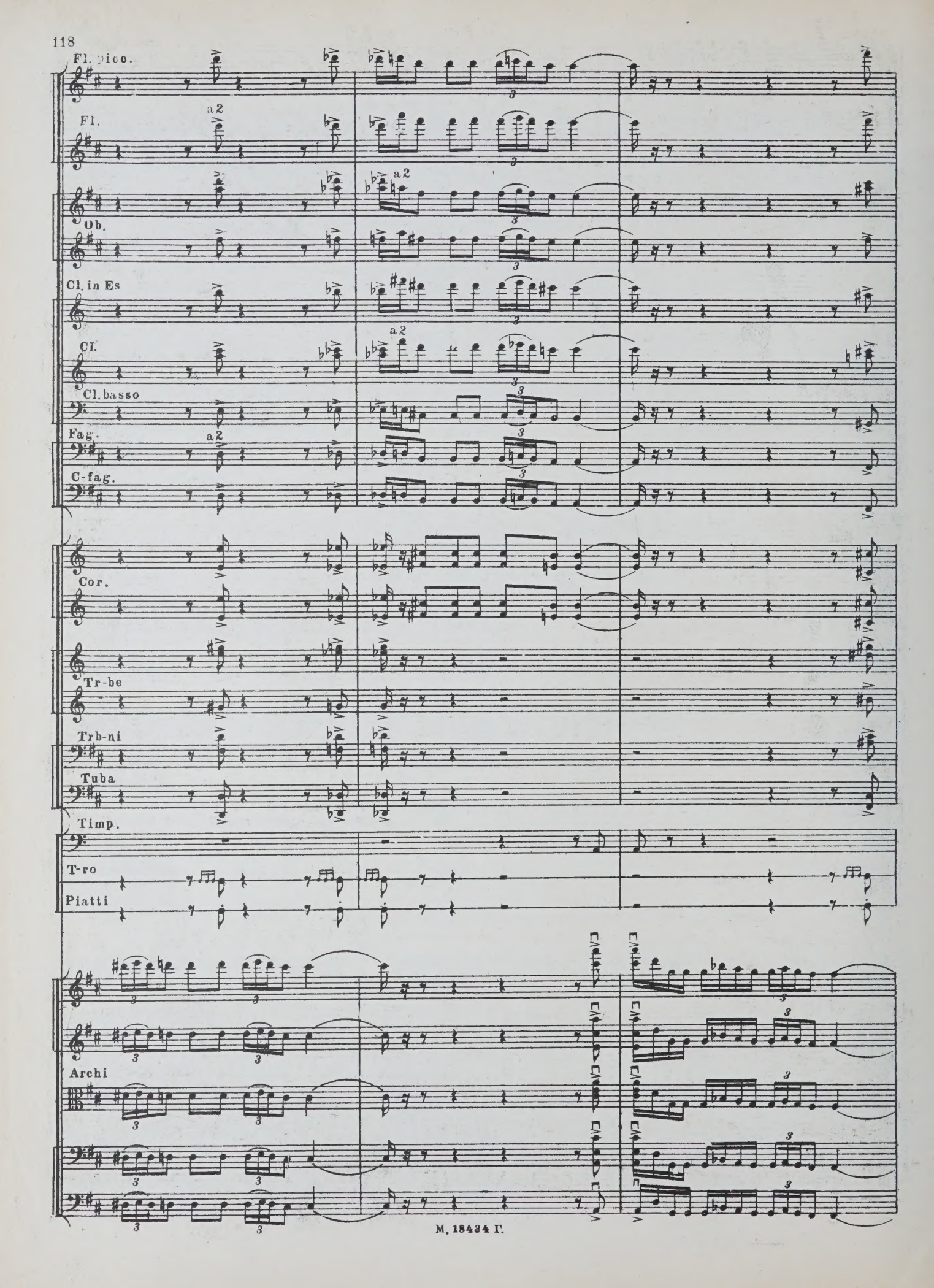

Fl. picc.
cambia in Flauto III
Fl. I
Ob.
Cl.
I
II
Fag.
III
senza sord.
Cor.
III-IV senza sord.
IV
Tr-be
Timp.
T-ro
Archi

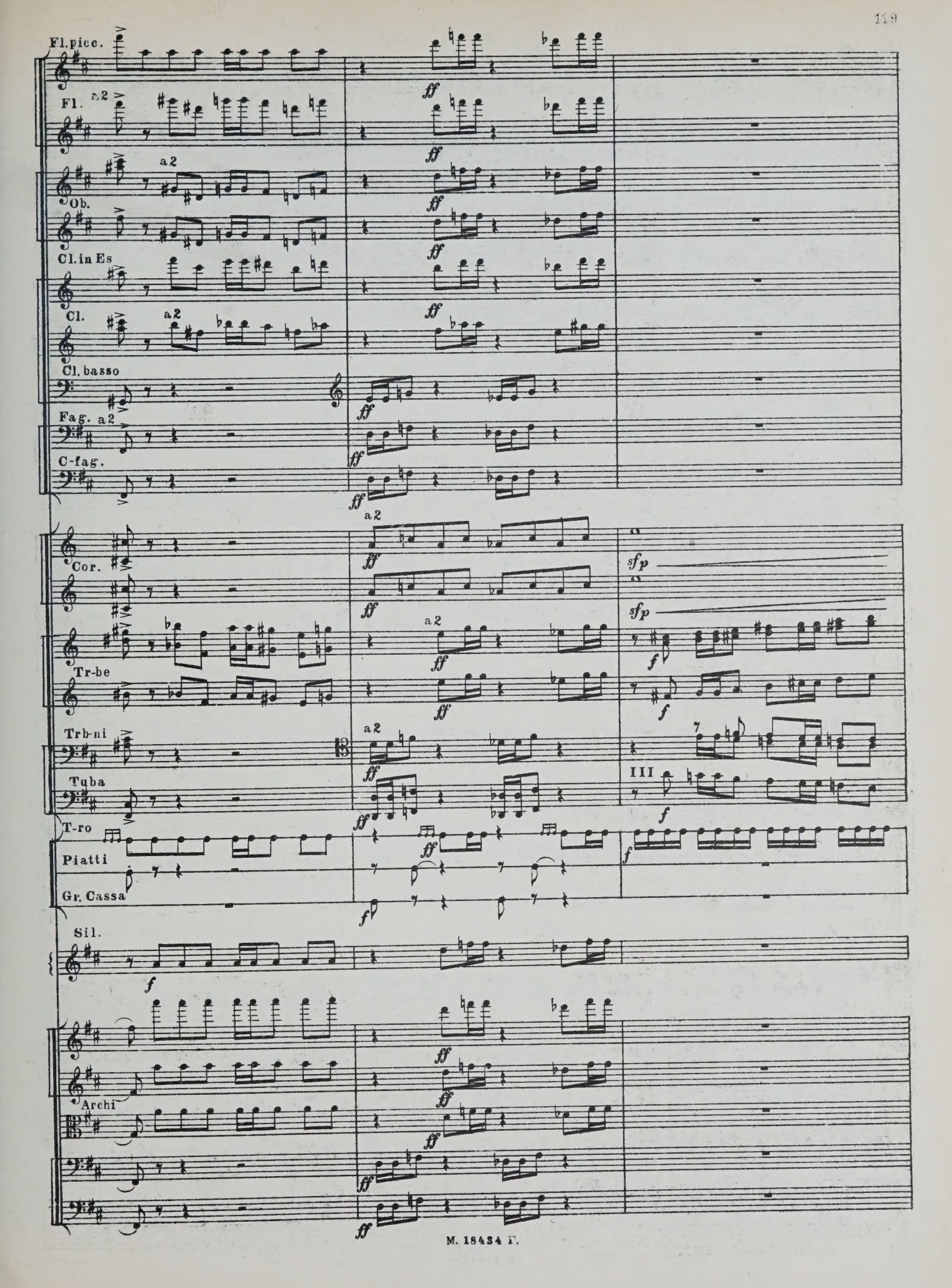

3
Fag.
a
mf
a 2
Cor.
a 2
mf
mf
Timp.
T-ro
mf
mf
3
mf
Archi
mf
pizz.
mf
pizz.
mf
pizz.
mf
Fl.
Ob.
Cl.
Fag.
mf
mf
mf
Cor.
Timp.
T-ro
unis.
Archi
3
3
3
3
3
3

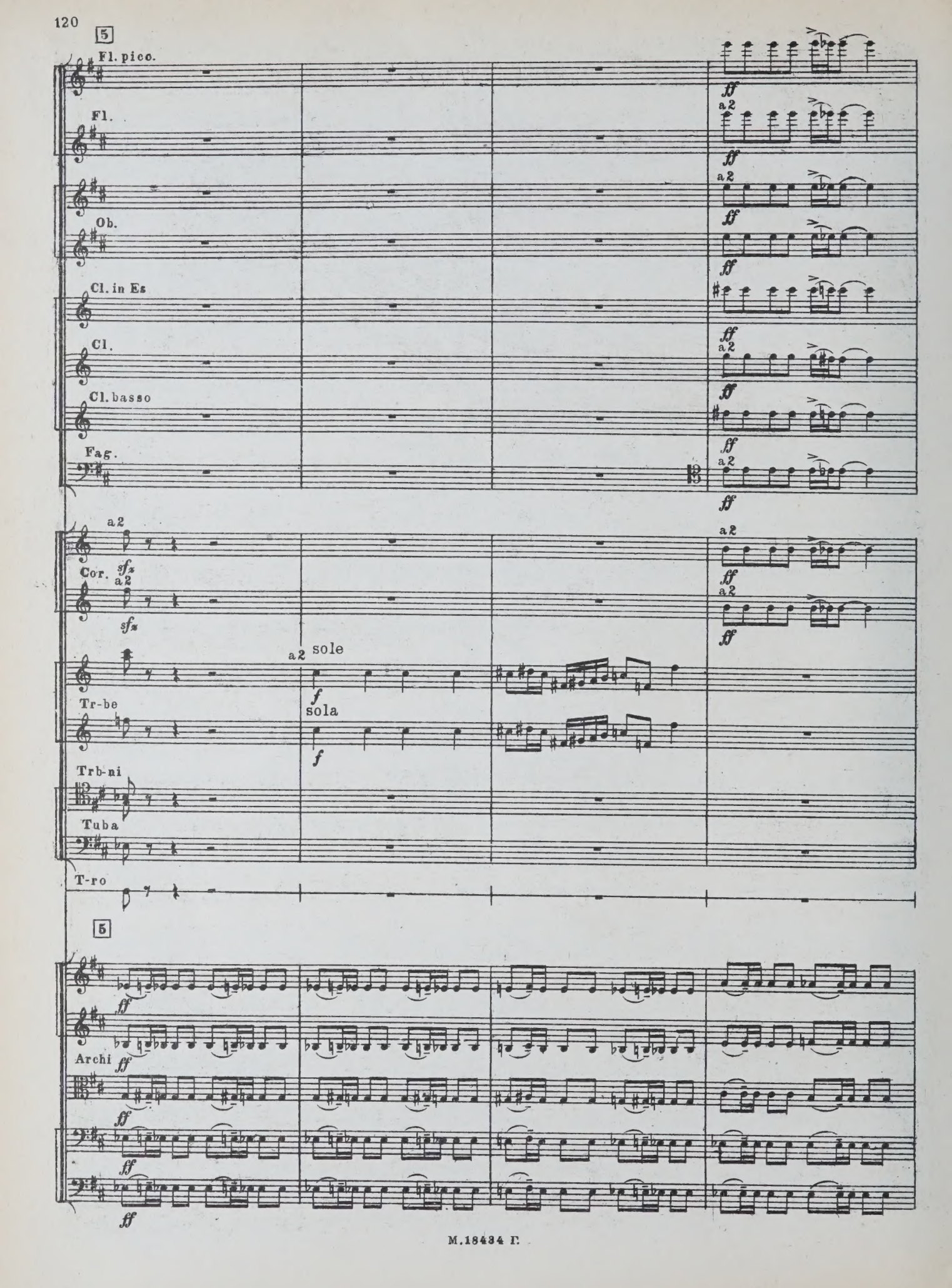

Fl. picc.
mf
Fl.
I
mf
Ob.
I
mf
Cl.
I-II
mf
Fag.
mf
a2
Cor.
a2
Timp.
T-ro
a2
mf
Arpe
Archi
arco

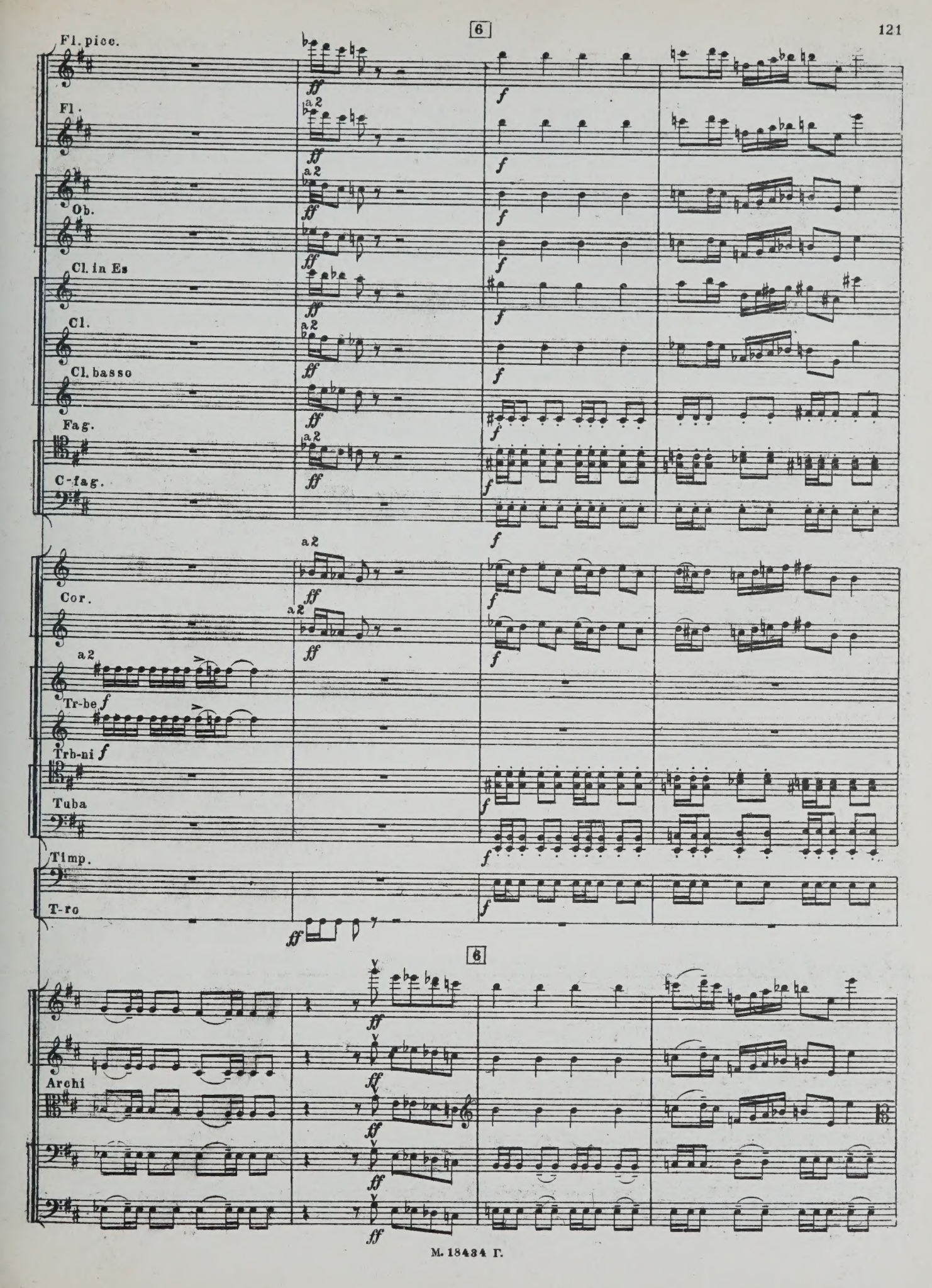

4
Fl. picc.
Fl. I
I
Ob.
Cl. III cambia in Clarinetto Es
Cl.
Cl. basso
Fag.
C-fag.
a 2
Cor.
mf
f
ff
senza sord.
Tr-be
Trb-ni
Tuba
Timp.
T-ro
Arpe
4 unis.
div.
unis.
Archi
arco

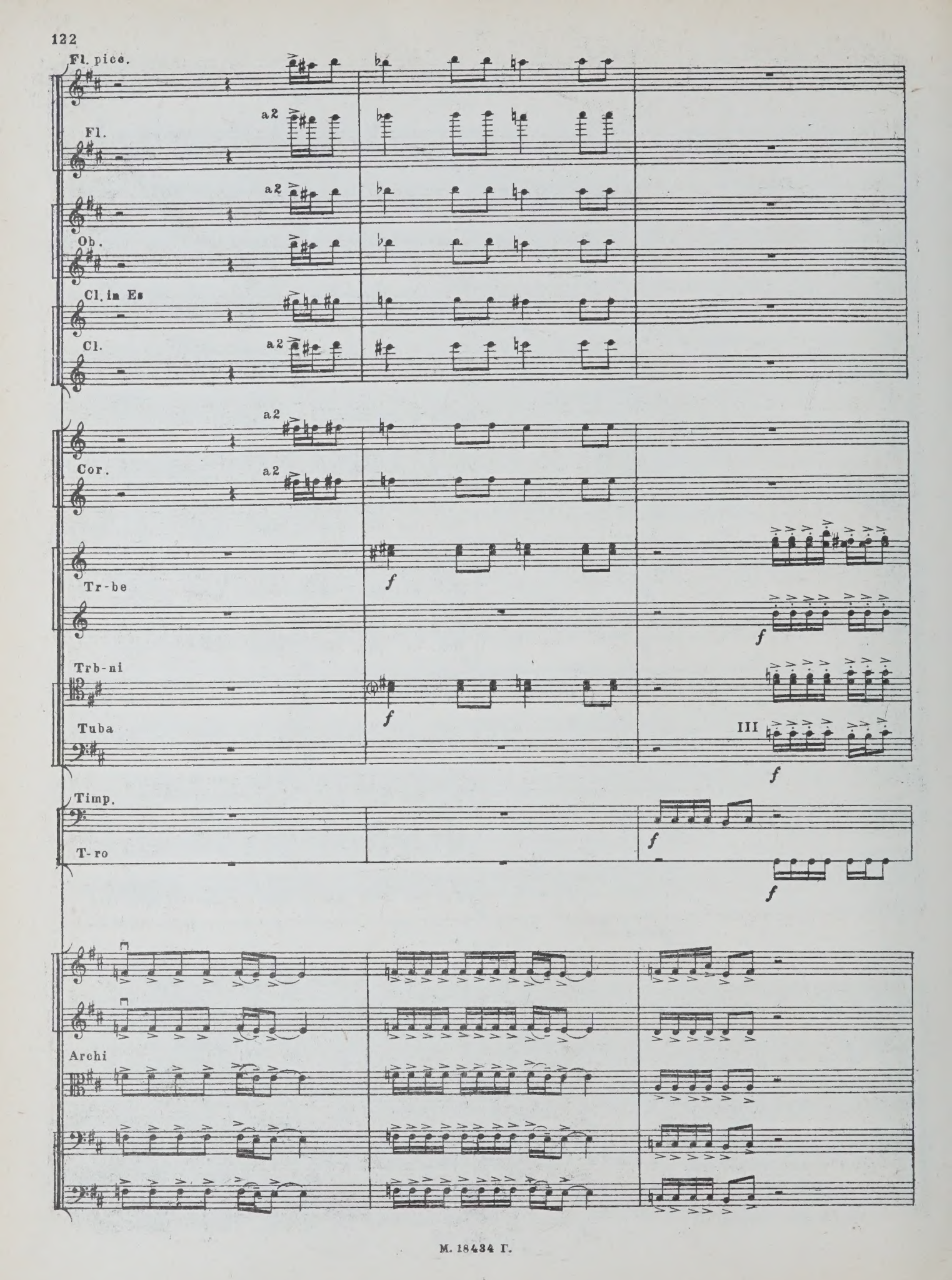

Fl. picc.
Fl.
a2
Ob.
a2
Cl. in Es
Cl.
a2
Cl. basso
Fag.
a2
C-fag.
Cor.
Tr-be
Trb-ni
Tuba
Timp.
T-ro
f
Piatti
f
Archi

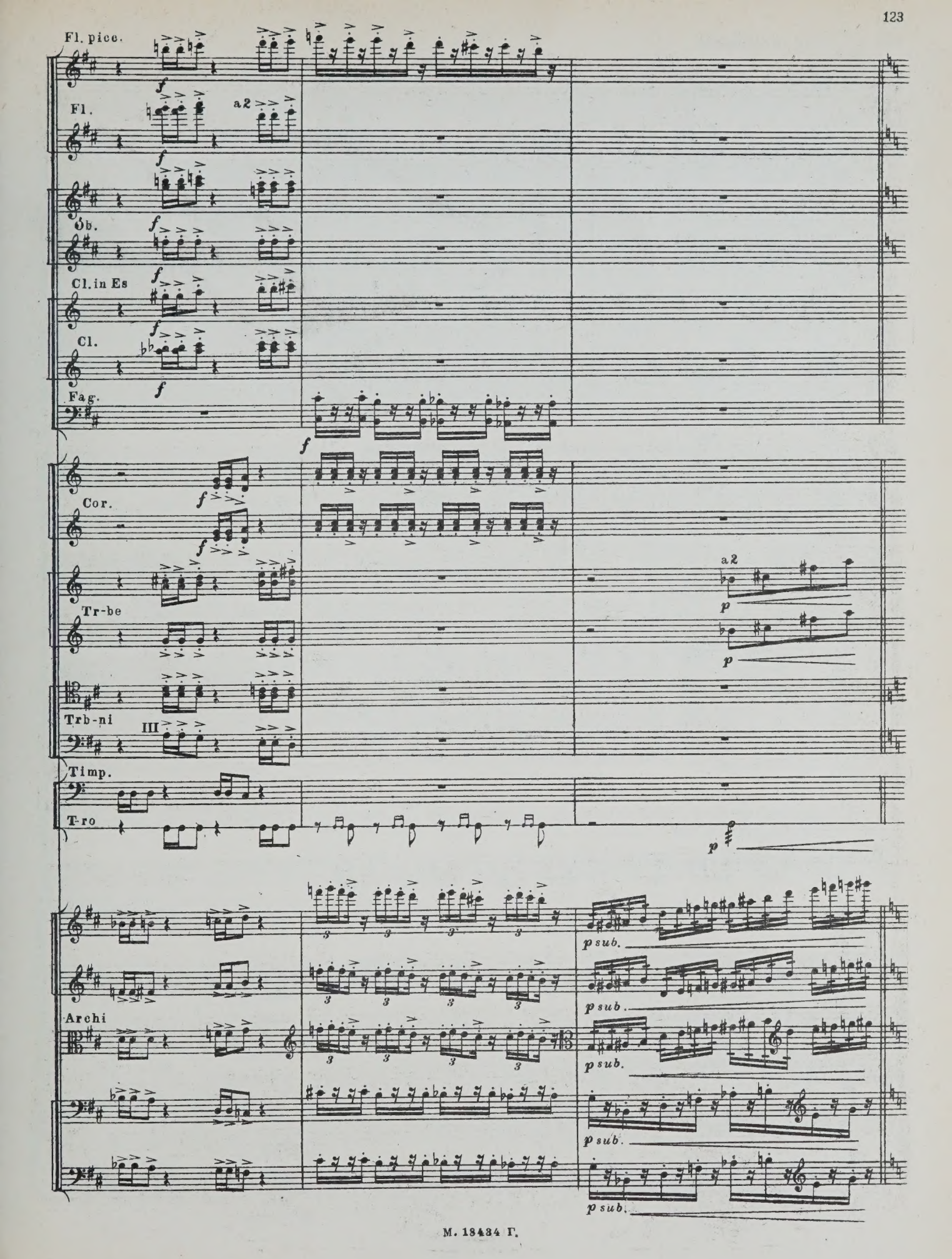

Fl. pico.
Fl.
a 2
Ob.
Cl. in Es
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Trb-ni
Tuba
Timp.
T-ro
Piatti
Archi

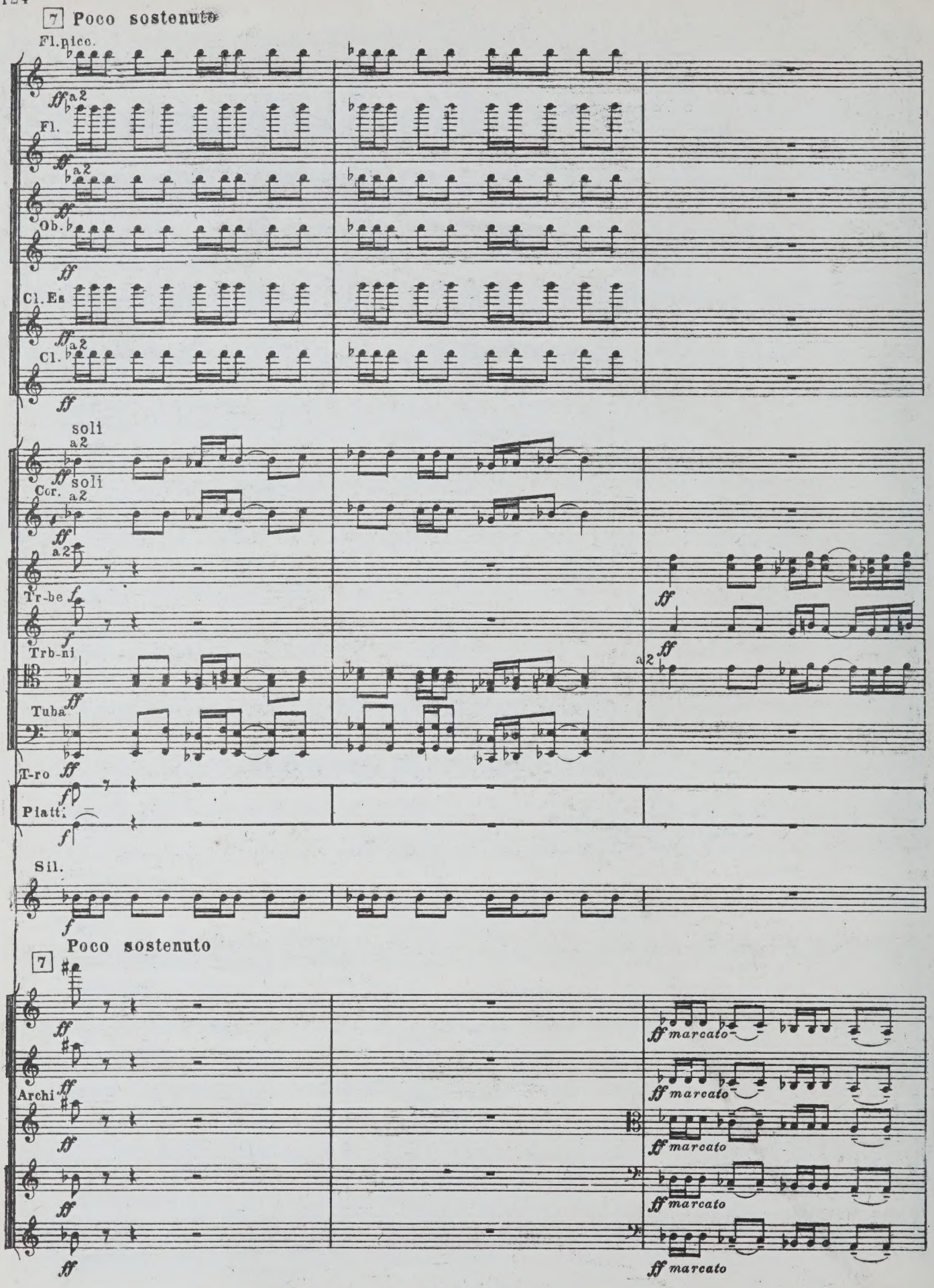

Fl.picc.
Fl.
a2
Ob.
a2
Cl.in Es
Cl.
a2
Cl. basso
Fag.
a2
C-fag.
Cor.
a2
Tr-be
a2
Trb-ni
a2
Tuba
III
T-ro
Piatti
Gr. Cassa
Sil.
Archi
ff
f
sfp

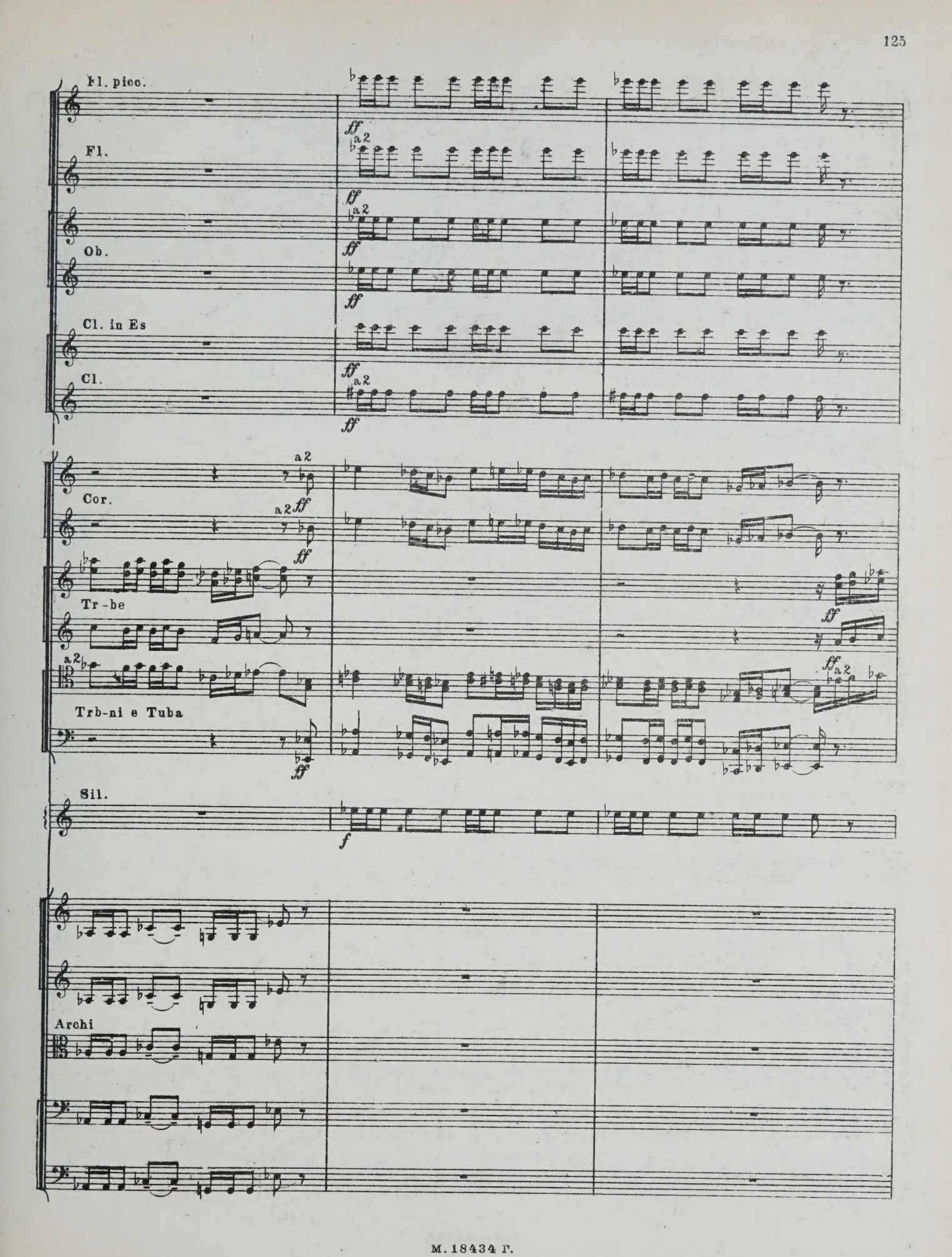

5
Fl. pico.
Fl.
Ob.
Cl. in Es
Cl.
Cl. basso
Fag.
a 2
Cor.
sfz
Tr-be
sole
sola
f
Trb-ni
Tuba
T-ro
ff
Archi

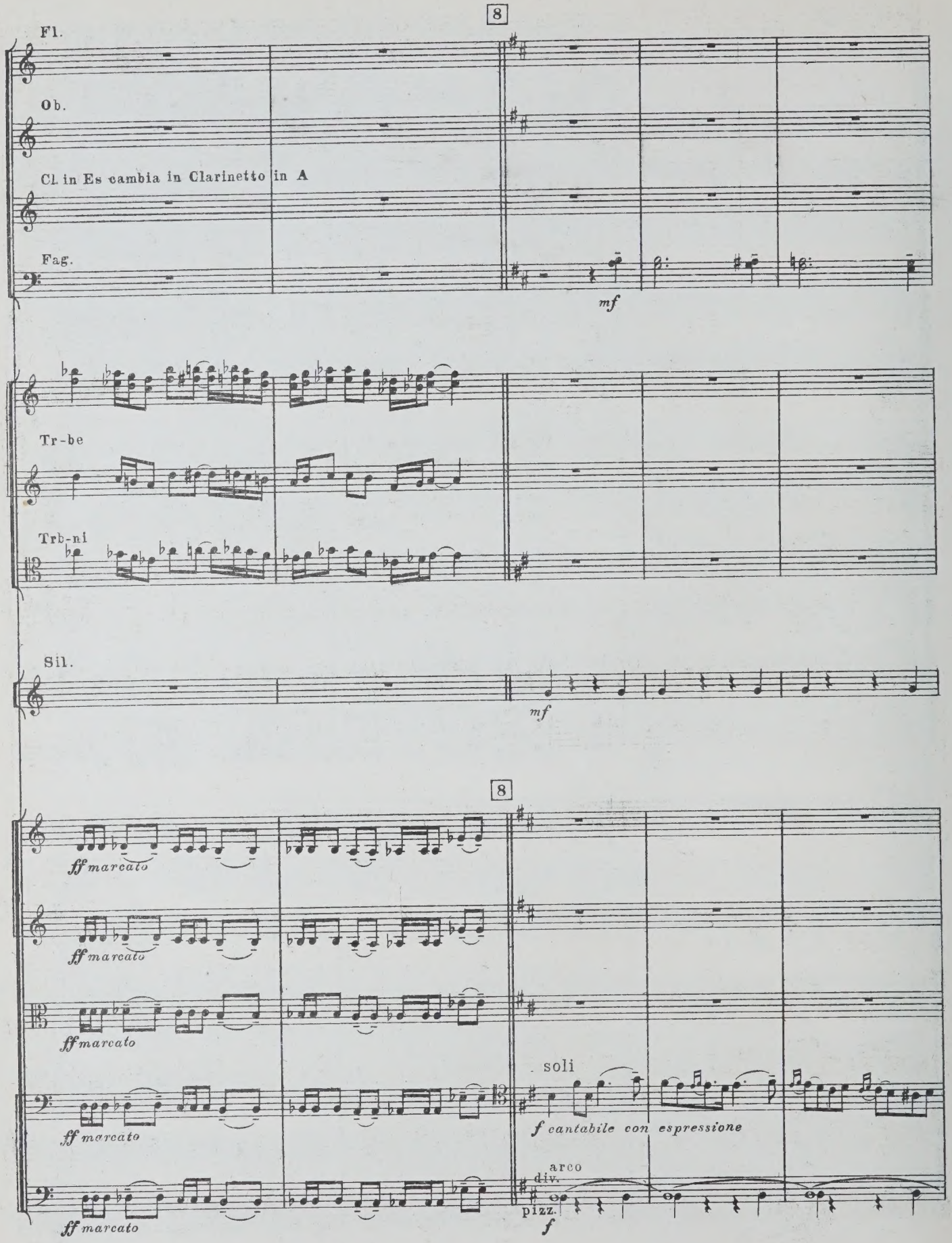

6
Fl. picc.
Fl.
Ob.
Cl. in Es
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Trb-ni
Tuba
Timp.
T-ro
Archi
a 2
ff
f

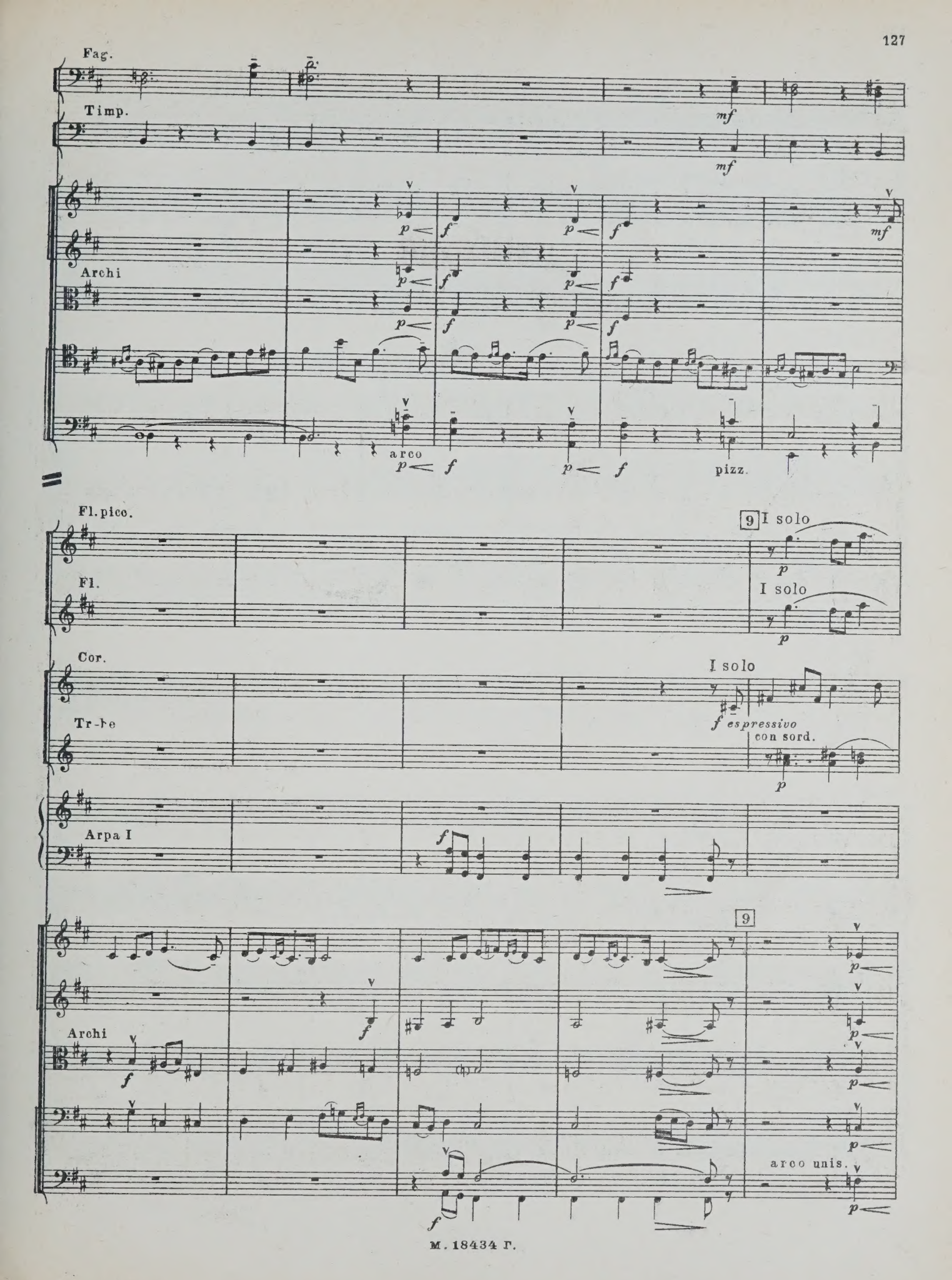

Fl. picc.
Fl.
a2
Ob.
Cl. in Es
Cl.
Cor.
Tr-be
Trb-ni
Tuba
III
Timp.
T-ro
Archi
f

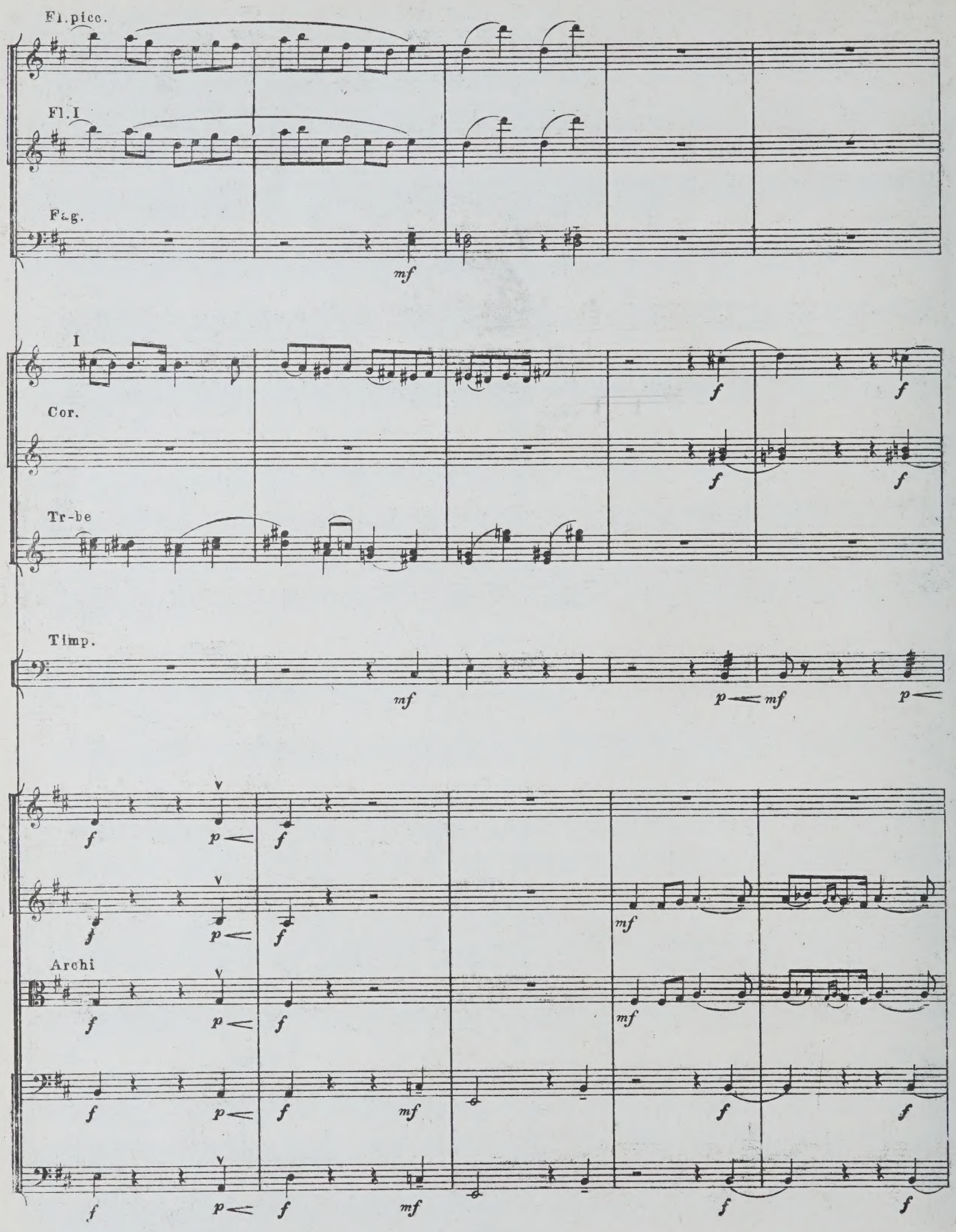

Fl. picc.
Fl.
a2
Ob.
Cl. in Es
Cl.
Fag.
Cor.
Tr-be
a2
Trb-ni
III
Timp.
T-ro
Archi
p sub.

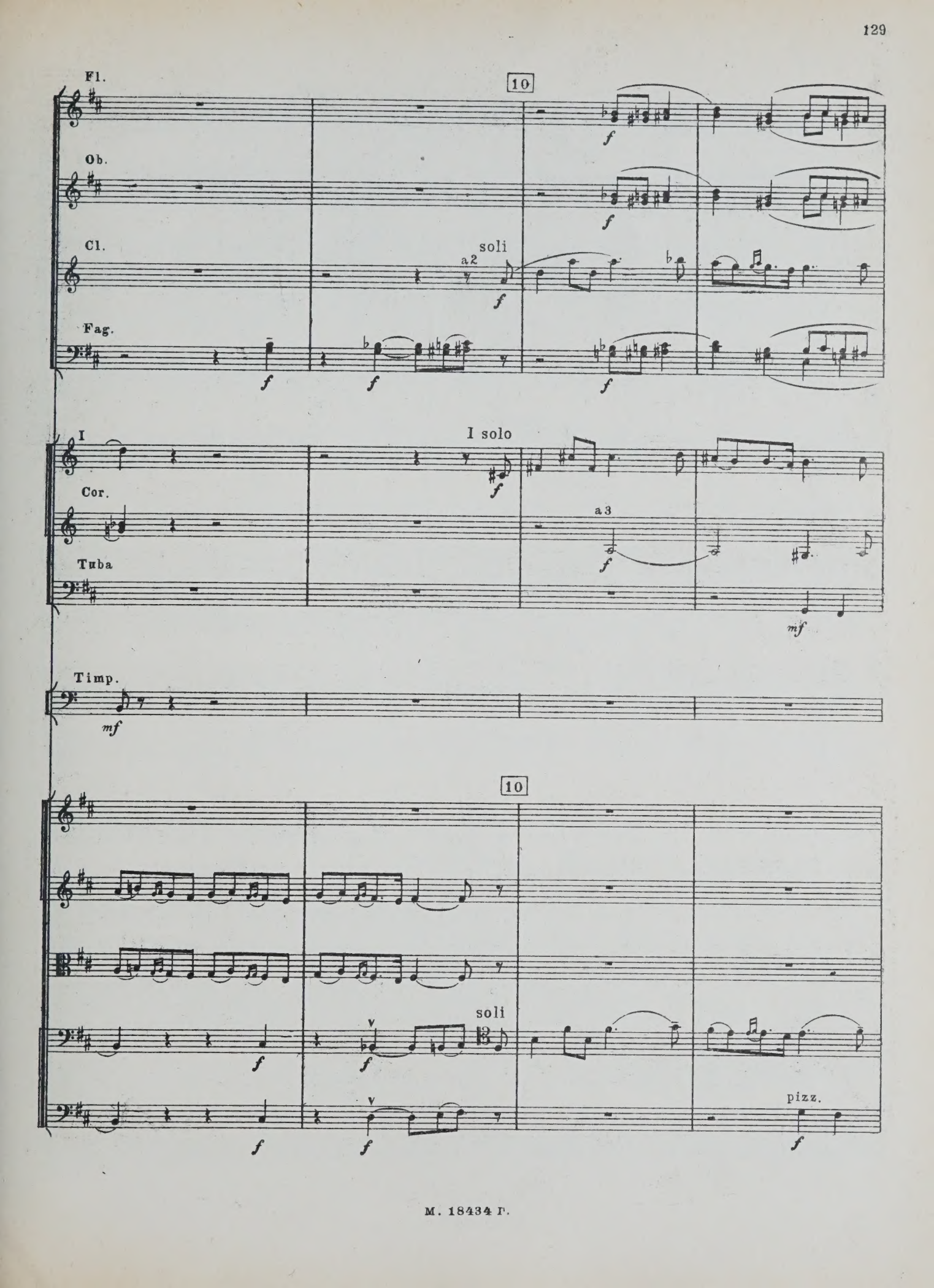

7 Poco sostenuto
Fl.pico.
ff a2
Fl.
ff a2
ff
Ob.
ff
Cl.Es
ff a2
Cl.
ff
soli
a2
ff soli
Cor. a2
ff
a2
Tr-be f
f
Trb-ni
ff
Tuba ff
T-ro ff
f
Piatti
f
Sil.
f
Poco sostenuto
7
ff
ff
Archi ff
ff
ff

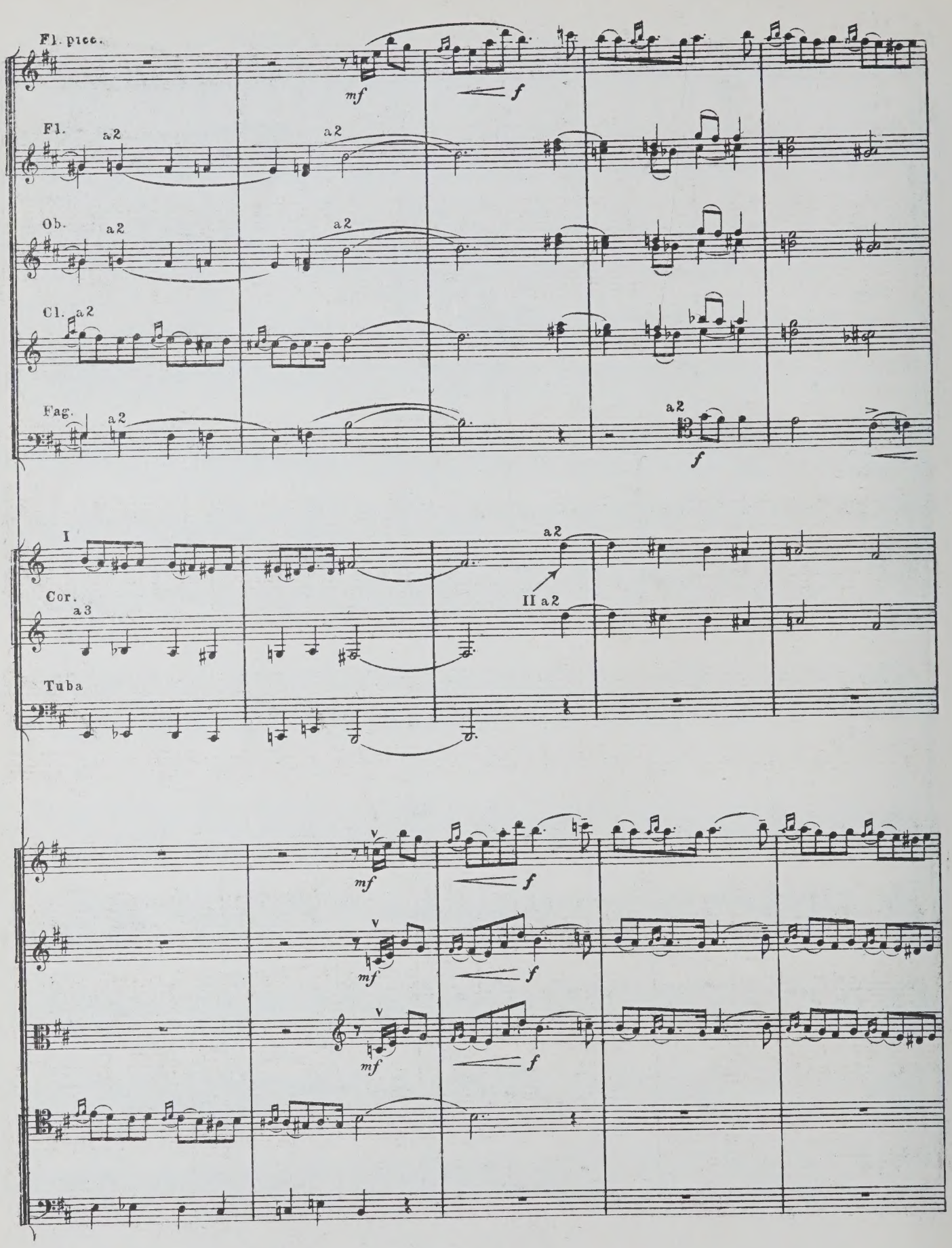

Fl. picc.
Fl.
Ob.
Cl. in Es
Cl.
Cor.
Tr-be
Trb-ni e Tuba
Sil.
Archi
a 2
ff
f

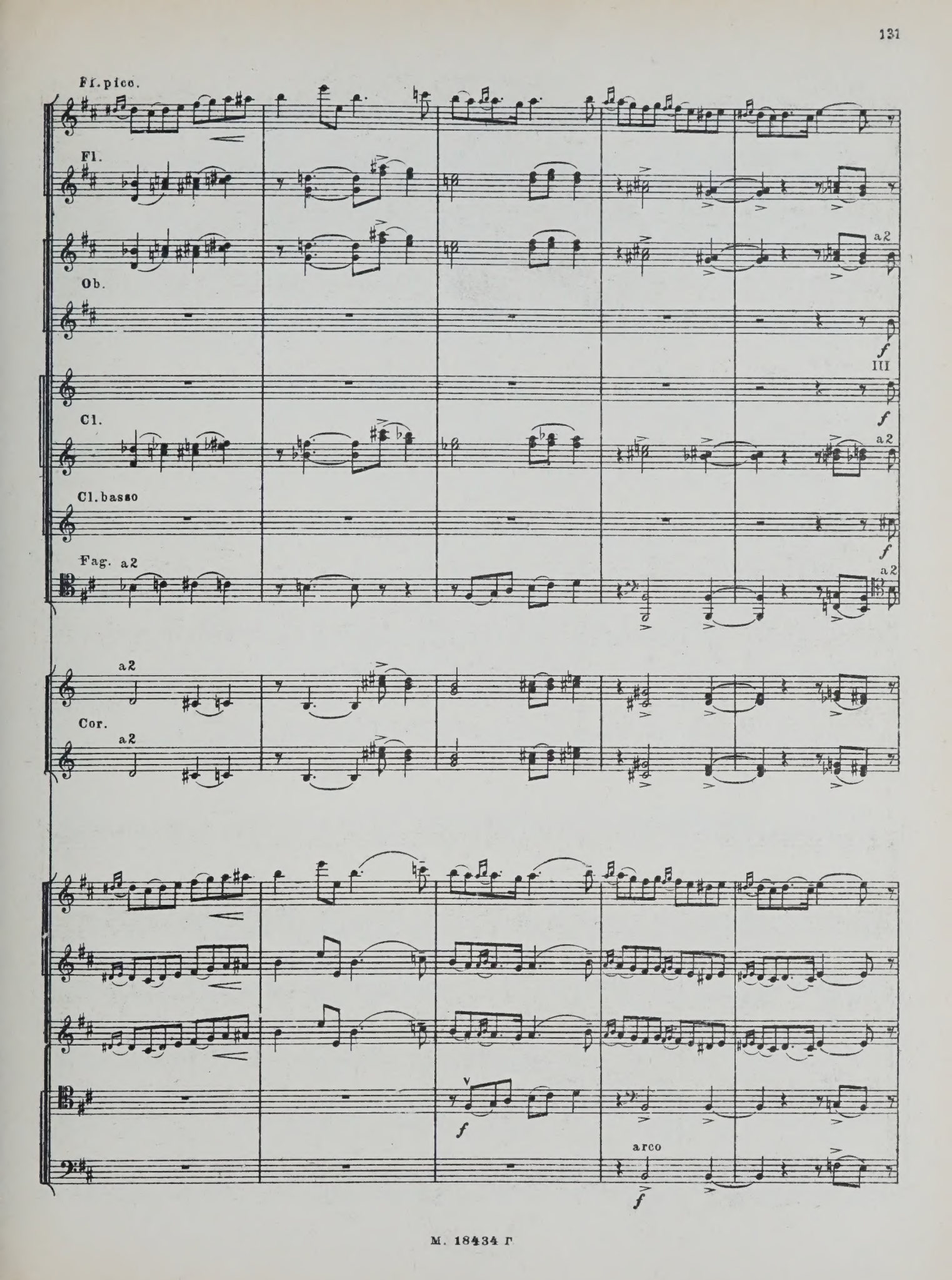

8
Fl.
Ob.
Cl. in Es cambia in Clarinetto in A
Fag.
mf
Tr-be
Trb-ni
Sil.
mf
8
ff marcato
ff marcato
ff marcato
ff marcato
ff marcato
soli
f cantabile con espressione
arco
div.
pizz.
f

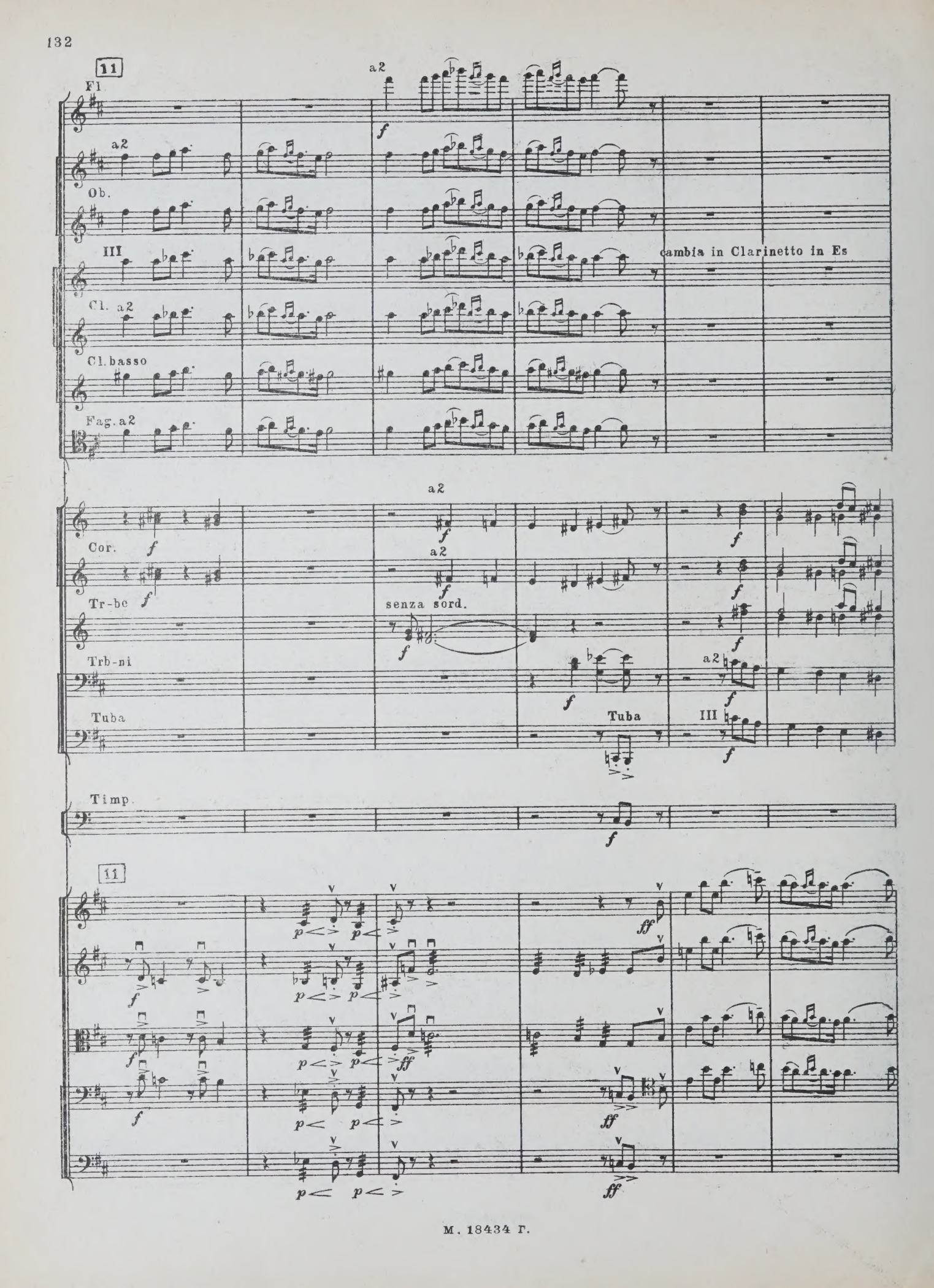

Fag.
Timp.
Archi
arco
pizz.
Fl. pico.
Fl.
9
I solo
I solo
Cor.
Tr-be
I solo
espressivo
con sord.
Arpa I
9
Archi
arco unis.

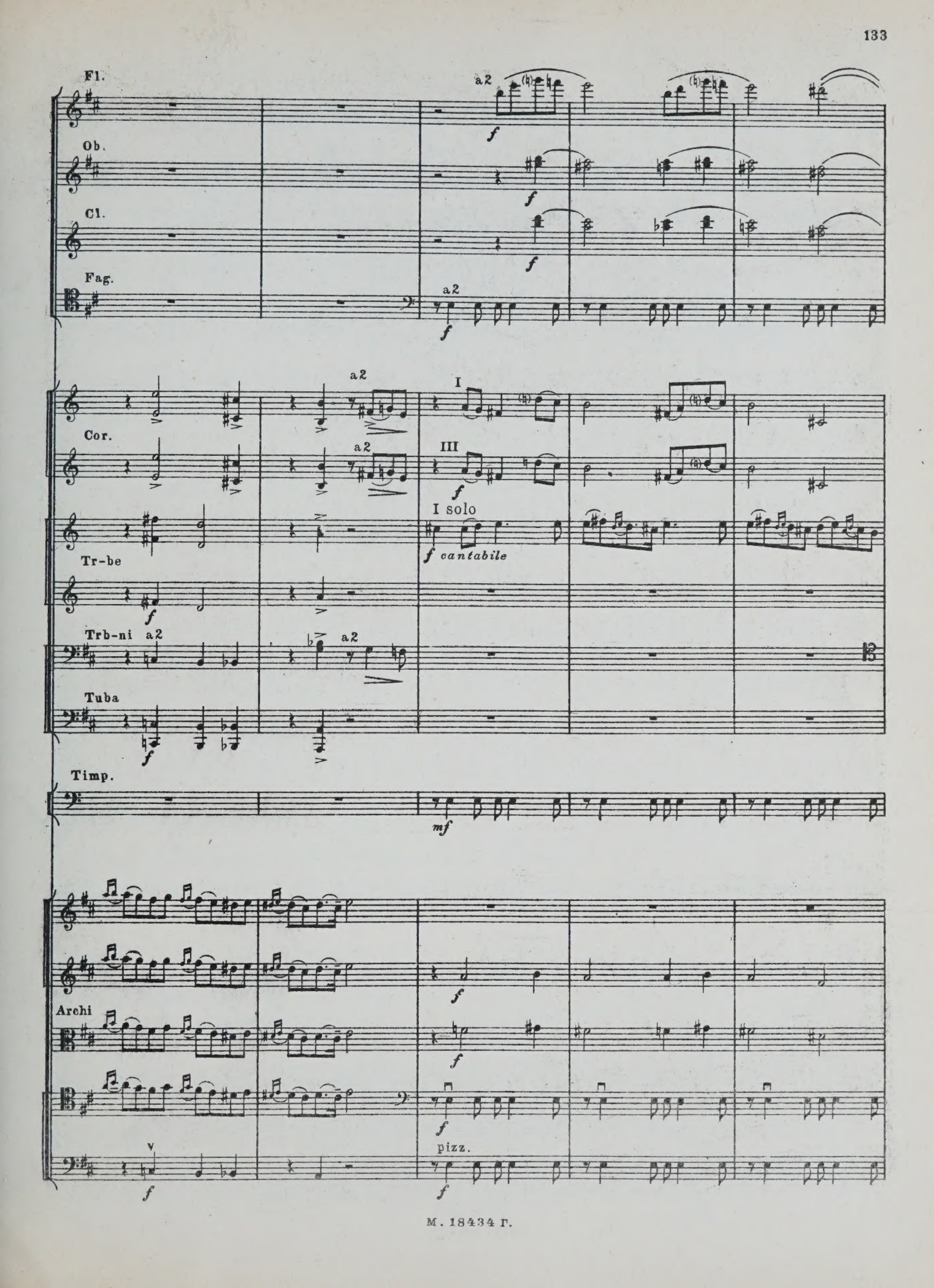

Fl. picc.
Fl. I
Fag.
mf
I
Cor.
f
Tr-be
Timp.
mf
p
Archi

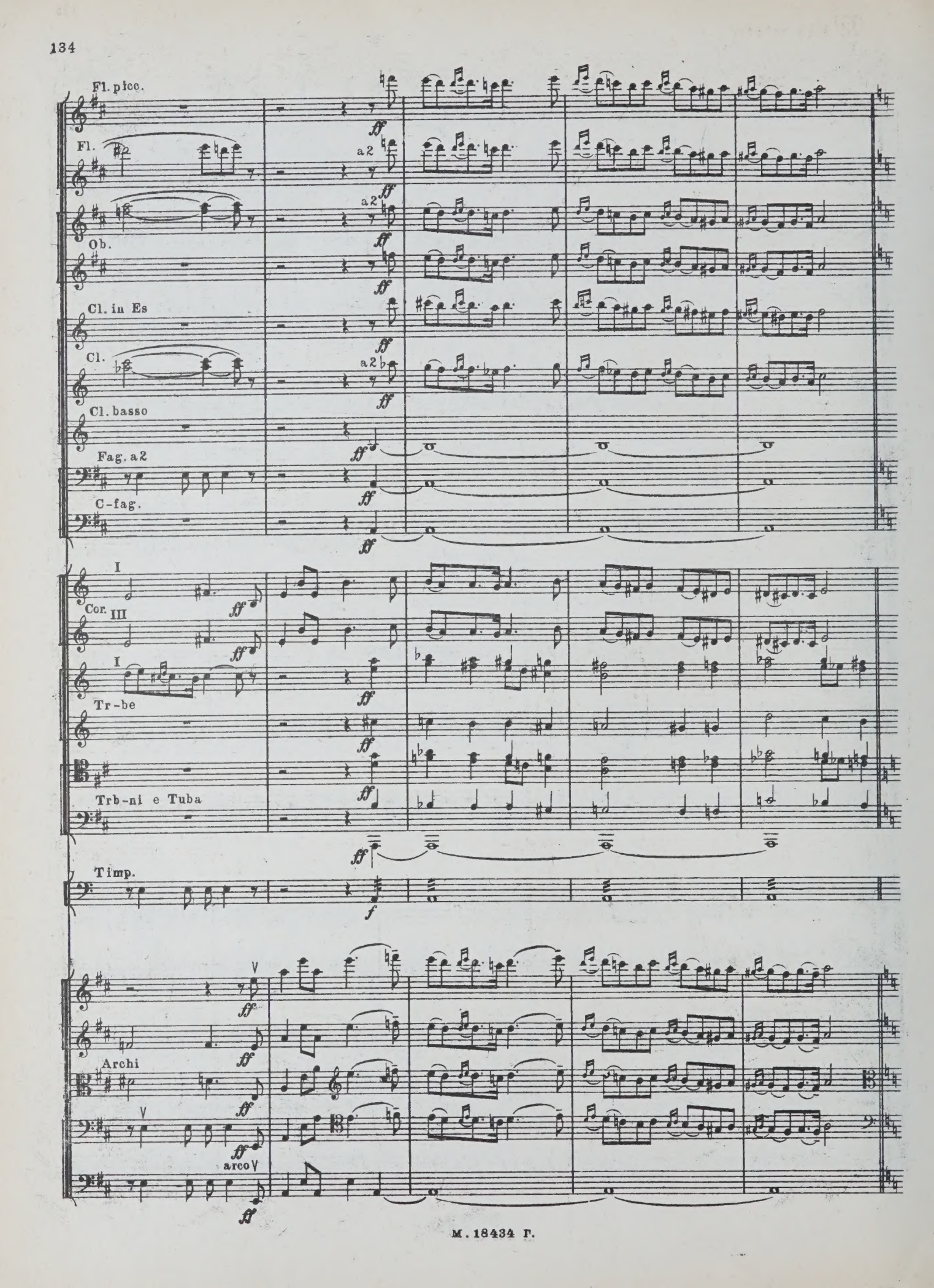

Fl.
10
Ob.
Cl.
soli
a2
Fag.
I
I solo
Cor.
a3
Tuba
Timp.
10
soli
pizz.

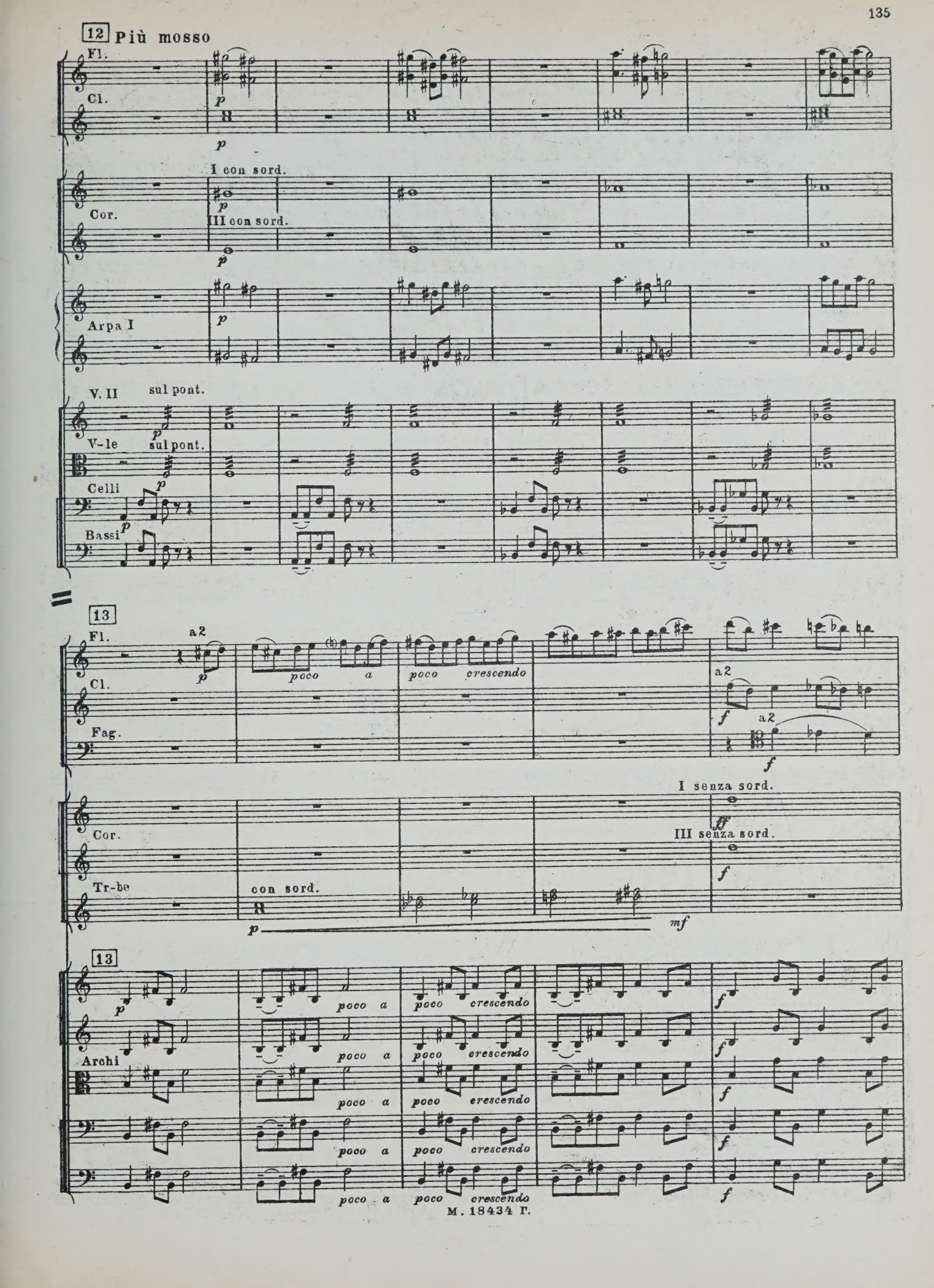

Fl. picc.
mf
f
Fl.
a2
Ob.
Cl.
Fag.
I
Cor.
a3
Tuba
II a2
V

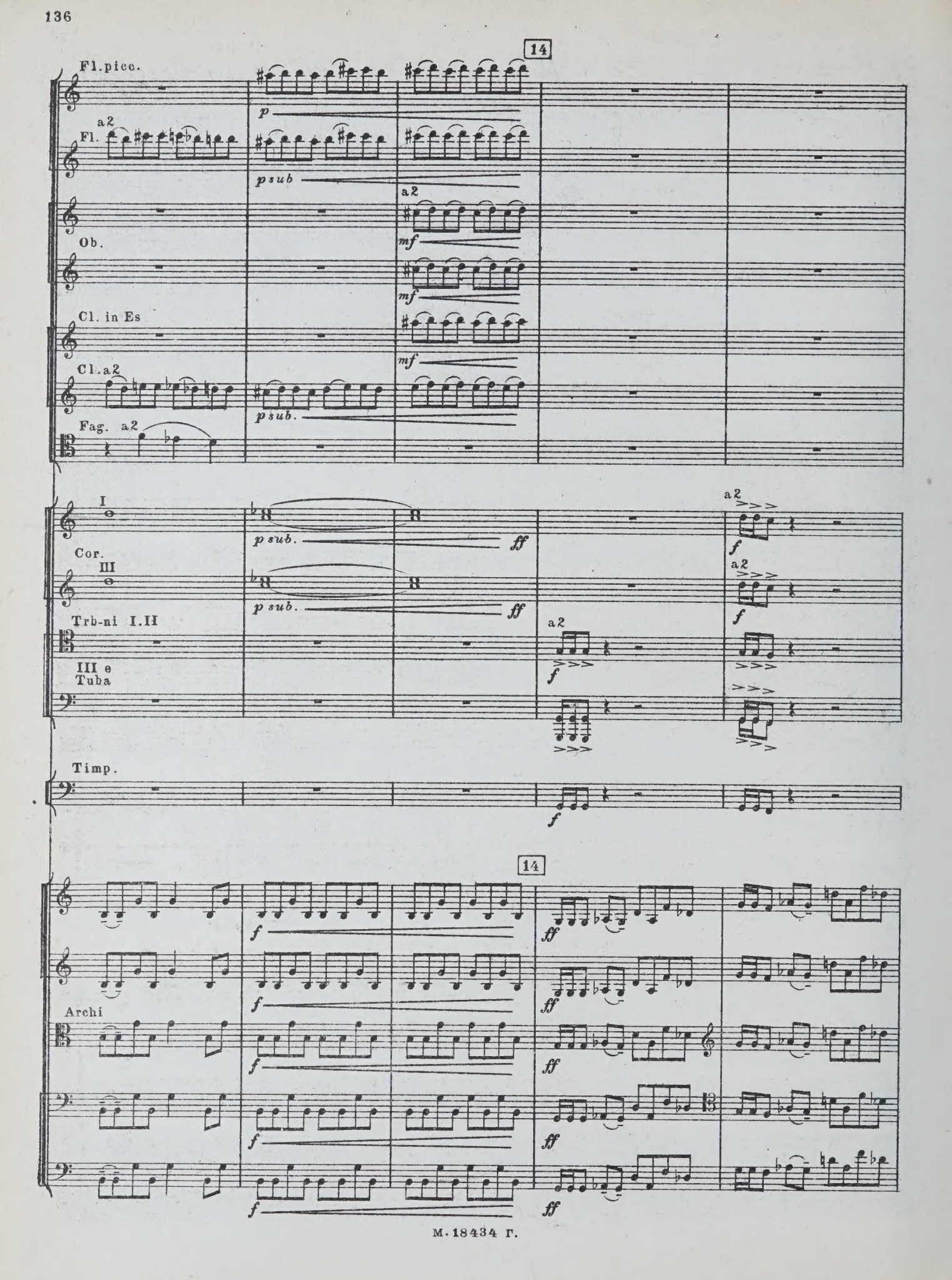

Fl. pico.
Fl.
a2
Ob.
f
III
Cl.
f
a2
Cl. basso
f
Fag. a2
a2
a2
Cor.
a2
V
f
arco
f

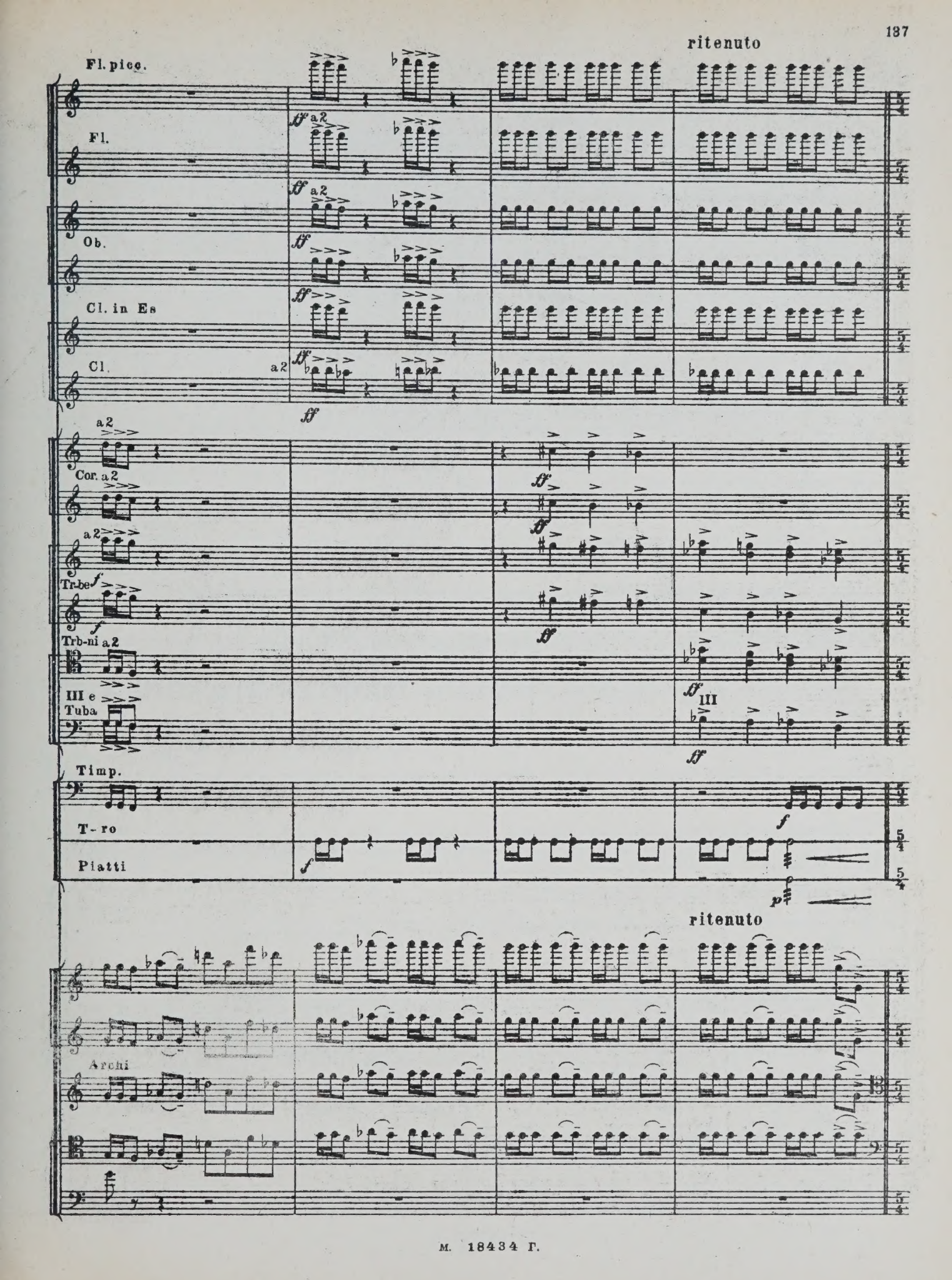

11
Fl
a2
Ob.
III
cambia in Clarinetto in Es
Cl. a2
Cl. basso
Fag. a2
Cor.
Tr-be
senza sord.
Trb-ni
Tuba
III
Timp.
11

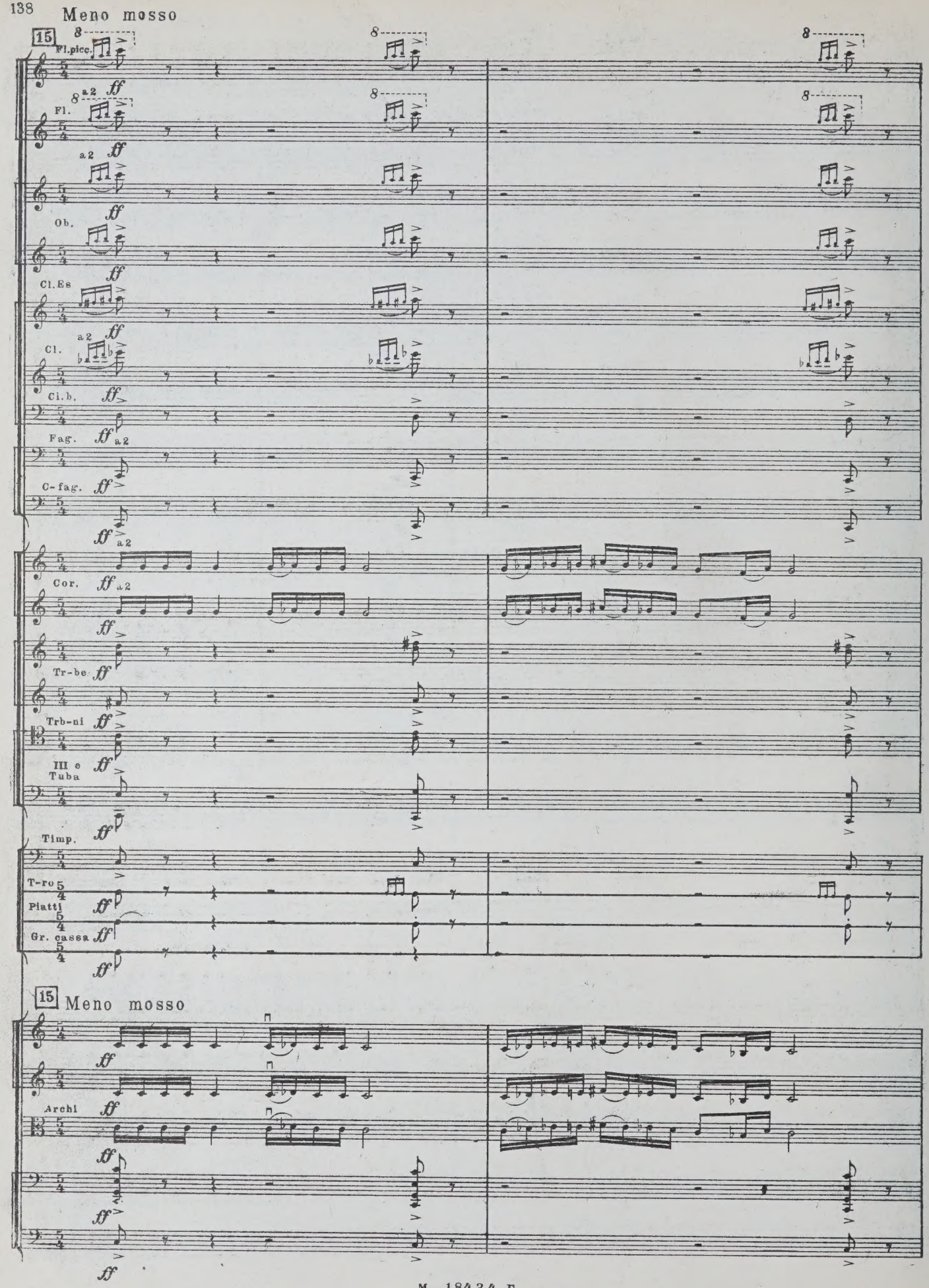

Fl.
a2
f
Ob.
f
Cl.
f
Fag.
a2
f
Cor.
a2
I
III
f
Tr-be
I solo
f cantabile
f
Trb-ni
a2
a2
Tuba
f
Timp.
mf
Archi
f
f
f
pizz.
f
f

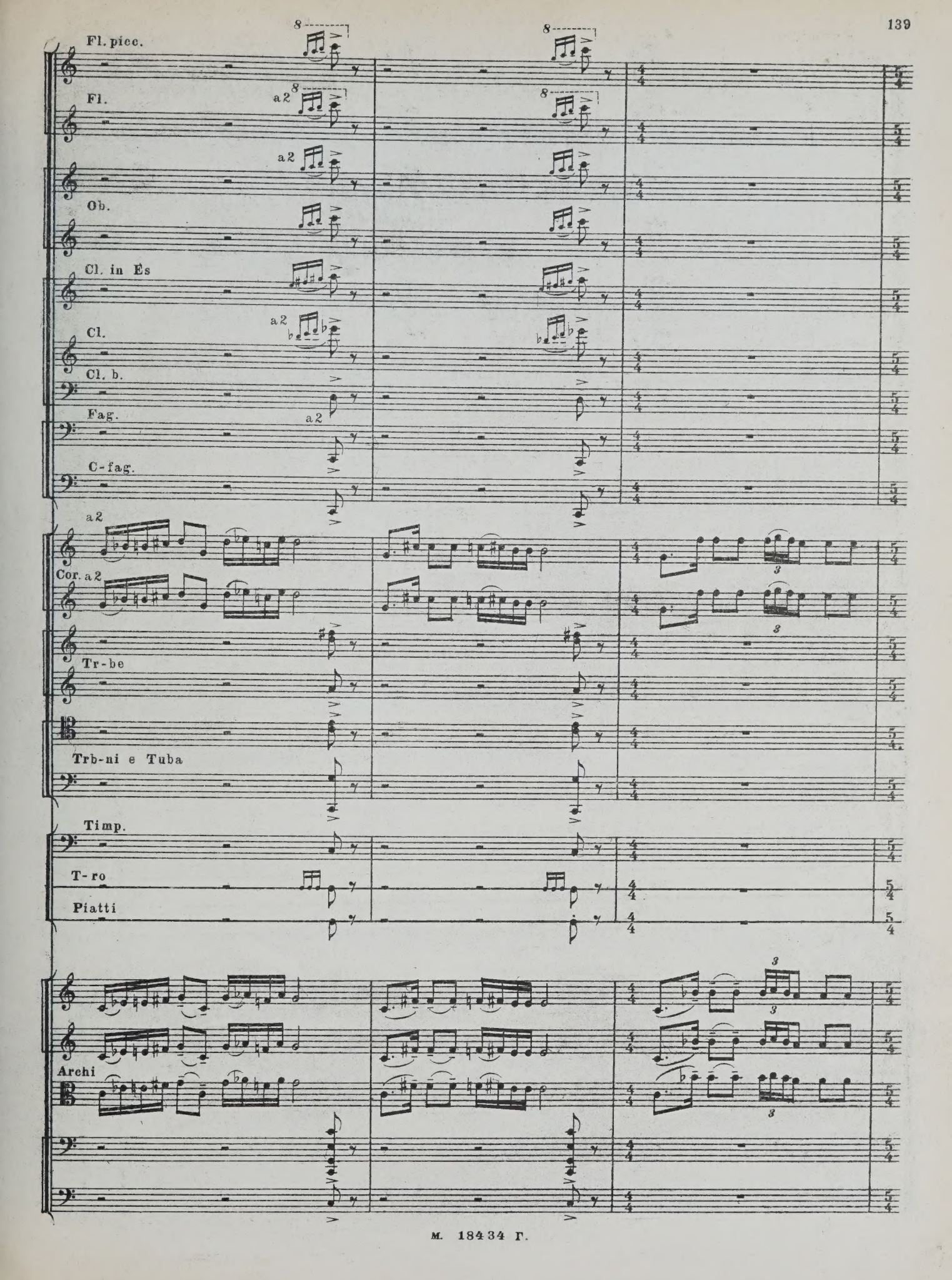

Fl. picc.
Fl.
a2
Ob.
Cl. in Es
Cl.
a2
Cl. basso
Fag. a2
C-fag.
I
Cor. III
I
Tr-be
Trb-ni e Tuba
Timp.
Archi
arco

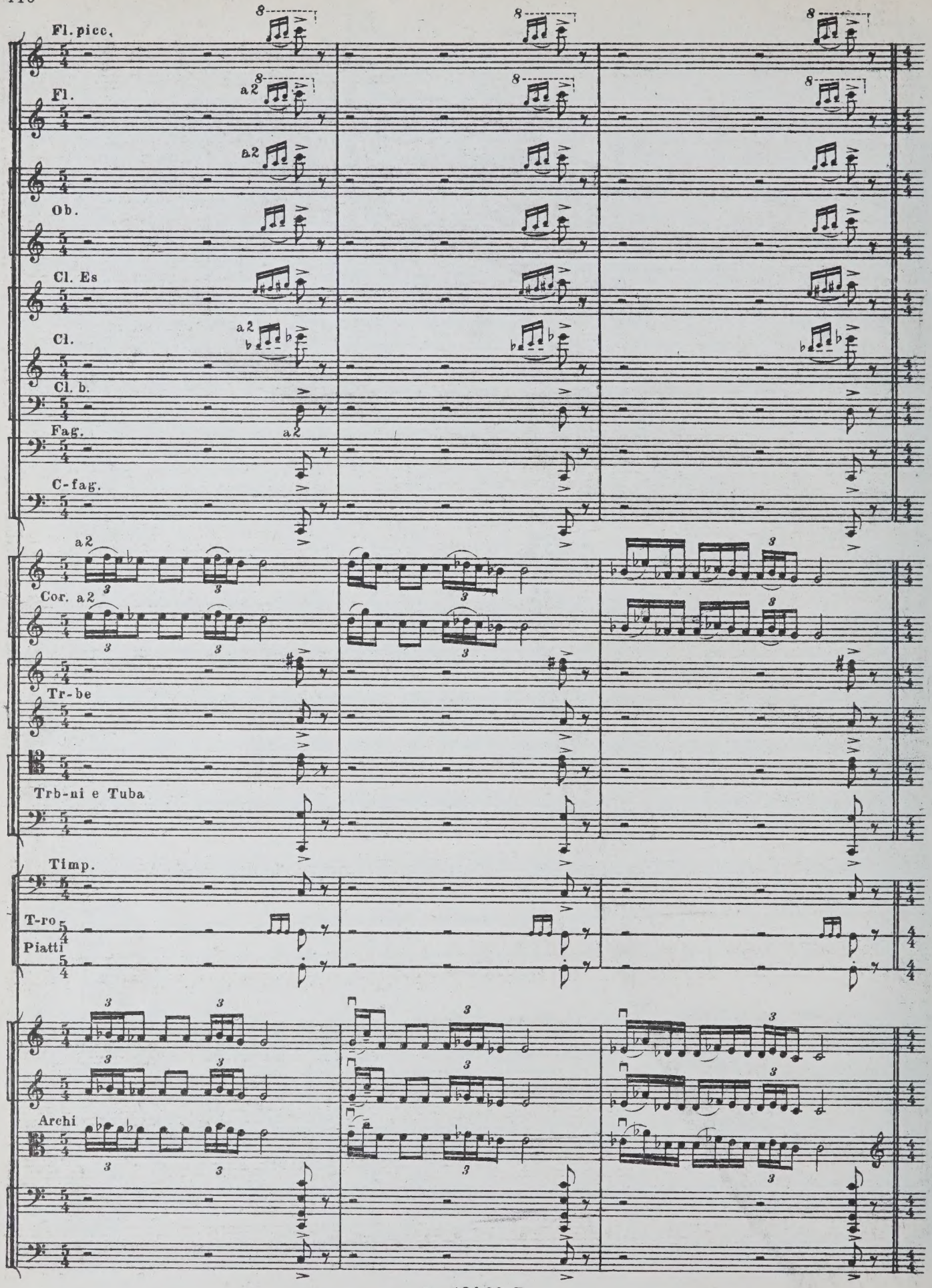

12
Più mosso
Fl.
Cl.
p
I con sord.
Cor.
III con sord.
Arpa I
V. II
sul pont.
V-le
sul pont.
Celli
Bassi
13
a 2
poco
a
poco
crescendo
Fag.
I senza sord.
Cor.
III senza sord.
Tr-be
con sord.
mf
Archi
f
ff

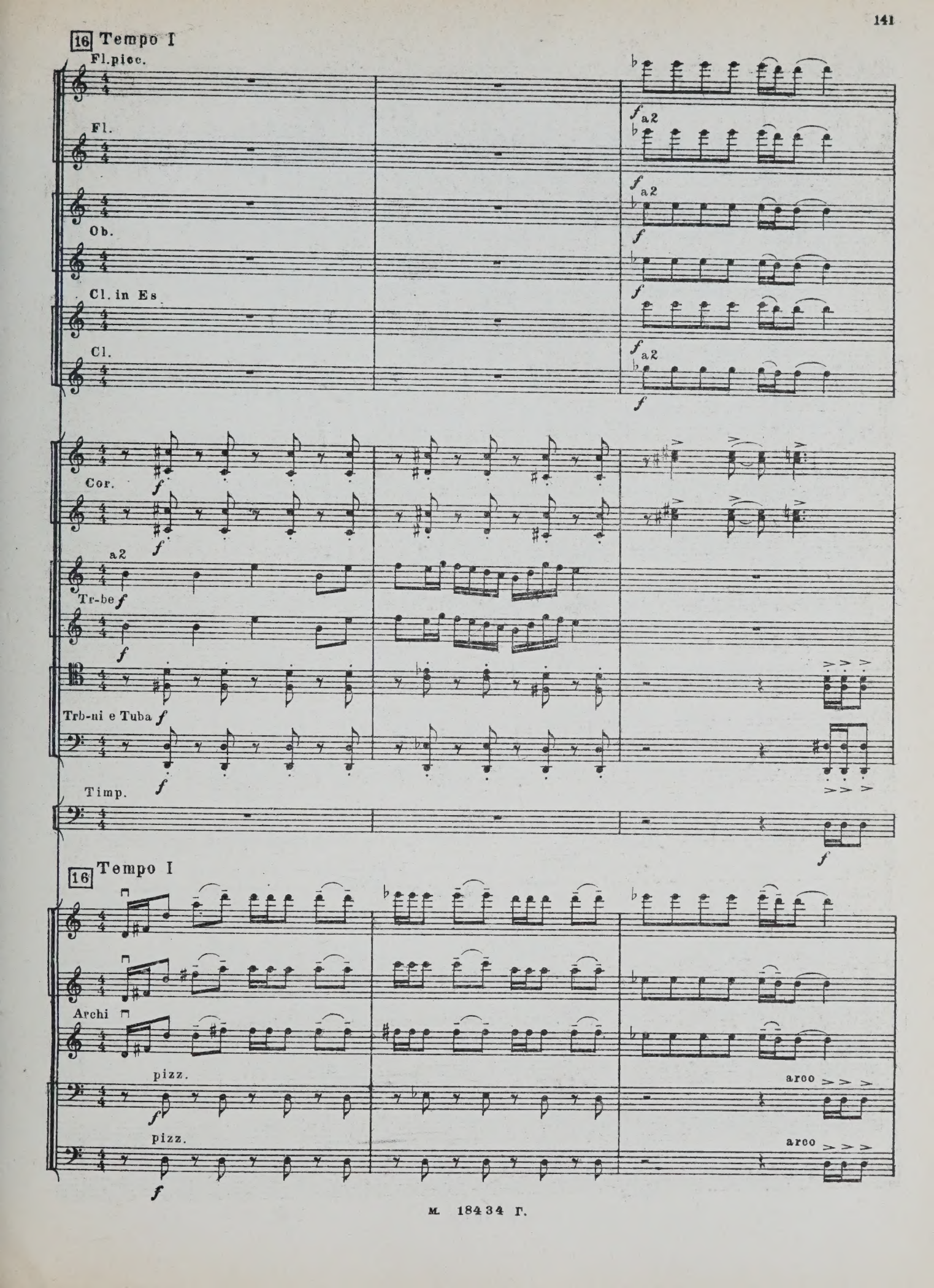

14
Fl. picc.
a2
Fl.
p
p sub
a2
Ob.
mf
mf
Cl. in Es
mf
Cl. a2
p sub.
Fag. a2
I
Cor.
III
p sub.
ff
p sub.
ff
a2
f
a2
f
Trb-ni I.II
III e
Tuba
a2
f
Timp.
f
14
f
ff
Archi
f
ff
f
ff
f
ff

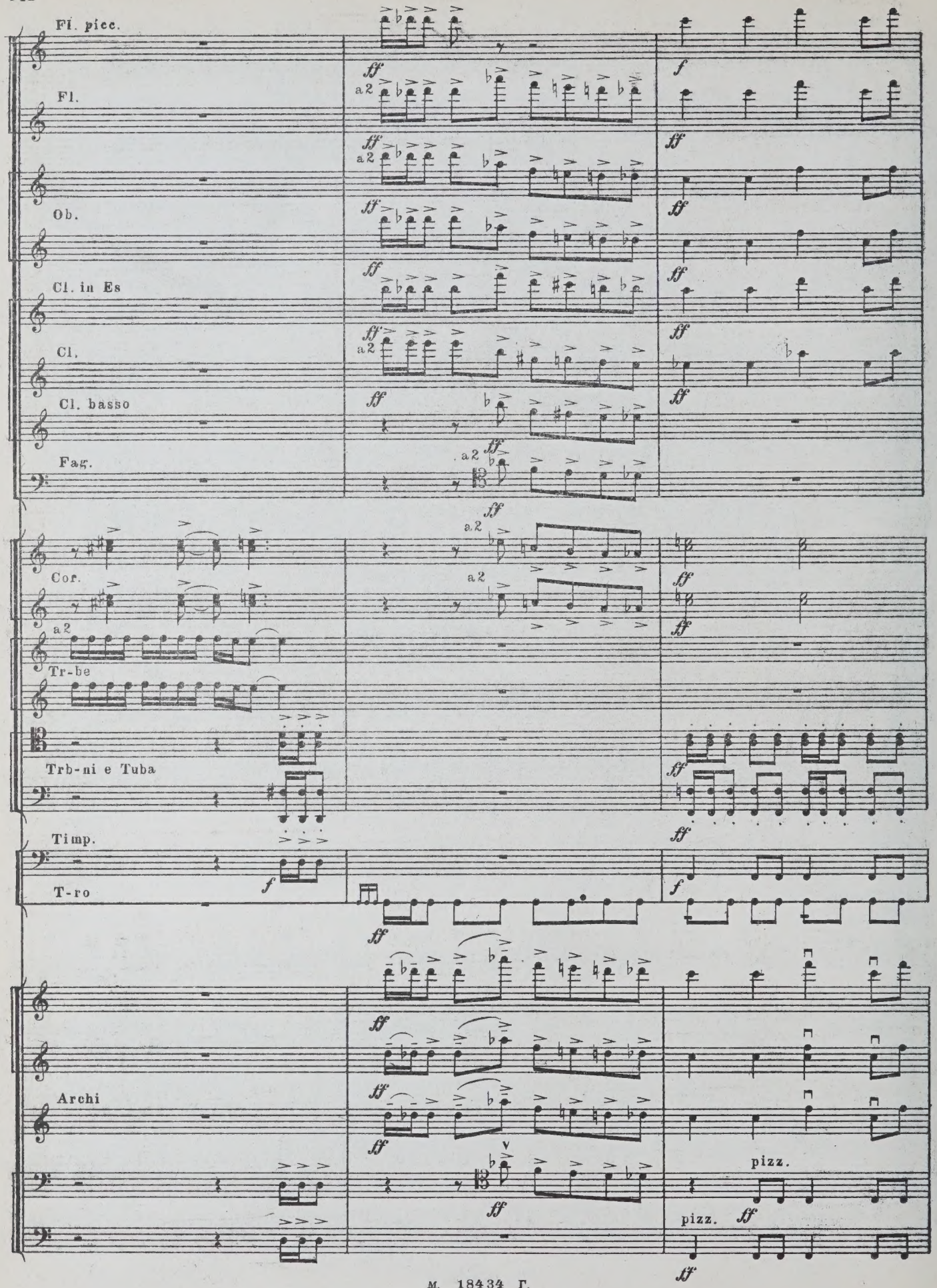

ritenuto
Fl. picc.
Fl.
Ob.
Cl. in Es
Cl.
a 2
Cor.
Tr-be
Trb-ni
III e Tuba
III
Timp.
T-ro
Piatti
ritenuto
Archi

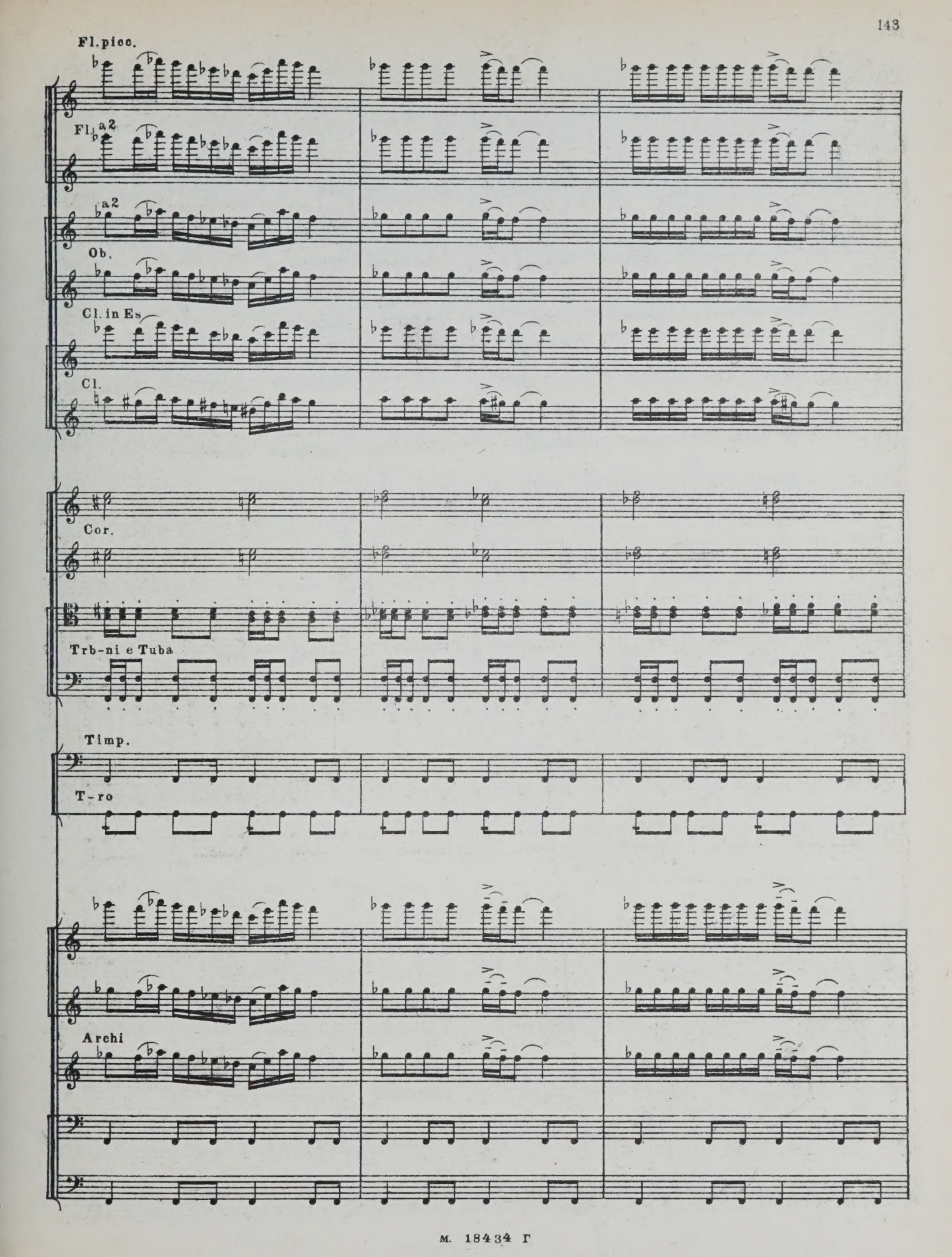

Meno mosso
15
Fl.picc.
Fl.
a 2
Ob.
Cl.Es
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Trb-ni
III e Tuba
Timp.
T-ro
Piatti
Gr. cassa
Archi

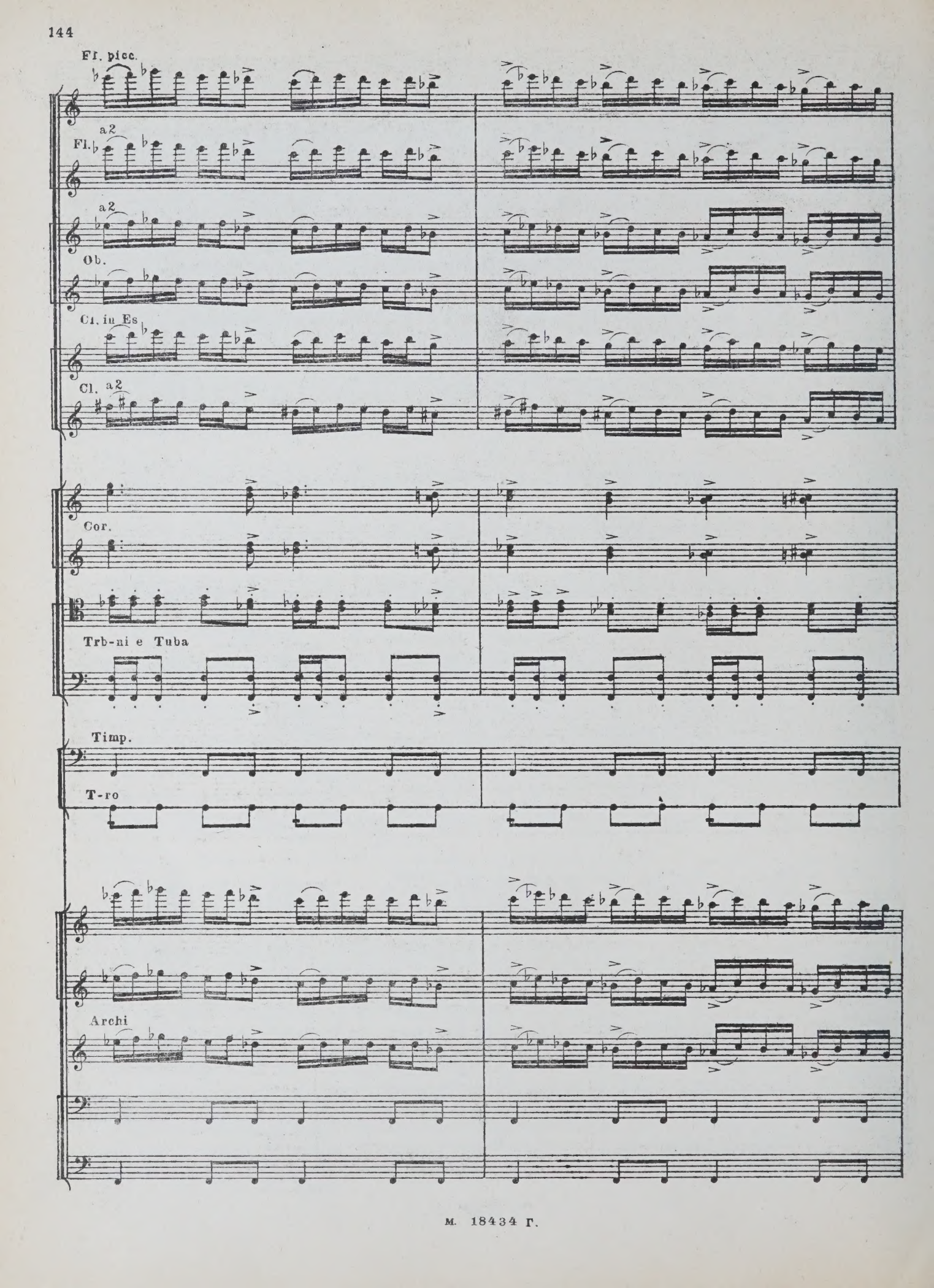

Fl. picc.
Fl.
a2
Ob.
Cl. in Es
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Trb-ni e Tuba
Timp.
T-ro
Piatti
Archi

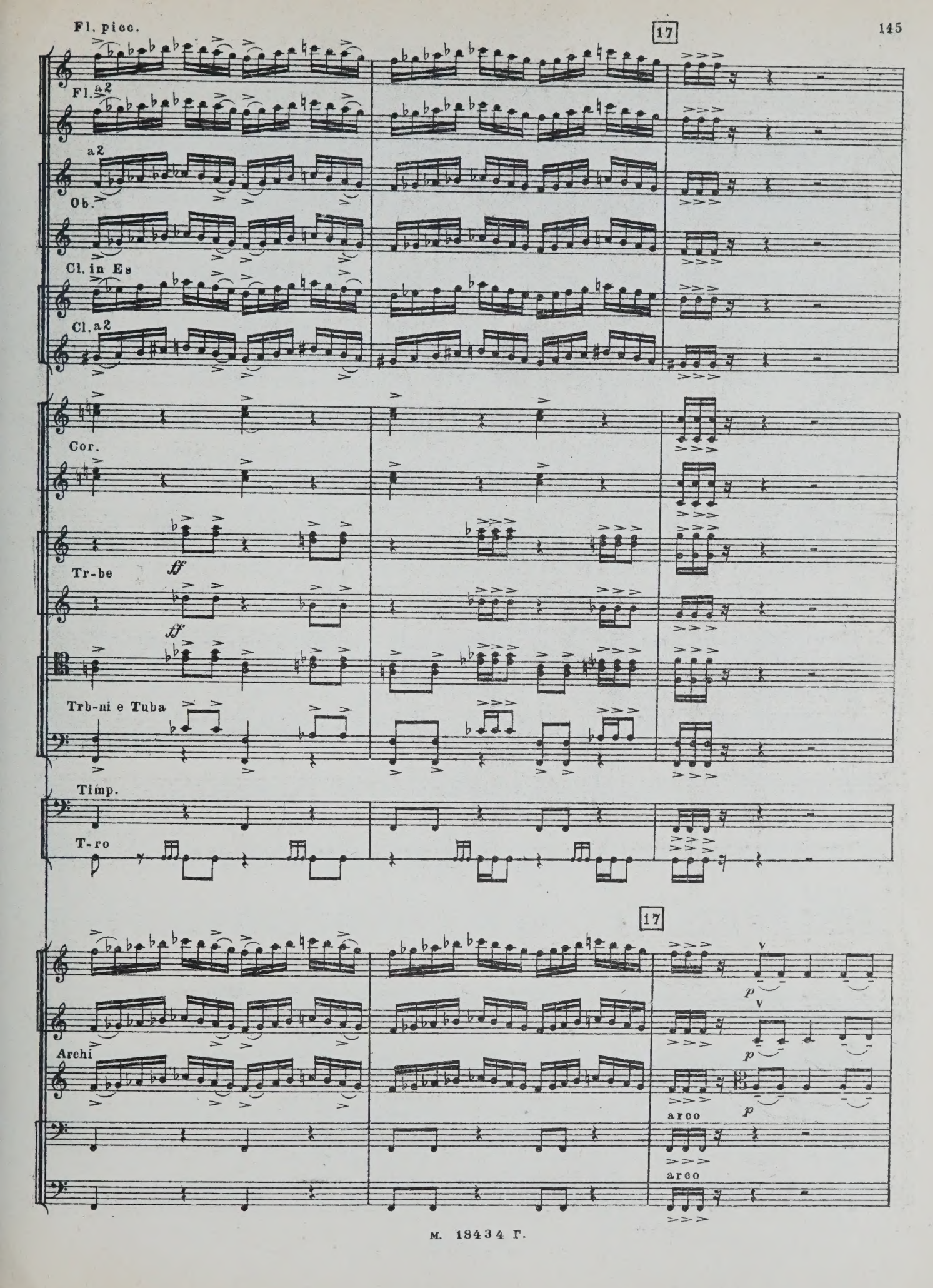

Fl. picc.
Fl.
a2
Ob.
Cl. Es
Cl.
Cl. b.
Fag.
C-fag.
Cor. a2
Tr-be
Trb-ni e Tuba
Timp.
T-ro
Piatti
Archi

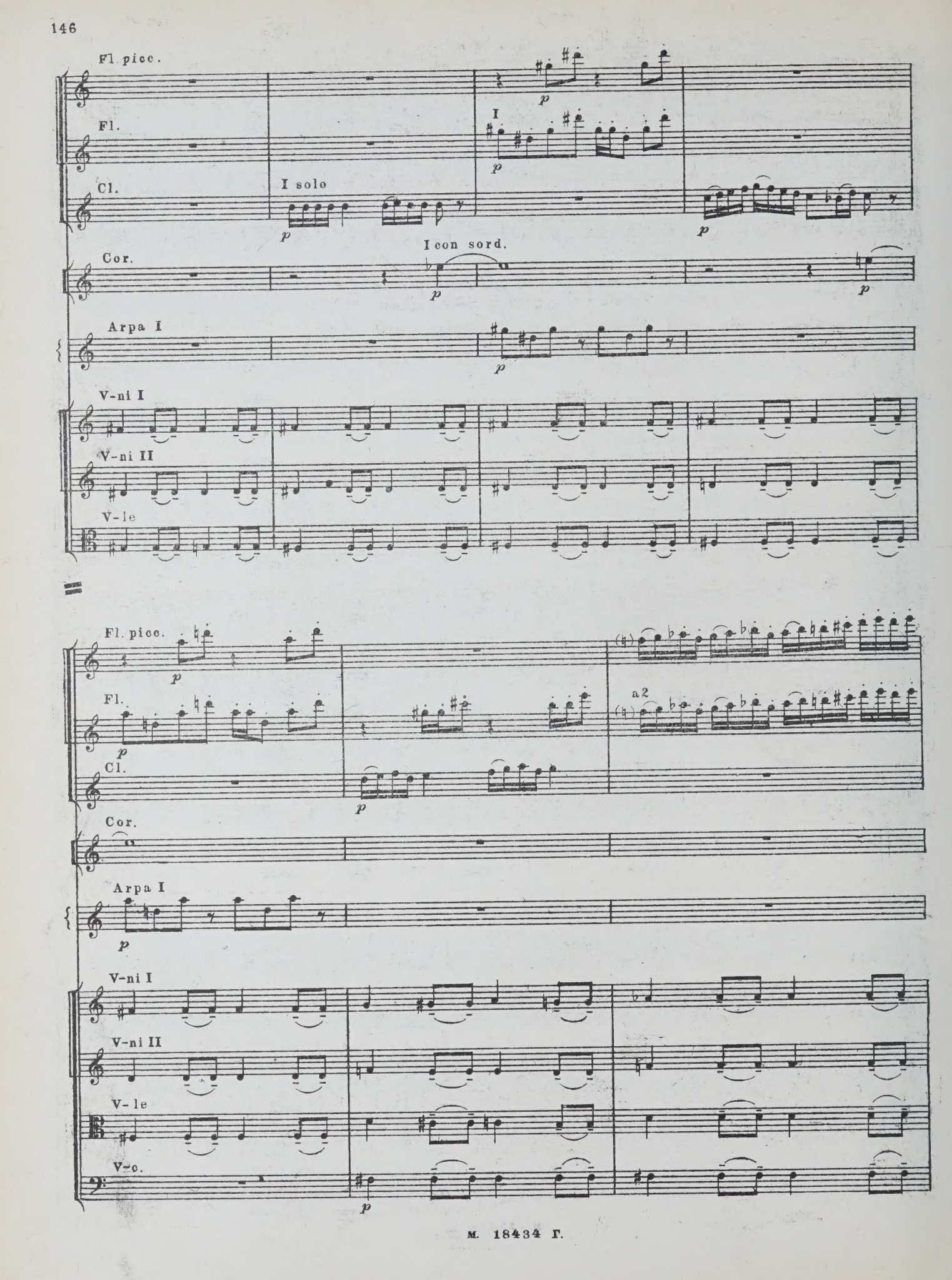

16 Tempo I
Fl.picc.
Fl.
a2
Ob.
Cl. in Es
Cl.
Cor.
a2
Tr-be
Trb-ni e Tuba
Timp.
16 Tempo I
Archi
pizz.
arco
pizz.
arco

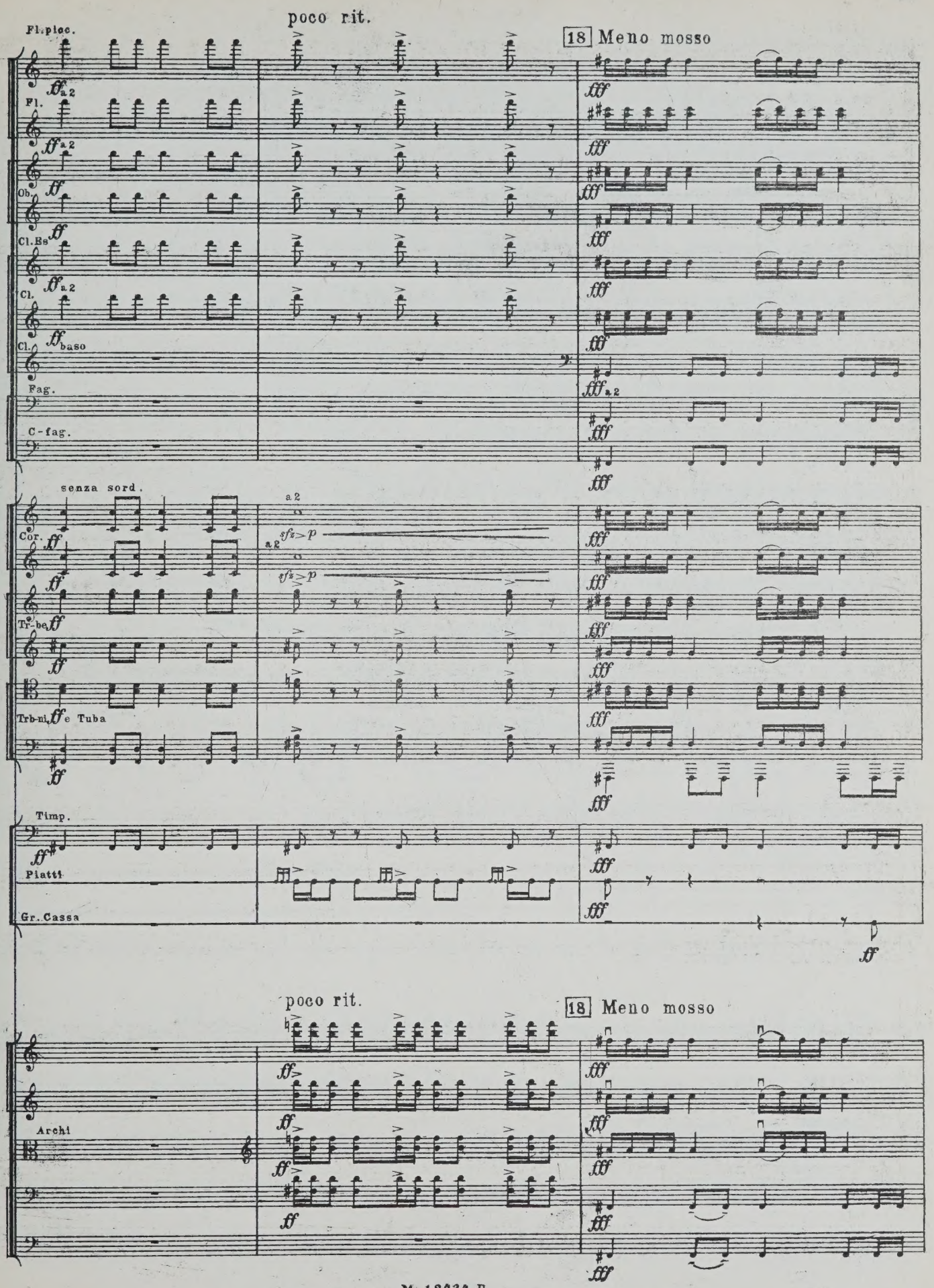

Fl. picc.
Fl.
Ob.
Cl. in Es
Cl.
Cl. basso
Fag.
Cor.
a2
Tr-be
Trb-ni e Tuba
Timp.
T-ro
Archi
pizz.
pizz.

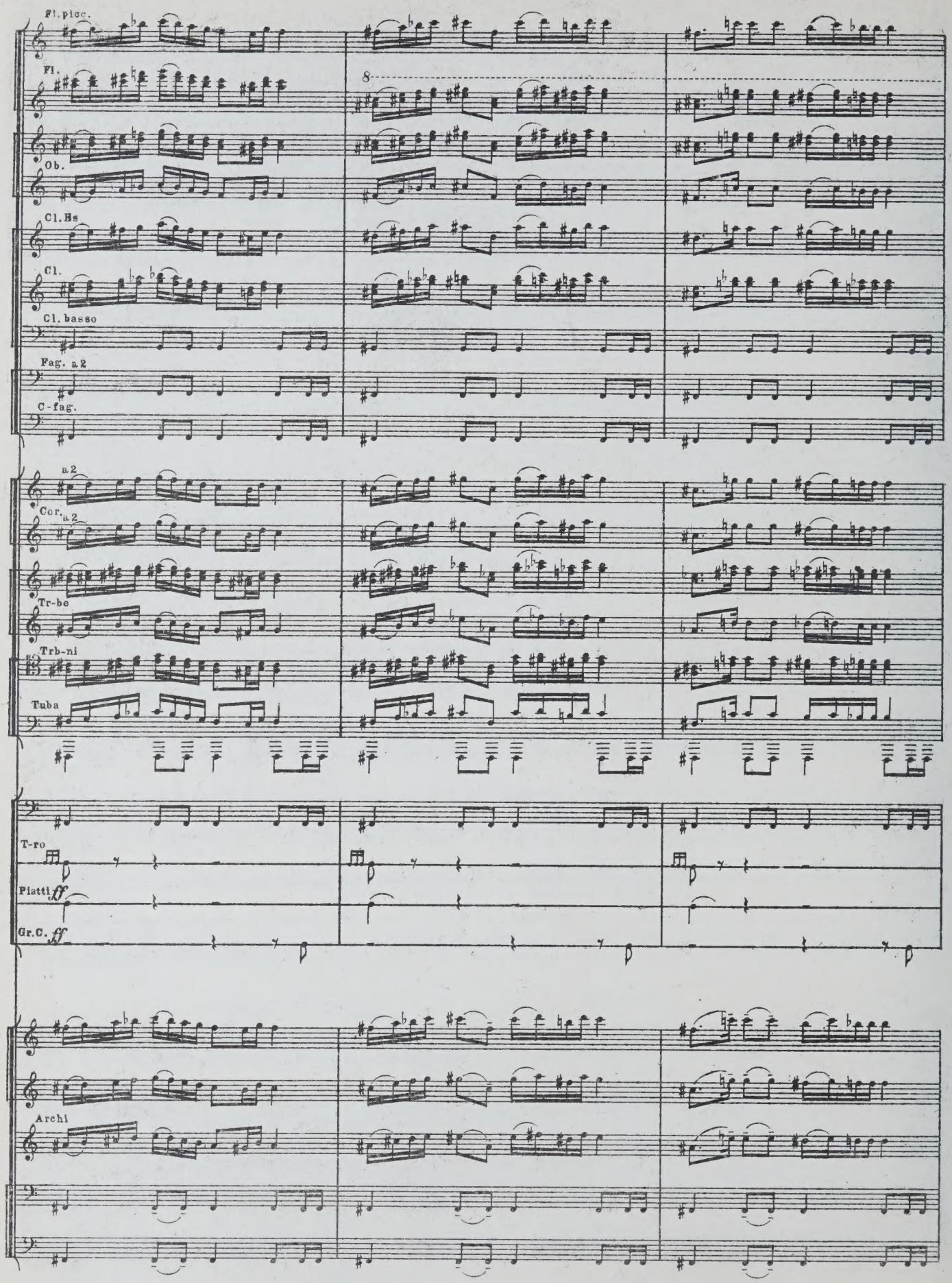

Fl. picc.
Fl.
a2
a2
Ob.
Cl. in Es
Cl.
Cor.
Trb-ni e Tuba
Timp.
T-ro
Archi

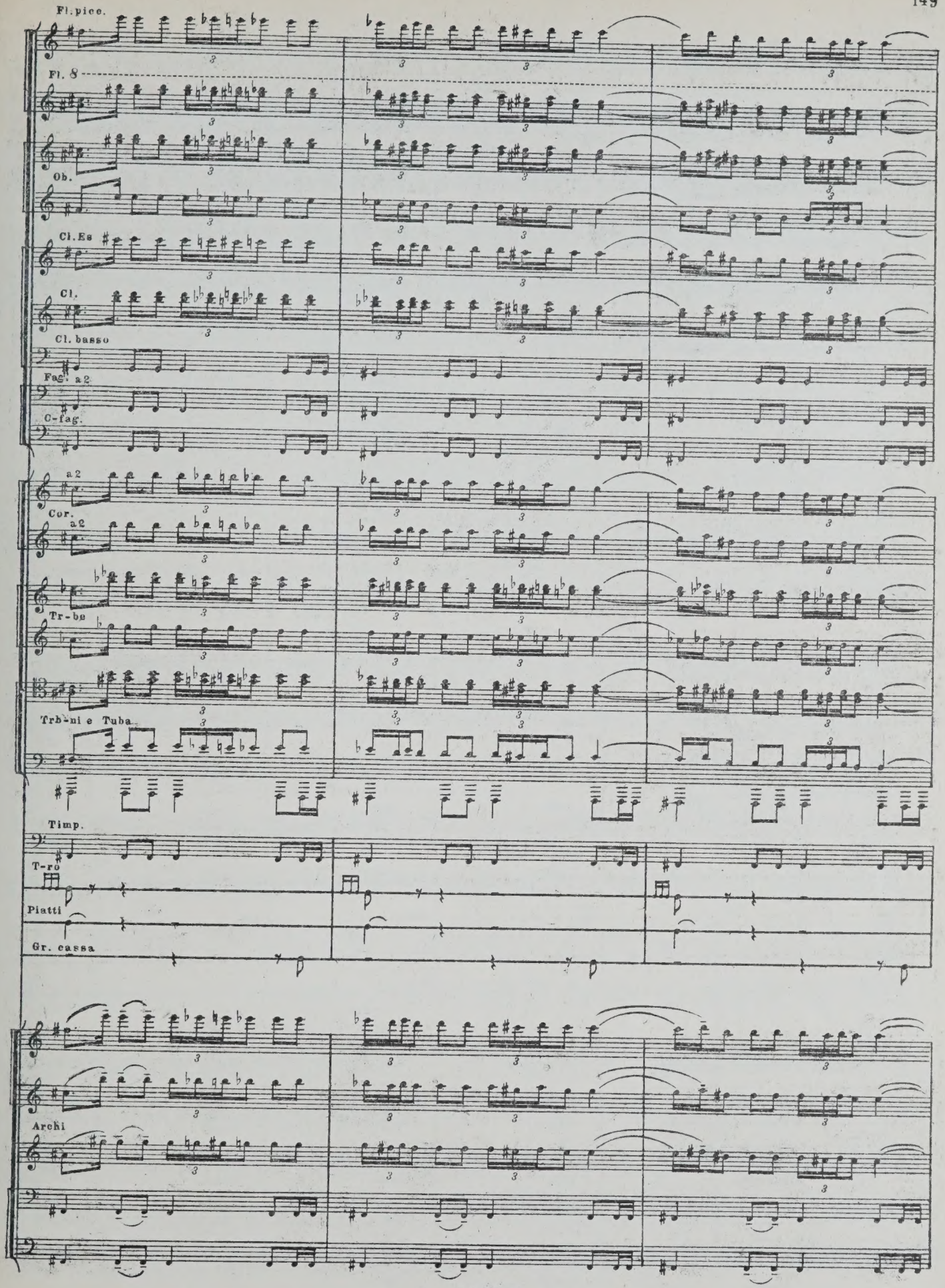

Fl. picc.
a2
Fl.
a2
Ob.
Cl. in Es
Cl. a2
Cor.
Trb-ni e Tuba
Timp.
T-ro
Archi


Fl. picc.
17
Fl. a2
a2
Ob.
Cl. in Es
Cl. a2
Cor.
Tr-be
ff
ff
Trb-ni e Tuba
Timp.
T-ro
17
Archi
p
p
p
arco
arco


Fl. picc.
Fl.
I
Cl.
I solo
Cor.
I con sord.
Arpa I
V-ni I
V-ni II
V-le
Fl. picc.
Fl.
a 2
Cl.
Cor.
Arpa I
V-ni I
V-ni II
V-le
V-c.

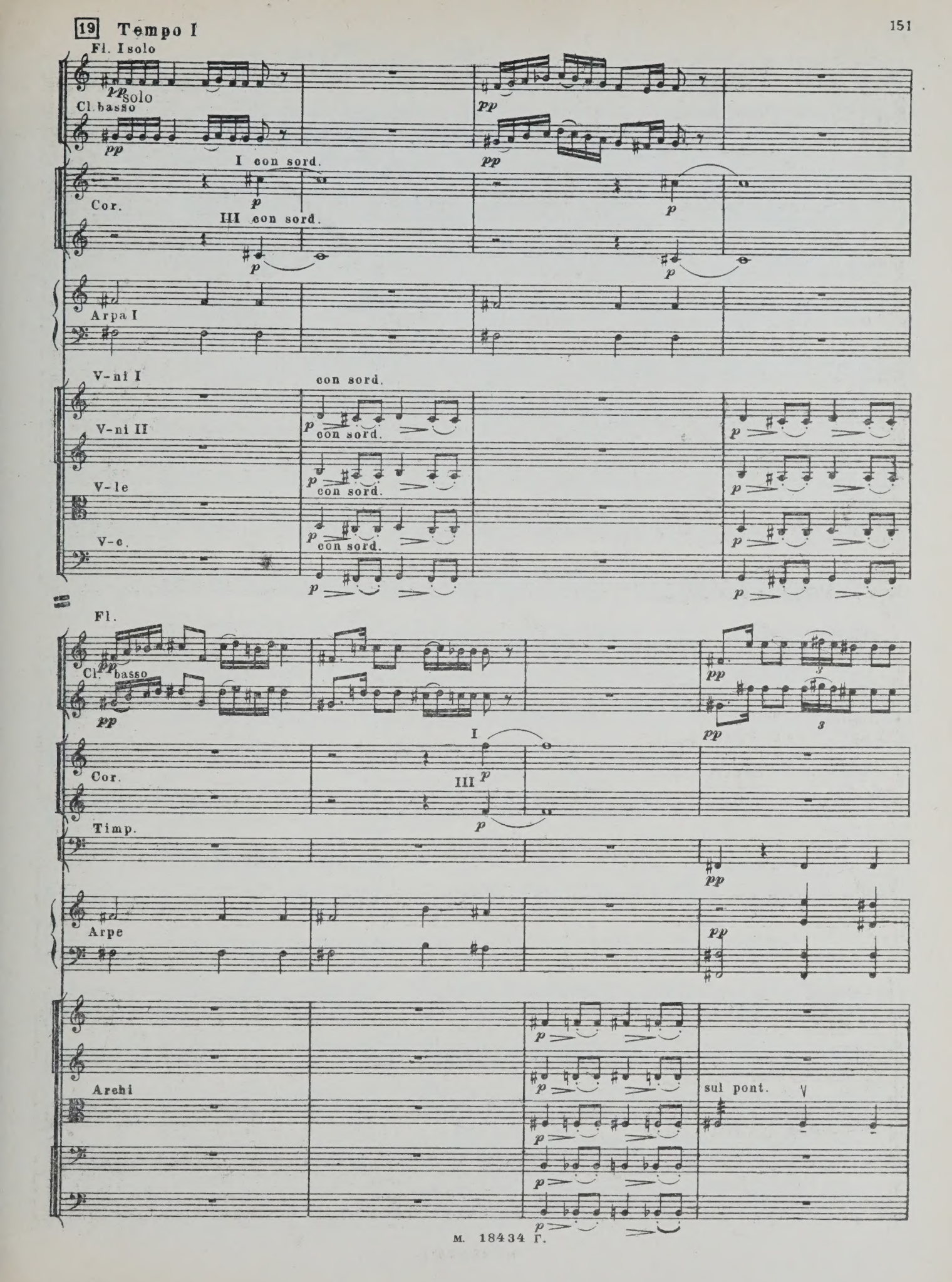

poco rit.
18 Meno mosso
Fl. picc.
Fl.
Ob.
Cl. Bs
Cl.
Cl.
Fag.
C-fag.
senza sord.
Cor.
Tr-be
Trb-ni e Tuba
Timp.
Piatti
Gr. Cassa
Archi
a 2
baso
sfz
p
ff
fff


Fl. picc.
Fl.
8
Ob.
Cl. Es
Cl.
Cl. basso
Fag. a 2
C-fag.
a 2
Cor.
a 2
Tr-be
Trb-ni
Tuba
T-ro
Piatti ff
Gr.C. ff
Archi


Fl. picc.
Fl. 8
Ob.
Cl. Es
Cl.
Cl. basso
Fag. a2
C-fag.
a2
Cor.
a2
Tr-be
Trb-ni e Tuba
Timp.
T-ro
Piatti
Gr. cassa
Archi

Fl. picc.
Fl. 8
Ob.
Cl. Es
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-ae
Trb-ni
Tuba
Timp.
T-ro
Piatti
Gr. cassa
Archi

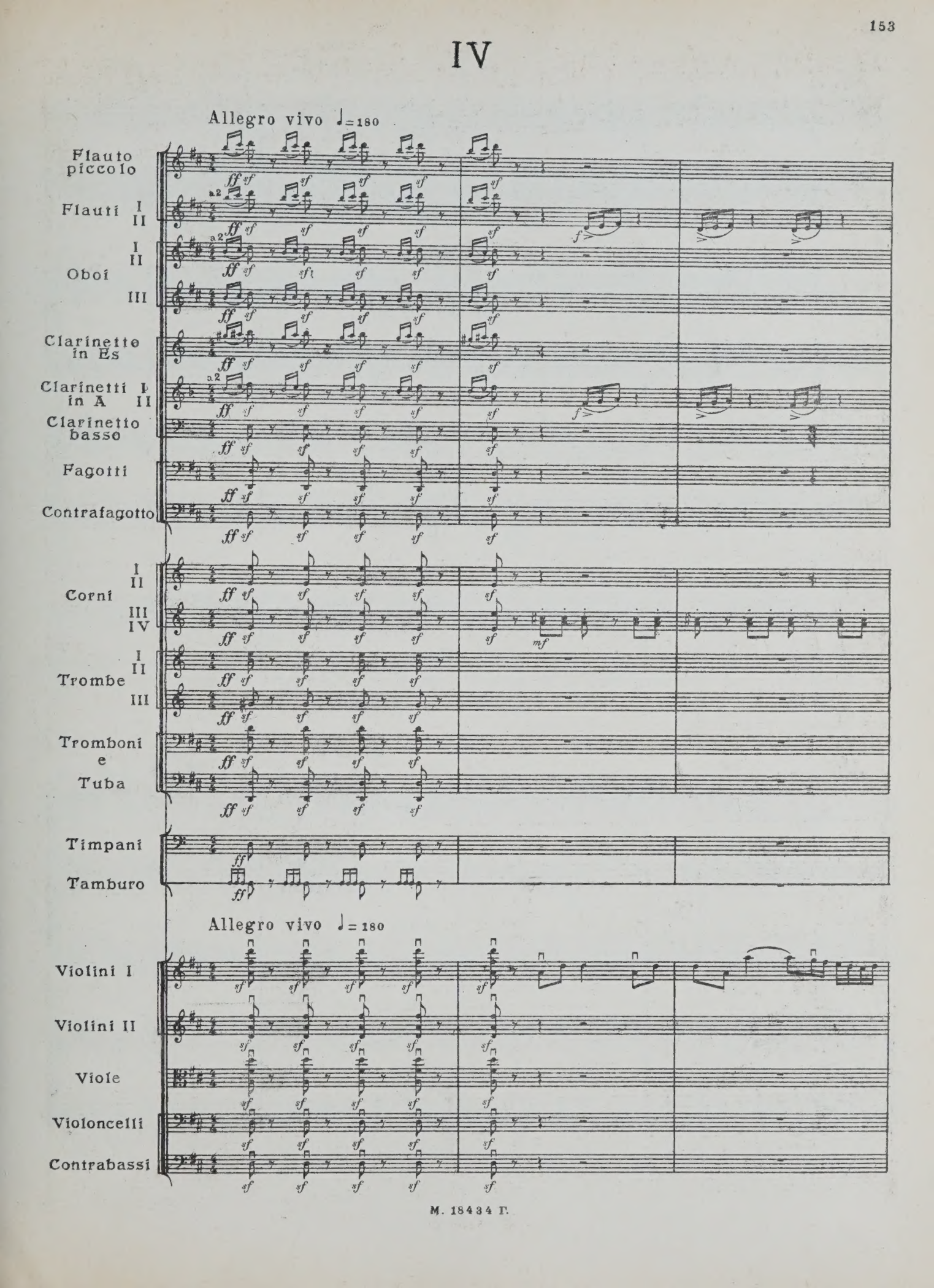
a 2
con sord.
fff
p

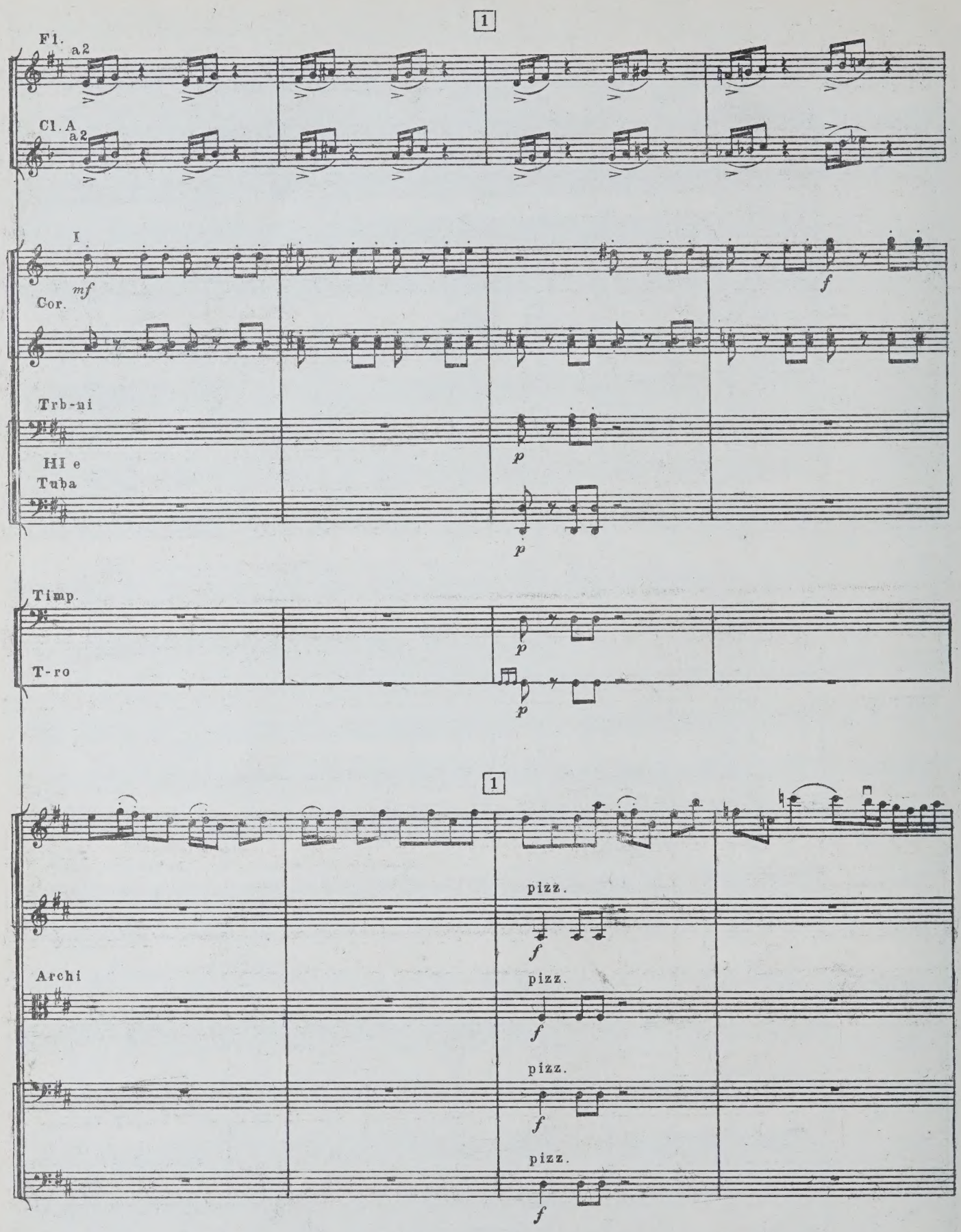

19 Tempo I
Fl. I solo
pp
Cl. basso solo
pp
pp
pp
I con sord.
Cor.
p
p
III con sord.
p
p
Arpa I
V-ni I
con sord.
V-ni II
p
con sord.
p
V-le
p
con sord.
p
V-c.
p
con sord.
p
p
Fl.
pp
Cl. basso
pp
pp
3
pp
3
I
Cor.
III
p
p
Timp.
pp
Arpe
pp
Archi
p
p
sul pont.
p
p
p

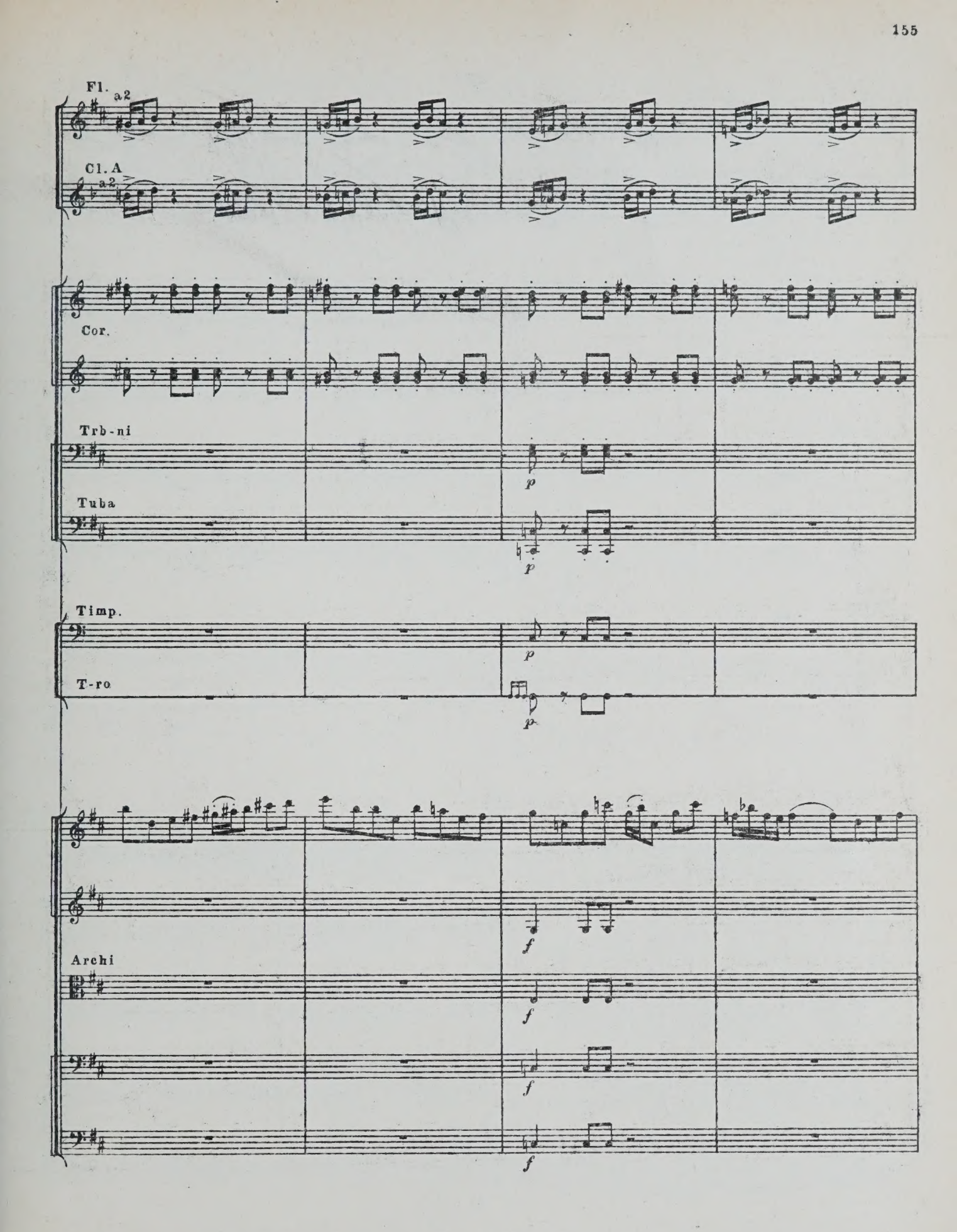
Fl. I.
Cl. basso
Cor.
I
III
p
Timp.
p
Arpa I
V-ni I
V-ni II
p
V-le sul pont.
v
sul pont.
v
sul pont.
p
V-c.
p
p

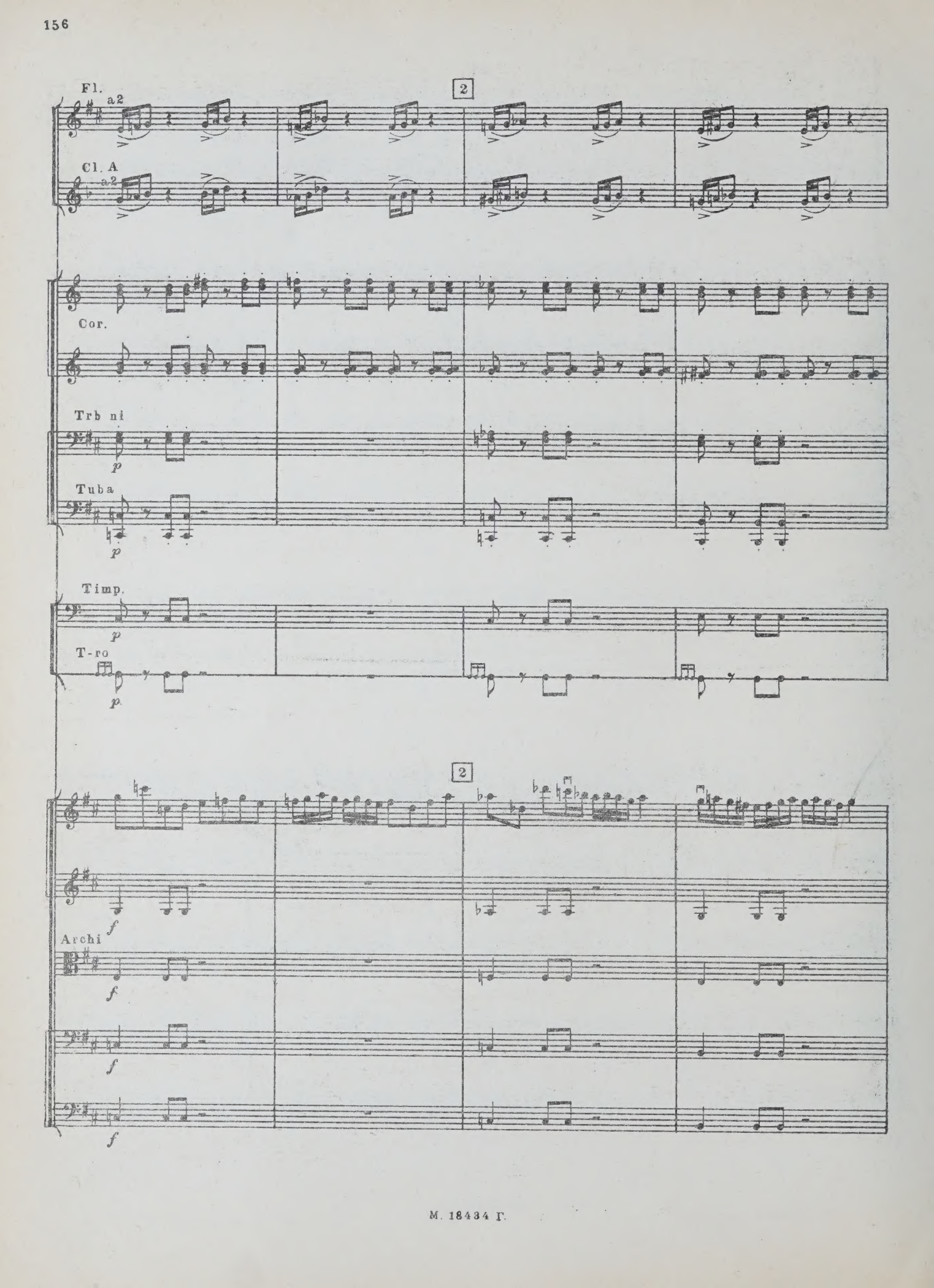
Fl.
pp
dimin.
Cor.
pp
Timp.
pp
T-ro
solo
p
p
Arpa I
pp
Archi
pp
pp
pp
pp
pizz.
p

IV


Allegro vivo ♩=180
Flauto piccolo
Flauti I II
Oboi I II III
Clarinetto in Es
Clarinetti in A I II
Clarinetto basso
Fagotti
Contrafagotto
Corni I II III IV
Trombe I II III
Tromboni e Tuba
Timpani
Tamburo
Allegro vivo ♩=180
Violini I
Violini II
Viole
Violoncelli
Contrabassi


1
Fl.
a2
Cl. A
a2
I
mf
Cor.
f
Trb-ni
p
HI e
Tuba
p
Timp.
p
T-ro
p
1
pizz.
f
Archi
pizz.
f
pizz.
f
pizz.
f


Fl.
a2
Cl. A
a2
Cor.
Trb-ni
p
Tuba
p
Timp.
p
T-ro
p
f
Archi
f
f
f


Fl.
a2
2
Cl. A
a2
Cor.
Trb ni
p
Tuba
p
Timp.
p
T-ro
p
2
f
Archi
f
f
f

Fl. a2

Cl.A a2

I.II cambia in Clarinetti in B

Cor.

sf

Trb-ni

sf

Tuba

sf

Timp.

T-ro

sf

arco

f

arco

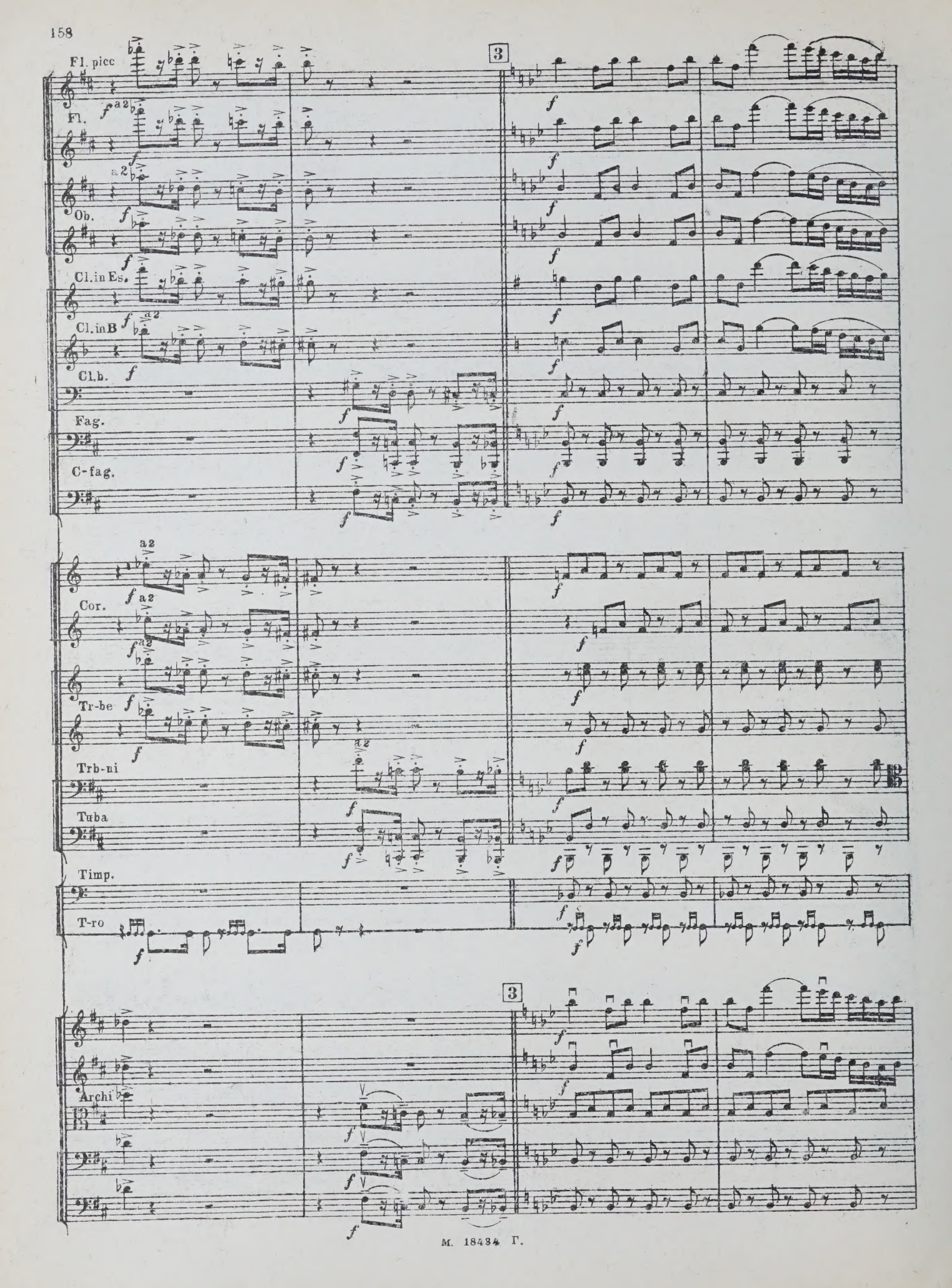
f

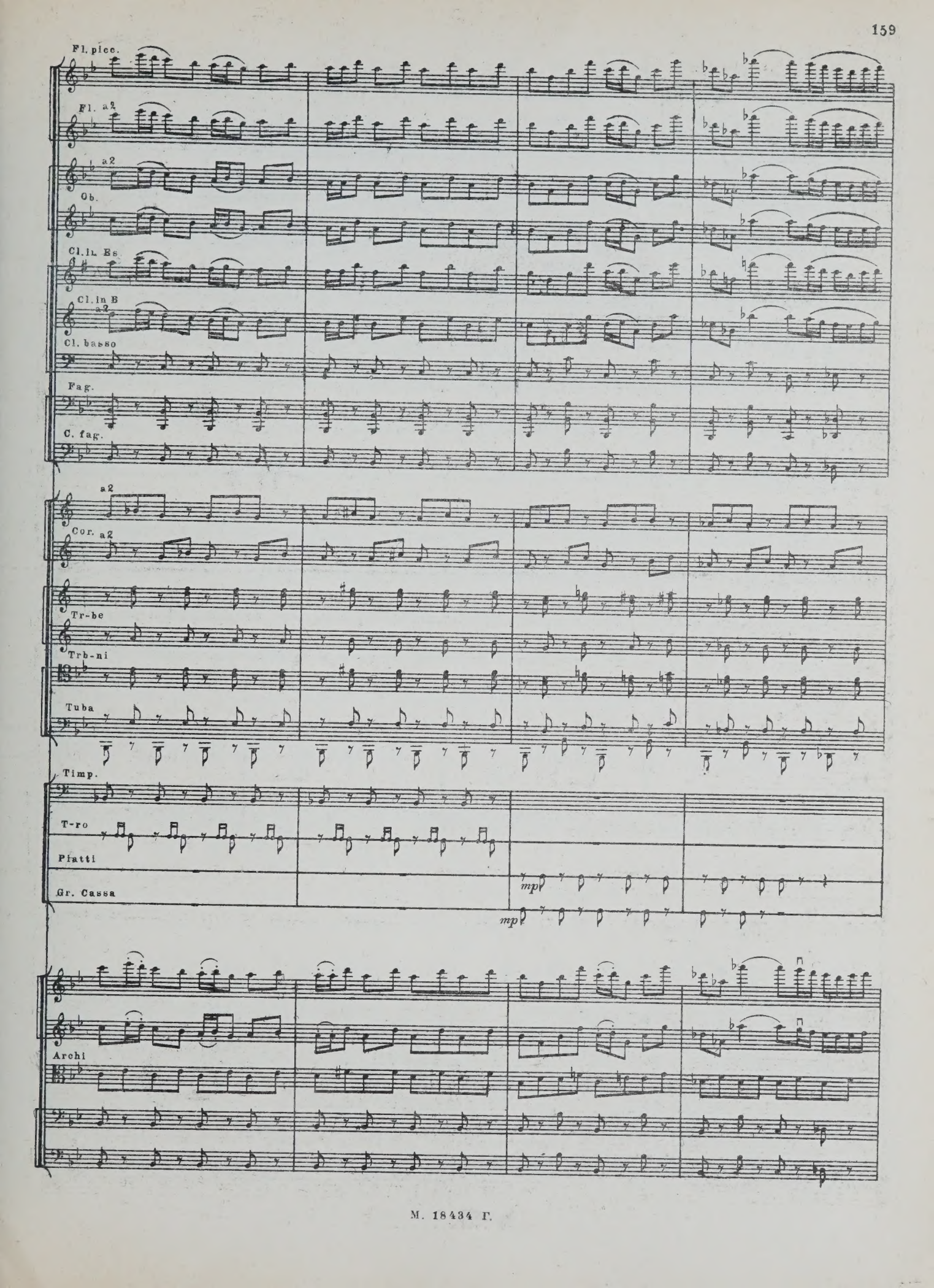
arco

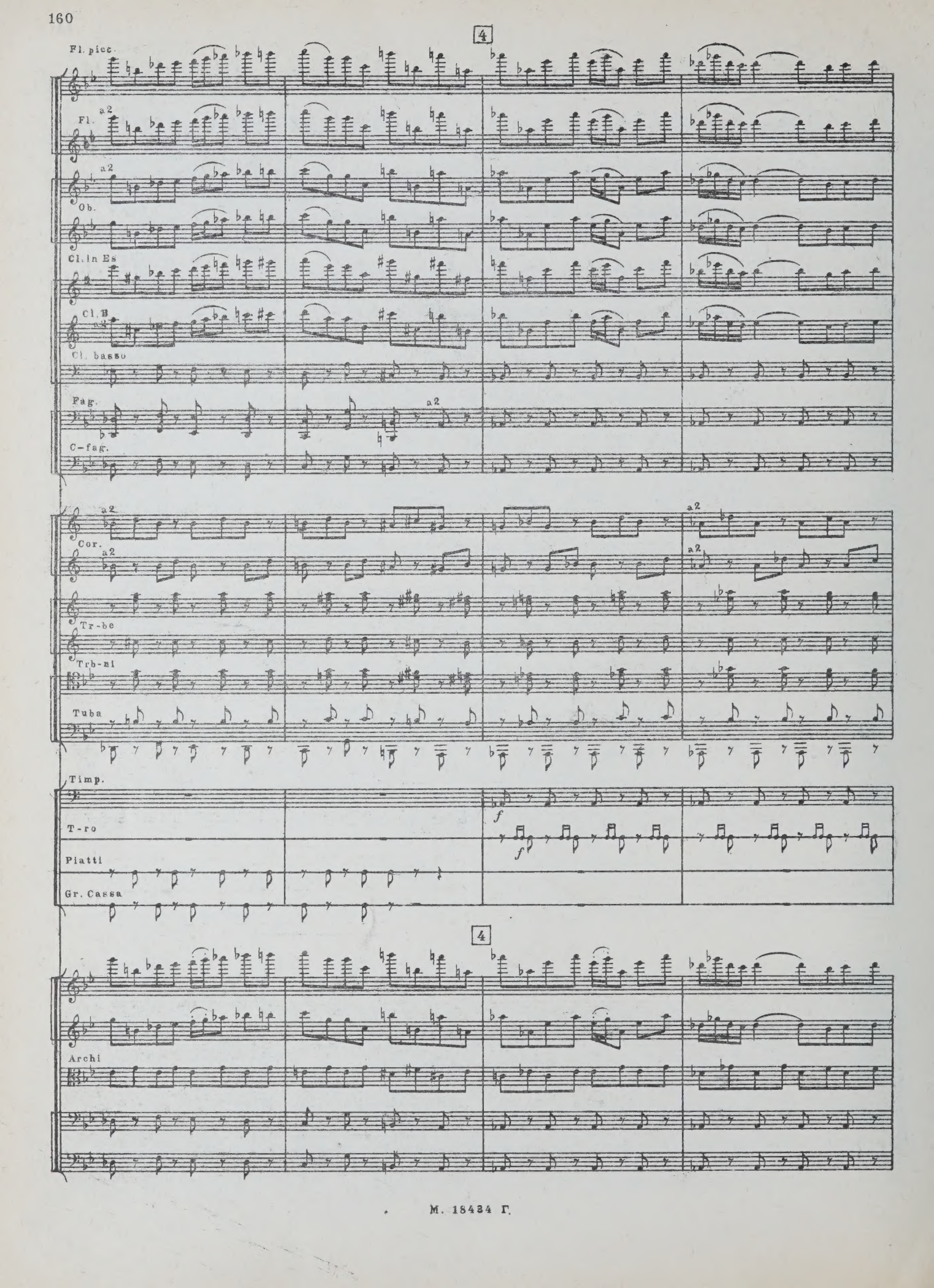
f

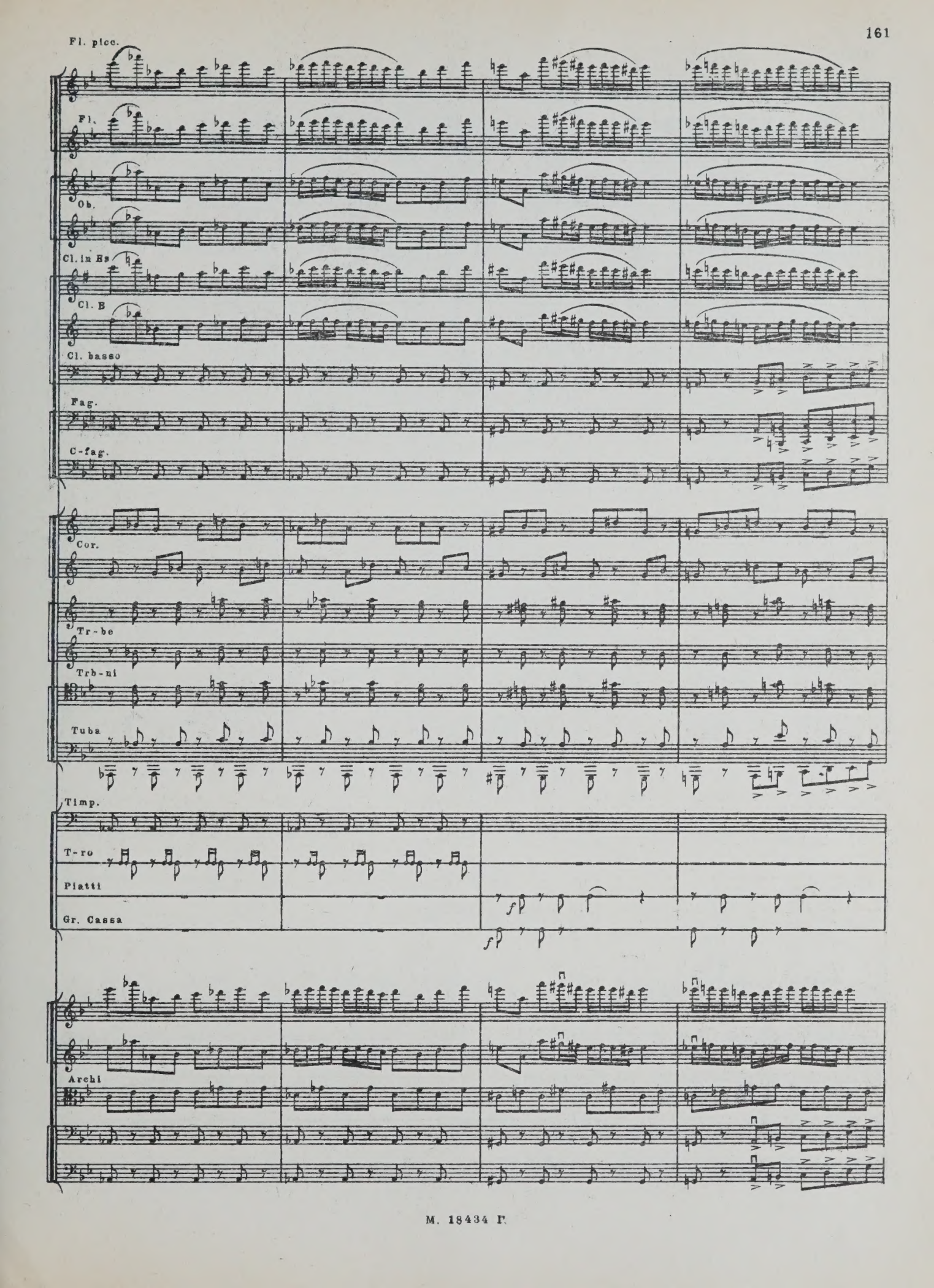
arco

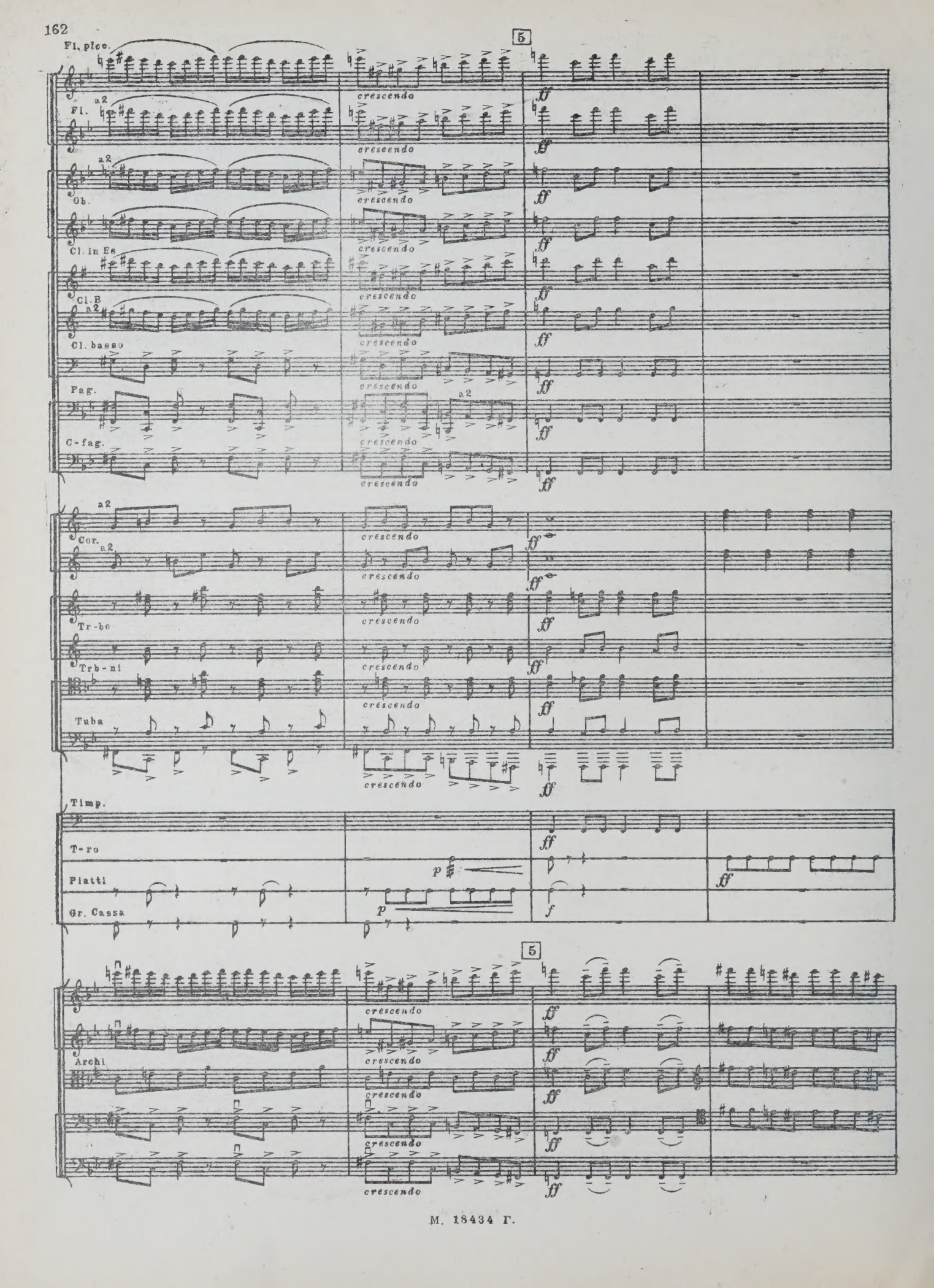
f

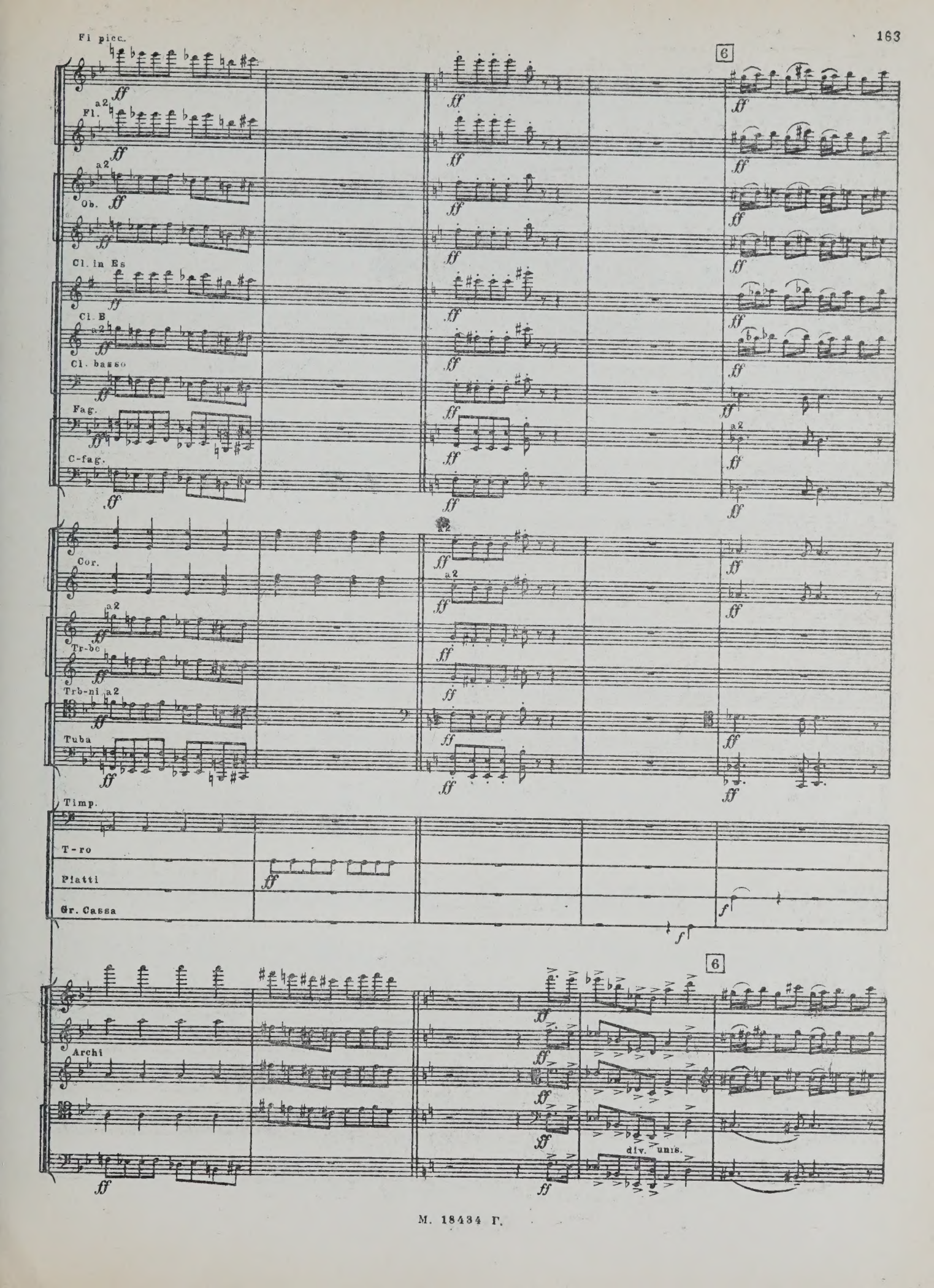

Fl. picc
Fl.
Ob.
Cl. in Es.
Cl. in B
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Trb-ni
Tuba
Timp.
T-ro
Archi
a 2
3

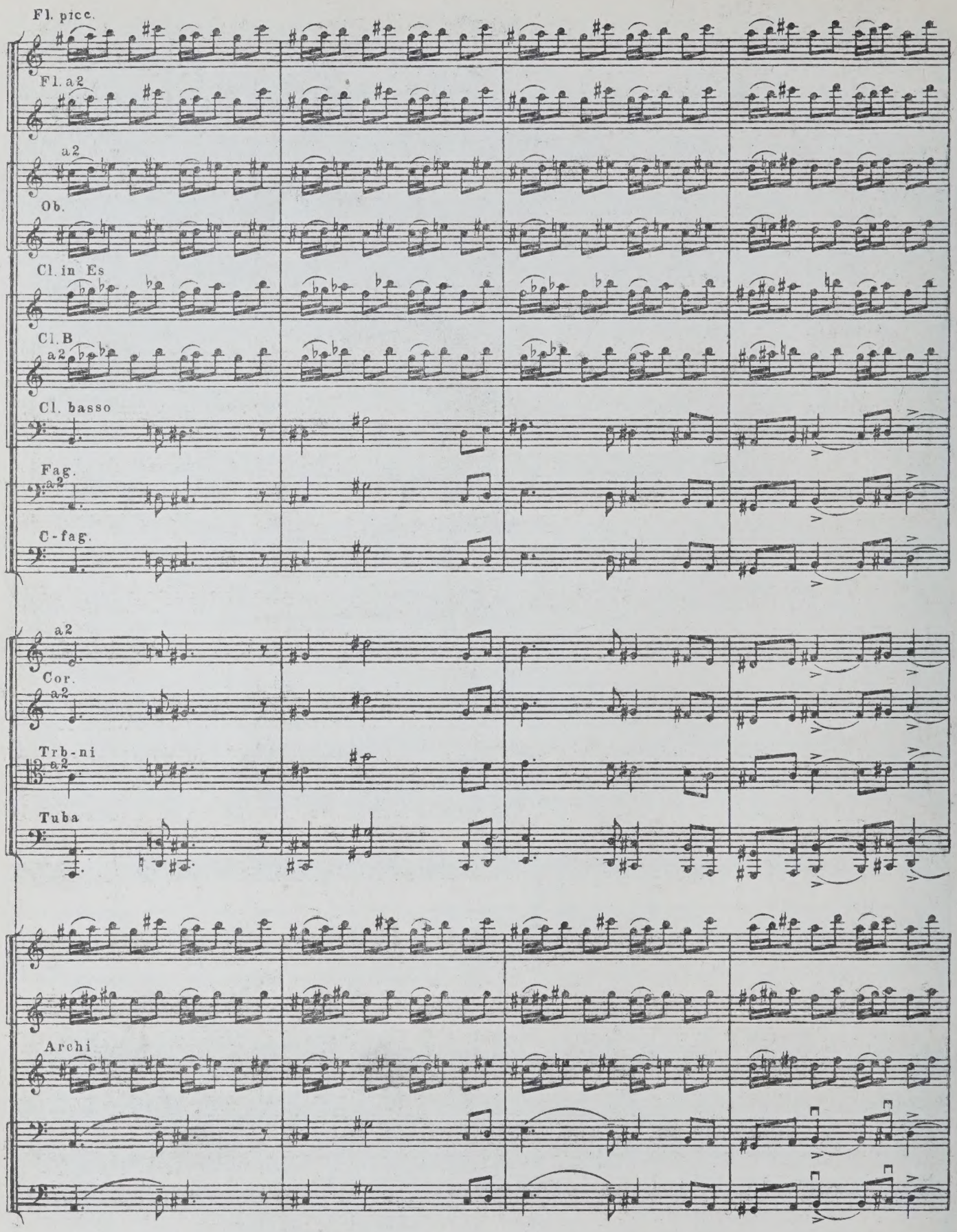

Fl. picc.
Fl. a2
a2
Ob.
Cl. in Es
Cl. in B
a2
Cl. basso
Fag.
C. fag.
a2
Cor. a2
Tr-be
Trb-ni
Tuba
Timp.
T-ro
Piatti
Gr. Cassa
mp
mp
Archi

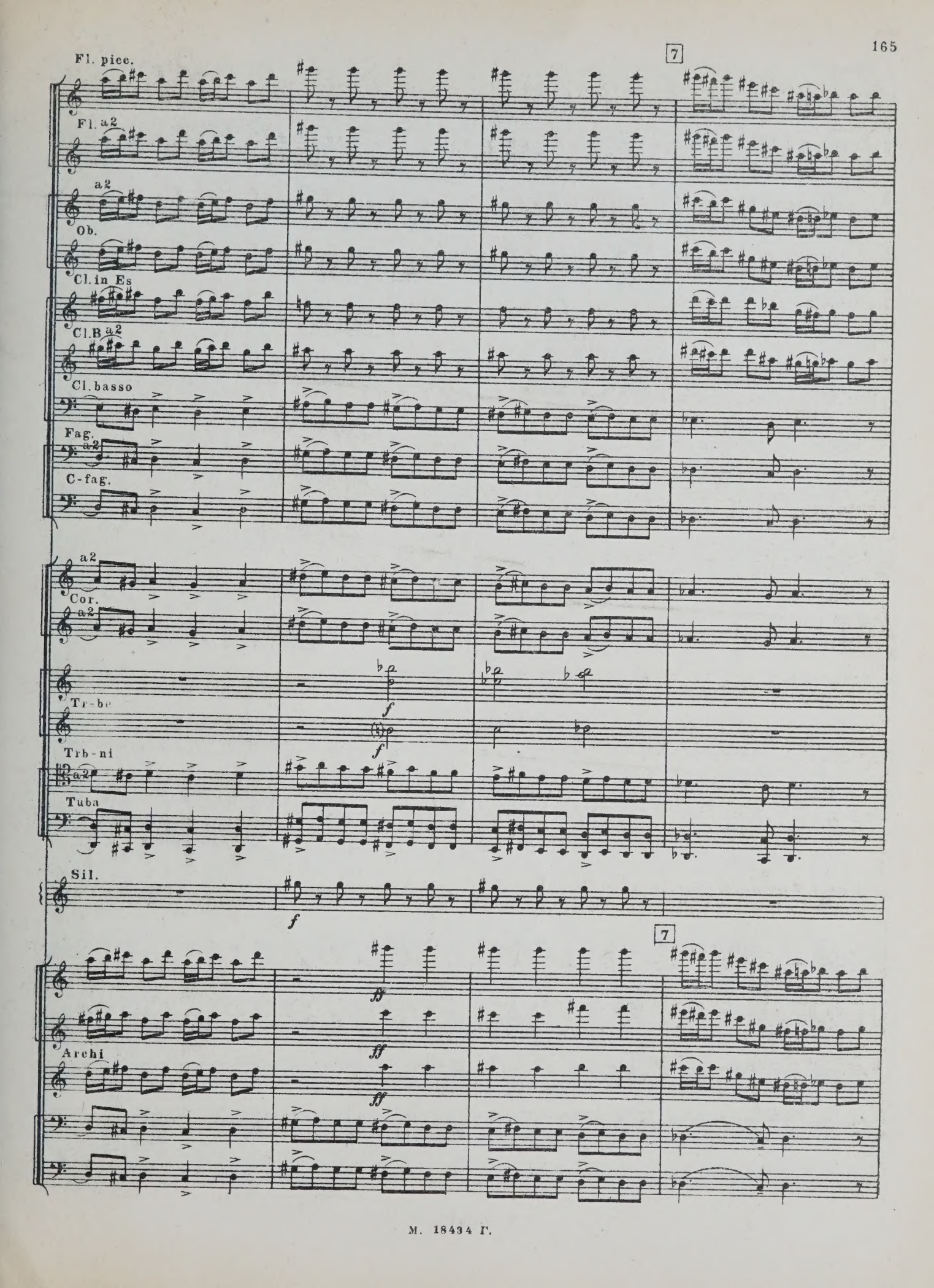

4
Fl. picc.
Fl.
a2
Ob.
Cl. in Es
Cl. B
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Trb-ni
Tuba
Timp.
T-ro
f
Piatti
Gr. Cassa
4
Archi

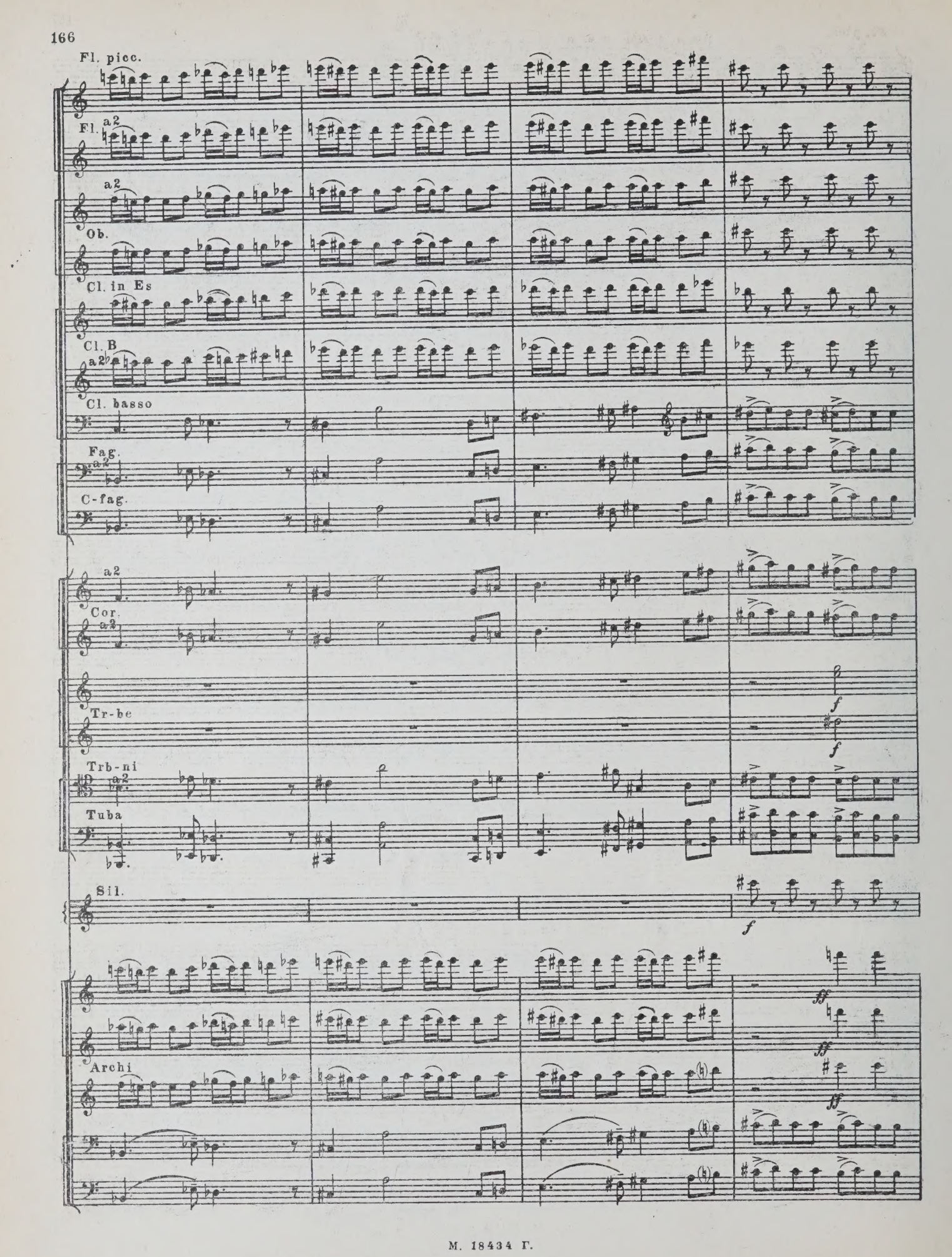

Fl. picc.
Fl.
Ob.
Cl. in Es
Cl. B
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Trb-ni
Tuba
Timp.
T-ro
Piatti
Gr. Cassa
f
f
Archi

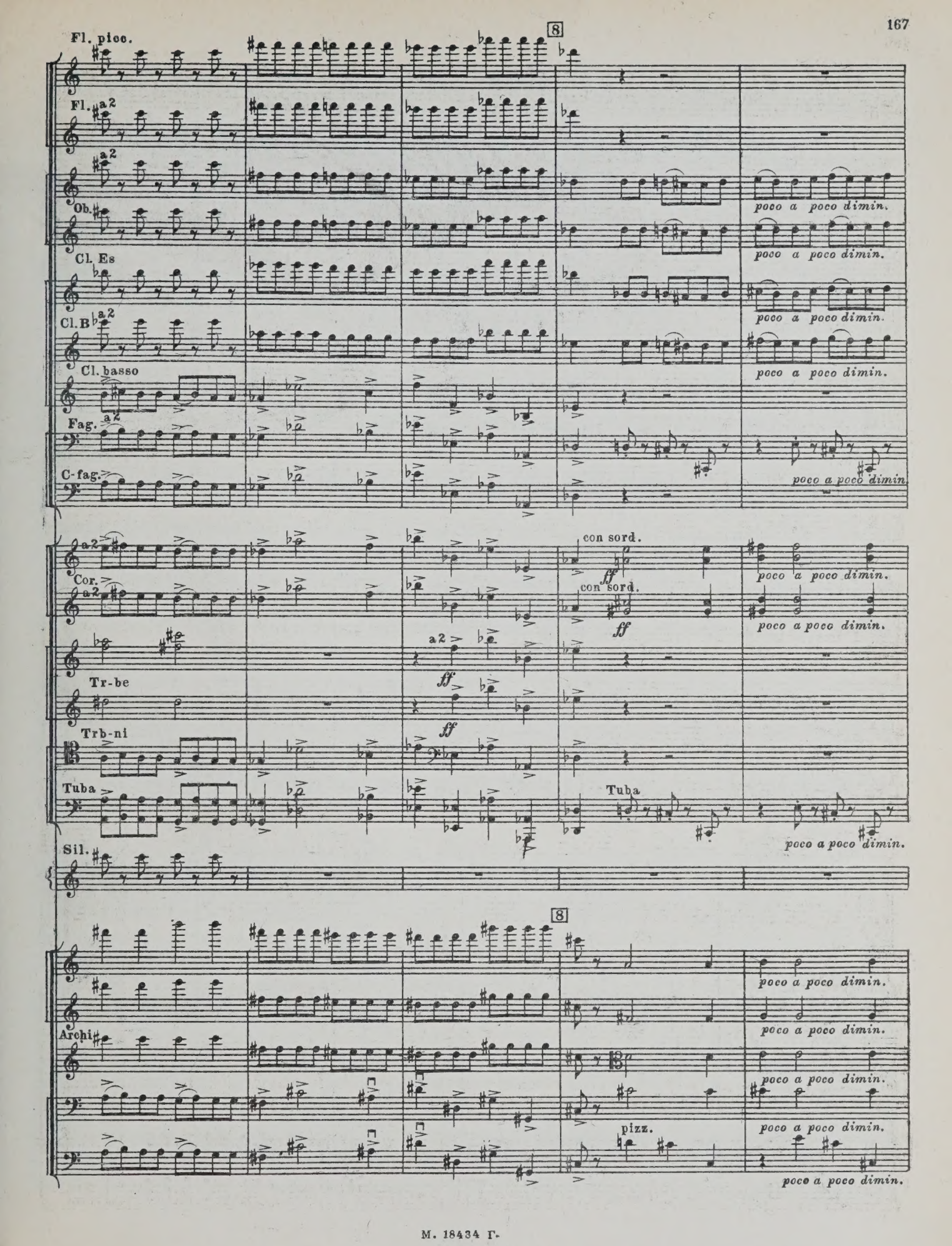

5
Fl. picc.
Fl.
a2
Ob.
Cl. in Es
Cl. B
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Trb-ni
Tuba
Timp.
T-ro
Piatti
Gr. Cassa
Archi
crescendo
ff
p
f

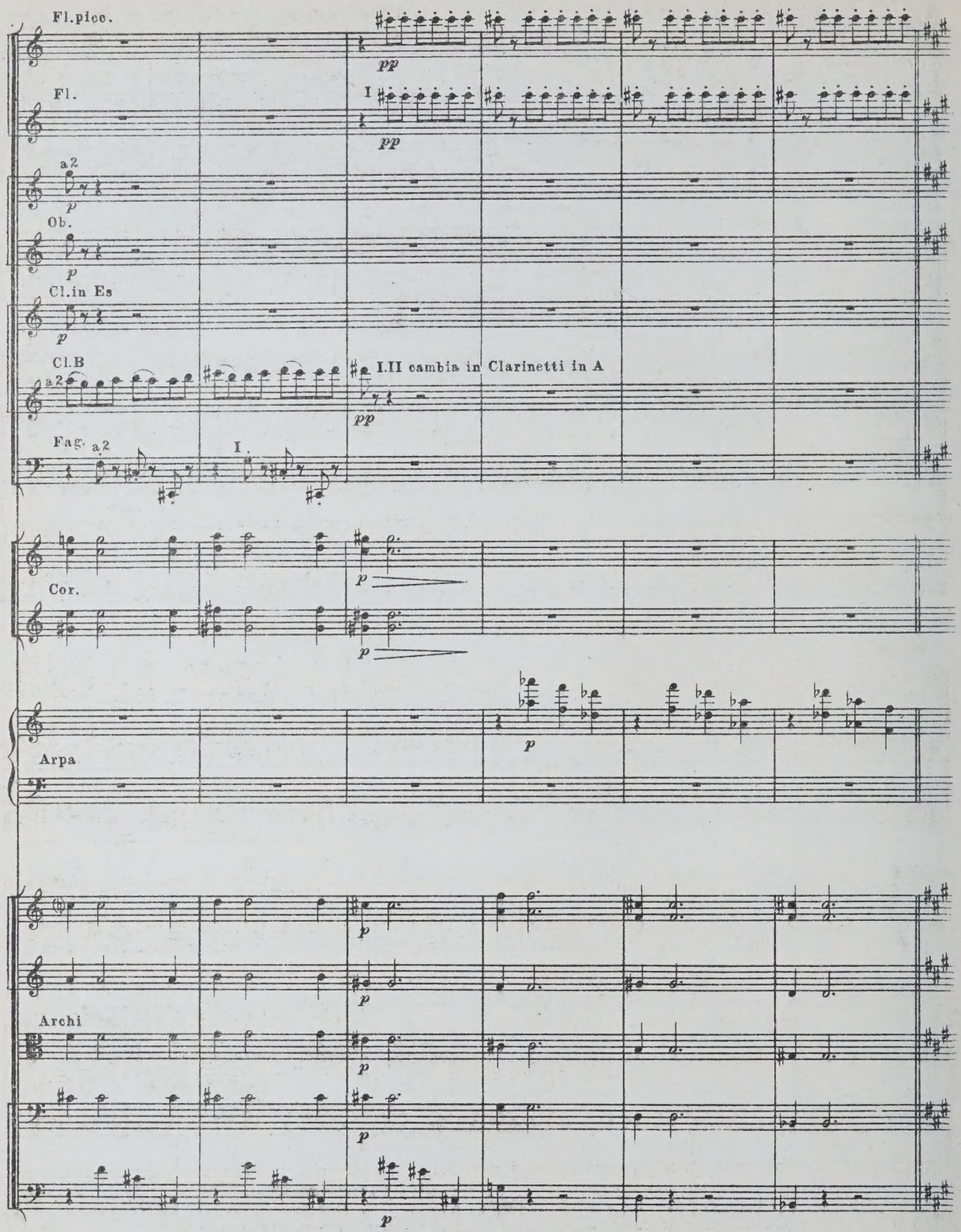

Fl picc.
Fl.
a2
Ob.
Cl. in Es
Cl. B
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Trb-ni
Tuba
Timp.
T-ro
Piatti
Gr. Cassa
Archi
div.
unis.
6

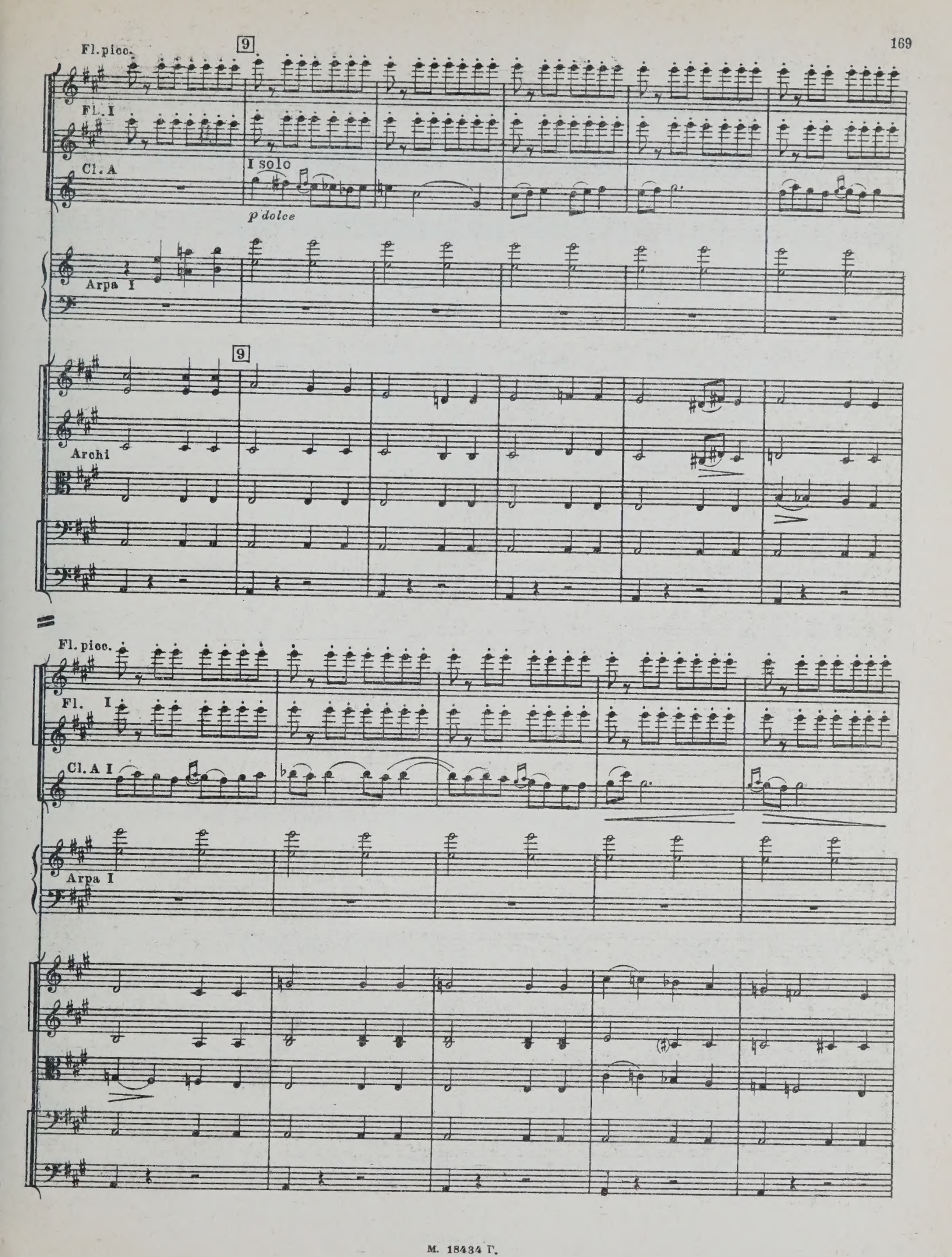

Fl. picc.
Fl. a2
a2
Ob.
Cl. in Es
Cl. B
a2
Cl. basso
Fag.
a2
C-fag.
a2
Cor.
a2
Trb-ni
a2
Tuba
Archi

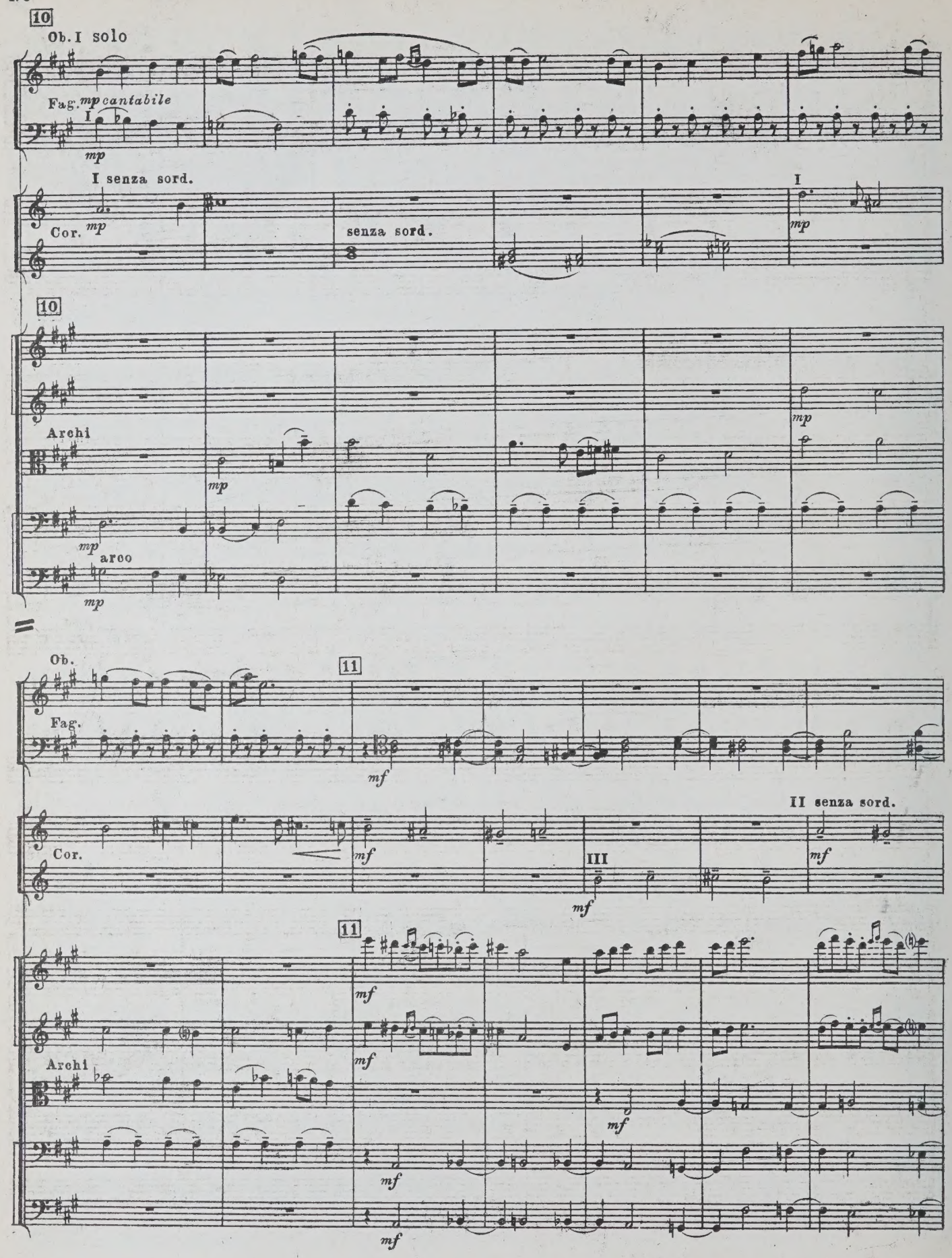

Fl. picc.
Fl. a2
a2
Ob.
Cl. in Es
Cl. B a2
Cl. basso
Fag.
a2
C-fag.
a2
Cor.
a2
Tr-be
f
Trb-ni
f
a2
Tuba
Sil.
f
7
ff
Archi
ff
ff
7

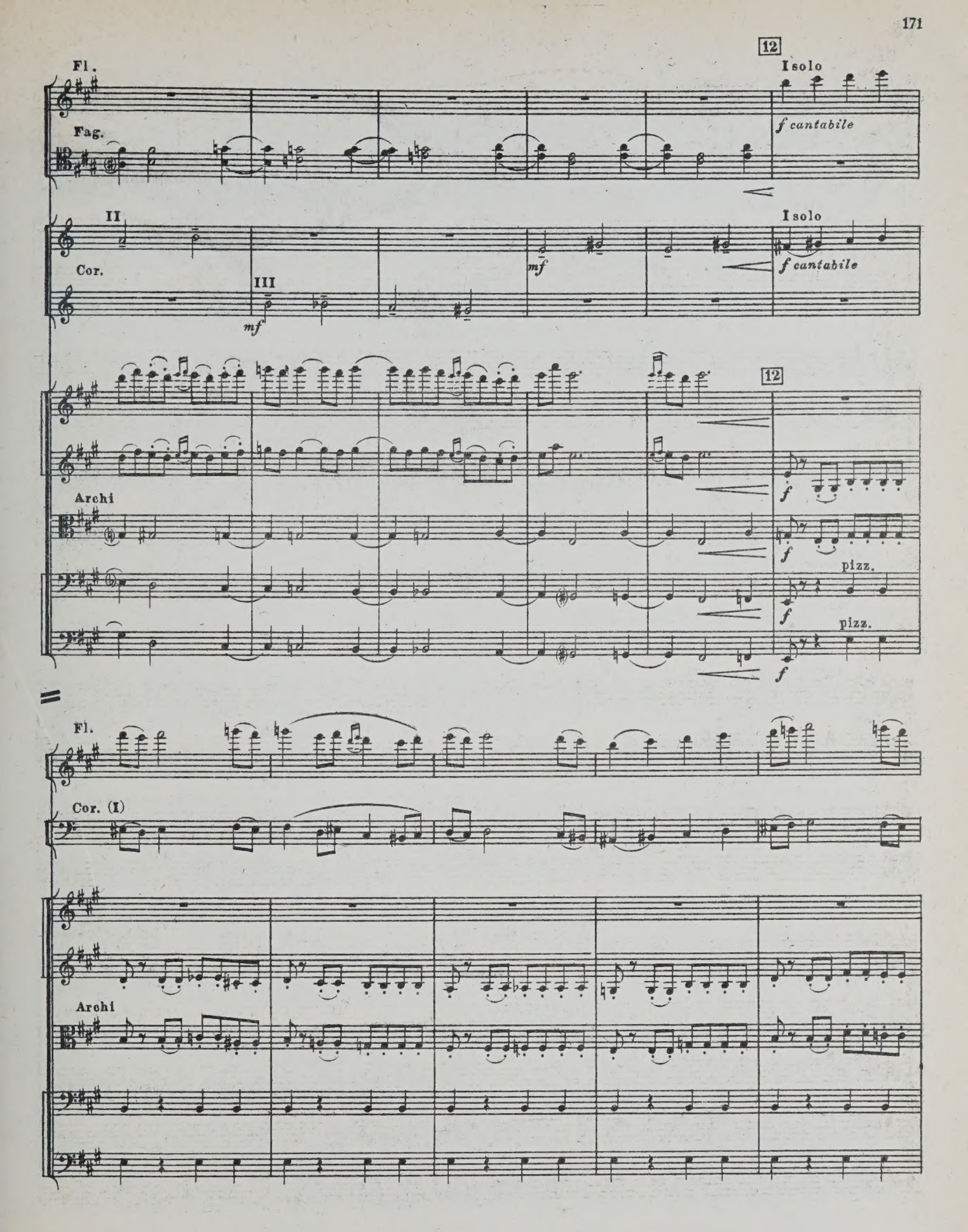

Fl. picc.
Fl. a2
a2
Ob.
Cl. in Es
Cl. B
a2
Cl. basso
Fag.
a2
C-fag.
a2
Cor.
a2
Tr-be
f
f
Trb-ni
a2
Tuba
Sil.
f
ff
ff
Archi
ff

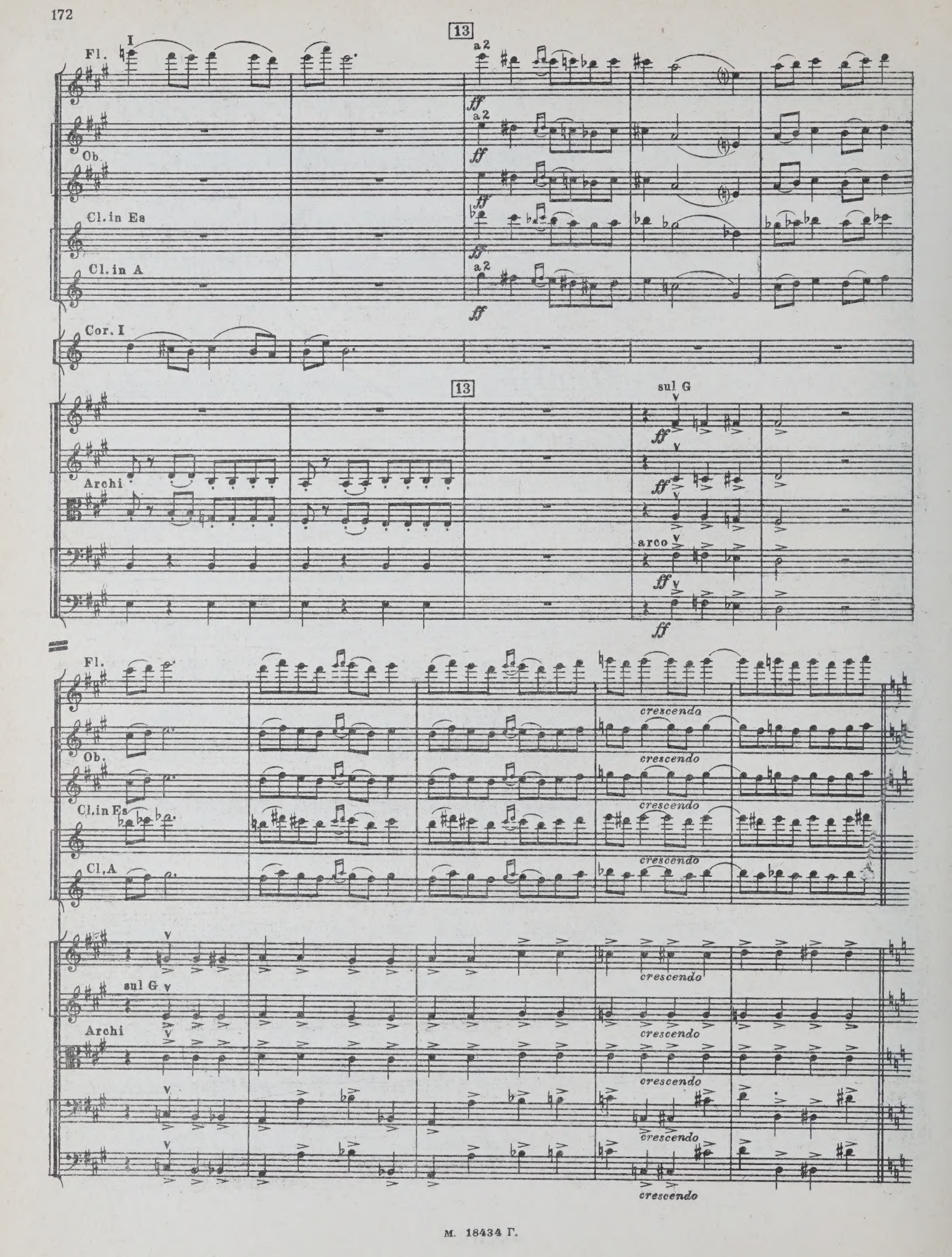

Fl. picc.
Fl.
a2
Ob.
Cl. Es
Cl. B
Cl. basso
Fag.
C-fag.
Cor.
con sord.
ff
Tr-be
Trb-ni
Tuba
Sil.
Archi
pizz.
poco a poco dimin.

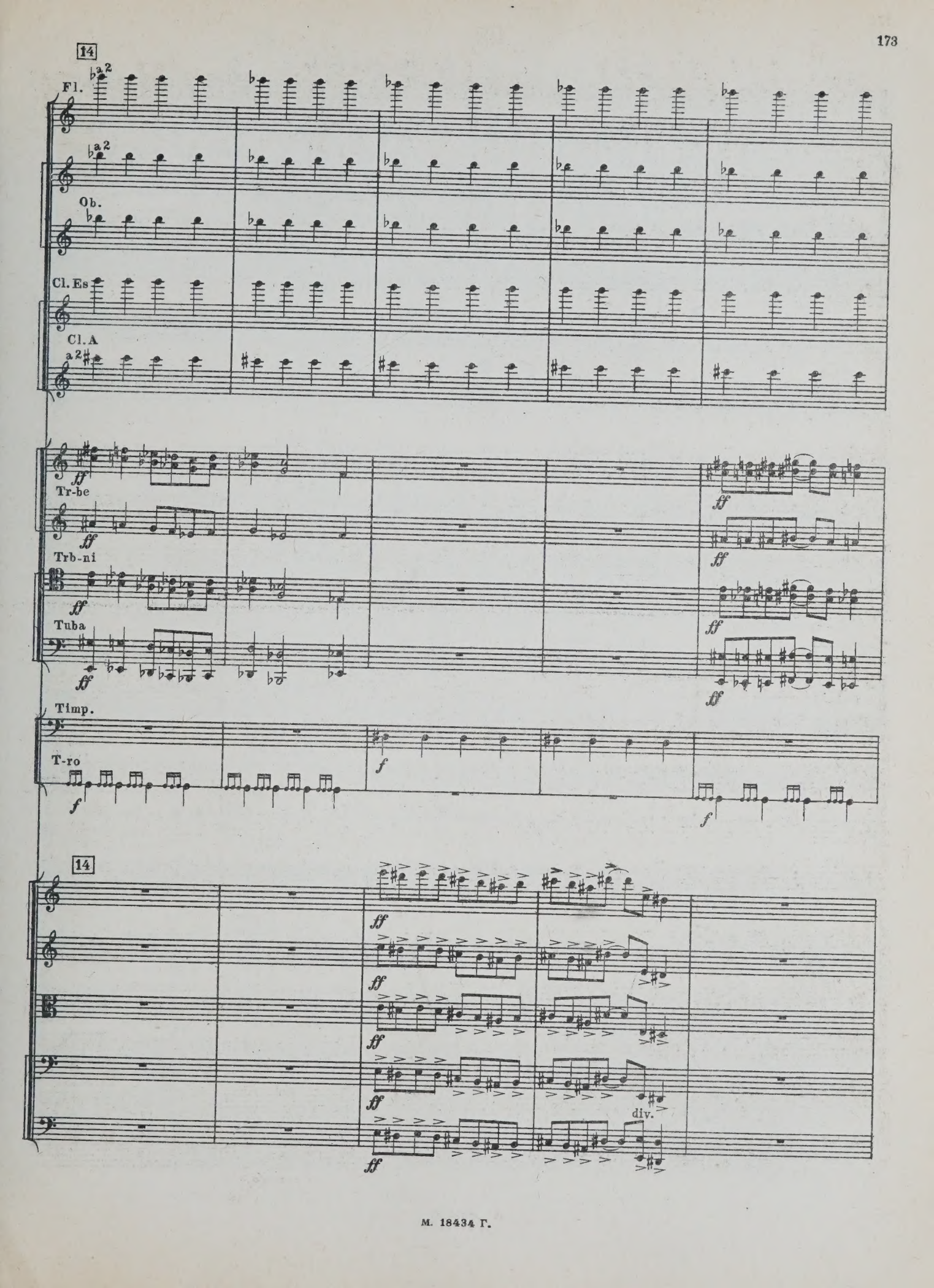

Fl.picc.
pp
Fl.
I
pp
a2
p
Ob.
p
Cl.in Es
p
Cl.B
a2
I.II cambia in Clarinetti in A
pp
Fag.
a2
I.
Cor.
p
p
Arpa
p
p
p
Archi
p
p
p

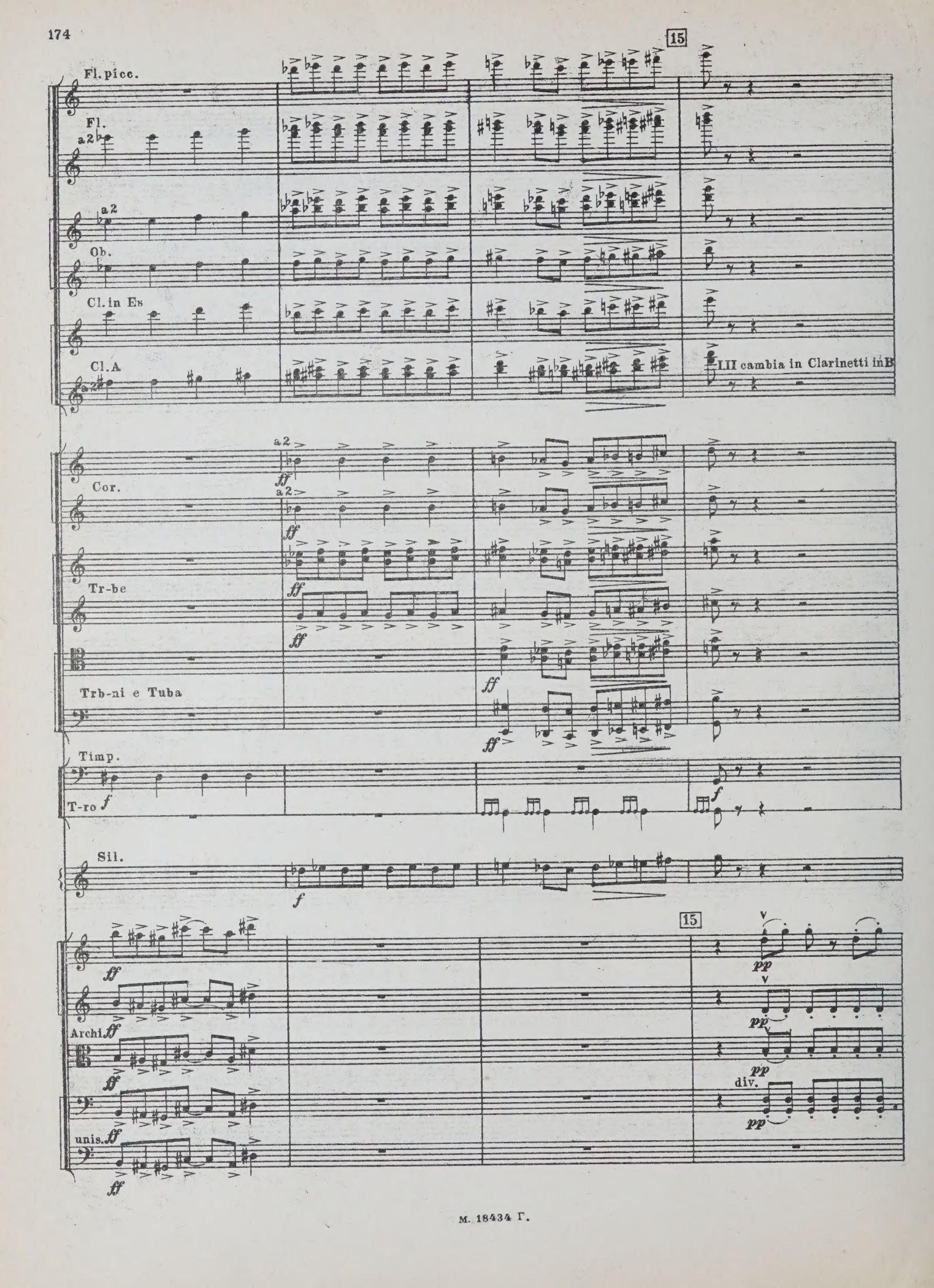

Fl. picc.
9
Fl. I
Cl. A
I solo
p dolce
Arpa I
9
Archi
Fl. picc.
Fl. I
Cl. A I
Arpa I

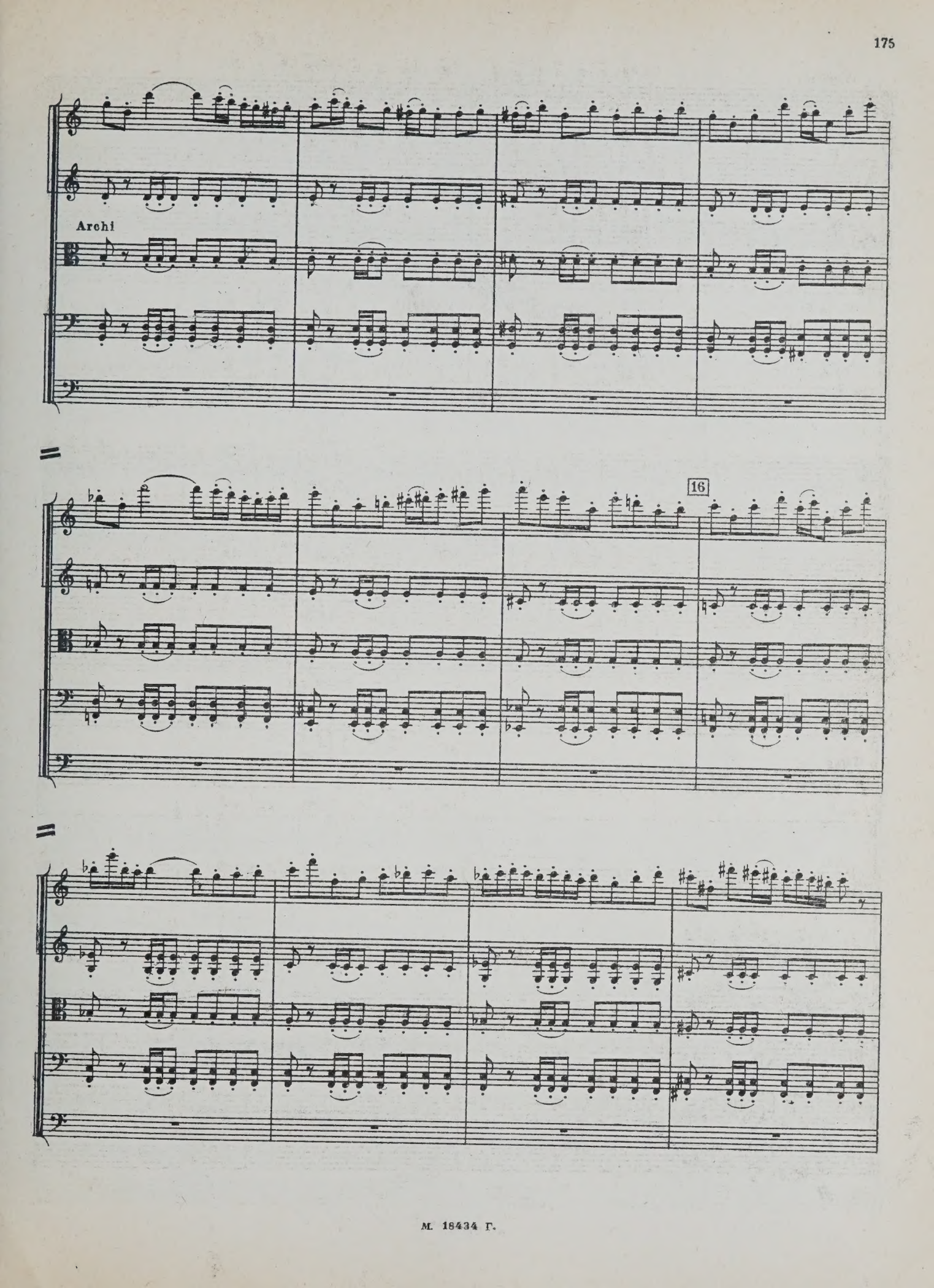

10
Ob. I solo
Fag. mp cantabile
I
mp
I senza sord.
Cor. mp
senza sord.
I
mp
10
Archi
mp
mp
mp
arco
mp
Ob.
Fag.
11
mf
Cor.
mf
III
mf
II senza sord.
mf
11
mf
mf
Archi
mf
mf
mf

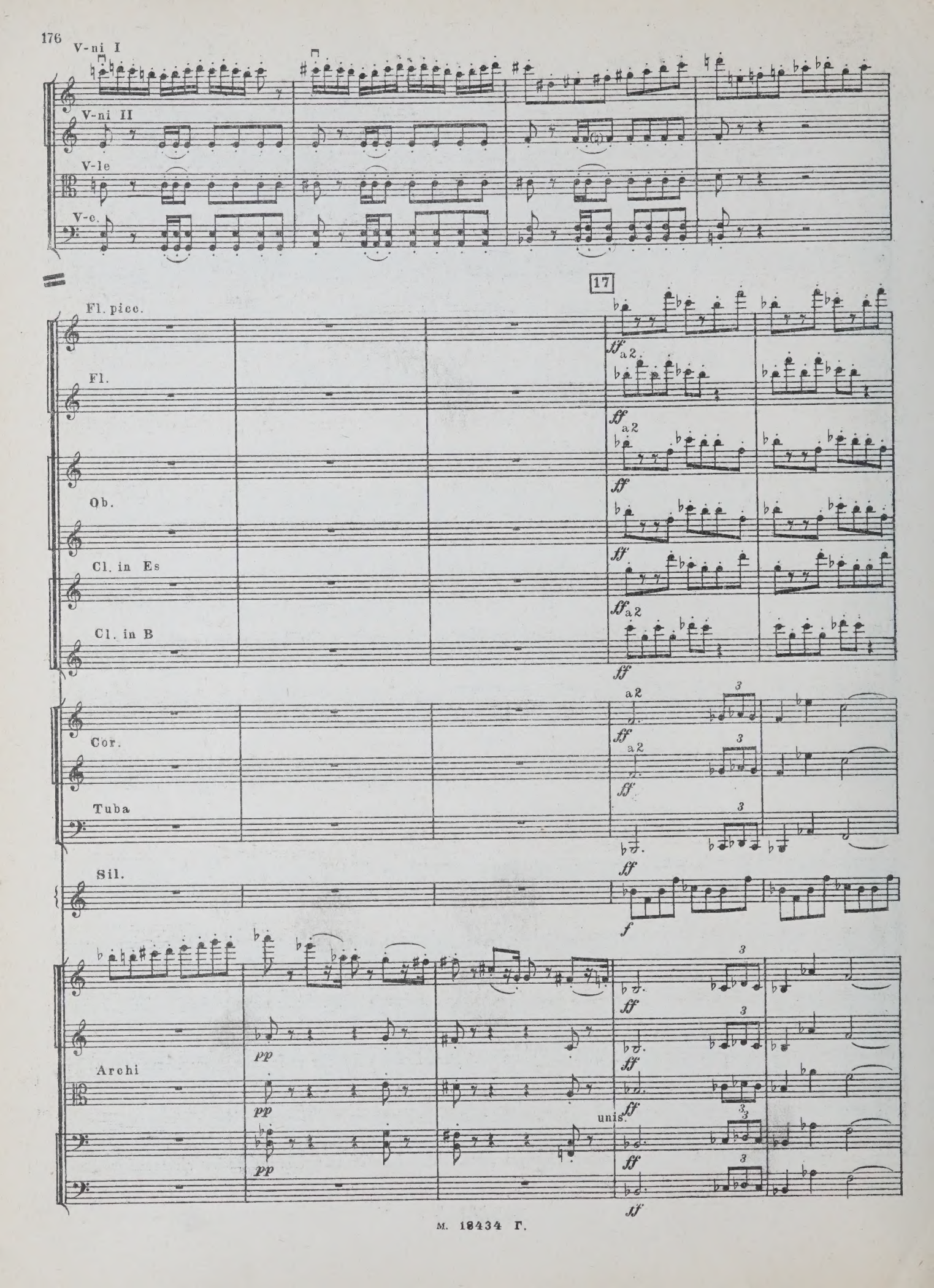

12
Fl.
I solo
f cantabile
Fag.
II
Cor.
III
mf
I solo
f cantabile
12
Archi
f
pizz.
Fl.
Cor. (I)
Archi

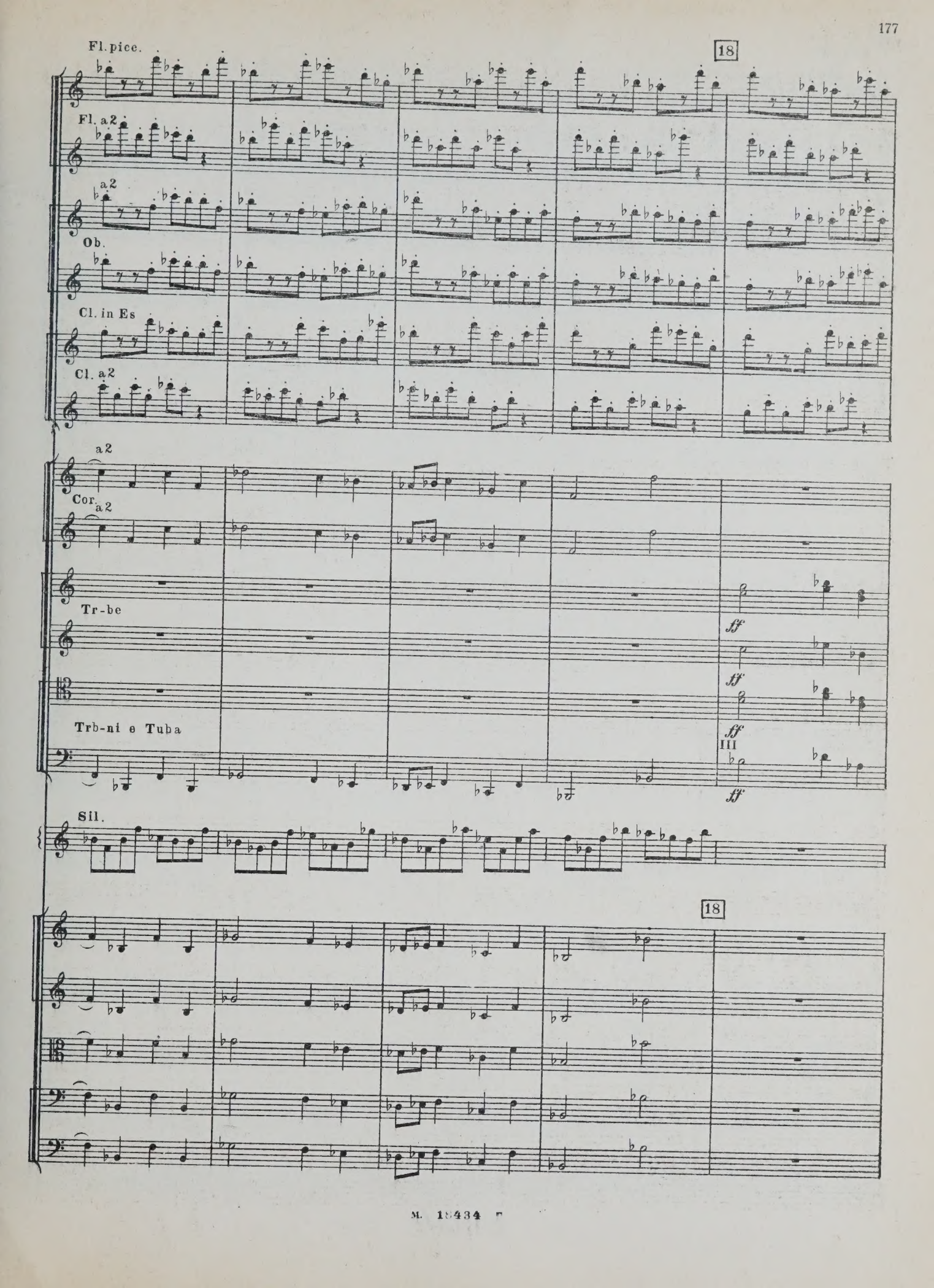

13
Fl.
I
a 2
ff
Ob.
Cl. in Es
Cl. in A
Cor. I
Archi
sul G
arco
crescendo
Cl. A

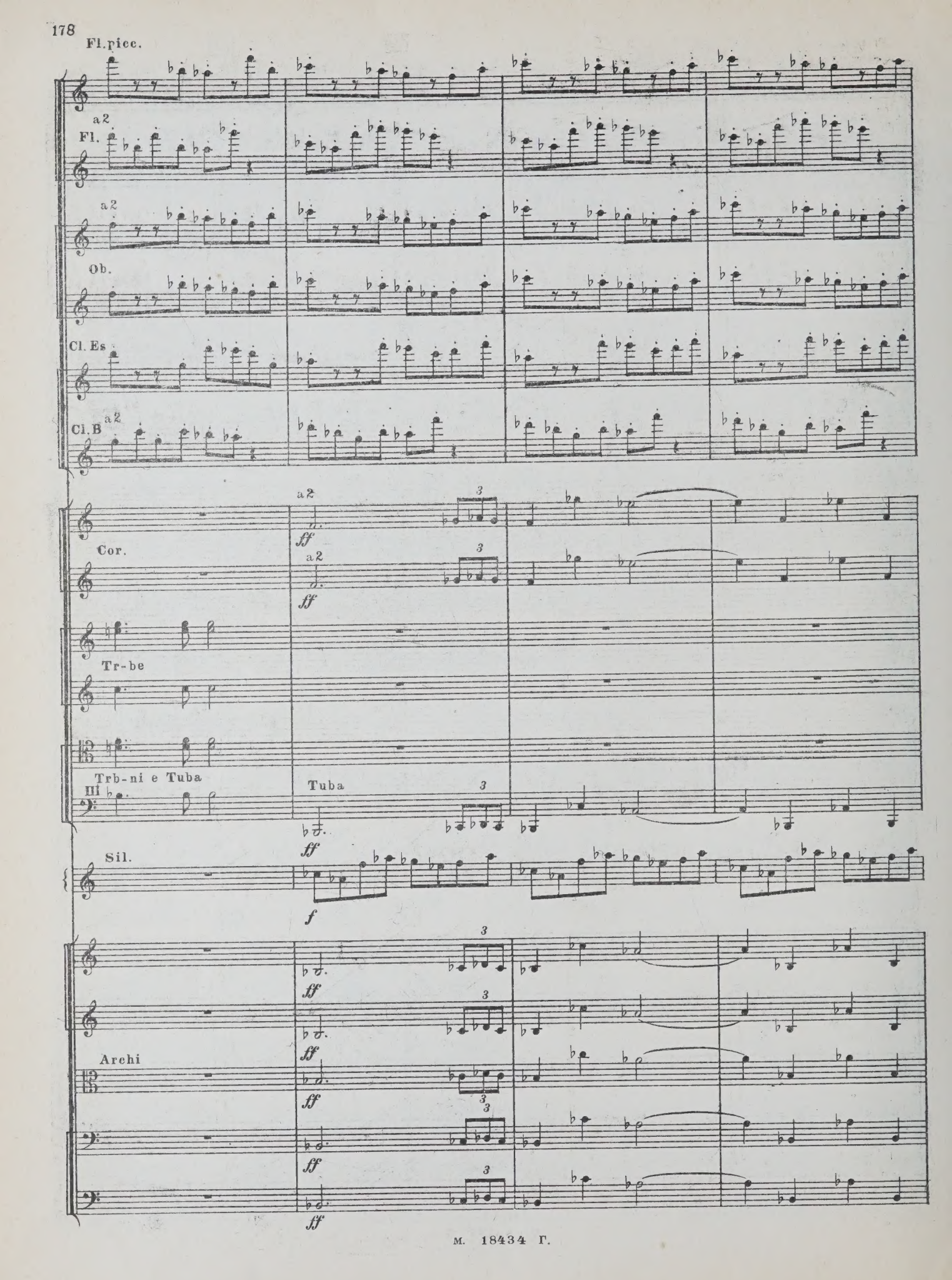

14
Fl.
a2
Ob.
Cl. Es
Cl. A
a2
ff
Tr-be
Trb-ni
Tuba
Timp.
T-ro
f
14
div.

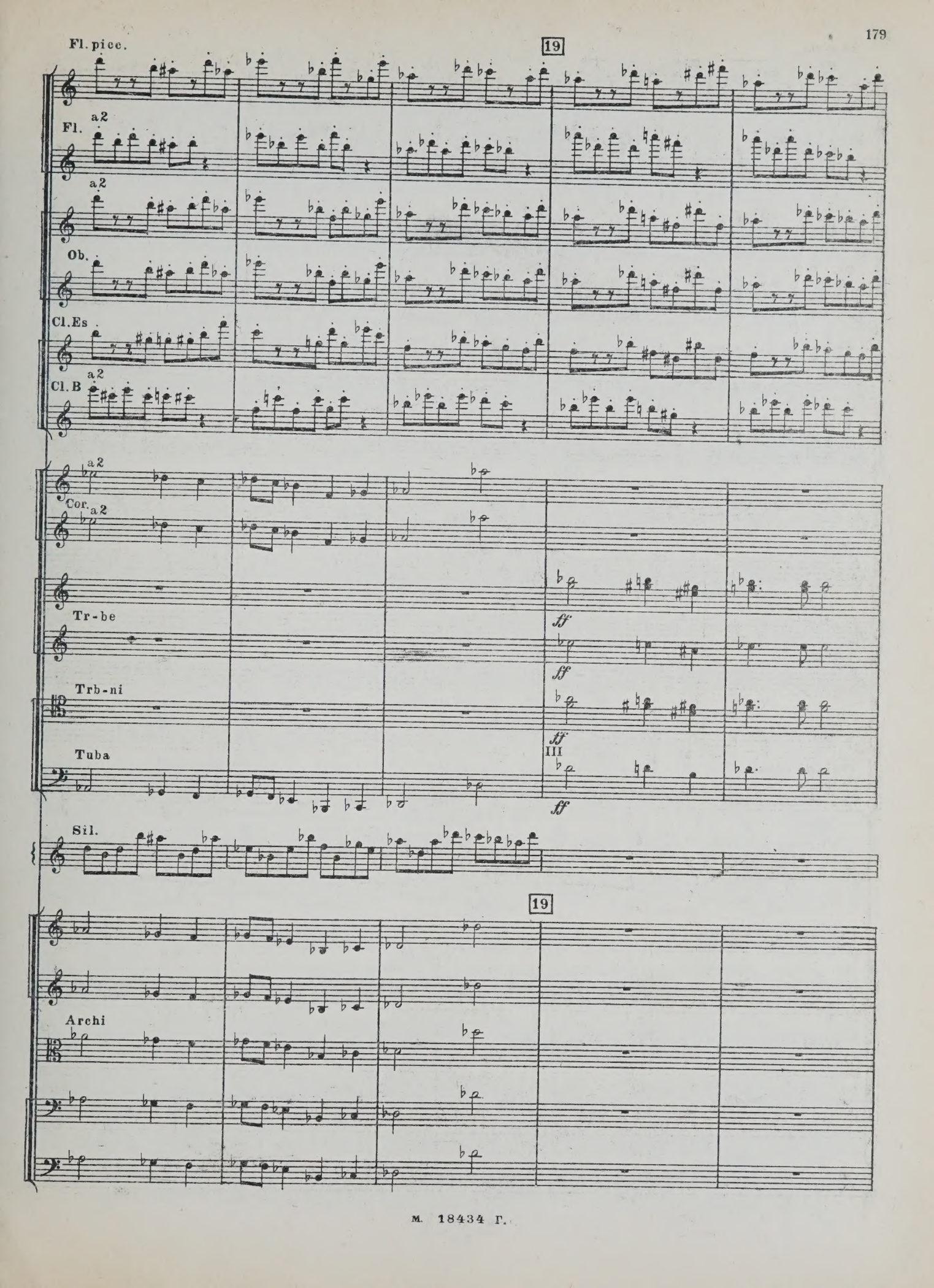

15
Fl. picc.
Fl.
a2
a2
Ob.
Cl. in Es
Cl. A
a2
III cambia in Clarinetti in B
Cor.
a2
ff
a2
ff
Tr-be
ff
ff
Trb-ni e Tuba
ff
ff
Timp.
T-ro
f
f
Sil.
f
15
ff
Archi.
ff
ff
unis.
ff
ff
v
pp
v
pp
pp
div.
pp

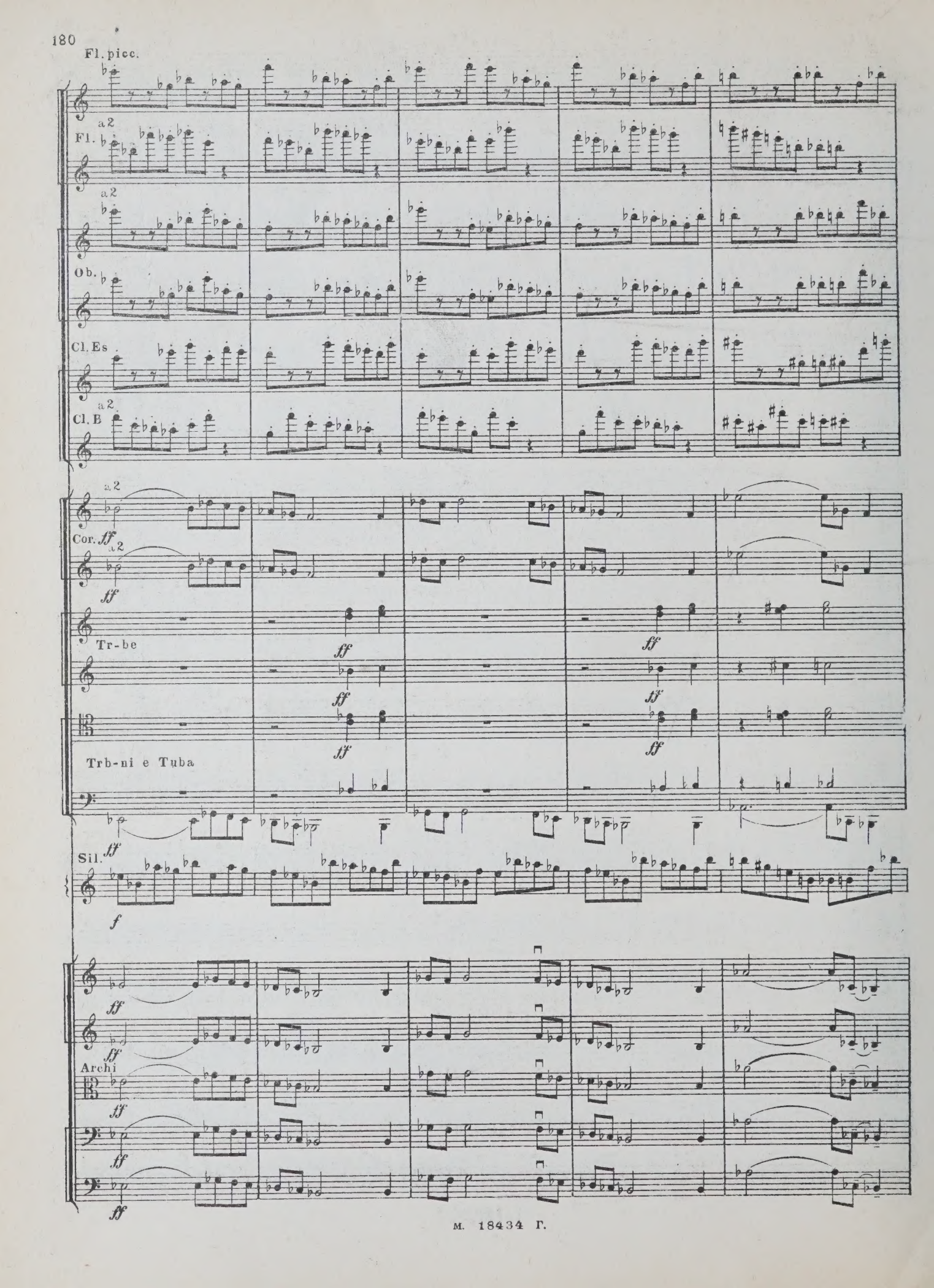

Archi
16

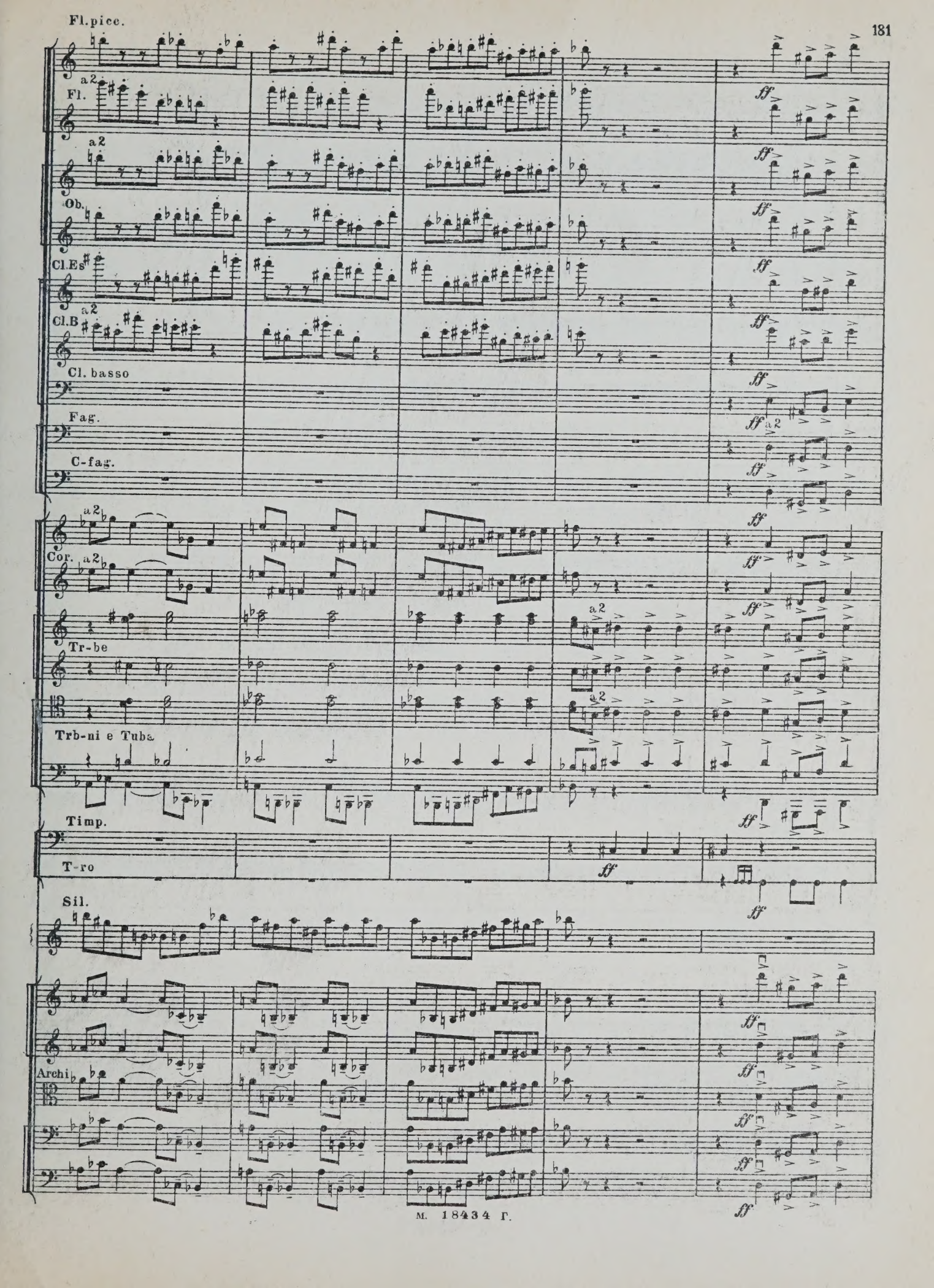

V-ni I
V-ni II
V-le
V-c.
17
Fl. picc.
Fl.
Ob.
Cl. in Es
Cl. in B
Cor.
Tuba
Sil.
Archi
ff
a 2
f
pp
unis.

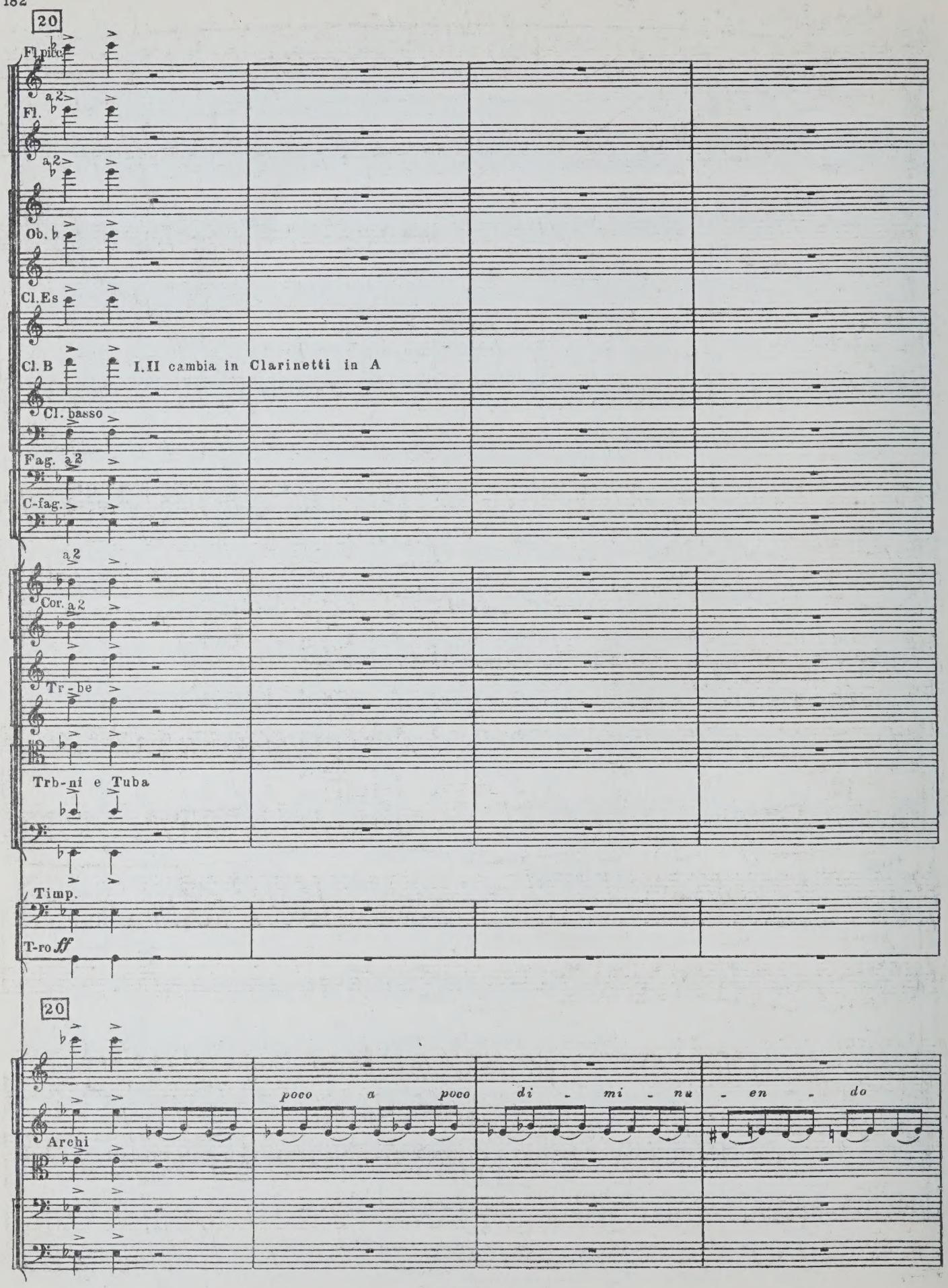

Fl. picc.
18
Fl. a2
a2
Ob.
Cl. in Es
Cl. a2
a2
Cor.
a2
Tr-be
ff
ff
Trb-ni e Tuba
ff
III
ff
Sil.
18

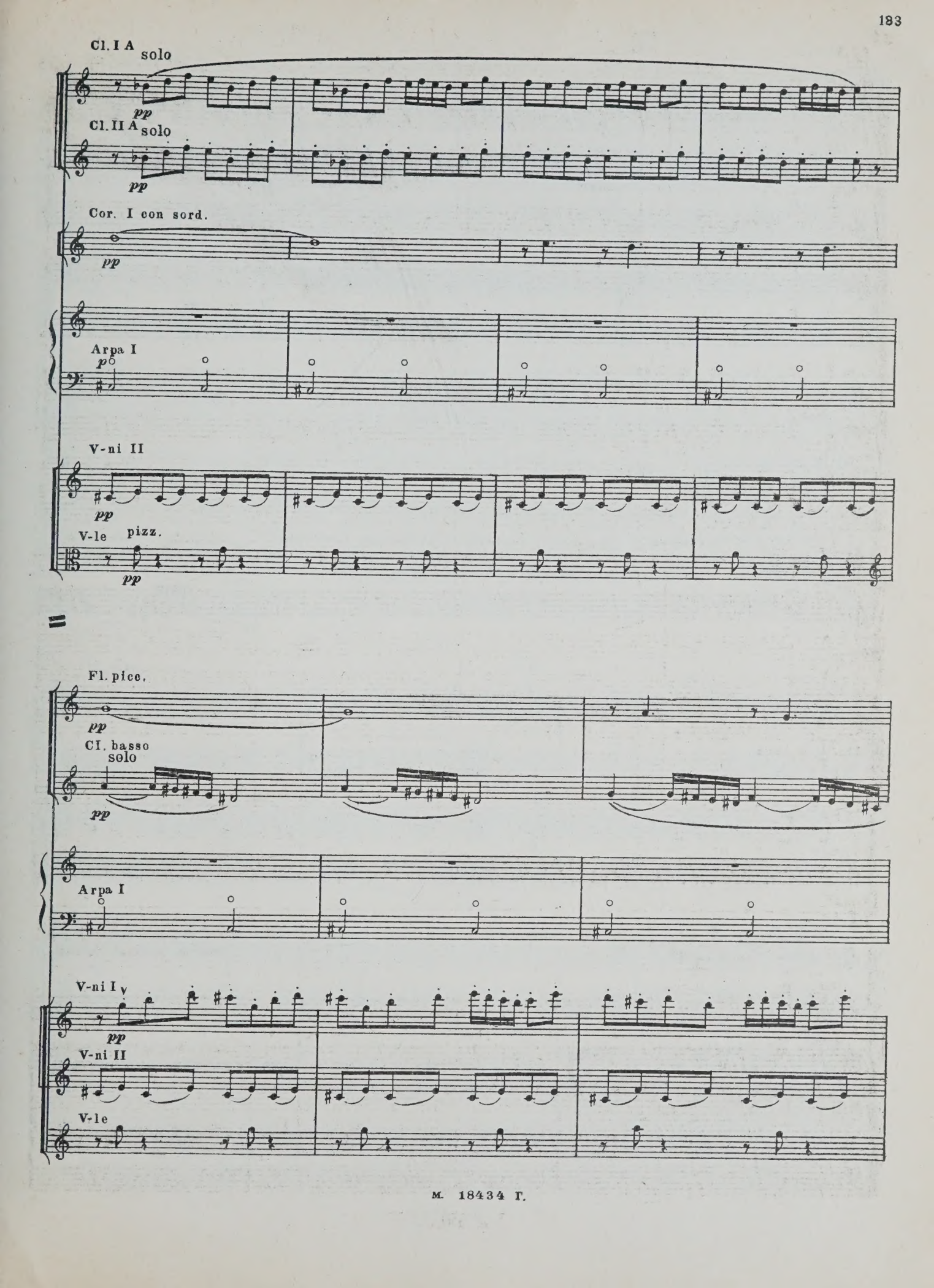

Fl. picc.
a2
Fl.
a2
Ob.
Cl. Es
Cl. B
a2
Cor.
a2
ff
a2
ff
Tr-be
Trb-ni e Tuba
III
Tuba
ff
Sil.
f
ff
ff
Archi
ff
ff
ff
ff

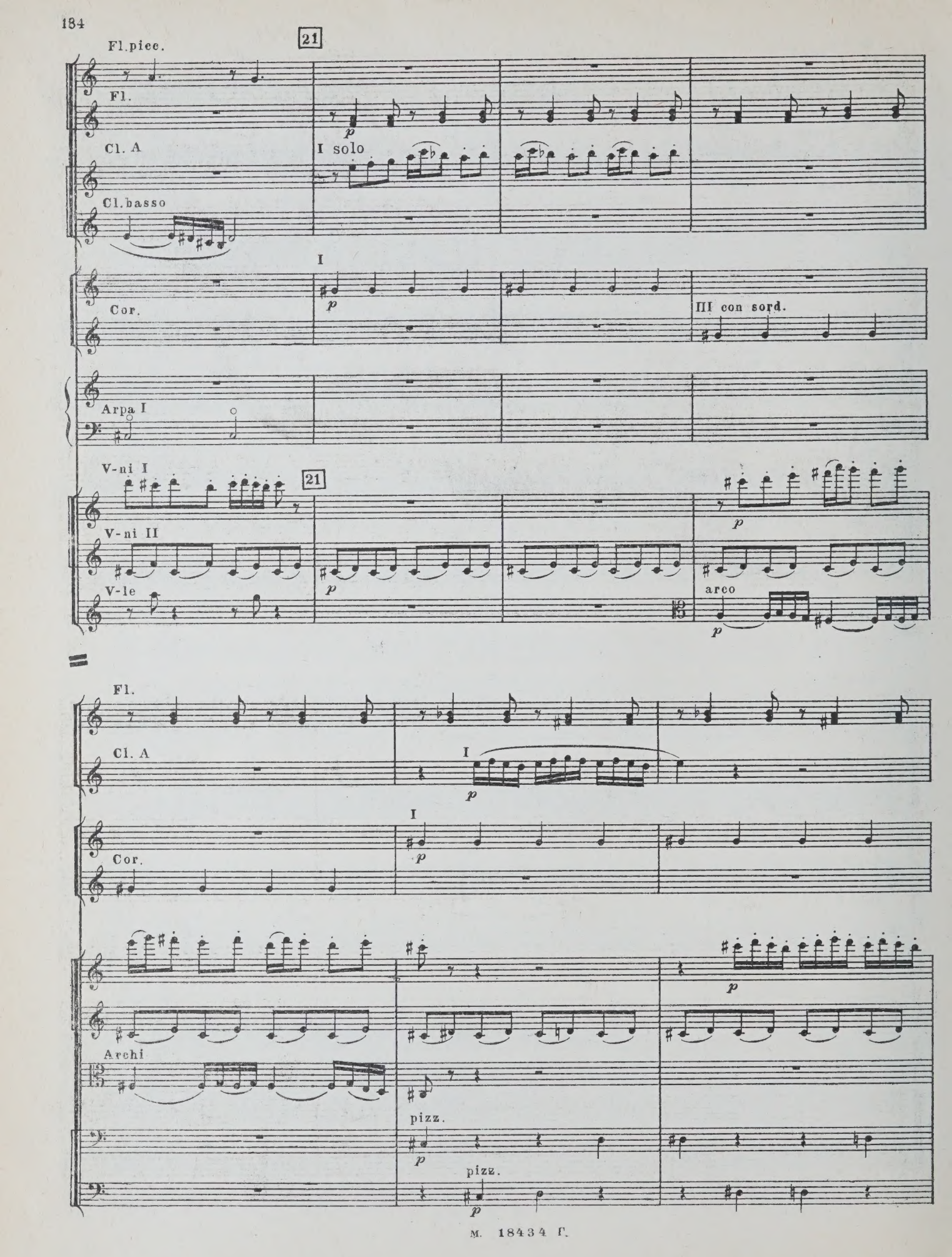

Fl. picc.
19
Fl.
a2
a2
Ob.
Cl. Es
Cl. B
a2
a2
Cor.
a2
Tr-be
ff
ff
Trb-ni
ff
III
Tuba
ff
Sil.
19
Archi

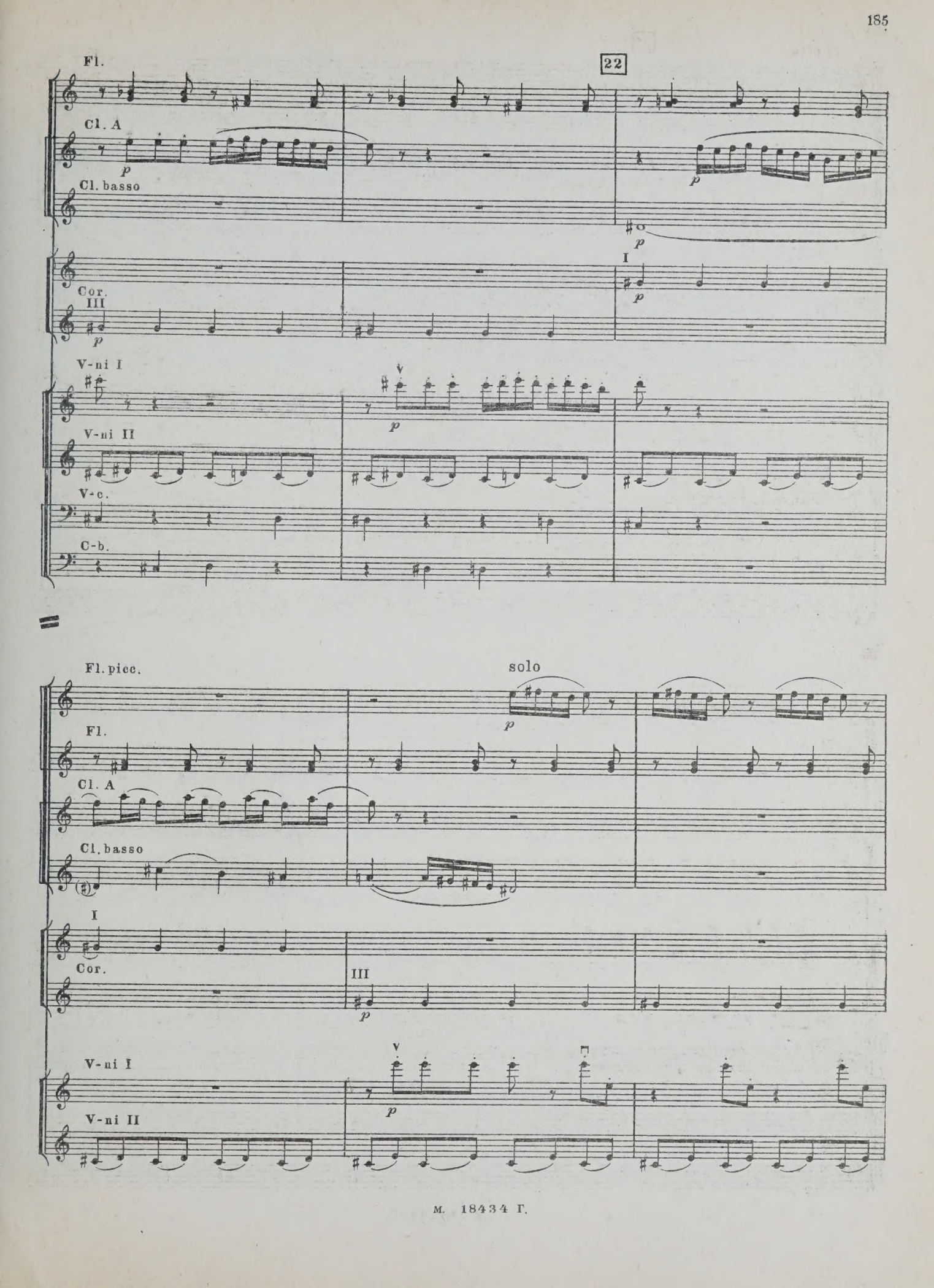

Fl. picc.
a 2
Fl.
a 2
Ob.
Cl. Es
a 2
Cl. B
a 2
Cor. ff
a 2
ff
Tr-be
ff
ff
ff
ff
Trb-ni e Tuba
ff
Sil. ff
f
ff
ff
Archi
ff
ff
ff

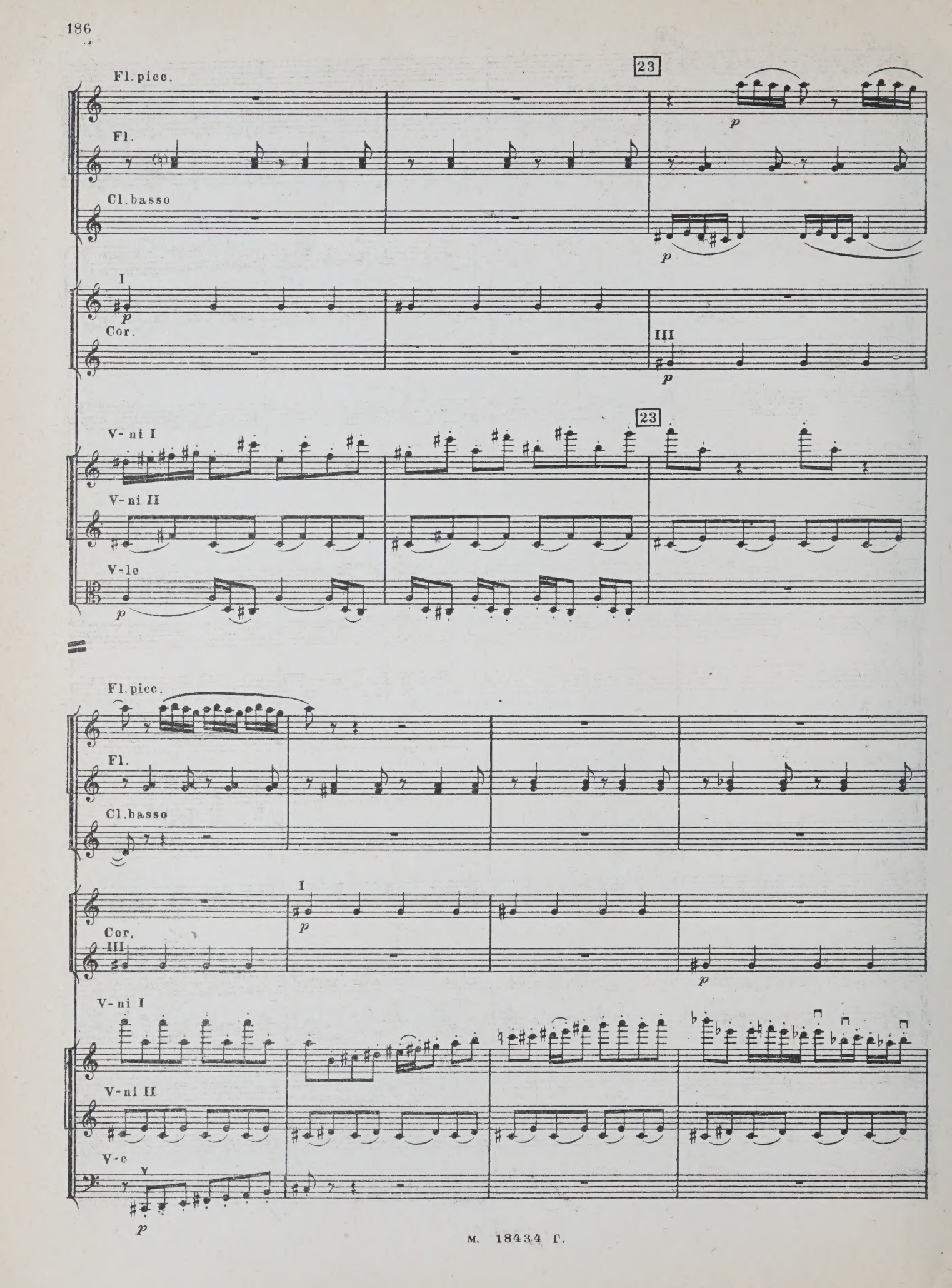

Fl. picc.
a2
Fl.
a2
Ob.
Cl. Es
a2
Cl. B
Cl. basso
Fag.
C-fag.
a2
Cor.
a2
Tr-be
Trb-ni e Tuba
Timp.
T-ro
Sil.
Archi
ff
a2

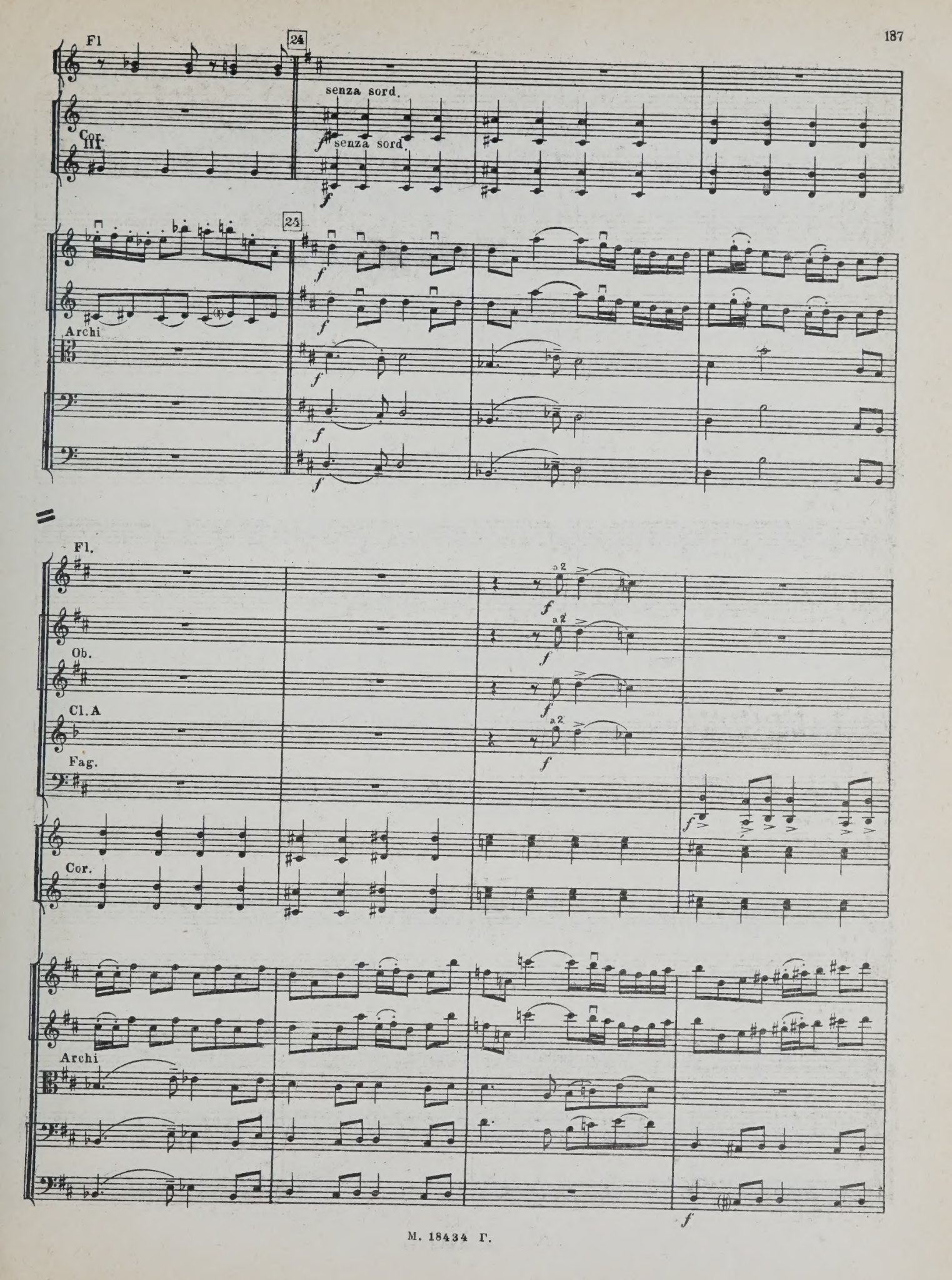

20
Fl.pic.
a 2
Fl.
a 2
Ob.
Cl.Es
Cl.B
I.II cambia in Clarinetti in A
Cl. basso
Fag.
a 2
C-fag.
a 2
Cor.
a 2
Tr-be
Trb-ni e Tuba
Timp.
T-ro ff
20
poco a poco di - mi - nu - en - do
Archi

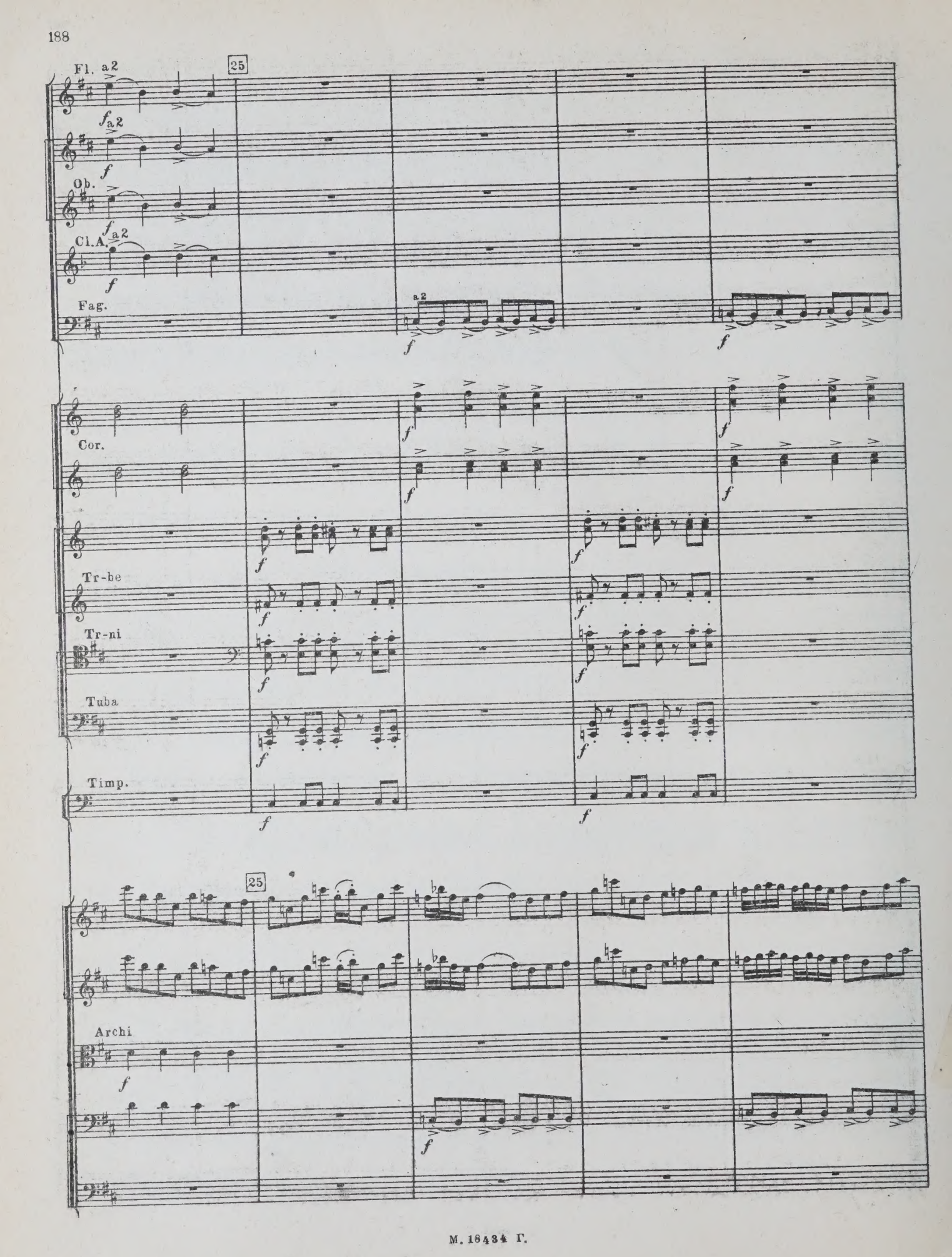

Cl. I A solo
pp
Cl. II A solo
pp
Cor. I con sord.
pp
Arpa I
p
V-ni II
pp
V-le pizz.
pp
Fl. picc.
pp
Cl. basso solo
pp
Arpa I
V-ni I
pp
V-ni II
V-le

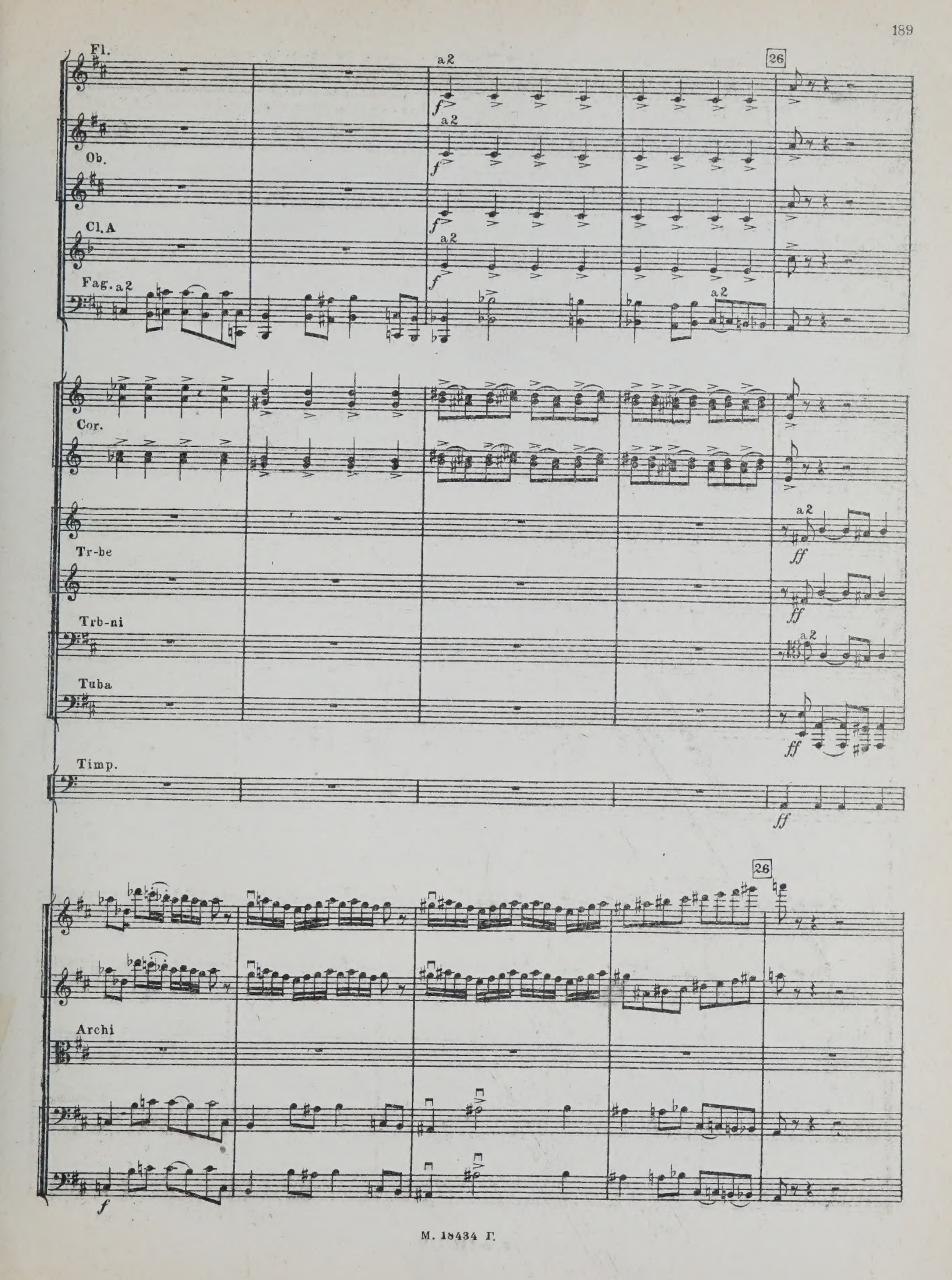

21
Fl.picc.
Fl.
Cl. A
I solo
Cl.basso
I
Cor.
III con sord.
Arpa I
V-ni I
21
V-ni II
V-le
arco
Fl.
Cl. A
I
Cor.
I
Archi
pizz.
pizz.

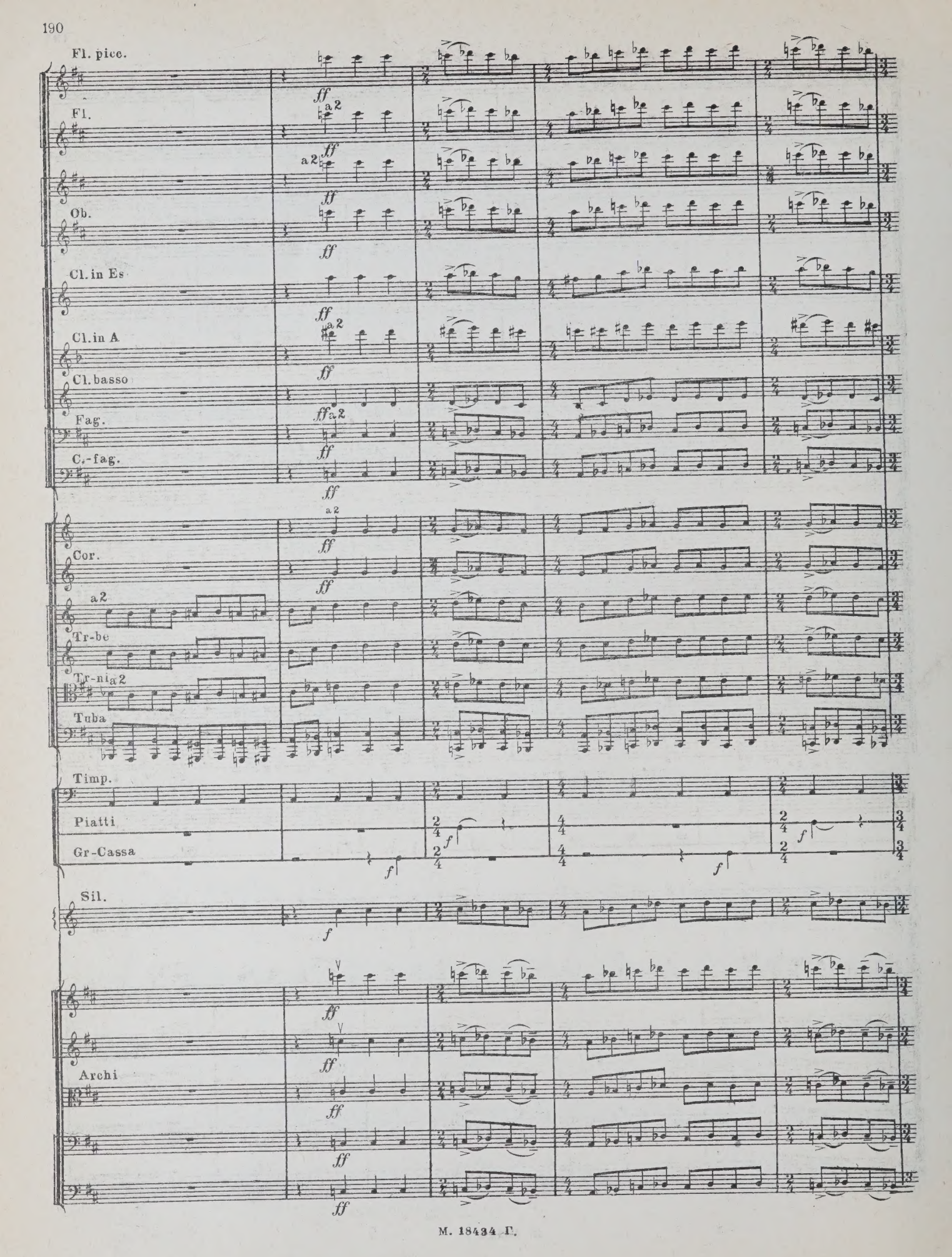

22
Fl.
Cl. A
Cl. basso
Cor.
III
I
V-ni I
V-ni II
V-c.
C-b.
Fl. picc.
solo
Fl.
Cl. A
Cl. basso
I
Cor.
III
V-ni I
V-ni II

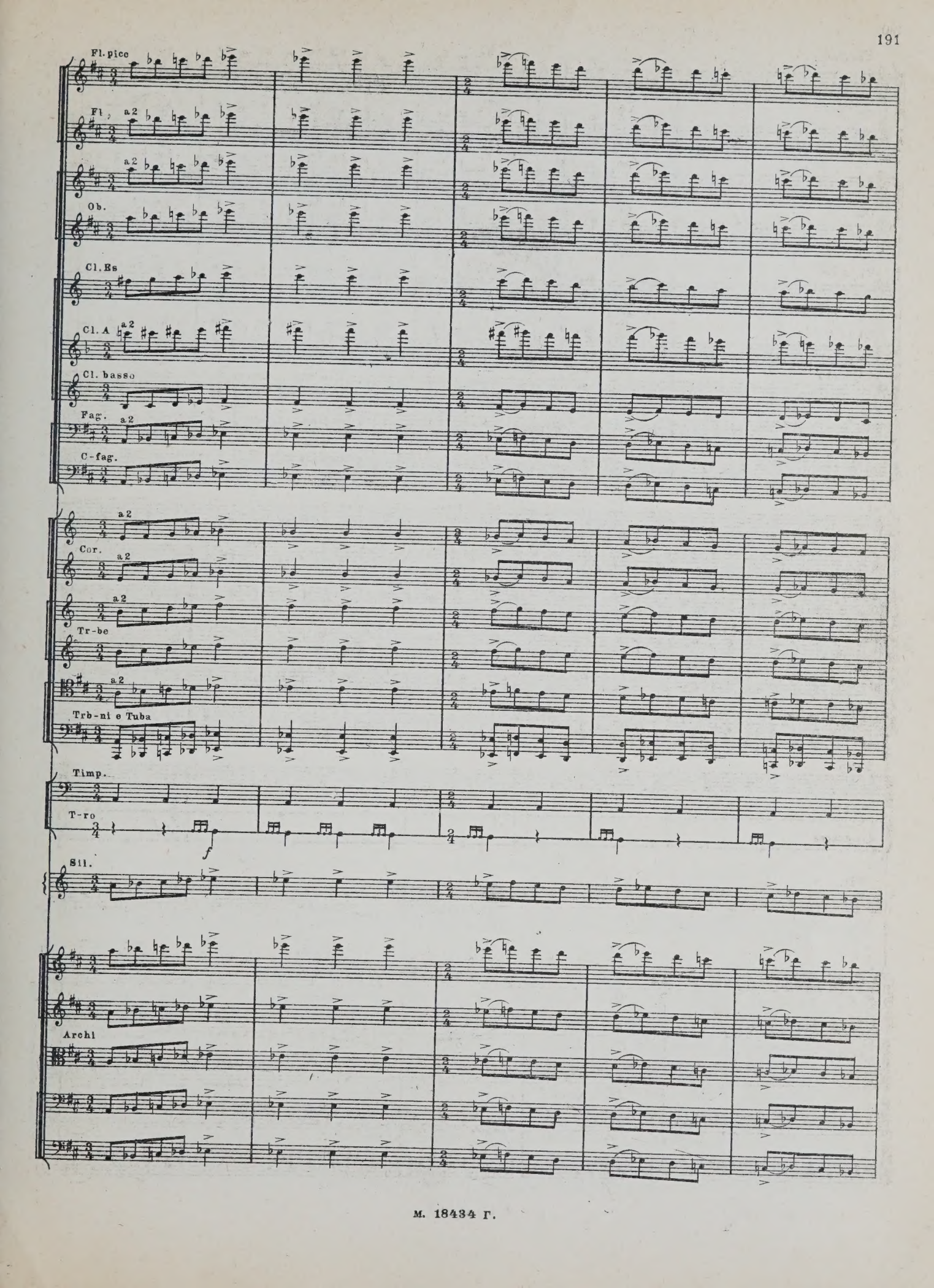

23
Fl. picc.
Fl.
Cl. basso
I
Cor.
III
V-ni I
V-ni II
V-le
23
Fl. picc.
Fl.
Cl. basso
I
Cor.
III
V-ni I
V-ni II
V-c

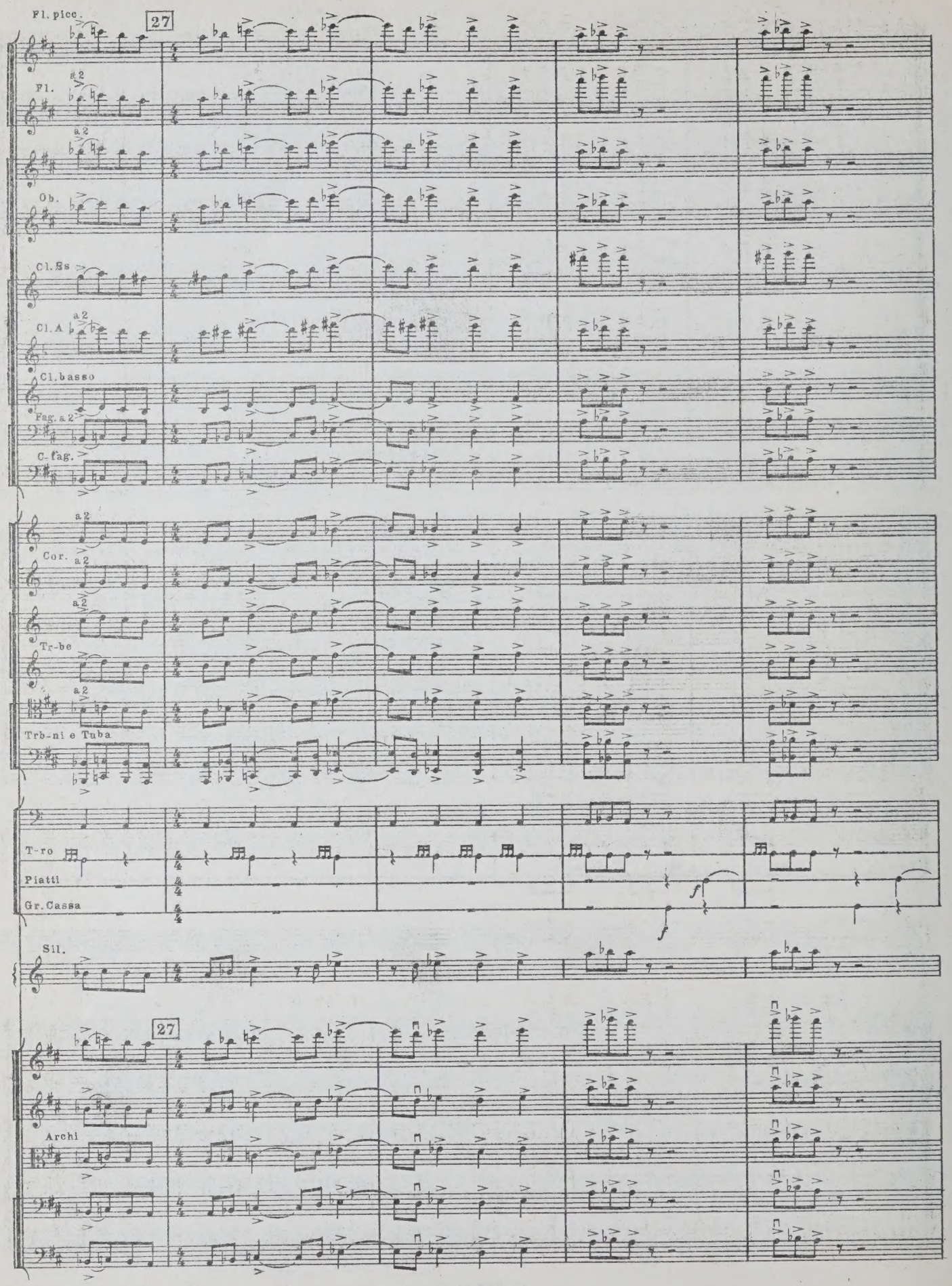

Fl
24
senza sord.
Cor. III
senza sord.
25
Archi
Fl.
a 2
Ob.
Cl. A
Fag.
Cor.
Archi


Fl. a2
25
a2
Ob.
Cl.A. a2
Fag.
a2
Cor.
Tr-be
Tr-ni
Tuba
Timp.
25
Archi


Fl.
a2
26
Ob.
Cl. A
Fag.
Cor.
Tr-be
Trb-ni
Tuba
Timp.
Archi


Fl. picc.
Fl.
Ob.
Cl. in Es
Cl. in A
Cl. basso
Fag.
C.-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Piatti
Gr-Cassa
Sil.
Archi
a 2
ff
f


Fl. pico
Fl.
a2
Ob.
Cl. Es
Cl. A
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Trb-ni e Tuba
Timp.
T-ro
f
Sil.
Archi


Fl. picc.
27
Fl.
a 2
Ob.
Cl. Es
Cl. A
Cl. basso
Fag. a 2
C. fag.
Cor.
Tr-be
Trb-ni e Tuba
T-ro
Piatti
Gr. Cassa
f
Sil.
Archi

Fl. picc.

poco a poco ritenuto

a 2 Fl.

a 2 Ob.

Cl. Es

a 2 Cl. A

Cl. b.

a 2 Fag.

C-fag.

a 2 Cor.

a 2 Cor.

ff

ff

a 2 Tr-be

Trb-ni a 2

Tuba

Timp.

T-ro

poco a poco cresc.

Sil.

poco a poco ritenuto

sul G

sul G poco a poco cresc.

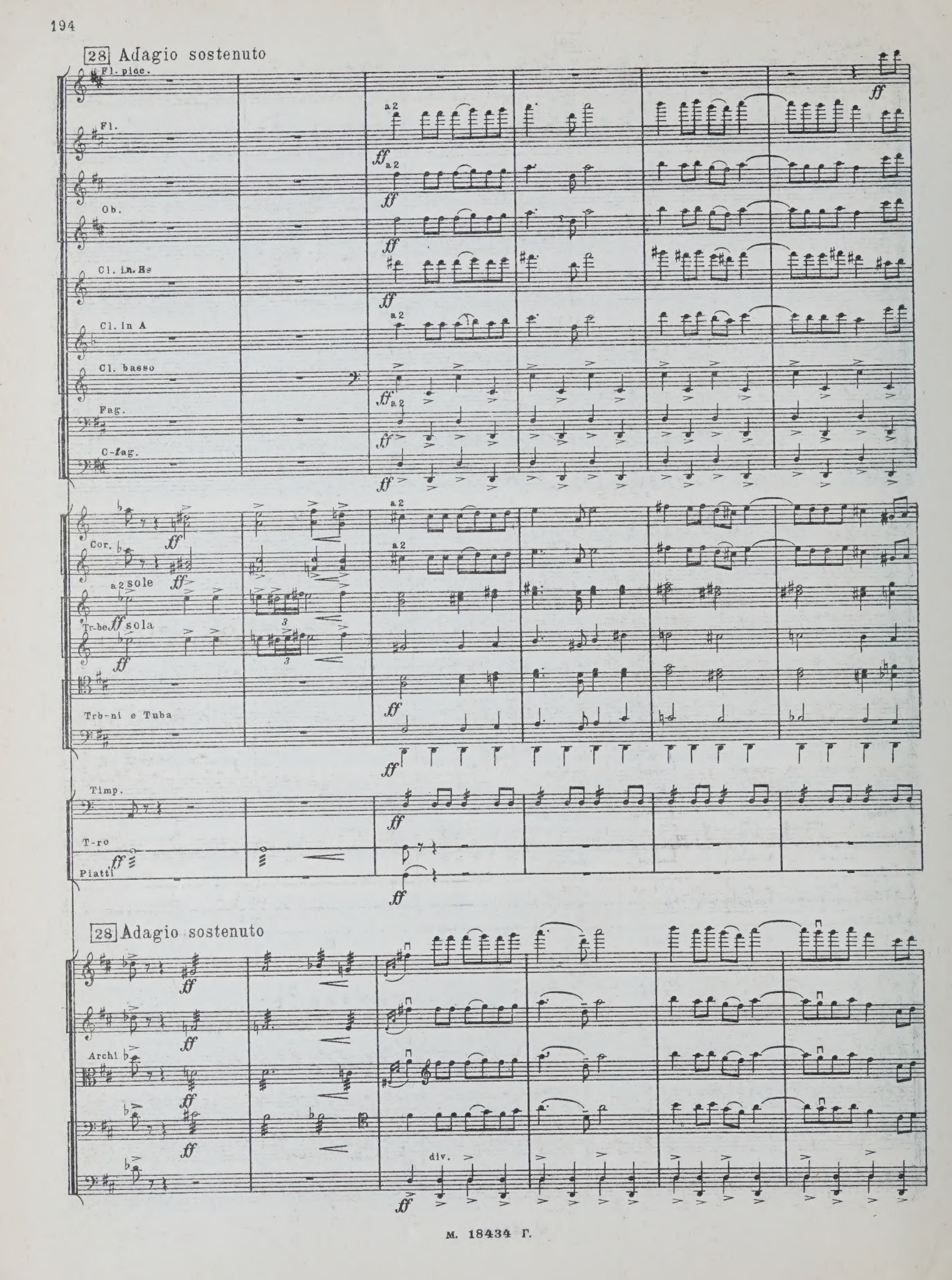
Archi

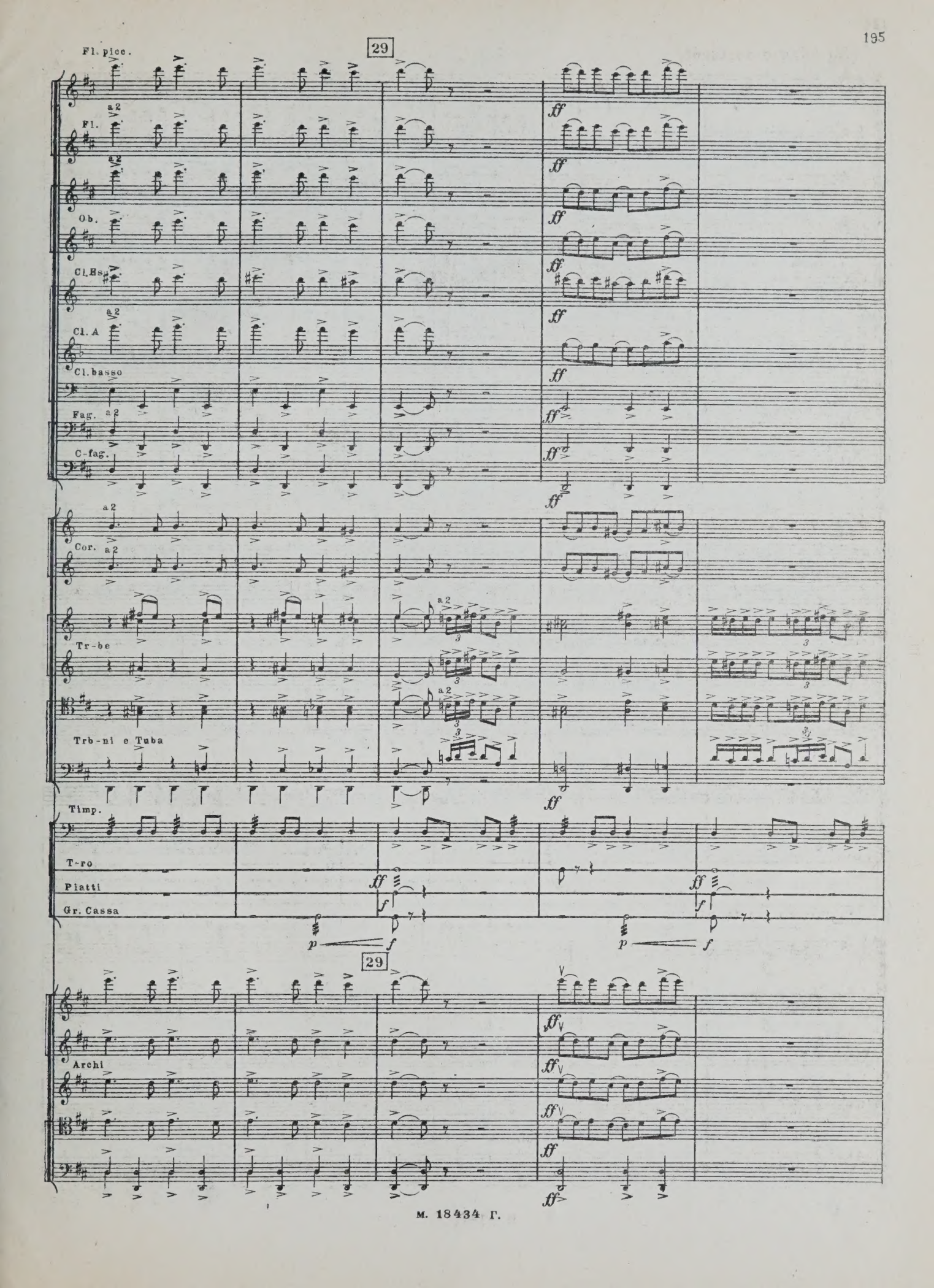
sul G poco a poco cresc.

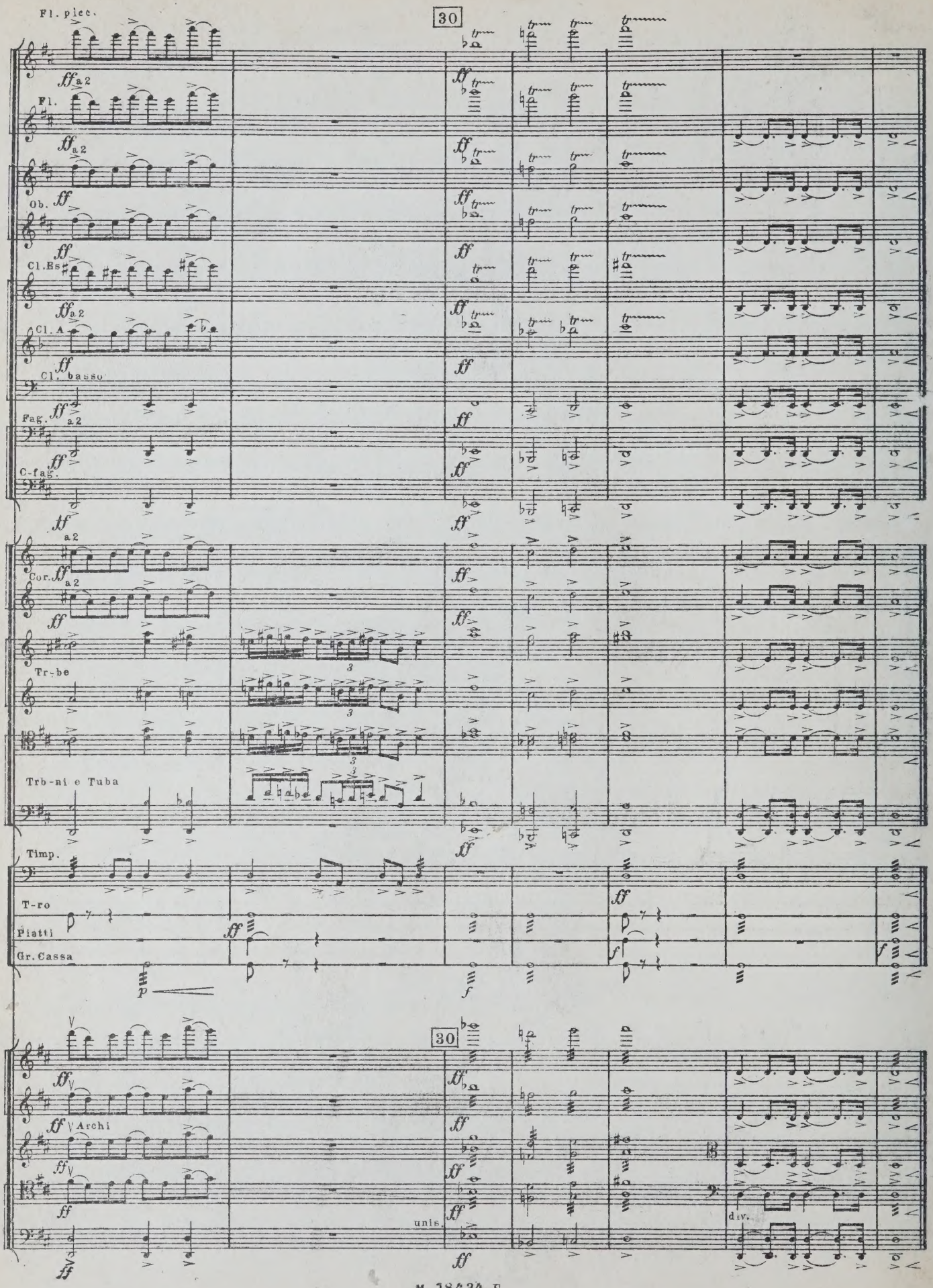
poco a poco cresc.

poco poco cresc.

poco a poco cresc.


28 Adagio sostenuto
Fl. picc.
Fl.
Ob.
Cl. in Es
Cl. in A
Cl. basso
Fag.
C-fag.
Cor.
a 2 sole
Tr-be
sola
Trb-ni e Tuba
Timp.
T-ro
Piatti
28 Adagio sostenuto
Archi
div.


29
Fl. picc.
Fl.
a 2
Ob.
Cl. Es
Cl. A
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Trb-ni e Tuba
Timp.
T-ro
Platti
Gr. Cassa
Archi
ff
f
p


Fl. picc.
30
Fl.
a 2
Ob.
Cl. Es
Cl. A
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Trb-ni e Tuba
Timp.
T-ro
Piatti
Gr. Cassa
Archi
unis.
div.

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Vtoraia simfoniia

Music